

# Gordon Lightfoot - Wreck Of The Edmund Fitzgerald

♩ = 180,000183                      ♩ = 180,999847      ♩ = 180,000183

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Star Theme- Vocal

♩ = 180,000183                      ♩ = 180,999847      ♩ = 180,000183

Str Ensemb 1

2

6 ♪ = 180,999847      ♪ = 180,000183      ♪ = 180,999847

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

Atmosphere



9 ♪ = 180,000183      ♪ = 180,999847      ♪ = 180,000183      ♪ = 180,999847

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

13 ♩ = 180,000183      ♩ = 180,999847      ♩ = 180,000183      ♩ = 180,999847<sup>3</sup>

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

Atmosphere



16 ♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Star Theme- Vocal

Str Ensemb 1

20 ♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

Str Ensemb 1

♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183



23 ♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

Str Ensemb 1

♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183

27 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Star Theme-Vocal

Str Ensemb 1

♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183



31 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Star Theme-Vocal

Str Ensemb 1

♩ = 180,999847 ♩ = 182,000183

34 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Star Theme-Vocal

Str Ensemb 1



38 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Star Theme-Vocal

Str Ensemb 1

41 ♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Star Theme-Vocal

Str Ensemb 1



44 ♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Star Theme-Vocal

Str Ensemb 1

47 ♩ = 182,000183    ♩ = 180,999847 ♩ = 182,000183    ♩ = 180,999847

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

Str Ensemb 1



51 ♩ = 182,000183    ♩ = 180,999847    ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

Str Ensemb 1



54 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

♩ = 180,999847 ♩ = 182,000183

Str Ensemb 1



57 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Str Ensemb 1

61 ♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

Str Ensemb 1



64 ♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

Str Ensemb 1

67 ♩ = 180,999847

♩ = 182,000183

♩ = 180,999847

♩ = 182,000183

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Star Theme- Vocal

♩ = 180,999847

♩ = 182,000183

♩ = 180,999847

♩ = 182,000183

Str Ensemb 1

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Str Ensemb 1

75 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Star Theme- Vocal

♩ = 180,999847 ♩ = 182,000183

Str Ensemb 1

78 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

Str Ensemb 1

♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183



82 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

Str Ensemb 1

♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

86 ♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847

Str Ensemb 1



89 ♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183

Str Ensemb 1

92 ♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847

Str Ensemb 1



95 ♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183

DRUMS- Standard

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183

Str Ensemb 1



98  $\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

Str Ensemb 1

$\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$



101  $\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 182,000183$

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

Str Ensemb 1

$\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 182,000183$

104 ♩ = 180,999847      ♩ = 182,000183

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Star Theme- Vocal

♩ = 180,999847      ♩ = 182,000183

Str Ensemb 1

107 ♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847

Str Ensemb 1

110 ♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183

Str Ensemb 1

113 ♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Str Ensemb 1

♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847



116 ♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme- Vocal

Str Ensemb 1

♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183

119 ♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183

Str Ensemb 1



123 ♩ = 180,999847      ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

♩ = 180,999847      ♩ = 182,000183

Str Ensemb 1

126 ♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847

Str Ensemb 1



129 ♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Star Theme-Vocal

♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183

Str Ensemb 1

132 ♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Star Theme-Vocal

Str Ensemb 1

♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847



135 ♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Star Theme-Vocal

Str Ensemb 1

♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847



139 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

Str Ensemb 1



142 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

Str Ensemb 1

146  $\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Str Ensemb 1



149  $\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 182,000183$

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Str Ensemb 1

152 ♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Str Ensemb 1

♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183

156  $\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Star Theme-Vocal

Str Ensemb 1

$\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$



160  $\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

Str Ensemb 1

$\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$

164 ♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

Str Ensemb 1

♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183



167 ♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

Str Ensemb 1

♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847

170 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Str Ensemb 1



174 ♩ = 182,000183 ♩ = 180,999847

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

♩ = 182,000183 ♩ = 180,999847

Str Ensemb 1

176 ♩ = 182,000183    ♩ = 180,999847    ♩ = 182,000183    ♩ = 180,999847

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

♩ = 182,000183    ♩ = 180,999847    ♩ = 182,000183    ♩ = 180,999847

Str Ensemb 1



180 ♩ = 182,000183    ♩ = 180,999847

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

♩ = 182,000183    ♩ = 180,999847

Str Ensemb 1

182 ♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847

DRUMS- Standard

Musical notation for DRUMS- Standard, featuring a drum staff with various rhythmic patterns and rests.

Hawaiian Guitar

Musical notation for Hawaiian Guitar, showing a treble clef staff with rests and a final note.

Feedback Guitar

Musical notation for Feedback Guitar, showing a treble clef staff with rests and a final note.

Nylon Guitar

Musical notation for Nylon Guitar, showing a treble clef staff with complex chordal and melodic patterns.

FretlessBass

Musical notation for FretlessBass, showing a bass clef staff with melodic lines and rests.

SoundTrack

Musical notation for SoundTrack, showing a treble clef staff with vertical lines and curved lines representing sound effects.

Star Theme-Vocal

Musical notation for Star Theme-Vocal, showing a treble clef staff with a vocal melody line.

♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847

Str Ensemb 1

Musical notation for Str Ensemb 1, showing a bass clef staff with a simple melodic line.



