

Gotainer Richard - Le Moustique

0.0"
1.1,00
Le moustique de Richard Gotainer

♩ = 173,999786

voix

PERCUS

guitare

guitare nylon

guitare

basse

choeurs

sync

fret noise



5

voix

guitare

guitare

sync

fret noise

8

voix

guitare

guitare

sync

fret noise

10

voix

guitare

guitare nylon

guitare

sync

fret noise

13

voix

guitare

guitare nylon

guitare

sync

fret noise

15

voix

guitare

guitare nylon

guitare

sync

fret noise

Tablature for guitar (strings T, A, B):
 T: 1 1 0 3 3 3 2 2 3 3 0 1 1 3 1 0 0 1 1 3 4
 A: 3 4
 B: 6 6 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6 6 2



18

voix

guitare

guitare nylon

guitare

sync

fret noise

Tablature for guitar (strings T, A, B):
 T: 4 2 4 3 3 1 1 0 0 0 1 1 0 3
 A: 4 4 2 2 2 2 2 2 2 2 2 2 2 3
 B: 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3

20

voix

guitare

guitare

basse

sync

fret noise



22

voix

guitare

guitare

basse

sync

fret noise

24

voix

guitare

guitare

basse

sync

fret noise



26

voix

guitare

guitare nylon

guitare

basse

sync

fret noise

29

voix

guitare

guitare nylon

guitare

basse

sync

fret noise



31

voix

guitare

guitare nylon

guitare

basse

sync

fret noise

33

voix

guitare

guitare nylon

guitare

basse

sync

fret noise

Tablature for guitar (T, A, B strings):

1	3	1	0	0	1	1	1	3	4	4	2	4	3	3	1	1	0	0
3	3	3	3	3	3				4	4	4	4	2	2	2	2	2	2
6					6				2	2					2	2	2	



35

voix

guitare

guitare nylon

guitare

basse

sync

fret noise

Tablature for guitar (T, A, B strings):

1	1	0	3	3	3	3	1	0	3	3
3	3	3	3	3	3	3	3	3	3	3
6	6	3	3	3	3	3	3	3	3	3

37

voix

PERCUS

guitare

guitare

basse

sync

fret noise



40

voix

guitare

guitare

basse

sync

fret noise

42

voix

guitare

guitare

basse

sync



44

guitare

guitare

basse

fret noise



45

guitare

guitare

basse

fret noise

46

guitare

guitare

basse

fret noise



47

guitare

guitare

basse

fret noise



49

PERCUS

guitare

guitare

basse

choeurs

fret noise

guitare

T 3 3 1 0 3 3 | 1 1 0 0 0 | 0 3 1 1 0 3 6

A 3 3 3 1 0 3 3 | 1 1 0 0 3 3 1 3 | 3 3 1 0 3 6

B 3 3 3 3 3 | 3 6 1 1 3 3 3 | 6

guitare

basse

choeurs

fret noise



PERCUS

guitare

T 6 0 4 3 3 6 | 6 5 0 4 2 3 3

A 6 5 4 2 3 6 | 6 5 5 4 2 3 3

B 6 6 6 6 3 6 | 6 6 6 6 6 3 3

guitare

basse



PERCUS

guitare

T 3 2 2 3 3 6 | 6 5 0 4 2 3 3

A 3 3 3 3 3 6 | 6 6 5 5 4 2 3 3

B 3 3 3 3 6 | 6 6 6 6 6 3 3

guitare

basse

59

voix

guitare

guitare nylon

guitare

basse

choeurs

sync

fret noise



61

voix

guitare

guitare nylon

guitare

basse

choeurs

sync

fret noise

63

voix

guitare

guitare nylon

guitare

basse

choeurs

sync

fret noise

T 3 3 2 2 3 3 0 1 1 1 0 0 1 1 1 3 4
 A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4
 B 3 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 2



65

voix

guitare

guitare nylon

guitare

basse

choeurs

sync

T 4 2 4 3 3 1 1 0 0 0 1 1 0 3
 A 4 4 4 2 2 2 2 2 2 0 0 3 3
 B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3

