

# Gotainer Richard - Le Sampa

00:00:03:00  
1.1,00  
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♩ = 122,000069

The musical score is arranged in a vertical staff format. The instruments and parts are as follows:

- Chant:** Treble clef, 4/4 time, three measures of rests.
- BottleBlow:** Treble clef, 4/4 time, three measures of rests.
- Drums:** Percussion clef, 4/4 time. The first two measures are rests. The third measure contains a complex rhythmic pattern with notes and rests, including a measure with a '03/08/98' annotation above it.
- Xilo:** Treble clef, 4/4 time, three measures of rests.
- Marimba:** Treble clef, 4/4 time, three measures of rests.
- Cleangt:** Treble clef, 4/4 time, three measures of rests.
- DistGt:** Treble clef, 4/4 time. The first measure has a chord diagram: E (open), B (open), G (open), D (open), A (open), B (open). The following two measures are rests.
- Over Gtr:** Treble clef, 4/4 time. The first measure has a chord diagram: T (open), A (open), B (open). The following two measures are rests.
- Basse:** Bass clef, 4/4 time, three measures of rests.
- Clav (top):** Treble clef, 4/4 time, three measures of rests.
- Clav (bottom):** Treble clef, 4/4 time, three measures of rests.
- SynCalliope:** Treble clef, 4/4 time, three measures of rests.
- Choeurs:** Treble clef, 4/4 time, three measures of rests.

At the bottom of the score, the tempo marking is repeated: ♩ = 122,000069.

4

Chant

Drums

Choeurs

On sait pas la ja va Le cha

6

Chant

Drums

Choeurs

cha connaot pas Quand on fait le mam On s'em m

8

Chant

Drums

Choeurs

ls les nou gats Polyphonie :24 notes

10

Chant

Drums

Choeurs

le tan go c'est tris beau Mais on sait pas les pas Pour mouil

12

Chant

Drums

Choeurs

ter nos li quet tes On a un plan ex tra



14

Drums

Basse

Clav

Clav

SynCalliope

Choers

16

BottleBlow

Drums

Xilo

Basse

Clav

Clav

SynCalliope

The musical score for measures 16-19 is as follows:

- BottleBlow:** Silent throughout the measures.
- Drums:** Measures 16-19 feature a complex rhythmic pattern. Measure 16 starts with a quarter rest, followed by eighth notes. Measure 17 has a quarter rest, eighth notes, and a half note with an accent. Measure 18 has a quarter rest, eighth notes, and a half note with an accent. Measure 19 has a quarter rest, eighth notes, and a half note with an accent. A large slur covers measures 17 and 18.
- Xilo:** Silent throughout the measures.
- Basse:** Measures 16-19 feature a bass line with eighth notes and rests. The notes are G2, F2, E2, D2, C2, B1, A1, G1.
- Clav (top):** Measures 16-19 feature a bass line with eighth notes and rests. The notes are G2, F2, E2, D2, C2, B1, A1, G1.
- Clav (bottom):** Measures 16-19 feature a bass line with eighth notes and rests. The notes are G2, F2, E2, D2, C2, B1, A1, G1.
- SynCalliope:** Measures 16-19 feature a chordal accompaniment with eighth notes and rests. The notes are G2, F2, E2, D2, C2, B1, A1, G1.

17

BottleBlow

Drums

Xilo

Basse

Clav

Clav

SynCalliope

The musical score consists of seven staves. The first staff, 'BottleBlow', is in treble clef with a key signature of one sharp (F#). It begins at measure 17 with a triplet of eighth notes (G4, A4, B4) in measures 17 and 18, followed by a quarter note (C5) in measure 19 and a quarter note (D5) in measure 20. The second staff, 'Drums', shows a complex rhythmic pattern with accents (marked with 'x') and a slur over measures 17-18. The third staff, 'Xilo', mirrors the melodic line of 'BottleBlow'. The fourth staff, 'Basse', is in bass clef and features a sequence of eighth notes: G2, F2, E2, D2, C2. The fifth staff, 'Clav', is in bass clef and features a sequence of eighth notes: G2, F2, E2, D2, C2. The sixth staff, 'Clav', is in bass clef and features a sequence of eighth notes: G2, F2, E2, D2, C2. The seventh staff, 'SynCalliope', is in treble clef and features chords and rests.

