

Gordon - We've Got The Power

♩ = 109,001724

MELODY

DRUMS

MUTED GTR

CLEAN GTR

DISTORTION

NYLON GTR

SLAPBASS 1

FINGERDBAS

ORGAN 3

E.PIANO 2

♩ = 109,001724

SLOWSTRING

BRASS 1

A.PIANO 2

SEASHORE

E
B
G
D
A
B
A
E
A

The musical score is divided into three systems, each starting with a double bar line. The first system covers measures 5 and 6, with the second system covering measures 7 and 8. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests.
- SEASHORE:** Shows a sparse, atmospheric texture with long notes and rests.
- E.PIANO 2:** Provides harmonic support with chords and melodic lines.
- SLOWSTRING:** Plays sustained, low-frequency notes, often with a tremolo effect.
- MUTED GTR:** Plays a rhythmic pattern of eighth notes with a muted sound.
- SLAPBASS 1:** Plays a rhythmic pattern of eighth notes with a slap effect.
- A.PIANO 2:** Plays sustained, low-frequency notes, often with a tremolo effect.

9

DRUMS

MUTED GTR

SLAPBASS 1

E.PIANO 2

SLOWSTRING

A.PIANO 2



10

DRUMS

MUTED GTR

SLAPBASS 1

E.PIANO 2

SLOWSTRING

A.PIANO 2

11

DRUMS

MUTED GTR

SLAPBASS 1

E.PIANO 2

SLOWSTRING

A.PIANO 2



12

DRUMS

MUTED GTR

SLAPBASS 1

E.PIANO 2

SLOWSTRING

A.PIANO 2

13

DRUMS

MUTED GTR

SLAPBASS 1

E.PIANO 2

SLOWSTRING

A.PIANO 2



14

DRUMS

MUTED GTR

SLAPBASS 1

E.PIANO 2

SLOWSTRING

A.PIANO 2

15

DRUMS

MUTED GTR

SLAPBASS 1

E.PIANO 2

SLOWSTRING

A.PIANO 2



16

MELODY

DRUMS

MUTED GTR

SLAPBASS 1

E.PIANO 2

SLOWSTRING

A.PIANO 2

17

MELODY

DRUMS

MUTED GTR

SLAPBASS 1

E.PIANO 2

SLOWSTRING

A.PIANO 2



18

MELODY

DRUMS

MUTED GTR

SLAPBASS 1

E.PIANO 2

SLOWSTRING

19

DRUMS

MUTED GTR

SLAPBASS 1

E.PIANO 2

SLOWSTRING

A.PIANO 2



20

MELODY

DRUMS

MUTED GTR

SLAPBASS 1

E.PIANO 2

SLOWSTRING

A.PIANO 2

21

MELODY

DRUMS

MUTED GTR

SLAPBASS 1

E.PIANO 2

SLOWSTRING

A.PIANO 2

22

MELODY

DRUMS

MUTED GTR

SLAPBASS 1

E.PIANO 2

SLOWSTRING

A.PIANO 2

The image displays a musical score for measures 21 and 22. The score is organized into two systems, one for measure 21 and one for measure 22. Each system contains seven staves: MELODY (treble clef), DRUMS (drum set notation), MUTED GTR (treble clef), SLAPBASS 1 (bass clef), E.PIANO 2 (grand staff), SLOWSTRING (treble clef), and A.PIANO 2 (grand staff). The MELODY staff shows a sequence of notes with rests. The DRUMS staff features a complex rhythmic pattern with various drum symbols. The MUTED GTR staff has a series of eighth notes with a muted symbol. The SLAPBASS 1 staff shows a bass line with slanted stems. The E.PIANO 2 and A.PIANO 2 staves contain chords and melodic lines. The SLOWSTRING staff has sustained chords. A double bar line is present between the two systems.

23

MELODY

DRUMS

MUTED GTR

SLAPBASS 1

E.PIANO 2

SLOWSTRING

A.PIANO 2



24

MELODY

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

A.PIANO 2

26

MELODY

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

A.PIANO 2

27

DRUMS

Drum notation for measures 27-30. The notation uses a standard drum set layout with symbols for snare, hi-hat, and bass drum. Measure 27 features a complex rhythmic pattern with snare and hi-hat work. Measures 28 and 29 continue with similar patterns, while measure 30 shows a change in the hi-hat pattern.

MUTED GTR

Muted guitar notation for measures 27-30. The notation shows a rhythmic pattern of eighth notes and sixteenth notes, with a muted sound indicated by a diagonal slash through the notes.

FINGERDBAS

Finger bass notation for measures 27-30. The notation shows a simple rhythmic pattern of eighth notes and quarter notes in the bass clef.

E.PIANO 2

E. Piano 2 notation for measures 27-30. The notation shows a series of chords and single notes in the right and left hands, with a sustained sound indicated by a fermata.

SLOWSTRING

Slow string notation for measures 27-30. The notation shows a series of chords and single notes in the right and left hands, with a sustained sound indicated by a fermata.

BRASS 1

Brass 1 notation for measures 27-30. The notation shows a series of chords and single notes in the right and left hands, with a sustained sound indicated by a fermata.

A.PIANO 2

A. Piano 2 notation for measures 27-30. The notation shows a series of chords and single notes in the right and left hands, with a sustained sound indicated by a fermata.

28

MELODY

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

BRASS 1

A.PIANO 2

29

Musical score for MELODY, DRUMS, MUTED GTR, FINGERDBAS, E.PIANO 2, SLOWSTRING, BRASS 1, and A.PIANO 2. The score is written for a 4/4 time signature. MELODY is in treble clef, DRUMS is in drum notation, MUTED GTR is in treble clef, FINGERDBAS is in bass clef, E.PIANO 2, SLOWSTRING, BRASS 1, and A.PIANO 2 are in treble clef. The score shows a sequence of notes and rests across eight staves.

30

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

BRASS 1

A.PIANO 2

31

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 2

32

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 2



33

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 2

34

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 2



35

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 2

36

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 2



37

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 2

38

MELODY

DRUMS

DISTORTION

NYLON GTR

SLAPBASS 1

SLOWSTRING

BRASS 1

A.PIANO 2



39

MELODY

DRUMS

DISTORTION

NYLON GTR

SLAPBASS 1

SLOWSTRING

BRASS 1

A.PIANO 2

40

MELODY

DRUMS

DISTORTION

NYLON GTR

SLAPBASS 1

SLOWSTRING

A.PIANO 2



41

MELODY

DRUMS

DISTORTION

NYLON GTR

SLAPBASS 1

SLOWSTRING

BRASS 1

A.PIANO 2

42

MELODY

DRUMS

DISTORTION

NYLON GTR

SLAPBASS 1

SLOWSTRING

BRASS 1

A.PIANO 2

43

MELODY

DRUMS

DISTORTION

NYLON GTR

SLAPBASS 1

SLOWSTRING

BRASS 1

A.PIANO 2

44

MELODY

DRUMS

DISTORTION

NYLON GTR

SLAPBASS 1

E.PIANO 2

SLOWSTRING

A.PIANO 2



46

DRUMS

MUTED GTR

SLAPBASS 1

E.PIANO 2

SLOWSTRING

A.PIANO 2

47

MELODY

DRUMS

MUTED GTR

SLAPBASS 1

E.PIANO 2

SLOWSTRING

A.PIANO 2



48

MELODY

DRUMS

MUTED GTR

SLAPBASS 1

E.PIANO 2

SLOWSTRING

A.PIANO 2

49

MELODY

DRUMS

MUTED GTR

SLAPBASS 1

E.PIANO 2

SLOWSTRING

A.PIANO 2

50

MELODY

DRUMS

MUTED GTR

SLAPBASS 1

E.PIANO 2

SLOWSTRING

A.PIANO 2

The image displays a musical score for measures 49 and 50. The score is organized into two systems, one for measure 49 and one for measure 50. Each system contains seven staves: MELODY (treble clef), DRUMS (drum set notation), MUTED GTR (treble clef), SLAPBASS 1 (bass clef), E.PIANO 2 (grand staff), SLOWSTRING (treble clef), and A.PIANO 2 (grand staff). The MELODY staff shows a sequence of notes with various articulations. The DRUMS staff features a complex rhythmic pattern with snare, hi-hat, and kick drum notation. The MUTED GTR staff consists of a series of eighth notes. The SLAPBASS 1 staff shows a bass line with slurs. The E.PIANO 2 staff includes chords and sustained notes. The SLOWSTRING staff has a melodic line with slurs. The A.PIANO 2 staff features chords and sustained notes. A double bar line is present between the two systems.