67

voix

guitare

guitare

basse

sync

fret noise



69

voix

PERCUS

guitare

guitare

basse

sync

fret noise

71

voix

guitare

guitare

basse

sync

fret noise



73

voix

PERCUS

guitare

guitare nylon

guitare

basse

sync

fret noise

76

voix

PERCUS

guitare

guitare nylon

guitare

basse

sync

fret noise

Detailed description of the musical score for measures 76-77. The score consists of eight staves. The top staff is for voice, followed by percussion, guitar (TAB), nylon guitar, guitar, bass, sync, and fret noise. The guitar TAB staff shows fret numbers for strings T, A, and B. The nylon guitar staff has a treble clef and a key signature of one flat. The guitar and bass staves have a key signature of one flat and a common time signature. The sync staff has a treble clef and a key signature of one flat. The fret noise staff has a treble clef and a key signature of one flat.



78

voix

PERCUS

guitare

guitare nylon

guitare

basse

sync

fret noise

Detailed description of the musical score for measures 78-79. The score consists of eight staves. The top staff is for voice, followed by percussion, guitar (TAB), nylon guitar, guitar, bass, sync, and fret noise. The guitar TAB staff shows fret numbers for strings T, A, and B. The nylon guitar staff has a treble clef and a key signature of one flat. The guitar and bass staves have a key signature of one flat and a common time signature. The sync staff has a treble clef and a key signature of one flat. The fret noise staff has a treble clef and a key signature of one flat.

80

voix

PERCUS

guitare

guitare nylon

guitare

basse

sync

fret noise



82

voix

PERCUS

guitare

guitare

basse

sync

84

voix

guitare

guitare

basse

sync

fret noise



86

voix

guitare

guitare

basse

choeurs

sync

fret noise

89

voix

guitare

guitare

basse

choeurs

sync

fret noise

Detailed description: This block contains the musical score for measures 89 and 90. It features seven staves: 'voix' (vocal line), 'guitare' (guitar) with a tablature section, a second 'guitare' staff with a standard musical notation, 'basse' (bass), 'choeurs' (choir), 'sync' (synchronization), and 'fret noise'. The guitar tablature for measure 89 shows fret numbers 3, 3, 1, 0, 3, 3. For measure 90, it shows 1, 1, 0, 0, 3, 3, 1, 3. The 'voix' and 'sync' staves have a triplet of eighth notes in measure 89. The 'fret noise' staff shows rhythmic patterns with slurs and accents.



91

voix

guitare

guitare

basse

choeurs

sync

fret noise

Detailed description: This block contains the musical score for measures 91 and 92. It features seven staves: 'voix', 'guitare' (guitar) with a tablature section, a second 'guitare' staff with a standard musical notation, 'basse' (bass), 'choeurs' (choir), 'sync' (synchronization), and 'fret noise'. The guitar tablature for measure 91 shows fret numbers 0, 3, 1, 1, 0, 3, 6. For measure 92, it shows 6, 5, 4, 3, 6, 6, 6, 6, 3. The 'voix' and 'sync' staves have a triplet of eighth notes in measure 91. The 'fret noise' staff shows rhythmic patterns with slurs and accents.

93

voix

guitare

guitare

basse

choeurs

sync

fret noise

Detailed description: This block contains the musical score for measures 93 and 94. It features six staves: 'voix' (voice), 'guitare' (guitar) with two parts (T and B), 'basse' (bass), 'choeurs' (choirs), 'sync' (synchronizing), and 'fret noise'. The guitar parts include fret numbers (e.g., 3, 1, 0, 3, 3) and a triplet of eighth notes in measure 93. The bass line has a triplet of eighth notes in measure 93. The 'sync' staff mirrors the vocal line. The 'choeurs' staff is mostly silent. The 'fret noise' staff shows rhythmic patterns with slurs and accents.



95

voix

guitare

guitare

basse

choeurs

sync

fret noise

Detailed description: This block contains the musical score for measures 95 and 96. It features six staves: 'voix' (voice), 'guitare' (guitar) with two parts (T and B), 'basse' (bass), 'choeurs' (choirs), 'sync' (synchronizing), and 'fret noise'. The guitar parts include fret numbers (e.g., 0, 3, 1, 1, 0, 3, 1, 1, 3, 0, 0, 0, 3, 3, 3, 3) and a triplet of eighth notes in measure 95. The bass line has a triplet of eighth notes in measure 95. The 'sync' staff mirrors the vocal line. The 'choeurs' staff is mostly silent. The 'fret noise' staff shows rhythmic patterns with slurs and accents.