18

BottleBlow

Drums

Xilo

DistGt

Over Gtr

Basse

Clav

Clav

SynCalliope

The image shows a musical score for a multi-instrumental piece. It consists of nine staves. The first staff, labeled 'BottleBlow', is in treble clef and contains a triplet of eighth notes. The second staff, 'Drums', is in a drum set notation with various symbols for snare, hi-hat, and bass drum. The third staff, 'Xilo', is in treble clef and contains a triplet of eighth notes. The fourth and fifth staves, 'DistGt' and 'Over Gtr', are guitar tabs with fret numbers 0, 5, 5, and 0. The sixth staff, 'Basse', is in bass clef and contains a sequence of eighth notes. The seventh and eighth staves, both labeled 'Clav', are in bass clef and contain a sequence of eighth notes. The ninth staff, 'SynCalliope', is in treble clef and contains a sequence of eighth notes.

19

Chant

On sait pas la ja va Le cha

Drums

DistGt

Basse

Clav

Clav

SynCalliope

Choeurs

20

Chant

cha con naot pas Quand on fait le mam bo Ons'em mk

Drums

DistGt

T		2	0
A		3	2
B	0 0 0 0 0 0 0 0	0	0
		5	0

Over Gtr

T		3	2
A		2	2
B		4	2
		5	0

Basse

Clav

Clav

SynCalliope

Choeurs



22

Chant  
le les nou gats

BottleBlow

Drums

Xilo

DistGt  
TAB  
0 0 0 0 0 0 0 0

Basse

Clav

Clav

SynCalliope

Choeurs

Detailed description of the musical score: The score is for measure 22. It features ten staves. The Chant staff has a treble clef and lyrics 'le les nou gats' with notes G4, A4, B4, and C5. The BottleBlow staff has a treble clef and notes G4, A4, B4, and C5. The Drums staff has a drum set icon and various rhythmic patterns with accents. The Xilo staff has a treble clef and notes G4, A4, B4, and C5. The DistGt staff has a guitar icon and a TAB line with eight zeros. The Basse staff has a bass clef and notes G2, A2, B2, and C3. The Clav staff has a bass clef and notes G2, A2, B2, and C3. The SynCalliope staff has a treble clef and chords G4, A4, B4, and C5. The Choeurs staff has a treble clef and notes G4, A4, B4, and C5.

23

BottleBlow

Drums

Xilo

DistGt

Over Gtr

Basse

Clav

Clav

SynCalliope

3

T  
A  
B

0 5 5 0

T  
A  
B

0 5 5 0

24

Chant

Le tan go c'est tris beau Mais on

Drums

DistGt

T  
A  
B

Basse

Clav

Clav

SynCalliope

Choeurs

25

Chant

sait pas les pas Pour mouil

Drums

DistGt

T  
A  
B

Basse

Clav

Clav

SynCalliope

Choeurs

Detailed description of the musical score: The score is for page 12, starting at measure 25. It features seven staves. The 'Chant' staff is in treble clef with lyrics 'sait pas les pas Pour mouil'. The 'Drums' staff shows a complex rhythmic pattern with various note values and rests. The 'DistGt' staff is a guitar tab with fret numbers 0 on all strings. The 'Basse' staff is in bass clef. The 'Clav' staff is in bass clef. The 'SynCalliope' staff is in treble clef. The 'Choeurs' staff is in treble clef.