186 ♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183

Str Ensemb 1

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Str Ensemb 1

192 ♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847

Str Ensemb 1

195 ♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183

DRUMS- Standard



Hawaiian Guitar



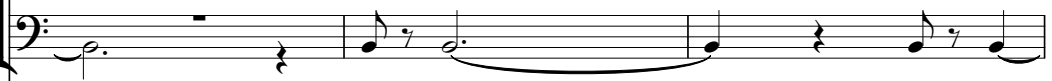
Feedback Guitar



Nylon Guitar




FretlessBass



SoundTrack



Atmosphere



Star Theme- Vocal



♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183

Str Ensemb 1



198 ♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847

Str Ensemb 1



201 ♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183

DRUMS- Standard

Hawaiian Guitar

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183

Str Ensemb 1

204 ♩ = 180,999847   ♩ = 182,000183   ♩ = 180,999847

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

♩ = 180,999847   ♩ = 182,000183   ♩ = 180,999847

Str Ensemb 1



207 ♩ = 182,000183   ♩ = 180,999847   ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

♩ = 182,000183   ♩ = 180,999847   ♩ = 182,000183

Str Ensemb 1

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Star Theme-Vocal

Str Ensemb 1



DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Star Theme-Vocal

Str Ensemb 1

217 ♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Star Theme-Vocal

♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847

Str Ensemb 1



220 ♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Star Theme-Vocal

♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183

Str Ensemb 1



223  $\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

Str Ensemb 1

$\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$



226  $\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 182,000183$

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Str Ensemb 1

$\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 182,000183$

229 ♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847

Str Ensemb 1



232 ♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

♩ = 180,999847

Str Ensemb 1

♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183

235 ♩ = 180,999847

♩ = 182,000183

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

♩ = 180,999847

♩ = 182,000183

Str Ensemb 1

238 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Str Ensemb 1

♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

241 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Str Ensemb 1

244 ♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Str Ensemb 1



247 ♩ = 182,000183    ♩ = 180,999847    ♩ = 182,000183    ♩ = 180,999847

DRUMS- Standard

Nylon Guitar

FretlessBass

Atmosphere

Star Theme- Vocal

Str Ensemb 1

251 ♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

Star Theme-Vocal

♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183

Str Ensemb 1



254 ♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847

DRUMS- Standard

Nylon Guitar

FretlessBass

Star Theme-Vocal

♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847

Str Ensemb 1

257 ♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

Star Theme-Vocal

Str Ensemb 1

♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183



260 ♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847

DRUMS- Standard

Nylon Guitar

FretlessBass

Star Theme-Vocal

Str Ensemb 1

♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847



263 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

Star Theme-Vocal

Str Ensemb 1



267 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

DRUMS- Standard

Nylon Guitar

FretlessBass

Star Theme-Vocal

Str Ensemb 1

270 ♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

Star Theme-Vocal

♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183

Str Ensemb 1



273 ♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

Star Theme-Vocal

♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183

Str Ensemb 1

277 ♩ = 180,999847

♩ = 182,000183

♩ = 180,999847

DRUMS- Standard

Musical notation for DRUMS- Standard, featuring a drum set with various rhythmic patterns and accents.

Hawaiian Guitar

Musical notation for Hawaiian Guitar, featuring a melodic line with a key signature of one sharp (F#).

Feedback Guitar

Musical notation for Feedback Guitar, featuring a melodic line with a key signature of one sharp (F#).

Nylon Guitar

Musical notation for Nylon Guitar, featuring a melodic line with a key signature of one sharp (F#).

FretlessBass

Musical notation for FretlessBass, featuring a melodic line with a key signature of one sharp (F#).

SoundTrack

Musical notation for SoundTrack, featuring a melodic line with a key signature of one sharp (F#).

Atmosphere

Musical notation for Atmosphere, featuring a melodic line with a key signature of one sharp (F#).

♩ = 180,999847

♩ = 182,000183

♩ = 180,999847

Str Ensemb 1

Musical notation for Str Ensemb 1, featuring a melodic line with a key signature of one sharp (F#).

280 ♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183

Str Ensemb 1

283 ♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847

DRUMS- Standard

Drums- Standard staff with rhythmic notation and 'x' marks.

Hawaiian Guitar

Hawaiian Guitar staff with melodic notation.

Feedback Guitar

Feedback Guitar staff with melodic notation.

Nylon Guitar

Nylon Guitar staff with chordal notation.

FretlessBass

FretlessBass staff with melodic notation.

SoundTrack

SoundTrack staff with melodic notation.

Atmosphere

Atmosphere staff with melodic notation.

♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847

Str Ensemb 1

Str Ensemb 1 staff with melodic notation.

286 ♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Str Ensemb 1



289 ♩ = 180,999847      ♩ = 182,000183

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Str Ensemb 1

292 ♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847

Str Ensemb 1



295 ♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

♩ = 182,000183      ♩ = 180,999847      ♩ = 182,000183

Str Ensemb 1

298 ♩ = 180,999847                      ♩ = 182,000183

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Str Ensemb 1

Musical score for measures 298-300. The score includes staves for DRUMS- Standard, Hawaiian Guitar, Feedback Guitar, Nylon Guitar, FretlessBass, SoundTrack, and Str Ensemb 1. The tempo is marked as 298 ♩ = 180,999847 and 182,000183. The SoundTrack staff shows a transition in tempo between measures 298 and 299.



300 ♩ = 180,999847                      ♩ = 182,000183                      ♩ = 180,999847 ♩ = 167,999939

DRUMS- Standard

Hawaiian Guitar

Nylon Guitar

FretlessBass

SoundTrack

Str Ensemb 1

Musical score for measures 300-303. The score includes staves for DRUMS- Standard, Hawaiian Guitar, Nylon Guitar, FretlessBass, SoundTrack, and Str Ensemb 1. The tempo is marked as 300 ♩ = 180,999847, 182,000183, 180,999847, and 167,999939. The SoundTrack staff shows a transition in tempo between measures 300 and 301.



Gordon Lightfoot - Wreck Of The Edmund Fitzgerald

DRUMS- Standard

$\text{♩} = 180,000183$                        $\text{♩} = 180,999847,000183 = 180,999847,000183 = 180,999847$

$9 \text{♩} = 180,000183 = 180,999847,000183 = 180,999847,000183 = 180,999847,000183 = 180,999847,000183 = 180,999847,000183 = 180,999847$

$18 \text{♩} = 182,000183 \text{♩} = 180,999847 \text{♩} = 182,000183,999847 \text{♩} = 182,000183 \text{♩} = 180,999847,000183$

$25 \text{♩} = 180,999847 \text{♩} = 182,000183 = 180,999847 = 182,000183,999847 \text{♩} = 182,000183 \text{♩} = 180,999847$

$32 \text{♩} = 182,000183 \text{♩} = 180,999847 \text{♩} = 182,000183 = 180,999847 = 182,000183,999847$

$39 \text{♩} = 182,000183 \text{♩} = 180,999847 \text{♩} = 182,000183,999847 \text{♩} = 182,000183 \text{♩} = 180,999847,000183$

$46 \text{♩} = 180,999847 \text{♩} = 182,000183 = 180,999847 = 182,000183,999847 \text{♩} = 182,000183 \text{♩} = 180,999847$

$53 \text{♩} = 182,000183 \text{♩} = 180,999847 \text{♩} = 182,000183 \text{♩} = 180,999847 \text{♩} = 182,000183 \text{♩} = 180,999847$

$60 \text{♩} = 182,000183 \text{♩} = 180,999847 \text{♩} = 182,000183,999847 \text{♩} = 182,000183 \text{♩} = 180,999847,000183$

$67 \text{♩} = 180,999847 \text{♩} = 182,000183 = 180,999847 = 182,000183,999847 \text{♩} = 182,000183 \text{♩} = 180,999847$

V.S.