51

MELODY

DRUMS

MUTED GTR

SLAPBASS 1

E.PIANO 2

SLOWSTRING

BRASS 1

A.PIANO 2

52

MELODY

DRUMS

MUTED GTR

SLAPBASS 1

E.PIANO 2

SLOWSTRING

BRASS 1

A.PIANO 2

53

MELODY

DRUMS

MUTED GTR

SLAPBASS 1

E.PIANO 2

SLOWSTRING

BRASS 1

A.PIANO 2

54

MELODY

DRUMS

MUTED GTR

SLAPBASS 1

E.PIANO 2

SLOWSTRING

BRASS 1

A.PIANO 2

55

MELODY

DRUMS

MUTED GTR

SLAPBASS 1

E.PIANO 2

SLOWSTRING

A.PIANO 2

56

MELODY

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

A.PIANO 2

Detailed description of the musical score: The score is for page 30, starting at measure 56. It consists of seven staves. The MELODY staff (treble clef) begins with a 7-measure rest, followed by eighth notes G4, A4, B4, C5, D5, E5, and a quarter note F#5. The DRUMS staff (drum clef) has a complex pattern: measures 56-57 feature a mix of snare, hi-hat, and kick drum patterns, while measures 58-59 feature a more consistent snare and hi-hat pattern. The MUTED GTR staff (treble clef) plays eighth notes G4, A4, B4, C5, D5, E5, and a quarter note F#5. The FINGERDBAS staff (bass clef) plays eighth notes G2, A2, B2, C3, D3, E3, and a quarter note F#3. The E.PIANO 2 staff (treble clef) has a sustained chord of G4, A4, B4, C5, D5, E5. The SLOWSTRING staff (treble clef) has a sustained chord of G4, A4, B4, C5, D5, E5. The A.PIANO 2 staff (treble clef) has a sustained chord of G2, A2, B2, C3, D3, E3.

57

MELODY

Musical staff for MELODY in treble clef. It contains a sequence of notes: a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. There are slurs and accents over some notes.

DRUMS

Musical staff for DRUMS in a drum set notation. It shows a complex rhythmic pattern with various drum symbols like snare, hi-hat, and tom-toms.

MUTED GTR

Musical staff for MUTED GTR in treble clef. It features a series of eighth notes and sixteenth notes, some with slurs and accents, representing a muted guitar accompaniment.

FINGERDBAS

Musical staff for FINGERDBAS in bass clef. It contains a sequence of notes: a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. There are slurs and accents over some notes.

E.PIANO 2

Musical staff for E.PIANO 2, consisting of two staves (treble and bass clef). It shows chords and single notes, including a prominent chord in the treble clef.

SLOWSTRING

Musical staff for SLOWSTRING in treble clef. It shows a series of notes, likely representing a slow string accompaniment, with some notes having slurs and accents.

A.PIANO 2

Musical staff for A.PIANO 2 in treble clef. It shows chords and single notes, including a prominent chord in the treble clef.

58

MELODY

Musical staff for MELODY in treble clef. It contains a sequence of notes: a quarter note G4, a quarter note A4, a half note B4, a quarter note C5, a quarter note B4, and a quarter note A4, ending with a fermata.

DRUMS

Musical staff for DRUMS in a drum notation system. It shows a complex rhythmic pattern with various drum sounds represented by symbols like 'x' and 'o' on a five-line staff.

MUTED GTR

Musical staff for MUTED GTR in treble clef. It features a series of eighth notes with a muted 'x' symbol above each note, followed by a quarter rest and a final eighth note.

FINGERDBAS

Musical staff for FINGERDBAS in bass clef. It contains a sequence of notes: a quarter note G2, a quarter note F2, a half note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

E.PIANO 2

Musical staff for E.PIANO 2 in treble clef. It shows a sequence of chords: a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and finally a triad of G4, B4, and D5.

SLOWSTRING

Musical staff for SLOWSTRING in treble clef. It contains a whole rest, followed by a quarter rest, and then a half note chord consisting of G4, B4, and D5.

A.PIANO 2

Musical staff for A.PIANO 2 in treble clef. It shows a sequence of chords: a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and finally a triad of G4, B4, and D5.

59

The image displays a musical score for eight different instruments. The staves are arranged vertically from top to bottom: MELODY, DRUMS, MUTED GTR, FINGERDBAS, E.PIANO 2, SLOWSTRING, BRASS 1, and A.PIANO 2. The MELODY staff uses a treble clef and contains a sequence of notes with rests. The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum, including a triplet of eighth notes. The MUTED GTR staff uses a treble clef and shows a series of eighth notes with stems pointing down, indicating muted guitar. The FINGERDBAS staff uses a bass clef and contains a sequence of eighth notes with stems pointing up. The E.PIANO 2 staff uses a grand staff (treble and bass clefs) and features chords and single notes. The SLOWSTRING staff uses a treble clef and contains chords and single notes. The BRASS 1 staff uses a treble clef and is mostly silent with some notes at the end. The A.PIANO 2 staff uses a grand staff and features chords and single notes, mirroring the E.PIANO 2 part.

60

MELODY

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

BRASS 1

A.PIANO 2

Detailed description of the musical score: The score is for page 34, starting at measure 60. It consists of eight staves. The MELODY staff (treble clef) has a sequence of eighth notes with accents, starting on G4 and moving up to D5. The DRUMS staff (drum clef) features a complex rhythmic pattern with various drum sounds including snare, hi-hat, and kick. The MUTED GTR staff (treble clef) plays eighth notes with accents, mirroring the melody. The FINGERDBAS staff (bass clef) plays eighth notes with accents, mirroring the melody. The E.PIANO 2 staff (treble clef) and SLOWSTRING staff (treble clef) play sustained chords. The BRASS 1 staff (treble clef) also plays sustained chords. The A.PIANO 2 staff (treble clef) plays sustained chords and eighth notes.

61

MELODY

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

BRASS 1

A.PIANO 2

62

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

BRASS 1

A.PIANO 2

63

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 2

64

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 2



65

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 2

66

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 2



67

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 2

68

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 2



69

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 2

70

MELODY

DRUMS

DISTORTION

NYLON GTR

SLAPBASS 1

SLOWSTRING

BRASS 1

A.PIANO 2



71

MELODY

DRUMS

DISTORTION

NYLON GTR

SLAPBASS 1

SLOWSTRING

BRASS 1

A.PIANO 2

72

MELODY

DRUMS

DISTORTION

NYLON GTR

SLAPBASS 1

SLOWSTRING

BRASS 1

A.PIANO 2

MELODY: Treble clef, 7/8 time signature. Notes include quarter notes, eighth notes, and a half note with a sharp sign.

DRUMS: Drum notation with various symbols for snare, bass, and cymbals.

DISTORTION: Guitar tabs for strings T, A, and B. Tab for A: 2 0 0. Tab for B: 0 0 0.

NYLON GTR: Treble clef, 7/8 time signature. Chords and single notes.

SLAPBASS 1: Bass clef, 7/8 time signature. Slap bass notation.

SLOWSTRING: Treble clef, 7/8 time signature. Sustained chords.

BRASS 1: Treble clef, 7/8 time signature. Sustained chords.

A.PIANO 2: Treble clef, 7/8 time signature. Sustained chords.

73

MELODY

DRUMS

DISTORTION

NYLON GTR

SLAPBASS 1

SLOWSTRING

BRASS 1

A.PIANO 2

MELODY: Treble clef, 7/8 time signature. Notes include quarter notes, eighth notes, and a half note with a sharp sign.

DRUMS: Drum notation with various symbols for snare, bass, and cymbals.

DISTORTION: Guitar tabs for strings T, A, and B. Tab for A: 3 2 0 2.

NYLON GTR: Treble clef, 7/8 time signature. Chords and single notes.

SLAPBASS 1: Bass clef, 7/8 time signature. Slap bass notation.

SLOWSTRING: Treble clef, 7/8 time signature. Sustained chords.

BRASS 1: Treble clef, 7/8 time signature. Sustained chords.

A.PIANO 2: Treble clef, 7/8 time signature. Sustained chords.