26

Chant

ler nos li quet tes On a un plan ex tra

BottleBlow

Drums

Xilo

DistGt

Over Gtr

Basse

Clav

Clav

SynCalliope

Choeurs

28

Chant

BottleBlow

Drums

Xilo

DistGt

Over Gtr

Basse

Clav

Clav

SynCalliope

3a fait

3

0 5 5 0

0 5 5 0

29

The musical score consists of nine staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests, including a large bracketed section. The second staff is for Marimba, and the third is for Clean Gtr, both showing a melodic line with a key signature of one sharp (F#) and a series of eighth notes. The fourth staff is for Dist Gtr, containing two guitar chord diagrams: the first is a barre at the 3rd fret with notes 0, 3, 1, 2 on strings T, A, B; the second is a barre at the 0th fret with notes 0, 3, 1, 2. The fifth staff is for Over Gtr, showing a guitar chord diagram with notes 4, 1, 0, 0 on strings T, A, B. The sixth staff is for Basse, the seventh for Clav (bass clef), and the eighth for Clav (treble clef), both showing melodic lines. The ninth staff is for SynCalliope, featuring block chords.

30

Drums

Marimba

Cleangt

DistGt

Over Gtr

Basse

Clav

Clav

SynCalliope

Choers

Detailed description of the musical score: The score is for page 16, starting at measure 30. It features ten staves. The Drums staff shows a complex rhythmic pattern with various drum sounds and accents. The Marimba and Cleangt staves play a melodic line with a sequence of notes: G4, A4, B4, C5, followed by rests and then G4, F4, E4, D4. The DistGt staff shows a guitar tab with fret numbers 0, 3, 1, 2 on the strings T, A, B. The Over Gtr staff shows a guitar tab with fret numbers 4, 1, 0, 0, 1, 2, 4, 2 on the strings T, A, B. The Basse staff plays a bass line with notes G2, F2, E2, D2, C2. The Clav staff (top) plays a bass line with notes G2, F2, E2, D2, C2. The Clav staff (bottom) plays a bass line with notes G2, F2, E2, D2, C2. The SynCalliope staff plays a chord sequence: G4, A4, B4, C5, followed by rests and then G4, F4, E4, D4. The Choers staff plays a simple melodic line with notes G4, A4, B4, C5.



31

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a large bracketed section.
- Marimba:** A melodic line in treble clef with a key signature of one sharp (F#).
- Clean Gtr:** A melodic line in treble clef, mirroring the Marimba's melody.
- Dist Gtr:** A guitar tab with two chord diagrams:  $\begin{matrix} T & 0 & & 0 \\ A & 3 & & 3 \\ B & 1 & & 1 \\ & 2 & & 2 \end{matrix}$  and  $\begin{matrix} T & 0 & & 0 \\ A & 3 & & 3 \\ B & 1 & & 1 \\ & 2 & & 2 \end{matrix}$ .
- Over Gtr:** A guitar tab with a sequence of fret numbers: 4, 1, 0, 0, 1, 2, 4, 2, 4.
- Basse:** A bass line in bass clef.
- Clav (top):** A clavichord line in bass clef.
- Clav (bottom):** A clavichord line in bass clef, including a chord with a sharp sign.
- SynCalliope:** A line in treble clef with block chords.

32

The musical score for page 18, measures 32-35, features the following parts:

- Drums:** A complex rhythmic pattern with various drum sounds and accents.
- Marimba:** A melodic line in treble clef with a key signature of one sharp (F#).
- Clean Gt:** A melodic line in treble clef, mirroring the Marimba part.
- Dist Gt:** A guitar part with two chord diagrams: 

T	0	0
A	3	3
B	1	1
	2	2

 and 

T	0	0
A	3	3
B	1	1
	2	2
- Over Gtr:** A guitar part with a sequence of fret numbers: 4, 1, 0, 0, 1, 2, 4, 2.
- Basse:** A bass line in bass clef.
- Clav (bass):** A clavichord part in bass clef.
- Clav (treble):** A clavichord part in treble clef.
- SynCalliope:** A part in treble clef with block chords.