DRUMS- Standard

74 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

80 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

85 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

90 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

95 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

100 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

105 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

111 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

116 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

121 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

126 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Musical notation for drum set 126-130. The staff shows a sequence of notes and rests on a five-line staff. The notes are represented by stems with heads, and rests are marked with 'x' on the staff lines. The notation is in a standard drum set notation style.

131 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Musical notation for drum set 131-135. The staff shows a sequence of notes and rests on a five-line staff. The notes are represented by stems with heads, and rests are marked with 'x' on the staff lines. The notation is in a standard drum set notation style.

136 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Musical notation for drum set 136-140. The staff shows a sequence of notes and rests on a five-line staff. The notes are represented by stems with heads, and rests are marked with 'x' on the staff lines. The notation is in a standard drum set notation style.

141 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Musical notation for drum set 141-145. The staff shows a sequence of notes and rests on a five-line staff. The notes are represented by stems with heads, and rests are marked with 'x' on the staff lines. The notation is in a standard drum set notation style.

146 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Musical notation for drum set 146-150. The staff shows a sequence of notes and rests on a five-line staff. The notes are represented by stems with heads, and rests are marked with 'x' on the staff lines. The notation is in a standard drum set notation style.

151 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Musical notation for drum set 151-155. The staff shows a sequence of notes and rests on a five-line staff. The notes are represented by stems with heads, and rests are marked with 'x' on the staff lines. The notation is in a standard drum set notation style.

156 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Musical notation for drum set 156-160. The staff shows a sequence of notes and rests on a five-line staff. The notes are represented by stems with heads, and rests are marked with 'x' on the staff lines. The notation is in a standard drum set notation style.

161 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Musical notation for drum set 161-165. The staff shows a sequence of notes and rests on a five-line staff. The notes are represented by stems with heads, and rests are marked with 'x' on the staff lines. The notation is in a standard drum set notation style.

166 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Musical notation for drum set 166-170. The staff shows a sequence of notes and rests on a five-line staff. The notes are represented by stems with heads, and rests are marked with 'x' on the staff lines. The notation is in a standard drum set notation style.

171 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Musical notation for drum set 171-175. The staff shows a sequence of notes and rests on a five-line staff. The notes are represented by stems with heads, and rests are marked with 'x' on the staff lines. The notation is in a standard drum set notation style.

V.S.

DRUMS- Standard

176 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Musical staff for measures 176-180. The notation consists of stems with 'x' marks indicating drum hits. The rhythm is a steady eighth-note pattern.

181 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Musical staff for measures 181-185. The notation consists of stems with 'x' marks indicating drum hits. The rhythm is a steady eighth-note pattern.

186 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Musical staff for measures 186-191. The notation consists of stems with 'x' marks indicating drum hits. The rhythm is a steady eighth-note pattern.

192 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Musical staff for measures 192-196. The notation consists of stems with 'x' marks indicating drum hits. The rhythm is a steady eighth-note pattern.

197 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Musical staff for measures 197-201. The notation consists of stems with 'x' marks indicating drum hits. The rhythm is a steady eighth-note pattern.

202 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Musical staff for measures 202-206. The notation consists of stems with 'x' marks indicating drum hits. The rhythm is a steady eighth-note pattern.

207 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Musical staff for measures 207-211. The notation consists of stems with 'x' marks indicating drum hits. The rhythm is a steady eighth-note pattern.

212 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Musical staff for measures 212-216. The notation consists of stems with 'x' marks indicating drum hits. The rhythm is a steady eighth-note pattern.

217 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Musical staff for measures 217-221. The notation consists of stems with 'x' marks indicating drum hits. The rhythm is a steady eighth-note pattern.

222 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Musical staff for measures 222-226. The notation consists of stems with 'x' marks indicating drum hits. The rhythm is a steady eighth-note pattern.

DRUMS- Standard

227 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

232 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

237 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

242 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

247 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

252 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

257 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

262 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

267 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

272 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

V.S.

6  $\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 182,000183$

277

283  $\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$

288  $\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$

293  $\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 182,000183$

298  $\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 167,999939$

# Gordon Lightfoot - Wreck Of The Edmund Fitzgerald

## Hawaiian Guitar

♪ = 180,000183   ♪ = 180,999847   ♪ = 180,000183   ♪ = 180,999847   ♪ = 180,000183

8

♪ = 180,999847   ♪ = 180,000183   ♪ = 180,999847   ♪ = 180,000183   ♪ = 180,999847   ♪ = 180,000183   ♪ = 180,999847

15

♪ = 180,000183   ♪ = 180,999847   ♪ = 180,000183   ♪ = 180,999847   ♪ = 180,000183   ♪ = 180,999847   ♪ = 180,000183   ♪ = 180,999847

24

♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847

34

♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183

43

♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847

52

♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183

62

♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847

71

♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183

76

♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847

Hawaiian Guitar

86 ♯ = 180,999847 = 182,000183 ♯ = 182,000183 ♯ = 182,000183 ♯ = 182,000183 ♯ = 182,000183 ♯ = 182,000183 ♯ = 182,000183 ♯ = 182,000183

95 ♯ = 182,000183 ♯ = 182,000183 ♯ = 182,000183 ♯ = 182,000183 ♯ = 182,000183 ♯ = 182,000183 ♯ = 182,000183 ♯ = 182,000183

104 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

109 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

113 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

120 ♯ = 182,000183 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

130 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847

139 ♯ = 182,000183 ♯ = 180,999847 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