74

MELODY

DRUMS

DISTORTION

NYLON GTR

SLAPBASS 1

SLOWSTRING

BRASS 1

A.PIANO 2

75

MELODY

DRUMS

DISTORTION

NYLON GTR

SLAPBASS 1

SLOWSTRING

BRASS 1

A.PIANO 2

The image shows a musical score for measures 74 and 75. The score is divided into two systems, one for measure 74 and one for measure 75. Each system contains eight staves: MELODY, DRUMS, DISTORTION, NYLON GTR, SLAPBASS 1, SLOWSTRING, BRASS 1, and A.PIANO 2. The MELODY staff uses a treble clef and contains eighth and quarter notes. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The DISTORTION staff includes guitar tablature (TAB) with fret numbers (0, 2, 7) and a '3' indicating a triplet. The NYLON GTR staff uses a treble clef and contains chords and single notes. The SLAPBASS 1 staff uses a bass clef and contains eighth and quarter notes. The SLOWSTRING staff uses a treble clef and contains chords and single notes. The BRASS 1 staff uses a treble clef and contains a few notes in measure 75. The A.PIANO 2 staff uses a treble clef and contains chords and single notes. A double bar line is present between the two systems.

76

MELODY

DRUMS

DISTORTION

NYLON GTR

SLAPBASS 1

SLOWSTRING

BRASS 1

A.PIANO 2

77

MELODY

DRUMS

DISTORTION

NYLON GTR

SLAPBASS 1

SLOWSTRING

BRASS 1

A.PIANO 2

78

MELODY

DRUMS

DISTORTION

NYLON GTR

SLAPBASS 1

SLOWSTRING

BRASS 1

A.PIANO 2

79

MELODY

DRUMS

DISTORTION

NYLON GTR

SLAPBASS 1

SLOWSTRING

BRASS 1

A.PIANO 2

80

MELODY

Musical staff for MELODY in treble clef. It begins with a 7/8 time signature. The notation includes eighth notes with accents, quarter notes, and a half note with a sharp sign. The staff ends with a double bar line.

DRUMS

Musical staff for DRUMS in a drum set notation. It shows a complex rhythmic pattern with various symbols for snare, bass drum, and cymbals over a 7/8 time signature.

DISTORTION

Musical staff for DISTORTION, which is a guitar tab. It shows the strings T, A, B and fret numbers 2, 0, 0.

NYLON GTR

Musical staff for NYLON GTR in treble clef. It features a 7/8 time signature and consists of chords and single notes with accents.

SLAPBASS 1

Musical staff for SLAPBASS 1 in bass clef. It shows a rhythmic pattern of eighth notes and quarter notes.

SLOWSTRING

Musical staff for SLOWSTRING in treble clef. It features a 7/8 time signature and includes chords and a melodic line with a sharp sign.

A.PIANO 2

Musical staff for A.PIANO 2 in treble clef. It starts with a 7/8 time signature and includes chords and a melodic line with a sharp sign.

81

MELODY

DRUMS

DISTORTION

NYLON GTR

SLAPBASS 1

ORGAN 3

SLOWSTRING

BRASS 1

A.PIANO 2

82

MELODY

DRUMS

ORGAN 3

BRASS 1

A.PIANO 2

3 2 1 5

MELODY

DRUMS

ORGAN 3

BRASS 1

A.PIANO 2

This musical score page contains measures 83 through 86. The instruments and their parts are as follows:

- Measures 83-84:** DRUMS, ORGAN 3, and A.PIANO 2.
- Measures 84-85:** DRUMS, CLEAN GTR, and A.PIANO 2.
- Measures 85-86:** DRUMS, CLEAN GTR, ORGAN 3 (with a grand staff), A.PIANO 2, SLAPBASS 1, BRASS 1, and A.PIANO 2.

Measures 83 and 84 are marked with a double bar line on the left. Measures 85 and 86 are marked with a double bar line on the left. The score includes various musical notations such as stems, beams, and rests.

87

DRUMS

CLEAN GTR

SLAPBASS 1

ORGAN 3

BRASS 1

A.PIANO 2



88

DRUMS

CLEAN GTR

SLAPBASS 1

BRASS 1

A.PIANO 2

89

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 1

ORGAN 3

BRASS 1

A.PIANO 2

MELODY

DRUMS

DISTORTION

NYLON GTR

SLAPBASS 1

ORGAN 3

SLOWSTRING

BRASS 1

A.PIANO 2

90

91

MELODY

DRUMS

DISTORTION

NYLON GTR

SLAPBASS 1

SLOWSTRING

BRASS 1

A.PIANO 2



92

MELODY

DRUMS

DISTORTION

NYLON GTR

SLAPBASS 1

SLOWSTRING

A.PIANO 2

93

MELODY

DRUMS

DISTORTION

NYLON GTR

SLAPBASS 1

SLOWSTRING

BRASS 1

A.PIANO 2

94

MELODY

DRUMS

DISTORTION

NYLON GTR

SLAPBASS 1

SLOWSTRING

BRASS 1

A.PIANO 2

95

MELODY

DRUMS

DISTORTION

NYLON GTR

SLAPBASS 1

SLOWSTRING

BRASS 1

A.PIANO 2



96

MELODY

DRUMS

DISTORTION

NYLON GTR

SLAPBASS 1

SLOWSTRING

A.PIANO 2

97

MELODY

DRUMS

CLEAN GTR

DISTORTION

NYLON GTR

SLAPBASS 1

BRASS 1

A.PIANO 2

98

MELODY

DRUMS

DISTORTION

NYLON GTR

SLAPBASS 1

SLOWSTRING

BRASS 1

A.PIANO 2

99

MELODY

DRUMS

DISTORTION

NYLON GTR

SLAPBASS 1

SLOWSTRING

BRASS 1

A.PIANO 2



100

MELODY

DRUMS

DISTORTION

NYLON GTR

SLAPBASS 1

SLOWSTRING

A.PIANO 2

101

MELODY

DRUMS

DISTORTION

NYLON GTR

SLAPBASS 1

SLOWSTRING

BRASS 1

A.PIANO 2

102

MELODY

DRUMS

DISTORTION

NYLON GTR

SLAPBASS 1

SLOWSTRING

BRASS 1

A.PIANO 2

103

MELODY

DRUMS

DISTORTION

NYLON GTR

SLAPBASS 1

SLOWSTRING

BRASS 1

A.PIANO 2



104

MELODY

DRUMS

DISTORTION

NYLON GTR

SLAPBASS 1

SLOWSTRING

A.PIANO 2

105

MELODY

DRUMS

CLEAN GTR

DISTORTION

NYLON GTR

SLAPBASS 1

BRASS 1

A.PIANO 2

106

MELODY

DRUMS

CLEAN GTR

DISTORTION

NYLON GTR

SLAPBASS 1

SLOWSTRING

BRASS 1

A.PIANO 2

The musical score is arranged in a vertical stack of staves. The MELODY staff uses a treble clef and a 7/8 time signature, featuring eighth notes with accents and a final quarter note. The DRUMS staff uses a double bar line and includes various drum symbols like 'x' and 'u'. The CLEAN GTR staff is mostly empty. The DISTORTION staff is a guitar tab with fret numbers 0, 2, 0, and 2. The NYLON GTR staff uses a treble clef and a 7/8 time signature, showing chords with slash marks. The SLAPBASS 1 staff uses a bass clef and a 7/8 time signature, with eighth notes and a final eighth-note triplet. The SLOWSTRING staff uses a treble clef and a 7/8 time signature, with a triplet of eighth notes and a slur. The BRASS 1 staff uses a treble clef and a 7/8 time signature, with a final eighth-note triplet. The A.PIANO 2 staff uses a treble clef and a 7/8 time signature, with chords and slash marks.

107

The image displays a multi-stem musical score for nine instruments. The MELODY stem uses a treble clef and contains a sequence of eighth and quarter notes. The DRUMS stem uses a double bar line and contains a complex rhythmic pattern with various note heads and stems. The CLEAN GTR stem is empty. The DISTORTION stem is a guitar tab with fret numbers (2, 0, 0, 2, 0, 2) on the strings. The NYLON GTR stem uses a treble clef and contains chords with slash marks. The SLAPBASS 1 stem uses a bass clef and contains a sequence of eighth notes. The SLOWSTRING stem uses a treble clef and contains sustained chords with a long slur. The BRASS 1 stem uses a treble clef and contains a few notes with a slur. The A.PIANO 2 stem uses a treble clef and contains chords with slash marks.

