

Gordon - Ik Hou Van Jou

♩ = 83,000183

The first system of the score includes staves for FLUTE, OBOE, BASSOON, DRUMS, HARP, MELODY, NYLON GTR, FINGERDBAS, SLOWSTRING, and WARM PAD. The tempo is marked as ♩ = 83,000183. The HARP part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The MELODY part has a few notes in the final measure. The WARM PAD part has a simple harmonic accompaniment.



8

The second system of the score includes staves for HARP, MELODY, SLOWSTRING, and WARM PAD. The HARP part continues with its rhythmic pattern. The MELODY part has a more developed line with some chromaticism. The SLOWSTRING part has a sustained harmonic accompaniment. The WARM PAD part continues with its accompaniment.

13

FLUTE

OBOE

HARP

MELODY

SLOWSTRING

WARM PAD



18

FLUTE

OBOE

HARP

MELODY

SLOWSTRING

WARM PAD



23

FLUTE

OBOE

HARP

MELODY

SLOWSTRING

27

FLUTE

OBOE

HARP

MELODY

SLOWSTRING



30

FLUTE

OBOE

DRUMS

HARP

MELODY

FINGERDBAS

SLOWSTRING



33

FLUTE

OBOE

DRUMS

MELODY

FINGERDBAS

SLOWSTRING

38

FLUTE

OBOE

BASSOON

DRUMS

MELODY

FINGERBAS

SLOWSTRING



43

FLUTE

OBOE

DRUMS

MELODY

FINGERBAS

SLOWSTRING



48

FLUTE

OBOE

DRUMS

MELODY

FINGERBAS

SLOWSTRING

53

FLUTE

OBOE

DRUMS

HARP

MELODY

FINGERDBAS

SLOWSTRING

56

FLUTE

DRUMS

MELODY

FINGERDBAS

SLOWSTRING

61

FLUTE

OBOE

BASSOON

DRUMS

MELODY

NYLON GTR

FINGERDBAS

SLOWSTRING

65

FLUTE

OBOE

BASSOON

MELODY

NYLON GTR

SLOWSTRING

This musical score page, numbered 65, features six staves. The top three staves are for woodwinds: Flute (treble clef, key signature of one sharp), Oboe (treble clef, key signature of one sharp), and Bassoon (bass clef, key signature of one sharp). The Flute and Oboe parts have long horizontal lines indicating sustained notes. The Bassoon part has a few notes in the first measure. The fourth staff is labeled 'MELODY' and contains a few notes in the first measure. The fifth staff is labeled 'NYLON GTR' and shows a complex guitar accompaniment with many notes and chords. The sixth staff is labeled 'SLOWSTRING' and shows a complex accompaniment with many notes and chords. The page is divided into four measures by vertical bar lines.

FLUTE

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12

2

20

29

35

41

48

54

61

67

OBOE

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11

18

4

27

34

41

48

54

7

67



BASSOON

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38

4

42

22

4

67

2

4

DRUMS

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29

33

37

41

45

49

53

57

61

67

2

HARP

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Measures 1-6 of the harp score. Measure 1 is a whole rest. Measure 2 has a fermata with a '2' above it. Measures 3-6 contain a melodic line in the treble clef and a bass line in the bass clef. The bass line features a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

Measures 7-9 of the harp score. The melodic line continues with eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The bass line continues with eighth notes: G1, F1, E1, D1, C1, B0, A0, G0.

Measures 10-12 of the harp score. Measure 10 has a whole rest in the treble clef. Measure 11 features a melodic line with a sharp sign (F#) and a bass line with a whole note chord. Measure 12 continues the melodic line and bass line.

Measures 13-16 of the harp score. Measures 13-16 show a continuation of the melodic and bass lines, with some rests in the treble clef.

Measures 17-19 of the harp score. Measures 17-19 continue the melodic and bass lines, with some rests in the treble clef.

Measures 20-23 of the harp score. Measures 20-23 continue the melodic and bass lines, with some rests in the treble clef.

V.S.

23

26

29

30

54

56

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MELODY

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4

11

17

23

29

36

42

48

54

61

2

MELODY

65

2

NYLON GTR

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61

64

67

♩ = 83,000183

29



34



39



44



49



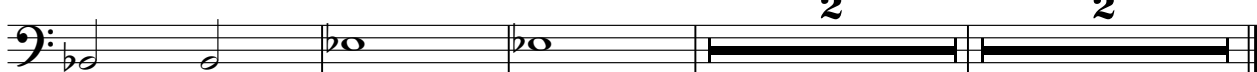
54



59



62





SLOWSTRING

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♩ = 83,000183

3

11

18

23

30

36

40

46

51

56

V.S.

2

SLOWSTRING

60

Musical notation for measures 60-64. The score is in 2/4 time with a key signature of one flat. The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note bass line with chords. Measure 60 starts with a treble clef and a key signature of one flat. Measure 61 has a treble clef and a key signature of one flat. Measure 62 has a treble clef and a key signature of one flat. Measure 63 has a treble clef and a key signature of one flat. Measure 64 has a treble clef and a key signature of one flat.

65

Musical notation for measures 65-69. The score is in 2/4 time with a key signature of one flat. The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note bass line with chords. Measure 65 starts with a treble clef and a key signature of one flat. Measure 66 has a treble clef and a key signature of one flat. Measure 67 has a treble clef and a key signature of one flat. Measure 68 has a treble clef and a key signature of one flat. Measure 69 has a treble clef and a key signature of one flat.

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2

9

16

21

45

67

2