146 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847

151 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183



Hawaiian Guitar

157 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183

166 ♯ = 182,000183 999847 ♯ = 182,000183 999847 ♯ = 182,000183 999847 ♯ = 182,000183 999847 ♯ = 182,000183 999847

175 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183

184 ♯ = 182,000183 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

189 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

194 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 000183 ♯ = 180,999847 ♯ = 182,000183 999847

201 ♯ = 182,000183 999847 ♯ = 182,000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847

210 ♯ = 182,000183 999847 ♯ = 182,000183 999847 ♯ = 182,000183 999847 ♯ = 182,000183 999847 ♯ = 182,000183 999847

219 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 000183 ♯ = 180,999847 ♯ = 182,000183

225 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

4 ♯ = 180,999847 = 182,000183 ♯ = 180,999847 = 182,000183 ♯ = 180,999847 = 182,000183 ♯ = 180,999847 = 182,000183

229 Musical staff with notes and guitar-specific markings (accents, slurs).

♯ = 180,999847 = 182,000183 ♯ = 180,999847 ♯ = 182,000183

235 Musical staff with notes and guitar-specific markings.

♯ = 180,999847 = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 = 182,000183

240 Musical staff with notes and guitar-specific markings.

246 ♯ = 180,999847 = 182,000183 ♯ = 180,999847 = 182,000183 ♯ = 180,999847 = 182,000183 ♯ = 180,999847 = 182,000183 ♯ = 180,999847 = 182,000183 ♯ = 180,999847 = 182,000183

Musical staff with a whole rest.

255 ♯ = 182,000183 ♯ = 182,080,999847 ♯ = 182,080,999847 ♯ = 182,080,999847 ♯ = 182,080,999847 ♯ = 182,000183

Musical staff with a whole rest.

264 ♯ = 180,999847 = 182,000183 ♯ = 180,999847 = 182,000183 ♯ = 180,999847 = 182,000183 ♯ = 180,999847 = 182,000183 ♯ = 180,999847 = 182,000183

2 Musical staff with a whole rest.

♯ = 182,000183 ♯ = 180,999847 = 182,000183 180,999847 = 182,000183 ♯ = 180,999847

274 Musical staff with notes and guitar-specific markings.

♯ = 182,000183 ♯ = 180,999847 = 182,000183 ♯ = 180,999847 = 182,000183 ♯ = 180,999847 = 182,000183

280 Musical staff with notes and guitar-specific markings.

♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 = 182,000183 ♯ = 180,999847

285 Musical staff with notes and guitar-specific markings.

291 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

Musical staff with notes and guitar-specific markings.

♩ = 180,999847      ♩ = 182,000183      ♩ = 180,999847      5

Hawaiian Guitar

296

299 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 167,999939

# Gordon Lightfoot - Wreck Of The Edmund Fitzgerald

## Feedback Guitar

♪ = 180,000183   ♪ = 180,999847   ♪ = 180,000183   ♪ = 180,999847   ♪ = 180,000183

8 ♪ = 180,999847   ♪ = 180,000183   ♪ = 180,999847   ♪ = 180,000183   ♪ = 180,999847   ♪ = 180,000183   ♪ = 180,999847

15 ♪ = 180,000183   ♪ = 180,999847   ♪ = 180,999847   ♪ = 180,999847   ♪ = 180,999847   ♪ = 180,999847

24 ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847

34 ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183

43 ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847

52 ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183

62 ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847

71 ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183

76 ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847

85 ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847

Feedback Guitar

86 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

95 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

102 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847

108 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

113 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847

120 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

130 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847

139 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

146 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847

151 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

Feedback Guitar

158 ♯ = 182,000183 999847 ♯ = 182,080,083 9847 ♯ = 182,080,083 9847 ♯ = 182,080,083 9847 ♯ = 182,000183

167 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847

176 ♯ = 182,000183 999847 ♯ = 182,080,083 9847 ♯ = 182,080,083 9847 ♯ = 182,080,083 9847 ♯ = 182,000183

185 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

190 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

194 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 000183 ♯ = 180,999847 ♯ = 182,080,083 9847

201 ♯ = 182,000183 999847 ♯ = 182,000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183

2

211 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847

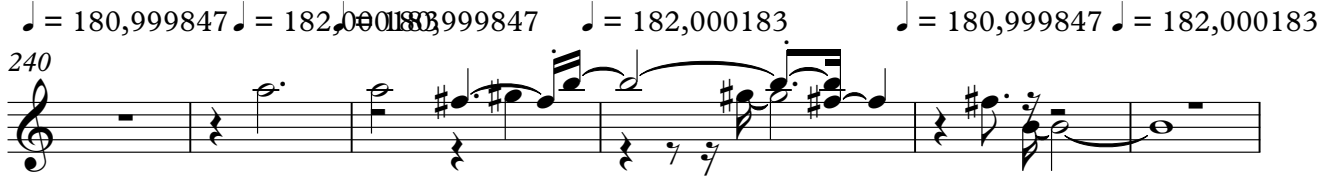
220 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

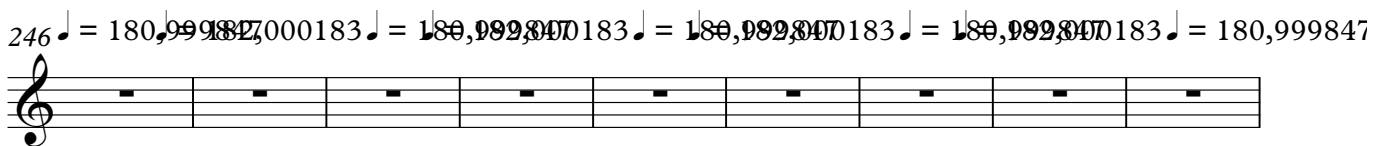
225 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