108

MELODY

DRUMS

CLEAN GTR

DISTORTION

NYLON GTR

SLAPBASS 1

SLOWSTRING

BRASS 1

A.PIANO 2

109

MELODY

DRUMS

CLEAN GTR

DISTORTION

T
A
B

3	2	0	2
---	---	---	---

NYLON GTR

SLAPBASS 1

SLOWSTRING

BRASS 1

A.PIANO 2

110

MELODY

DRUMS

CLEAN GTR

DISTORTION

NYLON GTR

SLAPBASS 1

SLOWSTRING

BRASS 1

A.PIANO 2

111

MELODY

Musical staff for MELODY, featuring a treble clef and a series of eighth notes with accents, followed by a quarter note with a sharp sign and a final quarter note.

DRUMS

Musical staff for DRUMS, showing a complex drum pattern with various symbols like 'x' and 'o' on a double bass staff.

CLEAN GTR

Musical staff for CLEAN GTR, which is mostly empty with a few scattered notes.

DISTORTION

Musical staff for DISTORTION, showing guitar tablature with fret numbers (0, 2, 0, 2, 0, 2) on strings T, A, and B.

NYLON GTR

Musical staff for NYLON GTR, featuring a treble clef and a series of chords with accents.

SLAPBASS 1

Musical staff for SLAPBASS 1, featuring a bass clef and a series of eighth notes.

SLOWSTRING

Musical staff for SLOWSTRING, featuring a treble clef and a series of chords with accents.

BRASS 1

Musical staff for BRASS 1, featuring a treble clef and a few notes with accents.

A.PIANO 2

Musical staff for A.PIANO 2, featuring a treble clef and a series of chords with accents.

112

MELODY

DRUMS

CLEAN GTR

DISTORTION

NYLON GTR

SLAPBASS 1

SLOWSTRING

BRASS 1

A.PIANO 2

113

MELODY

DRUMS

CLEAN GTR

DISTORTION

NYLON GTR

SLAPBASS 1

SLOWSTRING

BRASS 1

A.PIANO 2

Gordon - We've Got The Power

MELODY

$\text{♩} = 109,001724$

14

18

23

28

32

36

39

43

47

50

54

57

60

64

68

72

76

80

90

93

96

99

103

107

110

112

Gordon - We've Got The Power

DRUMS

♩ = 109,001724

2

5

7

8

9

10

11

12

13

14

Ⓢ

V.S.

DRUMS

15

16

17

18

19

20

21

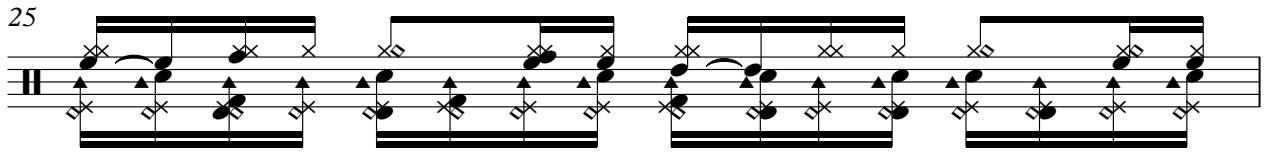
22

23

24

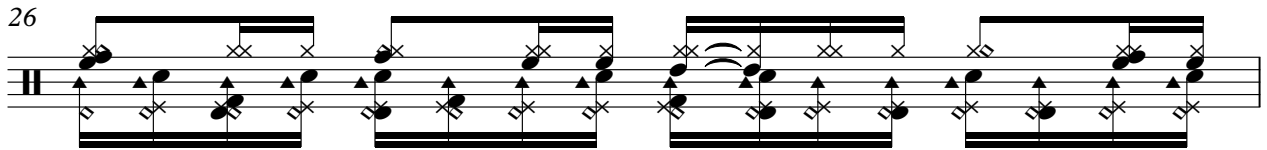
DRUMS

25



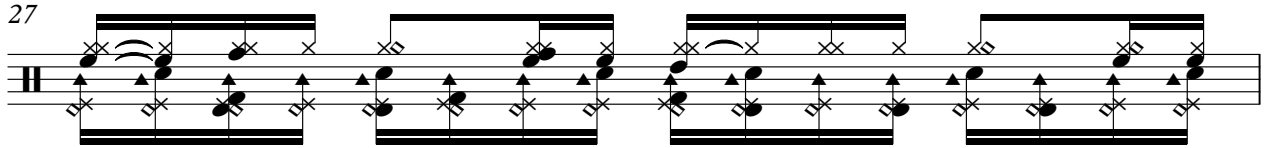
Drum notation for measure 25, featuring a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a five-line staff.

26



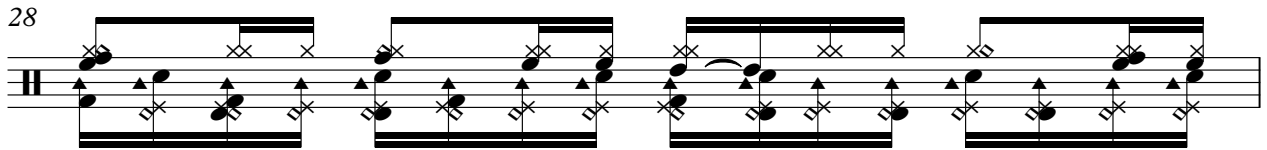
Drum notation for measure 26, continuing the rhythmic pattern with different drum sounds and accents.

27



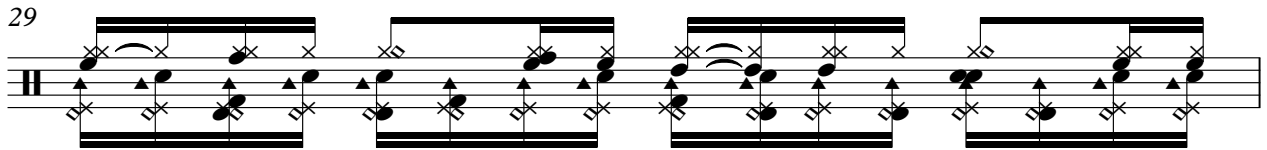
Drum notation for measure 27, showing a variation in the drum pattern with specific accents and dynamics.

28



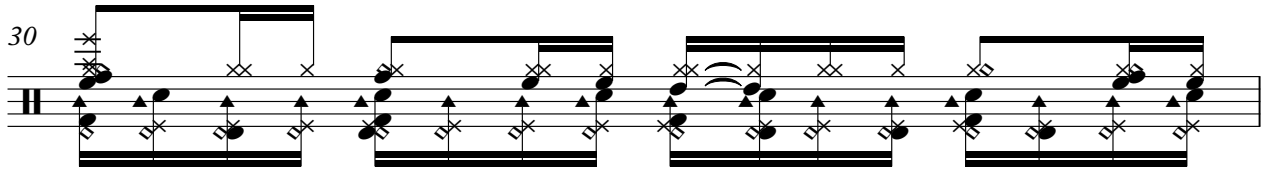
Drum notation for measure 28, featuring a consistent rhythmic structure with various drum sounds.

29



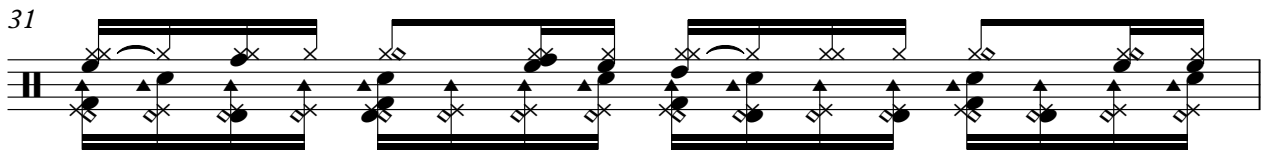
Drum notation for measure 29, continuing the sequence with different drum sounds and accents.