33

BottleBlow

Drums

Xilo

Basse

Clav

SynCalliope

34

BottleBlow

Drums

Xilo

DistGt

Over Gtr

Basse

Clav

SynCalliope

The musical score for page 20, measures 34-37, is arranged in a multi-staff format. The instruments and their parts are as follows:

- BottleBlow:** Treble clef, starting at measure 34. It features a triplet of notes (G4, A4, B4) in the first measure, followed by a quarter rest and a half rest.
- Drums:** Standard drum notation with various rhythmic patterns including eighth and sixteenth notes.
- Xilo:** Treble clef, mirroring the BottleBlow part with a triplet of notes (G4, A4, B4) in the first measure, followed by a quarter rest and a half rest.
- DistGt:** Guitar tab for a distorted guitar. The fret numbers are 0, 5, 5, 0.
- Over Gtr:** Guitar tab for an overdriven guitar. The fret numbers are 0, 5, 5, 0.
- Basse:** Bass clef, featuring a rhythmic pattern of eighth notes and rests.
- Clav:** Bass clef, featuring a rhythmic pattern of eighth notes and rests.
- SynCalliope:** Treble clef, featuring a rhythmic pattern of eighth notes and rests.

35

Chant

La bam ba vole pas haut C'est pas

Drums

DistGt

T  
A  
B 2 2 2 2 2 2 2 2

Basse

Clav

Clav

SynCalliope

Choeurs

36

Chant

trop la nou ba la rum

Drums

DistGt

T  
A  
B

2 2 2 2 2 2 2 2

Basse

Clav

Clav

SynCalliope

Choeurs

37

Chant

ba c'est nar bo Mais nous y'en

Drums

DistGt

T	4	2
A	5	0
B	0	2

Over Gtr

T	0	4
A	1	4
B	2	2

Basse

Choeurs

38

Chant

a sa voir pas

BottleBlow

Drums

Xilo

DistGt

T  
A  
B

2 2 2 2 2 2 2 2

Basse

Clav

Clav

SynCalliope

Choeurs



39

BottleBlow

Drums

Xilo

DistGt

Over Gtr

Basse

Clav

Clav

SynCalliope

The image shows a musical score for a multi-instrumental piece. The score is organized into eight staves, each representing a different instrument. The first staff, 'BottleBlow', is in treble clef and features a melodic line with a triplet of eighth notes. The second staff, 'Drums', uses a standard drum notation with various rhythmic patterns. The third staff, 'Xilo', is in treble clef and mirrors the melodic line of the BottleBlow. The fourth and fifth staves, 'DistGt' and 'Over Gtr', are guitar staves with tablature notation, showing fret numbers (2, 0, 0, 2) on the strings. The sixth staff, 'Basse', is in bass clef and provides a low-frequency accompaniment. The seventh staff, 'Clav', is in bass clef and features a rhythmic pattern of eighth notes. The eighth staff, 'SynCalliope', is in treble clef and uses chordal notation with various accidentals. The score is marked with a measure number '39' at the beginning of the first staff.

40

Chant

On gi go te le haut On a

Drums

DistGt

T  
A  
B

2 2 2 2 2 2 2 2

Basse

Clav

Clav

SynCalliope

Choeurs

41

Chant

gi te le bas C'est plus

Drums

DistGt

T  
A  
B

2 2 2 2 2 2 2 2

Basse

Clav

Clav

SynCalliope

Choeurs

42

Chant

beau que du veau Oui mais des

Drums

DistGt

T	4	2
A	5	0
B	0	2

Over Gtr

T	0	4
A	0	4
B	1	4
	2	2

Basse

Choeurs

43

Chant

pas y'en a pas

BottleBlow

Drums

Xilo

DistGt

T  
A  
B

2 2 2 2 2 2 2 2

Basse

Clav

Clav

SynCalliope

Choeurs

The image shows a musical score for a multi-instrumental piece. It consists of ten staves. The first staff is for Chant, with lyrics 'pas y'en a pas' written below the notes. The second staff is for BottleBlow. The third staff is for Drums, featuring various rhythmic patterns and accents. The fourth staff is for Xilo. The fifth staff is for DistGt, showing a guitar tab with fret numbers (2) on strings T, A, and B. The sixth staff is for Basse. The seventh and eighth staves are for Clav. The ninth staff is for SynCalliope. The tenth staff is for Choers. The score is written in a standard musical notation style with treble and bass clefs.