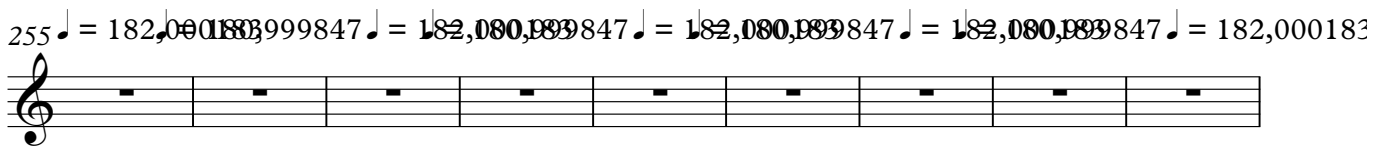
4  $\text{♩} = 180,999847 = 182,000183$   $\text{♩} = 180,999847 = 182,000183$   $\text{♩} = 180,999847 = 182,000183$   $\text{♩} = 180,999847 = 182,000183$   $\text{♩} = 180,999847 = 182,000183$   $\text{♩} = 180,999847 = 182,000183$

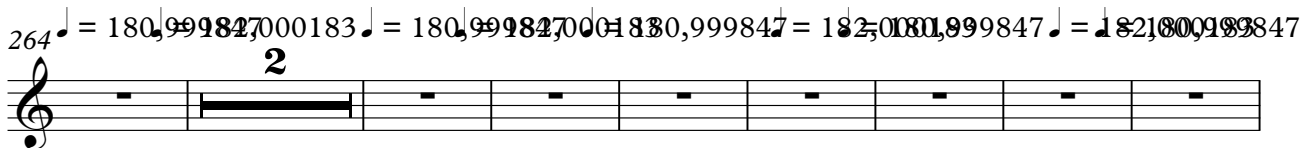
229 

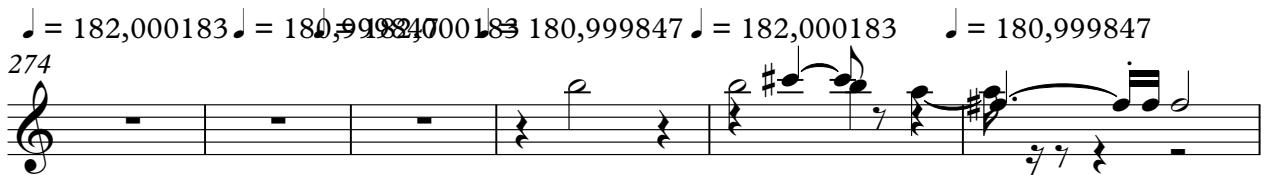
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235 

$\text{♩} = 180,999847 = 182,000183$   $\text{♩} = 180,999847 = 182,000183$   $\text{♩} = 180,999847 = 182,000183$   $\text{♩} = 180,999847 = 182,000183$   
240 

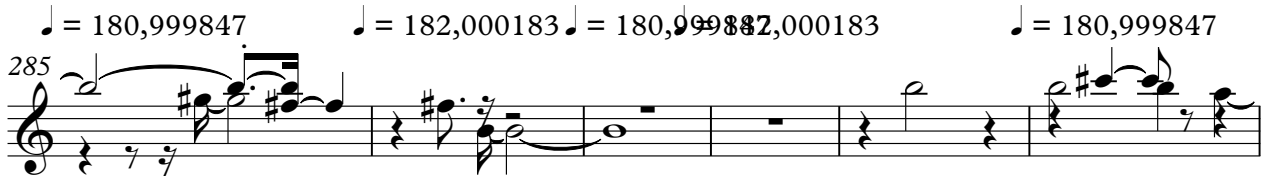
$\text{♩} = 180,999847 = 182,000183$   $\text{♩} = 180,999847 = 182,000183$   $\text{♩} = 180,999847 = 182,000183$   $\text{♩} = 180,999847 = 182,000183$   $\text{♩} = 180,999847 = 182,000183$   $\text{♩} = 180,999847 = 182,000183$   
246 

$\text{♩} = 182,000183 = 180,999847$   $\text{♩} = 182,000183 = 180,999847$   $\text{♩} = 182,000183 = 180,999847$   $\text{♩} = 182,000183 = 180,999847$   $\text{♩} = 182,000183 = 180,999847$   
255 

$\text{♩} = 180,999847 = 182,000183$   $\text{♩} = 180,999847 = 182,000183$   $\text{♩} = 180,999847 = 182,000183$   $\text{♩} = 180,999847 = 182,000183$   $\text{♩} = 180,999847 = 182,000183$   
264 

$\text{♩} = 182,000183 = 180,999847$   $\text{♩} = 182,000183 = 180,999847$   $\text{♩} = 182,000183 = 180,999847$   $\text{♩} = 182,000183 = 180,999847$   
274 

$\text{♩} = 182,000183 = 180,999847$   $\text{♩} = 182,000183 = 180,999847$   $\text{♩} = 182,000183 = 180,999847$   $\text{♩} = 182,000183 = 180,999847$   
280 

$\text{♩} = 180,999847 = 182,000183$   $\text{♩} = 180,999847 = 182,000183$   $\text{♩} = 180,999847 = 182,000183$   $\text{♩} = 180,999847 = 182,000183$   
285 

$\text{♩} = 182,000183 = 180,999847$   $\text{♩} = 182,000183 = 180,999847$   $\text{♩} = 182,000183 = 180,999847$   $\text{♩} = 182,000183 = 180,999847$   
291 

296  $\text{♩} = 180,999847$  Feedback Guitar  $\text{♩} = 182,000183$   $\text{♩} = 180,999847$  5

299  $\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 167,999939$



♩ = 180,000183 ♩ = 180,999847 ♩ = 180,000183 ♩ = 180,999847 ♩ = 180,000183

3

8 ♩ = 180,999847 ♩ = 180,000183 ♩ = 180,999847 ♩ = 180,000183

12 ♩ = 180,999847 ♩ = 180,000183 ♩ = 180,999847 ♩ = 180,000183 ♩ = 180,99984

16 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

21 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

25 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

30 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

35 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

39 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

44 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847



Nylon Guitar 3

95 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

100 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

105 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

110 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

115 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

120 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

125 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

130 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

134 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

139 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

V.S.