30



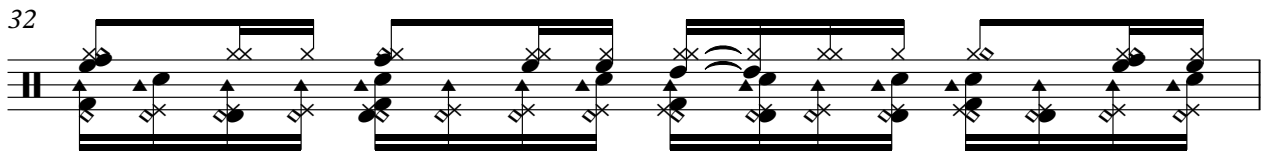
Drum notation for measure 30, showing a variation in the drum pattern with specific accents and dynamics.

31



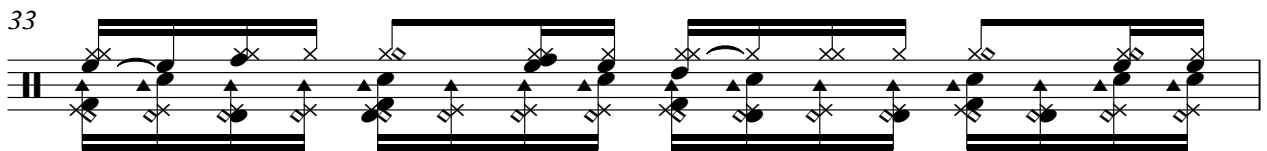
Drum notation for measure 31, featuring a consistent rhythmic structure with various drum sounds.

32




Drum notation for measure 32, continuing the sequence with different drum sounds and accents.

33



Drum notation for measure 33, showing a variation in the drum pattern with specific accents and dynamics.

34



Drum notation for measure 34, featuring a consistent rhythmic structure with various drum sounds.

V.S.

35

36

37

38

39

40

41

42

43

44

The image displays ten staves of drum notation, numbered 35 through 44. Each staff is a five-line musical staff with a double bar line on the left. The notation uses various symbols: solid black circles for notes, 'x' marks for cymbals, and triangles for snare or tom hits. Some notes have stems pointing up or down. Above the staves, there are thick horizontal bars representing drum set components: a single bar for the snare, a double bar for the toms, and a triple bar for the cymbals. A bracket with the number '3' is placed under the third staff, indicating a triplet. The notation is dense and rhythmic, typical of a drum score for a rock or pop song.

DRUMS

46

Drum notation for measure 46, featuring a snare drum and a bass drum. The snare drum part consists of a quarter note followed by an eighth note, and the bass drum part consists of a quarter note followed by an eighth note. The notation includes various symbols such as 'x' and 'o' to indicate specific drum sounds.

47

Drum notation for measure 47, featuring a snare drum and a bass drum. The snare drum part consists of a quarter note followed by an eighth note, and the bass drum part consists of a quarter note followed by an eighth note. The notation includes various symbols such as 'x' and 'o' to indicate specific drum sounds.

48

Drum notation for measure 48, featuring a snare drum and a bass drum. The snare drum part consists of a quarter note followed by an eighth note, and the bass drum part consists of a quarter note followed by an eighth note. The notation includes various symbols such as 'x' and 'o' to indicate specific drum sounds.

49

Drum notation for measure 49, featuring a snare drum and a bass drum. The snare drum part consists of a quarter note followed by an eighth note, and the bass drum part consists of a quarter note followed by an eighth note. The notation includes various symbols such as 'x' and 'o' to indicate specific drum sounds.

50

Drum notation for measure 50, featuring a snare drum and a bass drum. The snare drum part consists of a quarter note followed by an eighth note, and the bass drum part consists of a quarter note followed by an eighth note. The notation includes various symbols such as 'x' and 'o' to indicate specific drum sounds.

51

Drum notation for measure 51, featuring a snare drum and a bass drum. The snare drum part consists of a quarter note followed by an eighth note, and the bass drum part consists of a quarter note followed by an eighth note. The notation includes various symbols such as 'x' and 'o' to indicate specific drum sounds.

52

Drum notation for measure 52, featuring a snare drum and a bass drum. The snare drum part consists of a quarter note followed by an eighth note, and the bass drum part consists of a quarter note followed by an eighth note. The notation includes various symbols such as 'x' and 'o' to indicate specific drum sounds.

53

Drum notation for measure 53, featuring a snare drum and a bass drum. The snare drum part consists of a quarter note followed by an eighth note, and the bass drum part consists of a quarter note followed by an eighth note. The notation includes various symbols such as 'x' and 'o' to indicate specific drum sounds.

54

Drum notation for measure 54, featuring a snare drum and a bass drum. The snare drum part consists of a quarter note followed by an eighth note, and the bass drum part consists of a quarter note followed by an eighth note. The notation includes various symbols such as 'x' and 'o' to indicate specific drum sounds.

55

Drum notation for measure 55, featuring a snare drum and a bass drum. The snare drum part consists of a quarter note followed by an eighth note, and the bass drum part consists of a quarter note followed by an eighth note. The notation includes various symbols such as 'x' and 'o' to indicate specific drum sounds.

V.S.

DRUMS

Drum notation for measures 56 through 65. Each measure is represented by a double-staff system. The upper staff contains notes for the snare drum, and the lower staff contains notes for the bass drum. Measure 59 features a triplet of eighth notes in the bass drum, indicated by a bracket and the number '3'. Measure 60 features a triplet of eighth notes in the snare drum, indicated by a bracket and the number '3'. The notation includes various rhythmic values such as eighth, quarter, and half notes, along with rests and dynamic markings like accents and slurs.

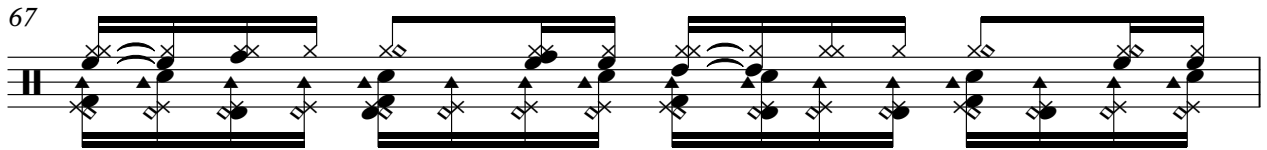
DRUMS

66



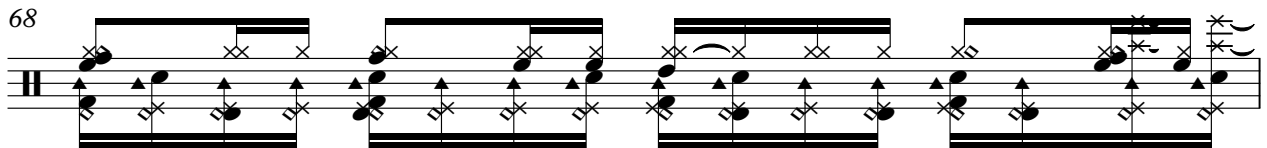
Drum notation for measure 66, featuring a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a five-line staff.

67



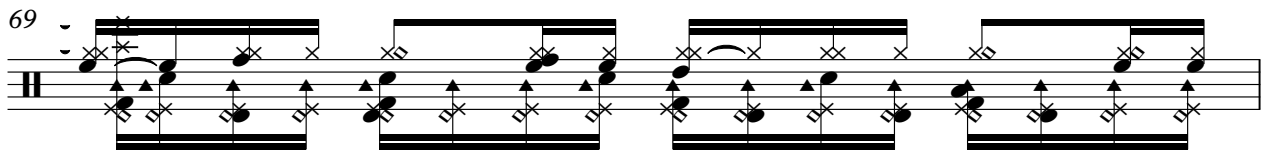
Drum notation for measure 67, continuing the rhythmic pattern with different drum sounds and accents.

68



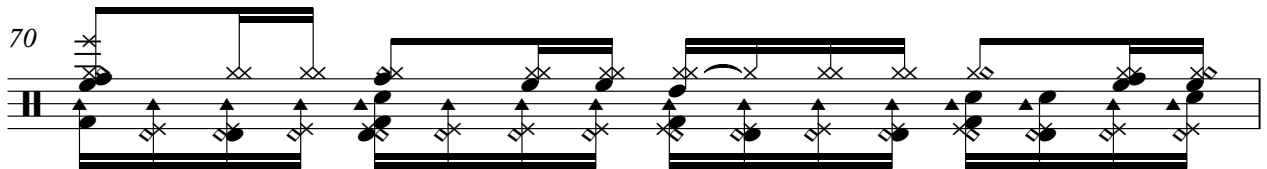
Drum notation for measure 68, showing a variation in the drum sounds and their placement on the staff.