44

Chant

BottleBlow

Drums

Xilo

DistGt

Over Gtr

Basse

Clav

Clav

SynCalliope

Ca fait

45

The musical score consists of nine staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests, including a large bracketed section. The second staff is for Marimba, and the third is for Clean Gt, both showing a melodic line with eighth and sixteenth notes. The fourth staff is for Dist Gt, containing guitar tablature with fret numbers (2, 5, 3, 4) on strings T, A, and B. The fifth staff is for Over Gtr, also with tablature (1, 3, 2, 2, 3, 4, 1, 4, 1). The sixth staff is for Basse, showing a bass line with eighth notes. The seventh staff is for Clav, with a bass line featuring eighth notes and rests. The eighth staff is for Clav, with a grand staff showing chords and melodic fragments. The ninth staff is for SynCalliope, with a grand staff showing chords.

46

The musical score consists of ten staves. The **Drums** staff features a complex rhythmic pattern with various note values and rests, including a large bracketed section. The **Marimba** and **Clean Gtr** staves play a melodic line with notes G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, 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C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, 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C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, 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B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C-299



47

The musical score consists of nine staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Marimba, and the third is for Clean Gt, both showing a melodic line with a key signature of one sharp (F#) and a common time signature. The fourth staff is for Dist Gt, containing guitar tablature with fret numbers 2, 5, 3, and 4. The fifth staff is for Over Gtr, also with tablature and fret numbers 1, 3, 2, 2, 3, 4, 1, 4, 1. The sixth staff is for Basse, showing a bass line in a key with one sharp. The seventh staff is for Clav, with a bass line. The eighth staff is for Clav, with a treble line. The ninth staff is for SynCalliope, with a treble line. The score is marked with a measure number of 47 at the beginning.

48

Chant

Drums

Marimba

Cleangt

DistGt

Over Gtr

Basse

Clav

Clav

SynCalliope

en core

Detailed description of the musical score: The score is for measures 48-51. The Chant part is in treble clef with lyrics 'en' and 'core'. The Drums part shows a complex rhythmic pattern with various note heads and stems. The Marimba and Cleangt parts are in treble clef and play a melodic line with notes like G4, F4, E4, D4, C4. The DistGt part shows fret numbers 2, 5, 3, 4 on strings T, A, B. The Over Gtr part shows fret numbers 1, 3, 2, 2, 3, 4, 1, 4 on strings T, A, B. The Basse part is in bass clef and plays a simple bass line. The Clav part is in bass clef and plays a rhythmic accompaniment. The Clav part is in treble clef and plays chords. The SynCalliope part is in treble clef and plays chords.

49

The musical score consists of nine staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests, including a large bracketed section. The second staff is for Marimba, and the third is for Clean Gt, both showing a melodic line with a key signature of one sharp (F#) and a common time signature. The fourth staff is for Dist Gt, containing guitar tablature with fret numbers 2, 5, 3, and 4. The fifth staff is for Over Gtr, also with tablature and fret numbers 1, 3, 2, 2, 3, 4, 1, 4, 1. The sixth staff is for Basse, showing a bass line in bass clef. The seventh staff is for Clav, with a bass line in bass clef. The eighth staff is for Clav, with a grand staff (treble and bass clefs) showing chords and melodic lines. The ninth staff is for SynCalliope, with a treble clef staff showing chords.