97

voix

guitare

guitare

basse

choeurs

sync

fret noise

3

3 3 1 0 3 3

1 1 0 0 3 3 1 3

3 3 3 3

3 6 1 3 1 3

3

3



99

voix

guitare

guitare

basse

choeurs

sync

fret noise

0 3 1 1 0 3

3 3 1 0 3

3 3 3

3 3 3 3

101

voix

guitare

T									
A	3	3	1	0	3	0	3		
B	3	3	3		3		3		3

guitare

sync

fret noise

Gotainer Richard - Le Moustique

voix

♩ = 173,999786

3

7

10

13

16

19

22

25

28

31

V.S.

34

37

40

43

15

61

64

67

70

73

76

79



82



86



89



92



95



98



100



PERCUS

Gotainer Richard - Le Moustique

♩ = 173,999786

38 11

This block contains the first line of musical notation. It starts with a double bar line, a 4/4 time signature, and a tempo marking of ♩ = 173,999786. The notation consists of a series of measures. Measure 38 is a whole rest. Measure 39 is a quarter note with an accent. Measure 40 is a whole rest. Measure 41 is a quarter note with an accent. Measure 42 is a whole rest. Measure 43 is a quarter note with an accent. Measure 44 is a whole rest. Measure 45 is a quarter note with an accent. Measure 46 is a whole rest. Measure 47 is a quarter note with an accent. Measure 48 is a whole rest. Measure 49 is a quarter note with an accent.

52 3 11

This block contains the second line of musical notation. It starts with a double bar line. Measure 50 is a whole rest. Measure 51 is a quarter note with an accent. Measure 52 is a whole rest. Measure 53 is a quarter note with an accent. Measure 54 is a whole rest. Measure 55 is a quarter note with an accent. Measure 56 is a whole rest. Measure 57 is a quarter note with an accent. Measure 58 is a whole rest. Measure 59 is a quarter note with an accent. Measure 60 is a whole rest. Measure 61 is a quarter note with an accent.

70 4

This block contains the third line of musical notation. It starts with a double bar line. Measure 62 is a whole rest. Measure 63 is a quarter note with an accent. Measure 64 is a whole rest. Measure 65 is a quarter note with an accent. Measure 66 is a quarter note with an accent. Measure 67 is a quarter note with an accent. Measure 68 is a quarter note with an accent. Measure 69 is a quarter note with an accent. Measure 70 is a quarter note with an accent. Measure 71 is a quarter note with an accent.

79 20

This block contains the fourth line of musical notation. It starts with a double bar line. Measure 72 is a quarter note with an accent. Measure 73 is a quarter note with an accent. Measure 74 is a quarter note with an accent. Measure 75 is a quarter note with an accent. Measure 76 is a quarter note with an accent. Measure 77 is a quarter note with an accent. Measure 78 is a quarter note with an accent. Measure 79 is a quarter note with an accent. Measure 80 is a quarter note with an accent. Measure 81 is a quarter note with an accent. Measure 82 is a quarter note with an accent. Measure 83 is a quarter note with an accent. Measure 84 is a quarter note with an accent. Measure 85 is a quarter note with an accent. Measure 86 is a quarter note with an accent. Measure 87 is a quarter note with an accent. Measure 88 is a quarter note with an accent. Measure 89 is a quarter note with an accent. Measure 90 is a quarter note with an accent. Measure 91 is a quarter note with an accent.

Gotainer Richard - Le Moustique

guitare

♩ = 173,999786

5

System 5: Treble clef, strings D, A, G, B, A, D. Rhythmic notation: 1 1 1 1 1 | 1 1 1 1 1 1 | 3 3 3 3 3 3. Fingering: 1 1 1 1 1 | 1 1 1 1 1 1 | 3 3 3 3 3 3.

9

System 9: Treble clef, strings T, A, B, 6. Rhythmic notation: 0 0 3 1 0 3 1 | 1 3 0 0 0 3 3 | 3 3 0 3 3 | 3 3 0 3 3. Fingering: 1 1 0 0 3 3 1 3 | 1 3 2 3 3 3 | 3 3 3 3 | 3 3 1 0 3 3.