143 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

148 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847

153 = 182,000183 = 180,999847 = 182,000183 = 180,999847

158 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

163 = 180,999847 = 182,000183 = 180,999847 = 182,000183

167 = 180,999847 = 182,000183 = 180,999847 = 182,000183

171 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847

176 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

181 = 180,999847 = 182,000183 = 180,999847 = 182,000183

185 = 180,999847 = 182,000183 = 180,999847 = 182,000183

Nylon Guitar

189 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

194 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847

199 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

204 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

208 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

213 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

217 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

221 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847

226 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847

230 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847

V.S.

Nylon Guitar

234 = 182,000183 = 180,999847 = 182,000183

238 = 180,999847 = 182,000183 = 180,999847

241 = 182,000183 = 180,999847 = 182,000183

244 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847

249 = 182,000183 = 180,999847 = 182,000183 = 180,999847

255 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

260 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847

265 = 182,000183 = 180,999847 = 182,000183 = 180,999847

270 = 182,000183 = 180,999847 = 182,000183 = 180,999847

274 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

Nylon Guitar

279 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

284 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

289 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

293 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

297 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

300 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 167,999939

# Gordon Lightfoot - Wreck Of The Edmund Fitzgerald

FretlessBass

$\text{♩} = 180,000183$   $\text{♩} = 180,999847$   $\text{♩} = 180,000183$   $\text{♩} = 180,999847$   $\text{♩} = 180,000183$   $\text{♩} = 180,999847$   $\text{♩} = 180,000183$

**3**

$\text{♩} = 180,999847$   $\text{♩} = 180,000183$   $\text{♩} = 180,999847$   $\text{♩} = 180,000183$   $\text{♩} = 180,999847$   $\text{♩} = 180,000183$   $\text{♩} = 180,999847$

10

$\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 182,000183$

16

$\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 182,000183$

23

$\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 182,000183$

29

$\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 182,000183$

34

$\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 182,000183$

40

$\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 182,000183$

44

$\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$

49

$\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$

53

$\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 182,000183$

V.S.



2

Fretless Bass

57 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

62 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

68 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

73 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

78 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

84 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

89 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

95 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

99 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

104 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Fretless Bass

109 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

114 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

120 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

127 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

132 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

138 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

143 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

148 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

153 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

160 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Fretless Bass

165 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

Musical staff for measures 165-170. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with various accidentals (sharps and naturals) and rests.

171 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847

Musical staff for measures 171-176. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with various accidentals and rests.

178 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847

Musical staff for measures 178-183. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with various accidentals and rests.

184 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

Musical staff for measures 184-189. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with various accidentals and rests.

190 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847

Musical staff for measures 190-195. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with various accidentals and rests.

195 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847

Musical staff for measures 195-200. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with various accidentals and rests.

201 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847

Musical staff for measures 201-206. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with various accidentals and rests.

207 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847

Musical staff for measures 207-212. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with various accidentals and rests.

212 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847

Musical staff for measures 212-217. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with various accidentals and rests.

218 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

Musical staff for measures 218-223. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with various accidentals and rests.

223 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847

Musical staff for measure 223, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, with a fermata over the final note.

228 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

Musical staff for measure 228, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, with a fermata over the final note.

233 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

Musical staff for measure 233, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, with a fermata over the final note.

238 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847

Musical staff for measure 238, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, with a fermata over the final note.

243 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847

Musical staff for measure 243, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, with a fermata over the final note.

249 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

Musical staff for measure 249, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, with a fermata over the final note.

256 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

Musical staff for measure 256, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, with a fermata over the final note.

262 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

Musical staff for measure 262, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, with a fermata over the final note.

267 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

Musical staff for measure 267, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, with a fermata over the final note.

273 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

Musical staff for measure 273, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, with a fermata over the final note.

6

FretlessBass

279 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847

284 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

289 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

296 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

300 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 167,999939

# Gordon Lightfoot - Wreck Of The Edmund Fitzgerald

SoundTrack

♩ = 180,000183 ♩ = 180,999847 ♩ = 180,000183 ♩ = 180,999847 ♩ = 180,000183 ♩ = 180,999847

3

11 ♩ = 180,000183 ♩ = 180,999847 ♩ = 180,000183 ♩ = 180,999847 ♩ = 180,000183 ♩ = 180,999847 ♩ = 182,000183

19 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

26 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

33 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

40 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

47 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

54 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

61 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

68 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

V.S.

75 = 180,999847 = 182,000183      ♯ = 180,999847 = 182,000183      ♯ = 180,999847 = 182,000183

82 = 180,999847 = 182,000183      ♯ = 180,999847 = 182,000183      ♯ = 180,999847 = 182,000183

89 = 182,000183 = 180,999847 = 182,000183      ♯ = 180,999847 = 182,000183      ♯ = 180,999847 = 182,000183

96 = 180,999847 = 182,000183 = 180,999847 = 182,000183      ♯ = 180,999847 = 182,000183      ♯ = 180,999847

103 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847

110 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

117 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847

124 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847

131 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

138 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847

The image shows a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number and a sequence of fret numbers (e.g., 75, 82, 89, 96, 103, 110, 117, 124, 131, 138) and pitch bend symbols (♯). The music is written in a single melodic line on a treble clef staff. The notes are primarily eighth and sixteenth notes, often beamed together. The fret numbers indicate the fingerings for each note. The pitch bend symbols are placed above certain notes, indicating a sharp bend. The overall style is that of a guitar solo or a specific guitar track.

145 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

152 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

160 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847

166 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847

173 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

180 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847

187 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

194 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

201 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847

207 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847

V.S.



SoundTrack

214 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

221 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847

228 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

235 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

242 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

250 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

259 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

269 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

278 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

284 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

SoundTrack

5

291 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

297 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 167,999939

# Gordon Lightfoot - Wreck Of The Edmund Fitzgerald

Atmosphere

The image displays a musical score for the song "Wreck Of The Edmund Fitzgerald" by Gordon Lightfoot, specifically the "Atmosphere" section. The score is written in 4/4 time and consists of eight staves of music. The notation includes various note values, rests, and articulation marks such as slurs and accents. Measure numbers are indicated at the beginning of each staff: 1, 10, 18, 27, 34, 41, 48, 58, 67, and 75. Above the first staff, there are several measure numbers with a double bar line through them, likely indicating a specific recording or editing version. A triplet of eighth notes is marked with a '3' above it in the first staff. A double bar line with a '2' above it is present in the eighth staff, indicating a two-measure rest. The key signature is one sharp (F#), and the tempo is marked as 'Atmosphere'.