50

Drums

Marimba

Cleangt

DistGt

Over Gtr

Basse

Clav

Clav

SynCalliope

Choeurs

51

Drums

Marimba

Cleangt

DistGt

Over Gtr

Basse

Clav

Clav

SynCalliope

52

BottleBlow

Drums

Xilo

Marimba

Cleangt

DistGt

Over Gtr

Basse

Clav

Clav

SynCalliope

The musical score for page 38, starting at measure 52, features the following parts:

- BottleBlow:** Treble clef, mostly rests with some notes in the final measure.
- Drums:** Drum notation with various patterns and accents.
- Xilo:** Treble clef, mostly rests with some notes in the final measure.
- Marimba:** Treble clef, melodic line with slurs and accents.
- Cleangt:** Treble clef, melodic line with slurs and accents.
- DistGt:** Fretboard diagram with fingerings: 2, 5, 3, 4 in the first measure and 2, 5, 3, 4 in the second measure.
- Over Gtr:** Fretboard diagram with fingerings: 1, 3, 2, 2, 3, 4, 1, 4.
- Basse:** Bass clef, melodic line.
- Clav (top):** Bass clef, melodic line.
- Clav (bottom):** Grand staff (treble and bass clefs), chordal accompaniment.
- SynCalliope:** Treble clef, chordal accompaniment.

53

BottleBlow

Drums

Xilo

Basse

Clav

SynCalliope

The musical score for measure 53 is arranged in six staves. The top staff, labeled 'BottleBlow', is in treble clef and contains a melodic line with notes G4, A4, B4, C5, and D5, with a slur over the last two notes. The second staff, 'Drums', is in a standard drum notation with various rhythmic patterns and accents. The third staff, 'Xilo', is in treble clef and has an identical melodic line to the BottleBlow staff. The fourth staff, 'Basse', is in bass clef and contains a simple bass line with notes G2, A2, B2, and C3. The fifth staff, 'Clav', is in bass clef and contains a bass line with notes G2, A2, B2, and C3, with some chords. The bottom staff, 'SynCalliope', is in treble clef and contains chords and rests.

54

BottleBlow

Drums

Xilo

DistGt

Over Gtr

Basse

Clav

SynCalliope

The image shows a musical score for a multi-instrumental piece. The score is organized into eight staves, each representing a different instrument. The first staff, 'BottleBlow', uses a treble clef and contains a melodic line with notes G4, A4, Bb4, C5, and D5, with a fermata over the final note. The second staff, 'Drums', uses a drum clef and shows a rhythmic pattern with eighth notes and rests. The third staff, 'Xilo', is identical to the 'BottleBlow' staff. The fourth and fifth staves, 'DistGt' and 'Over Gtr', are guitar tabs for the same instrument, showing a sequence of fret numbers: 2, 0, 0, 2. The sixth staff, 'Basse', uses a bass clef and contains a melodic line with notes G2, A2, Bb2, and C3. The seventh staff, 'Clav', uses a bass clef and contains a melodic line with notes G2, A2, Bb2, and C3. The eighth staff, 'SynCalliope', uses a treble clef and contains a complex melodic line with many notes and rests.



