

Ethiopia - Ethiopia

♩ = 110-100-107

The image displays a musical score for the piece "Ethiopia - Ethiopia". It consists of two systems of staves, each containing two parts: "exten synt" (top) and "b-lev synt" (bottom). The music is written in bass clef with a 4/4 time signature. The tempo is indicated as ♩ = 110-100-107. The score includes various musical notations such as notes, rests, and triplets. The first system covers measures 1 through 3, the second system covers measures 4 through 6, the third system covers measures 7 through 9, the fourth system covers measures 10 through 11, and the fifth system covers measures 12 through 13. Measure numbers 4, 7, 10, and 12 are explicitly labeled at the beginning of their respective systems. The notation is dense, with many beamed notes and complex rhythmic patterns.

2

exten synt

b-lev synt

14

3

3

3

3

3

3

3

15

exten synt

b-lev synt

18

exten synt

b-lev synt

21

exten synt

b-lev synt

24

exten synt

b-lev synt

26

exten synt

b-lev synt

28

exten synt

b-lev synt

3

30

exten synt

b-lev synt

Ethiopia - Ethiopia

exten synt

The image displays a musical score for the piece "Ethiopia - Ethiopia". The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of $\text{♩} = 110$ and a key signature of one flat (B-flat). The notation is highly complex, featuring numerous triplets, sixteenth notes, and sixteenth rests. The score is organized into systems, with measure numbers 5, 7, 10, 13, 15, 18, 22, 25, and 28 indicated on the left side of the staves. The music is characterized by dense, rhythmic patterns and intricate melodic lines.

V.S.

2
30

extenzym

Ethiopia - Ethiopia

b-lev synt

The image displays a musical score for the piece "Ethiopia - Ethiopia". The score is written for a bass instrument, likely a guitar, and is presented in a single system with multiple staves. The tempo is marked as $\text{♩} = 110$. The time signature is 4/4. The score begins with a key signature of one flat (B-flat) and a complex rhythmic pattern. The notation is dense, featuring numerous triplets, sixteenth notes, and sixteenth rests. The score is divided into measures, with measure numbers 5, 7, 10, 13, 15, 18, 22, 25, and 28 indicated on the left side of the staves. The music is characterized by a driving, syncopated bass line with frequent triplet patterns.

V.S.

2
30

b-leve

Detailed description: This is a musical score for guitar, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is written in a style that includes many chords and melodic fragments. The top staff features several chords with notes beamed together, and some notes are marked with a 'b-leve' annotation. The bottom staff provides a bass line with notes and rests. The score begins with a measure containing a chord and a bass note, followed by a series of chords and melodic lines. The piece concludes with a final chord and a double bar line.