Atmosphere

85  $\text{♩} = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847$

94  $\text{♩} = 180,999847 = 182,080,999847 = 182,080,999847 = 182,080,999847 = 182,080,999847 = 182,080,999847$

103  $\text{♩} = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847$

110  $\text{♩} = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847$

118  $\text{♩} = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847$

128  $\text{♩} = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183$

135  $\text{♩} = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847$

143  $\text{♩} = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847$

152  $\text{♩} = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183$

160  $\text{♩} = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847$

Atmosphere

169 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183

178 ♯ = 182,000183 999847 ♯ = 182,000183 999847 ♯ = 182,000183 999847 ♯ = 182,000183 999847 ♯ = 182,000183 999847 ♯ = 182,000183 999847

187 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

194 ♯ = 180,999847 ♯ = 182,000183 999847 ♯ = 182,000183 999847 ♯ = 182,000183 999847 ♯ = 182,000183 999847 ♯ = 182,000183 999847

203 ♯ = 182,000183 999847 ♯ = 182,000183 999847 ♯ = 182,000183 ♯ = 180,999847 000183 ♯ = 180,999847

212 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 999847 ♯ = 182,000183 999847 ♯ = 182,000183 999847 ♯ = 182,000183 999847

219 ♯ = 180,999847 ♯ = 182,000183 999847 ♯ = 182,000183 999847 ♯ = 182,000183 999847 ♯ = 182,000183 999847 ♯ = 182,000183 999847

227 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183

236 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 000183 ♯ = 180,999847

♯ = 182,000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847

243 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183

4

Atmosphere

251 ♯ = 182,000183,999847 ♯ = 182,080,089847 ♯ = 182,080,089847 ♯ = 182,080,089847 ♯ = 182,000183

260 ♯ = 180,999847,000183 = 180,999847,000183 ♯ = 180,999847,000183 ♯ = 180,999847,000183 ♯ = 180,999847,000183

2

270 ♯ = 182,000183,999847 = 182,080,089847 = 182,080,089847 = 182,000183,999847 ♯ = 182,000183

279 ♯ = 180,999847,000183 ♯ = 180,999847,000183 ♯ = 182,000183,999847 ♯ = 180,999847,000183 ♯ = 180,999847,000183

286 ♯ = 182,000183,999847 ♯ = 180,999847,000183 ♯ = 182,000183,999847 = 182,000183,999847 ♯ = 182,080,089847


2

295 ♯ = 182,000183,999847 = 182,000183,999847 = 182,000183,999847 = 182,000183,999847 = 167,999939

# Gordon Lightfoot - Wreck Of The Edmund Fitzgerald

## Star Theme- Vocal


♩ = 180,000183 ♩ = 180,999847 ♩ = 180,000183 ♩ = 180,999847 ♩ = 180,000183 ♩ = 180,999847 ♩ = 180,000183 ♩ = 180,999847




12 ♩ = 180,999847 ♩ = 180,000183 ♩ = 180,999847 ♩ = 180,000183 ♩ = 180,999847




18 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183



23 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847




28 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183



34 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847



39 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183



42 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183



Star Theme- Vocal

46 ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183

50 ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847

55 ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183

59 ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183

63 ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847

68 ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847

76 ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847

81 ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183

86 ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183

90 ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847   ♪ = 182,000183   ♪ = 180,999847



Star Theme-Vocal

95 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Musical staff for measures 95-98. The staff contains four measures of music. The first measure has a quarter note G4, eighth notes A4 and B4, and a quarter rest. The second measure has eighth notes C5, B4, A4, and G4, followed by a quarter rest. The third measure has a quarter note G4, eighth notes F4 and E4, and a quarter rest. The fourth measure has a quarter note D4, eighth notes C4 and B3, and a quarter rest.

99 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Musical staff for measures 99-102. The staff contains four measures of music. The first measure has eighth notes G4, A4, B4, and C5, followed by a quarter rest. The second measure has eighth notes B4, A4, G4, and F4, followed by a quarter rest. The third measure has eighth notes E4, D4, C4, and B3, followed by a quarter rest. The fourth measure has eighth notes A3, G3, F3, and E3, followed by a quarter rest.

103 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Musical staff for measures 103-110. The staff contains eight measures of music. Measures 103-104 contain a quarter note G4, eighth notes A4 and B4, and a quarter rest. Measures 105-110 are whole rests. A large number '2' is written above the staff between measures 104 and 105.

111 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 180,999847

Musical staff for measures 111-117. The staff contains seven measures of music. Measures 111-116 are whole rests. The seventh measure has eighth notes G4, A4, B4, and C5, followed by a quarter rest.

118 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Musical staff for measures 118-122. The staff contains five measures of music. The first measure has eighth notes G4, A4, B4, and C5, followed by a quarter rest. The second measure has eighth notes B4, A4, G4, and F4, followed by a quarter rest. The third measure has eighth notes E4, D4, C4, and B3, followed by a quarter rest. The fourth measure has eighth notes A3, G3, F3, and E3, followed by a quarter rest. The fifth measure has eighth notes D4, C4, B3, and A3, followed by a quarter rest. A large number '3' is written above the staff between measures 121 and 122.

123 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Musical staff for measures 123-126. The staff contains four measures of music. The first measure has eighth notes G4, A4, B4, and C5, followed by a quarter rest. The second measure has eighth notes B4, A4, G4, and F4, followed by a quarter rest. The third measure has eighth notes E4, D4, C4, and B3, followed by a quarter rest. The fourth measure has eighth notes A3, G3, F3, and E3, followed by a quarter rest.

127 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Musical staff for measures 127-131. The staff contains five measures of music. The first measure has eighth notes G4, A4, B4, and C5, followed by a quarter rest. The second measure has eighth notes B4, A4, G4, and F4, followed by a quarter rest. The third measure has eighth notes E4, D4, C4, and B3, followed by a quarter rest. The fourth measure has eighth notes A3, G3, F3, and E3, followed by a quarter rest. The fifth measure has eighth notes D4, C4, B3, and A3, followed by a quarter rest.