69



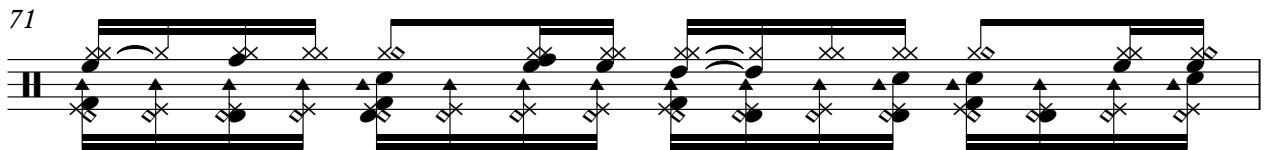
Drum notation for measure 69, featuring a consistent rhythmic structure with specific drum sounds.

70



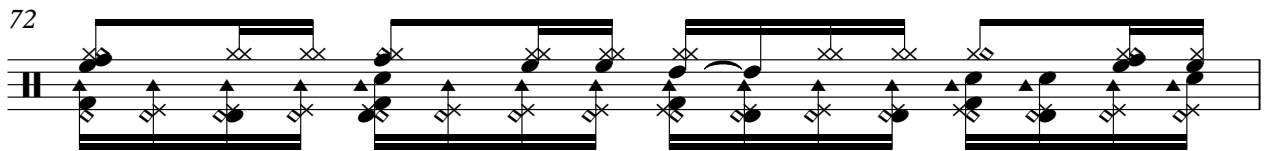
Drum notation for measure 70, continuing the sequence with varied drum sounds and accents.

71



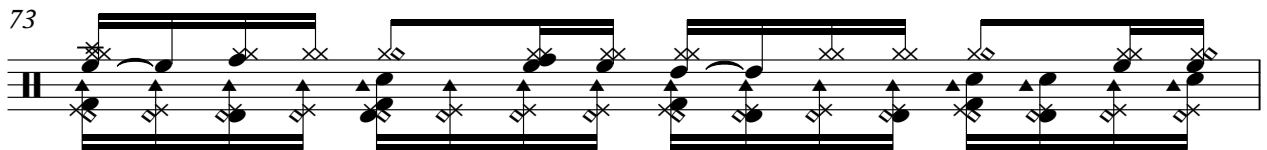
Drum notation for measure 71, showing a rhythmic pattern with specific drum sounds and accents.

72



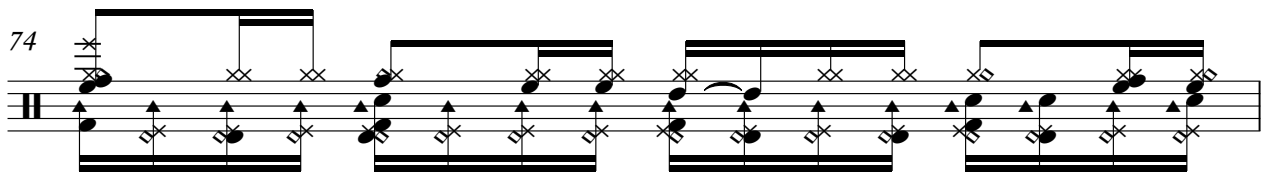
Drum notation for measure 72, featuring a consistent rhythmic structure with specific drum sounds.

73



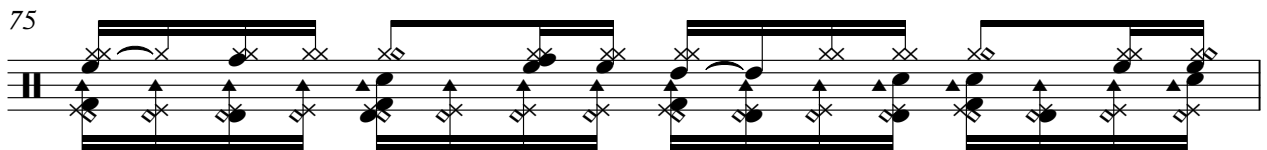
Drum notation for measure 73, continuing the sequence with varied drum sounds and accents.

74



Drum notation for measure 74, showing a rhythmic pattern with specific drum sounds and accents.

75



Drum notation for measure 75, featuring a consistent rhythmic structure with specific drum sounds.

V.S.

76

Drum notation for measure 76, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of eighth notes and quarter notes, while the bass drum pattern consists of quarter notes and eighth notes.

77

Drum notation for measure 77, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of eighth notes and quarter notes, while the bass drum pattern consists of quarter notes and eighth notes.

78

Drum notation for measure 78, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of eighth notes and quarter notes, while the bass drum pattern consists of quarter notes and eighth notes.

79

Drum notation for measure 79, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of eighth notes and quarter notes, while the bass drum pattern consists of quarter notes and eighth notes.

80

Drum notation for measure 80, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of eighth notes and quarter notes, while the bass drum pattern consists of quarter notes and eighth notes.

81

Drum notation for measure 81, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of eighth notes and quarter notes, while the bass drum pattern consists of quarter notes and eighth notes.

82

Drum notation for measure 82, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of eighth notes and quarter notes, while the bass drum pattern consists of quarter notes and eighth notes.

83

Drum notation for measure 83, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of eighth notes and quarter notes, while the bass drum pattern consists of quarter notes and eighth notes.

84

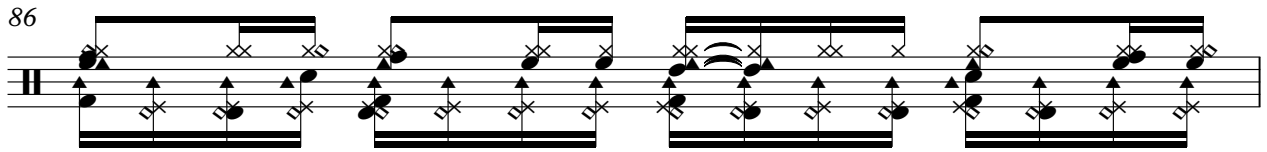
Drum notation for measure 84, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of eighth notes and quarter notes, while the bass drum pattern consists of quarter notes and eighth notes.

85

Drum notation for measure 85, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of eighth notes and quarter notes, while the bass drum pattern consists of quarter notes and eighth notes. A triplet of eighth notes is indicated by a bracket and the number 3.

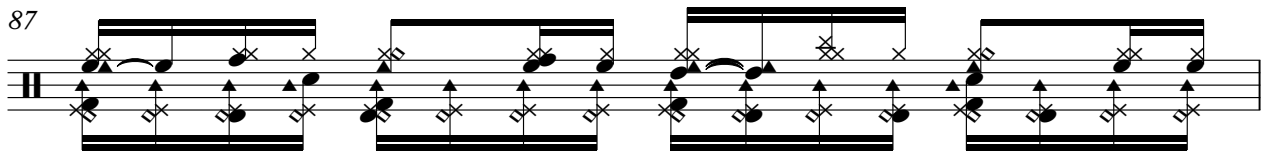
DRUMS

86



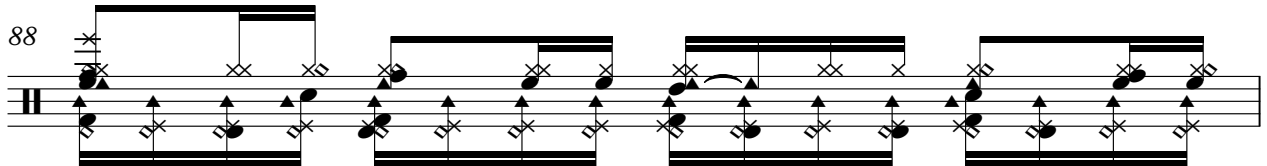
Drum notation for measure 86, featuring a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a five-line staff.

87



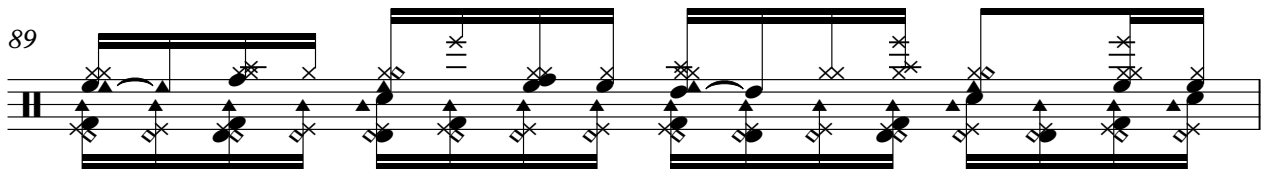
Drum notation for measure 87, continuing the rhythmic pattern with different drum sounds and accents.