13

System 13: Treble clef, strings T, A, B, 6. Rhythmic notation: 0 0 3 1 0 3 6 | 6 0 3 3 2 2 3 3 | 0 1 3. Fingering: 0 3 1 0 3 6 | 6 5 4 2 3 | 3 3 2 2 3 3 0 1 3.

16

System 16: Treble clef, strings T, A, B, 6. Rhythmic notation: 1 1 0 0 1 1 3 4 | 4 2 4 3 3 1 1 0 0 0 | 1 1 0 3. Fingering: 3 3 3 3 3 3 | 4 4 2 4 2 2 2 2 2 2 | 6 6 3 3.

19

System 19: Treble clef, strings T, A, B, 6. Rhythmic notation: 0 1 1 1 0 0 1 1 3 4 | 4 2 4 3 3 1 1 0 0 0 | 0 0 0 0. Fingering: 3 3 2 2 3 3 0 3 | 3 3 3 3 3 3 | 4 4 2 4 2 2 2 2 2 2.

23

System 23: Treble clef, strings T, A, B, 6. Rhythmic notation: 1 1 0 3 | 3 3 0 3 3 | 1 1 0 0 0 0 3 1 3 | 0 3 1 0 3 5. Fingering: 1 1 0 3 | 3 3 1 0 3 3 | 1 1 0 0 3 3 1 3 | 3 3 1 0 3 5.

27

System 27: Treble clef, strings T, A, B, 6. Rhythmic notation: 1 0 0 0 3 3 3 | 3 3 0 3 3 | 1 1 0 0 0 0 3 1 3 | 0 3 1 0 3 6. Fingering: 1 3 2 3 3 3 | 3 3 1 0 3 3 | 1 1 0 0 3 3 1 3 | 3 3 1 0 3 6.

30

System 30: Treble clef, strings T, A, B, 6. Rhythmic notation: 0 3 3 2 2 3 3 0 1 | 1 1 0 0 0 1 1 3 4 | 3 3 3 3 3 3 | 1 1 0 3 4. Fingering: 6 5 4 2 3 | 3 3 2 2 3 3 0 3 | 3 3 3 3 3 3 | 1 1 0 3 4.

33

System 33: Treble clef, strings T, A, B, 6. Rhythmic notation: 4 2 4 3 3 1 1 0 0 0 | 1 1 0 3 | 3 3 2 2 3 3 0 1 | 3. Fingering: 4 2 4 3 3 1 1 0 0 0 | 1 1 0 3 | 3 3 2 2 3 3 0 1 | 3.

V.S.

System V.S.: Treble clef, strings T, A, B, 6. Rhythmic notation: 1 1 0 0 1 1 3 4 | 4 2 4 3 3 1 1 0 0 0 | 1 1 0 3. Fingering: 3 3 3 3 3 3 | 4 4 2 4 2 2 2 2 2 2 | 6 6 3 3 3 3 6 6 3 3.

36

T	3 3 0 3 3	1 1 0 0	0 0 3 1 0 3	1 1 0 0 0
A	3 3 1	3 3 1 3	3 1 5	1 3 2 3 3 3
B	3 3 3 3	6 1 1 3	3 3 6	6 3

40

40

T	3 3 0 3 3	1 1 0 0	0 0 3 1 0 3 6	6 5 4 3
A	3 3 1	3 3 1 3	3 1 6	6 5 4 3
B	3 3 3 3	6 1 1 3	3 3 6	6 6 6 6 3

44

44

T	3 4 3 4 4	0 0 1 0 2 1 3 2 3 2 4	3 2 3 1 2 1 2 0 1 4 0 4 1 0 1 2 1 3 2 4
A	3 3 3 3 3 3	3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3
B	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3

46

46

T	3 5 4 5 3 4 2 3	3 1 2 0 1 0 1 4 4	0 4 3 4 3 2 1 2 0 0 1 0
A	3 3 3 3 3 3	3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3
B	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3