132 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Musical staff for measures 132-135. The staff contains four measures of music. The first measure has eighth notes G4, A4, B4, and C5, followed by a quarter rest. The second measure has eighth notes B4, A4, G4, and F4, followed by a quarter rest. The third measure has eighth notes E4, D4, C4, and B3, followed by a quarter rest. The fourth measure has eighth notes A3, G3, F3, and E3, followed by a quarter rest.

136 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Musical staff for measures 136-139. The staff contains four measures of music. The first measure has eighth notes G4, A4, B4, and C5, followed by a quarter rest. The second measure has eighth notes B4, A4, G4, and F4, followed by a quarter rest. The third measure has eighth notes E4, D4, C4, and B3, followed by a quarter rest. The fourth measure has eighth notes A3, G3, F3, and E3, followed by a quarter rest. A large number '3' is written above the staff between measures 136 and 137.

140 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Musical staff for measures 140-143. The staff contains four measures of music. The first measure has eighth notes G4, A4, B4, and C5, followed by a quarter rest. The second measure has eighth notes B4, A4, G4, and F4, followed by a quarter rest. The third measure has eighth notes E4, D4, C4, and B3, followed by a quarter rest. The fourth measure has eighth notes A3, G3, F3, and E3, followed by a quarter rest.

Star Theme-Vocal

145 ♩ = 182,000183 ♩ = 182,080,183 ♩ = 182,080,183 ♩ = 182,080,183 ♩ = 182,000183

154 ♩ = 180,999847 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

161 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

166 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

170 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

174 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

177 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183


181 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

186 ♩ = 182,000183 ♩ = 182,000183 ♩ = 182,000183 ♩ = 180,999847 ♩ = 180,999847

196 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Star Theme-Vocal

201 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847




Musical staff for measure 201, showing a sequence of notes and rests in a treble clef.

205 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183



Musical staff for measure 205, showing a sequence of notes and rests in a treble clef.

209 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847



Musical staff for measure 209, showing a sequence of notes and rests in a treble clef.

214 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847




Musical staff for measure 214, showing a sequence of notes and rests in a treble clef.

218 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847



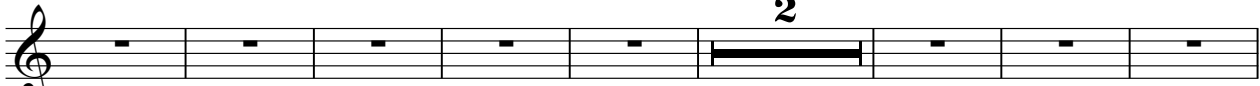
Musical staff for measure 218, showing a sequence of notes and rests in a treble clef.

222 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847




Musical staff for measure 222, showing a sequence of notes and rests in a treble clef.

231 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847



Musical staff for measure 231, showing a sequence of notes and rests in a treble clef. A double bar line is present in the middle of the staff.

241 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847



Musical staff for measure 241, showing a sequence of notes and rests in a treble clef.

Star Theme-Vocal

250 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Musical staff 250-252: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure starts with a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The third measure starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4.

253 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Musical staff 253-256: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure starts with a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The third measure starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure starts with a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3.

257 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Musical staff 257-260: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure starts with a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The third measure starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure starts with a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3.

261 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Musical staff 261-266: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure starts with a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The third measure starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure starts with a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure starts with a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4.

267 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Musical staff 267-270: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure starts with a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The third measure starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure starts with a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3.

271 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Musical staff 271-276: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure starts with a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The third measure starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure starts with a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure starts with a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4.

276 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Musical staff 276-285: Treble clef, key signature of one sharp (F#). The staff contains ten measures of music, all of which are whole rests.

285 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

2

Musical staff 285-294: Treble clef, key signature of one sharp (F#). The staff contains ten measures of music, all of which are whole rests. A large number '2' is centered above the staff between the 4th and 5th measures.

295 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Musical staff 295-304: Treble clef, key signature of one sharp (F#). The staff contains ten measures of music, all of which are whole rests.

# Gordon Lightfoot - Wreck Of The Edmund Fitzgerald

Str Ensemb 1

♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

**3**

12 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

20 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

27 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

34 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

41 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

48 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

55 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

62 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

69 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

V.S.

Str Ensemb 1

76 ♪ = 182,000183 ♪ = 180,999847 = 182,000183 ♪ = 180,999847 = 182,000183 ♪ = 180,999847

83 ♪ = 182,000183 ♪ = 180,999847 = 182,000183 ♪ = 180,999847 = 182,000183

90 ♪ = 180,999847 = 182,000183 ♪ = 180,999847 = 182,000183 = 180,999847 = 182,000183

97 ♪ = 182,000183 ♪ = 180,999847 = 182,000183 ♪ = 180,999847 = 182,000183 ♪ = 180,999847 = 182,000183

104 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 = 182,000183

111 ♪ = 180,999847 = 182,000183 ♪ = 180,999847 = 182,000183 ♪ = 180,999847 = 182,000183 = 180,999847

119 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 = 182,000183 ♪ = 180,999847 = 182,000183

126 ♪ = 180,999847 ♪ = 182,000183 = 180,999847 ♪ = 182,000183 ♪ = 180,999847 = 182,000183 ♪ = 180,999847

133 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 = 182,000183 ♪ = 180,999847

139 ♪ = 182,000183 ♪ = 180,999847 = 182,000183 ♪ = 180,999847 = 182,000183 ♪ = 180,999847 = 182,000183

146  $\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 182,000183$

152  $\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 182,000183$

161  $\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 182,000183$

167  $\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 182,000183$

174  $\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 182,000183$

181  $\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 182,000183$

189  $\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$

193  $\text{♩} = 182,000183$   $\text{♩} = 180,999847$   $\text{♩} = 182,000183$   $\text{♩} = 180,999847$





♩ = 182,000183 180,999847 ♩ = 182,000183 180,999847 ♩ = 182,000183 ♩ = 180,999847<sup>5</sup>

268

274 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

281 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

288 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

295 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

299 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 167,999939