88



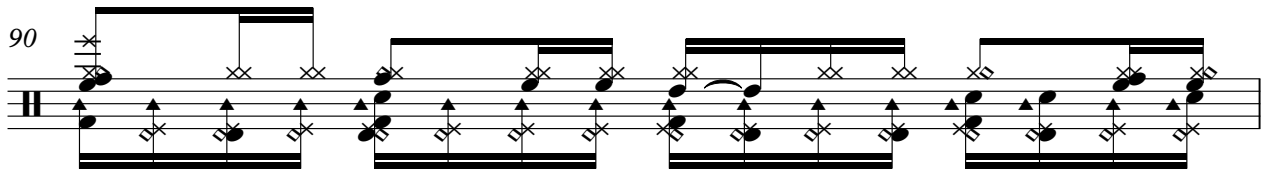
Drum notation for measure 88, showing a variation in the drum sounds and their placement on the staff.

89



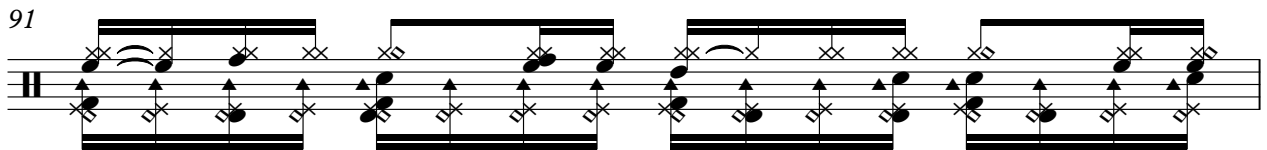
Drum notation for measure 89, featuring a mix of drum sounds and rhythmic accents.

90



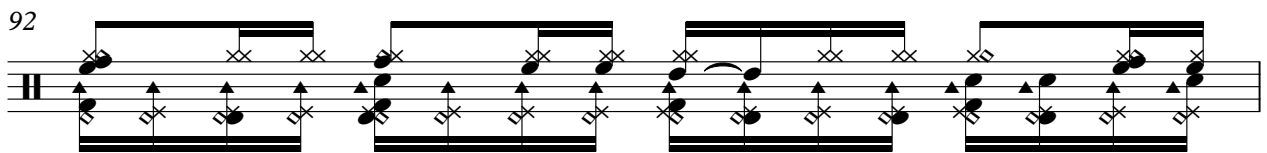
Drum notation for measure 90, continuing the complex rhythmic sequence.

91



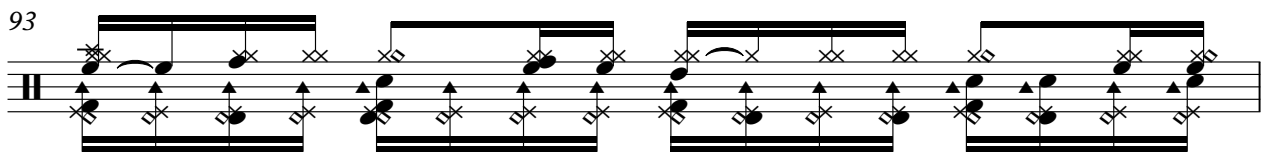
Drum notation for measure 91, showing a consistent pattern of drum sounds.

92



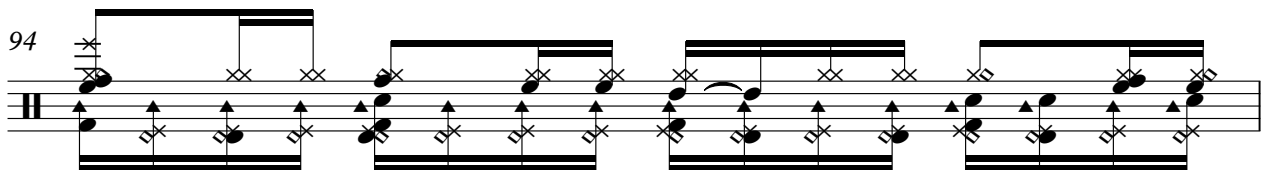
Drum notation for measure 92, featuring a mix of drum sounds and accents.

93



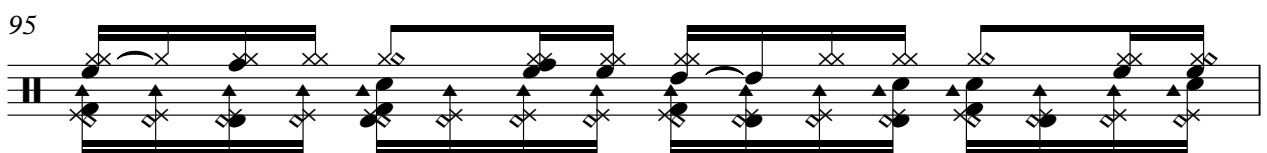
Drum notation for measure 93, continuing the rhythmic pattern.

94



Drum notation for measure 94, showing a variation in the drum sounds.

95



Drum notation for measure 95, concluding the sequence with a mix of drum sounds.

V.S.

96

97

98

99

100

101

102

103

104

105

DRUMS

106

Drum notation for measure 106, featuring a snare drum (S) and a bass drum (D) on a five-line staff. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

107

Drum notation for measure 107, continuing the rhythmic patterns from the previous measure with snare and bass drum parts.

108

Drum notation for measure 108, showing a continuation of the drum part with snare and bass drum notation.

109

Drum notation for measure 109, featuring snare and bass drum parts with various rhythmic values.

110

Drum notation for measure 110, continuing the drum part with snare and bass drum notation.

111

Drum notation for measure 111, showing snare and bass drum parts with dynamic markings.

112

Drum notation for measure 112, continuing the drum part with snare and bass drum notation.

113

Drum notation for measure 113, which concludes with a double bar line and a second ending bracket labeled '2'.

MUTED GTR

Gordon - We've Got The Power

♩ = 109,001724

6

9

11

14

16

18

20

23

26

28

16

Detailed description: This is a musical score for a muted guitar part in 4/4 time. The tempo is marked as 109,001724. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a bar with a '6' above it, and then a series of rhythmic patterns. The subsequent staves (9, 11, 14, 16, 18, 20, 23, 26) contain complex rhythmic figures primarily composed of sixteenth notes and eighth notes, often with beams connecting them. The final staff (28) ends with a bar containing a '16' above it, followed by a whole rest.

46



48



50



52



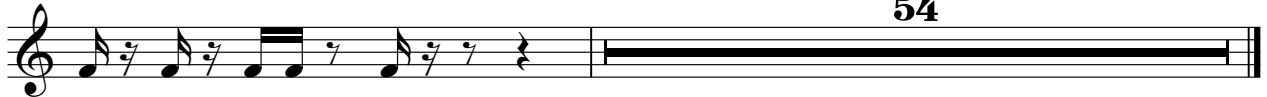
55



58



61



♩ = 109,001724

28

31

34

37 24

63

66

69 14

85

88

90 7 7

Detailed description: This is a guitar score for the song 'We've Got The Power' by Gordon. It is written for a clean guitar in 4/4 time with a tempo of 109,001724. The score consists of ten staves of music. The first staff starts with a whole rest for 28 measures. The second staff begins at measure 31. The third staff begins at measure 34. The fourth staff begins at measure 37 and includes a whole rest for 24 measures. The fifth staff begins at measure 63. The sixth staff begins at measure 66. The seventh staff begins at measure 69 and includes a whole rest for 14 measures. The eighth staff begins at measure 85. The ninth staff begins at measure 88. The tenth staff begins at measure 90 and includes two whole rests, each for 7 measures.

2

CLEAN GTR

105

Musical notation for guitar, measures 105-109. The notation is in treble clef with a key signature of one sharp (F#). Measure 105 starts with a 7th fret barre. The first four measures contain chords: F#m (measures 105-106), Dm (measure 107), and F#m (measures 108-109). The last four measures (105-109) are marked with a whole rest.