48

48

T	3 3 0 3 3	1 1 0 0	0 0 3 1 0 3	1 1 0 0 0
A	3 3 1	3 3 1 3	3 1 5	1 3 2 3 3 3
B	3 3 3 3	6 1 1 3	3 3 6	6 3

52

52

T	3 3 0 3 3	1 1 0 0	0 0 3 1 0 3 6	6 5 4 3 3 6
A	3 3 1	3 3 1 3	3 1 6	6 5 4 3 3 6
B	3 3 3 3	6 1 1 3	3 3 6	6 6 6 6 6 3 3 6

56

56

T	6 5 5 4 2 3 3	3 2 2 3 3 6	6 5 5 4 2 3 3
A	6 5 5 4 2 3 3	3 3 3 3 6	6 5 5 4 2 3 3
B	6 6 6 6 6 3 3 3	3 3 3 3 6	6 6 6 6 6 6 3 3

59

59

T	3 3 2 2 3 3	0 1 1 1 0 0 1 1 1 3 4	4 4 2 4 2 2 2 2 2 2 0 0
A			4 4 4 2 2 2 2 2 2 2 0 0
B	3 3 6 6	6 6 2 2	2 2 2 2 2 2 2 2 2 2 0 0

62

62

T	1 1 0 3	3 3 2 2 3 3 0 1	1 1 0 0 1 1 1 3 4
A	3		3 3 3 3 3 3 1 1 3 4
B	6 6 3 3	3 3 6 6	6 6 2 2

65

65

T	4 2 4 3 3 1 1 0 0 0	1 1 0 3	3 3 1 0 3 3
A	4 4 2 2 2 2 2 2 2		3 3 1 0 3 3
B	2 2 2 2 2	6 6 3 3	3 3 3 3

68

68

T 1 1 0 0 0 0 3 1 0 3 1 1 3 0 0 0 3 3 3 3 3 3 0 3 3

A 3 3 1 3 3 3 1 5 1 2 2 2 3 3 3 1 3 3 3 3 3 3 1 3 3

B 3 1 1 3 3 3 6 6 3 6 6 3 3 3 3 3 3 3 3 3 3 3 3 3

72

72

T 1 1 0 0 0 0 3 1 0 3 6 6 0 3 3 3 2 2 3 3 0 1

A 3 3 1 3 3 3 1 6 6 5 4 2 3 3 3 2 2 3 3 3 3 0 3

B 3 1 1 3 3 3 6 6 6 6 6 3 6 6 6 6 6 3 3 3 3 6 6

76

76

T 1 1 0 0 1 1 1 3 4 4 4 3 3 1 1 0 0 0 1 1 0 3

A 3 3 3 3 3 3 4 4 2 4 2 2 2 2 2 2 2 2 3 3 3

B 6 6 2 2 2 2 2 2 6 6 3 3 3

79

79

T 3 3 2 2 3 3 0 1 1 1 0 0 1 1 1 3 4 4 2 1 3 4 4 1 3 3 4

A 3 3 3 3 3 3 4 4 2 2 2 2 2 2 2 2 2 2 4 4 2 2 4 4 2 2

B 3 3 6 6 6 6 2 2

82

82

T 4 2 1 3 4 4 1 3 4 4 5 4 4 5 3 4 2 3 2 1 3 1

A 4 2 2 2 4 4 2 2 4 4 9 3 3 3 3 3 3 3 3

B 4 4 1 1 1 3 3 3 3 3

84

84

T 2 1 0 1 0 4 3 4 4 2 2 0 0 0 3 3 0 3 3 0 0

A 3 3 3 3 3 4 3 3 3 3 1 3 3 1 1 0 0 3 3 1 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 1 1 3

87

87

T 0 3 1 0 3 1 1 0 0 0 3 3 3 3 3 3 0 3 3 1 1 0 0 0

A 3 1 5 1 2 2 2 3 3 3 3 3 1 3 3 1 3 3 3 3 3 3 1 3

B 3 3 6 6 3 3 3 3 3 3 3 3 3 3 3 3 6 1 1 3 3 3

91

91

T 0 3 1 0 3 6 6 0 3 3 0 3 3 1 1 0 0 0

A 3 1 6 6 5 4 2 3 3 3 1 3 3 1 3 3 3 3 3 3 3 3 3

B 3 3 6 6 6 6 6 3 3 3 3 3 3 3 3 3 6 1 1 3 3 3

95

95

T 0 3 1 0 3 1 1 0 0 0 3 3 3 3 3 3 0 3 3 1 1 0 0 0

A 3 1 5 1 2 2 2 3 3 3 3 3 1 3 3 1 3 3 3 3 3 3 1 3

B 3 3 6 6 3 3 3 3 3 3 3 3 3 3 3 3 6 1 1 3 3 3

99

99

T 0 3 1 0 3 3 3 0 3 3 3 0 3 0 3

A 3 1 3 3 1 3 3 1 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

guitare nylon

Gotainer Richard - Le Moustique

♩ = 173,999786

11

16

28

33

60

65

77

80

Gotainer Richard - Le Moustique

guitare

♩ = 173,999786

5

8

11

14

16

18

20

23

26

V.S.

Detailed description: This is a guitar score for the piece 'Le Moustique' by Richard Gotainer. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 173,999786. The music is written in 4/4 time. The score includes various chords, melodic lines, and technical markings such as triplets (indicated by a '3' in a bracket) and slurs. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) and back to one flat. The piece concludes with the instruction 'V.S.' (Vivace).

Musical score for guitar, measures 29-47. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with frequent triplets and a steady bass accompaniment. Measure numbers 29, 31, 34, 36, 39, 42, 44, 45, 46, and 47 are indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals, and articulation marks.

Musical score for guitar, measures 49-73. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with frequent chromaticism and a steady bass line. Measure 49 starts with a treble clef and a B-flat key signature. Measures 52, 55, 62, 65, 67, and 70 contain triplets. Measure 65 also includes a 3-measure rest. The score concludes at measure 73 with a V.S. (Volte) instruction.

V.S.

Musical score for guitar, measures 76-98. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with frequent chromaticism and a steady bass line. Measure 76 starts with a treble clef and a sharp sign. Measure 78 includes a triplet of eighth notes. Measure 81 shows a change in bass line with a sharp sign. Measure 83 features a triplet of eighth notes. Measure 84 has two triplet markings. Measure 86 includes a sharp sign. Measure 89 has a sharp sign. Measure 92 includes a sharp sign. Measure 95 includes a sharp sign. Measure 98 includes a sharp sign and a triplet marking. The score concludes with a sharp sign and a triplet marking.

100

The image shows a single staff of musical notation for guitar, starting at measure 100. The notation is written in a treble clef and includes a variety of note values such as eighth and sixteenth notes, along with rests and slurs. There are several accidentals, including sharps and naturals, scattered throughout the piece. The notation ends with a double bar line.

61



65



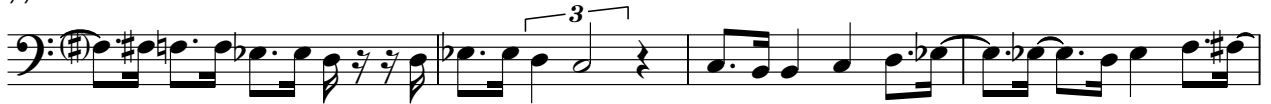
69



73



77



81



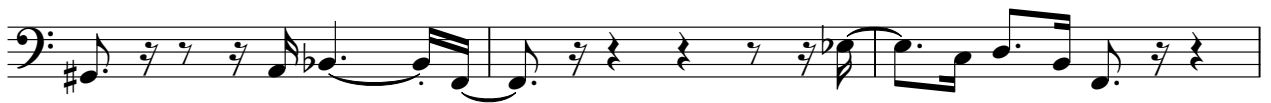
86



90



94



97



Gotainer Richard - Le Moustique

choeurs

♩ = 173,999786

48 2

53

4

60

3

63

3

66

3 19

88

2 2

95

2 3

Gotainer Richard - Le Moustique

sync

♩ = 173,999786

3

7

10

13

16

19

22

25

28

31

V.S.

34

37

40

43

15

61

64

67

70

73

76

79



82



86



89



92



95



98



100



$\text{♩} = 173,999786$

The musical score is written in 4/4 time with a tempo of 173.999786 BPM. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The piece is characterized by a repetitive melodic motif and a consistent tempo.