110

Musical notation for guitar, measures 110-114. The notation is in treble clef with a key signature of one sharp (F#). Measures 110-113 contain whole rests. Measure 114 contains a 7th fret barre, followed by chords: F#m (measures 114-115), Dm (measure 116), and F#m (measures 117-118). The final measure (114) is marked with a double bar line and a '2' above it, indicating a second ending.

Gordon - We've Got The Power

DISTORTION

♩ = 109,001724

36

E
B
T
A
D
B
A
E
A

40

T
A
B

44

24

T
A
B

72

T
A
B

76

T
A
B

80

7

T
A
B

90

T
A
B

94

T
A
B

98

T
A
B

102

T
A
B

V.S.

2 106

DISTORTION

T				
A				
B	0	2 0 2	2 0 2	2 0 0 2

110

T			
A			
B	0	2 0 2	2 0 2

112

T				
A	2	2 0 2	2 3 2	1 5 5 5 0
B	0	0 2 2	1 5 5 5 0	0

NYLON GTR

Gordon - We've Got The Power

♩ = 109,001724

36

40

43

24

70

73

76

79

8

90

93

96

99

102

105

108

111

SLAPBASS 1

Gordon - We've Got The Power

♩ = 109,001724

6

10

14

18

22

14

38

41

44

48

52

V.S.

56 **14**

72

75

78

81 **4**

88

91

94

97

100

103

Musical notation for measure 103, bass clef. The measure contains a sequence of eighth notes and eighth-note pairs, with some notes beamed together. The notes are primarily on the lower strings of the bass guitar.

106

Musical notation for measure 106, bass clef. The measure contains a sequence of eighth notes and eighth-note pairs, with some notes beamed together. The notes are primarily on the lower strings of the bass guitar.

109

Musical notation for measure 109, bass clef. The measure contains a sequence of eighth notes and eighth-note pairs, with some notes beamed together. The notes are primarily on the lower strings of the bass guitar.

112

Musical notation for measure 112, bass clef. The measure contains a sequence of eighth notes and eighth-note pairs, with some notes beamed together. The notes are primarily on the lower strings of the bass guitar. The measure ends with a double bar line and a fermata, with the number '2' written above the staff.

♩ = 109,001724

22

26

29

32

34

36

18

56

59

62

64

V.S.

2

FINGERDBAS

66



68



69



46

ORGAN 3

Gordon - We've Got The Power

♩ = 109,001724

79

79

83

87

90

25

♩ = 109,001724

5

5

10

15

21

26

29

14

45

Musical score for measures 45-50. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 45 features a complex chordal texture in the treble with many beamed notes and a few notes in the bass. Measures 46-50 show a more active bass line with eighth notes and quarter notes, while the treble part continues with sustained chords and some melodic fragments.

51

Musical score for measures 51-56. The system consists of two staves. Measure 51 has a treble staff with a complex chordal texture and a bass staff with a few notes. Measures 52-56 show a more active bass line with eighth notes and quarter notes, while the treble part continues with sustained chords and some melodic fragments.

57

Musical score for measures 57-60. The system consists of two staves. Measure 57 has a treble staff with a complex chordal texture and a bass staff with a few notes. Measures 58-60 show a more active bass line with eighth notes and quarter notes, while the treble part continues with sustained chords and some melodic fragments.

60

Musical score for measures 60-61. The system consists of two staves. Measure 60 has a treble staff with a complex chordal texture and a bass staff with a few notes. Measure 61 shows a more active bass line with eighth notes and quarter notes, while the treble part continues with sustained chords and some melodic fragments.

62

53

Musical score for measure 62. The system consists of a single treble clef staff. Measure 62 has a complex chordal texture. The page number 53 is printed in the center of the staff.

SLOWSTRING

Gordon - We've Got The Power

♩ = 109,001724

5

11

17

23

28

33

37

40

43

47

V.S.

SLOWSTRING

Musical score for SLOWSTRING, measures 51-90. The score is written in treble clef and consists of ten staves. Measure numbers 51, 56, 61, 65, 68, 71, 74, 77, 80, and 90 are indicated at the beginning of their respective staves. The music features complex chordal textures with many beamed notes and rests. Trills are marked with a '3' and a bracket. A fermata is present in measure 80, with the number '8' written above it. The notation includes various accidentals (sharps, naturals, flats) and dynamic markings.

SLOWSTRING

93

96

99

102

105

108

111

Gordon - We've Got The Power

BRASS 1

♩ = 109,001724

25

30

35

40 7

52 5

62

66

69

73

77

81

3

Detailed description: This musical staff begins with measure 81, which contains a complex chordal texture with various accidentals. Measure 82 is a whole rest. Measure 83 is a whole rest with a '3' above it, indicating a triplet. Measure 84 contains a half note chord. The staff concludes with a double bar line.

88

Detailed description: This musical staff begins with measure 88, which contains a half note chord. Measure 89 is a whole rest. Measure 90 is a half note chord. Measure 91 is a half note chord. Measure 92 is a half note chord. The staff concludes with a double bar line.

93

Detailed description: This musical staff begins with measure 93, which contains a half note chord. Measure 94 is a half note chord. Measure 95 is a half note chord. Measure 96 is a half note chord. Measure 97 is a half note chord. Measure 98 is a half note chord. The staff concludes with a double bar line.

98

Detailed description: This musical staff begins with measure 98, which contains a half note chord. Measure 99 is a half note chord. Measure 100 is a half note chord. Measure 101 is a half note chord. Measure 102 is a half note chord. The staff concludes with a double bar line.

103

Detailed description: This musical staff begins with measure 103, which contains a half note chord. Measure 104 is a half note chord. Measure 105 is a half note chord. Measure 106 is a half note chord. Measure 107 is a half note chord. The staff concludes with a double bar line.

107

Detailed description: This musical staff begins with measure 107, which contains a half note chord. Measure 108 is a half note chord. Measure 109 is a half note chord. Measure 110 is a half note chord. The staff concludes with a double bar line.

111

2

Detailed description: This musical staff begins with measure 111, which contains a half note chord. Measure 112 is a half note chord. Measure 113 is a half note chord. Measure 114 is a half note chord. Measure 115 is a half note chord. Measure 116 is a half note chord. The staff concludes with a double bar line.

Gordon - We've Got The Power

A.PIANO 2

♩ = 109,001724

6

12

17

23

27

30

33

37

39

42

V.S.

Musical score for A.PIANO 2, measures 45-77. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features complex textures with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. Measure 45 shows a complex chordal structure with a melodic line. Measure 49 features a triplet of eighth notes. Measure 54 has a melodic line with a fermata. Measure 59 shows a melodic line with a fermata. Measure 62 has a melodic line with a fermata. Measure 65 has a melodic line with a fermata. Measure 69 has a melodic line with a fermata. Measure 71 has a melodic line with a fermata. Measure 74 has a melodic line with a fermata. Measure 77 has a melodic line with a fermata.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It consists of ten staves of music, numbered 80 through 99. The notation is written in treble clef with a common time signature (C). The music is characterized by a complex, rhythmic texture, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are frequent rests and dynamic markings, including accents and slurs. The overall style is intricate and technically demanding. The score concludes with a 'V.S.' (Vivace) marking at the end of the final staff.

V.S.

102

Musical notation for measures 102-104. The music is written on a single staff in treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, and a bass line consisting of chords. The key signature has one sharp (F#).

105

Musical notation for measures 105-106. The music is written on a single staff in treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, and a bass line consisting of chords. The key signature has one sharp (F#).

107

Musical notation for measures 107-109. The music is written on a single staff in treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, and a bass line consisting of chords. The key signature has one sharp (F#).

110

Musical notation for measures 110-112. The music is written on a single staff in treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, and a bass line consisting of chords. The key signature has one sharp (F#).

113

Musical notation for measures 113-114. The music is written on a single staff in treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, and a bass line consisting of chords. The key signature has one sharp (F#). A double bar line with a '2' above it indicates the end of the piece.

SEASHORE

Gordon - We've Got The Power

♩ = 109,001724

The notation consists of a single staff with a 4/4 time signature. It begins with a 3-measure rest, followed by a bar line, then a 7-measure rest, and finally a note with a slur.

7

A thick black line representing a guitar tab, with a '7' above it and '108' below it.