55

Chant

3a fait cla quer les doigts C'est plus

Drums

DistGt

Basse

Clav

Clav

SynCalliope

Choeurs

56

Chant

vrai que le ska Pas un

Drums

DistGt

Basse

Clav

Clav

SynCalliope

Choeurs

57

Chant

seul pas de trop 3a s'ap pel

Drums

DistGt

Over Gtr

Basse

Choeurs

58

Chant

le le sam pa

BottleBlow

Drums

Xilo

DistGt

Basse

Clav

Clav

SynCalliope

Choeurs

59

BottleBlow

Drums

Xilo

DistGt

Over Gtr

Basse

Clav

Clav

SynCalliope

60

Chant

Le sam pa c'est sym pa Et 3a

Drums

DistGt

Basse

Clav

Clav

SynCalliope

Choeurs

61

Chant

vaut la sam ba 3a se danse en so lo Ou 3a se

Drums

DistGt

T		7	5
A		8	3
B	0 0 0 0 0 0 0 0	0	0
		3	5

Over Gtr

T		3	2
A		3	3
B		4	2
		5	0

Basse

Clav

Clav

SynCalliope

Choeurs

63

Chant

danse a des tas

BottleBlow

Drums

Xilo

DistGt

Basse

Clav

Clav

SynCalliope

Choeurs



64

Chant

BottleBlow

Drums

Xilo

DistGt

Basse

Clav

Clav

SynCalliope

3a fait

65

The musical score consists of nine staves. The **Drums** staff features a complex rhythmic pattern with various note values and rests, including a large bracketed section. The **Marimba** and **Clean Gtr** staves play a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, with rests and eighth notes thereafter. The **Dist Gtr** staff shows two chord diagrams: a 5-8-6-7 power chord and a 5-8-6-7 power chord. The **Over Gtr** staff has a fretting sequence: 0-2-0-5, 2, 2, 0, 2, 0. The **Basse** staff plays a bass line with quarter notes G2, A2, B2, and C3, with rests and eighth notes. The **Clav** staff has a bass line with quarter notes G2, A2, B2, and C3, with rests and eighth notes. The **Clav** (piano) staff has a treble clef with a whole note chord G4-A4-B4-C5, a quarter rest, and another whole note chord G4-A4-B4-C5. The **SynCalliope** staff has a treble clef with a whole note chord G4-A4-B4-C5, a quarter rest, and another whole note chord G4-A4-B4-C5.

66

The musical score consists of ten staves. The **Drums** staff features a complex rhythmic pattern with various note values and rests, including a large bracketed section. The **Marimba** and **Clean Gtr** staves play a melodic line with a sequence of notes: G4, A4, B4, C5, G4, F4, E4, D4. The **Dist Gtr** staff shows two chord diagrams: the first is a power chord (5-8-6-7) and the second is a similar power chord. The **Over Gtr** staff provides a fretting sequence: 0, 2, 0, 5, 2, 2, 0, 2. The **Basse** staff plays a bass line with notes: G2, F2, E2, D2, C2. The **Clav** (left) staff has a rhythmic accompaniment with notes: G2, F2, E2, D2, C2. The **Clav** (right) staff plays chords: G4, A4, B4, C5, G4, F4, E4, D4. The **SynCalliope** staff has chords: G4, A4, B4, C5, G4, F4, E4, D4. The **Choeurs** staff has notes: G4, A4, B4, C5, G4, F4, E4, D4.

67

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a large bracketed section.
- Marimba:** A melodic line in treble clef with eighth and sixteenth notes.
- Clean Gtr:** A melodic line in treble clef, mirroring the Marimba's melody.
- Dist Gtr:** A guitar tab with two chord shapes:  $\begin{matrix} 5 \\ 8 \\ 6 \\ 7 \end{matrix}$  and  $\begin{matrix} 5 \\ 8 \\ 6 \\ 7 \end{matrix}$ .
- Over Gtr:** A guitar tab with a sequence of fret numbers: 0, 2, 0, 5, 2, 2, 0, 2, 0.
- Basse:** A bass line in bass clef with eighth and sixteenth notes.
- Clav (Piano):** A two-staff piano part with chords and melodic lines in both treble and bass clefs.
- SynCalliope:** A single-staff part with chords in treble clef.

68

The musical score consists of ten staves. The first staff is for Drums, showing a complex rhythmic pattern with various drum symbols. The second staff is for Marimba, the third for Clean Gtr, and the fourth for Dist Gtr, both featuring a melodic line with a sharp sign. The fifth staff is for Over Gtr, showing a fretboard diagram with fingerings (0, 2, 0, 5, 2, 2, 0, 2). The sixth staff is for Basse, the seventh for Clav, and the eighth for SynCalliope, all with melodic lines. The ninth staff is for Choeurs, which is mostly silent with a few notes. The score is marked with a '68' at the beginning of the first staff.

69

The musical score consists of nine staves for measures 69-72:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a large slur over the first two measures.
- Marimba:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Clean Gtr:** Treble clef, playing a melodic line similar to the Marimba.
- Dist Gtr:** Tablature with fret numbers 5, 8, 6, 7 on strings T, A, and B.
- Over Gtr:** Tablature with fret numbers 0, 2, 0, 5, 2, 2, 0, 2, 0 on strings T, A, and B.
- Basse:** Bass clef, playing a simple bass line.
- Clav (bass):** Bass clef, playing a rhythmic accompaniment.
- Clav (treble):** Treble clef, playing chords and melodic fragments.
- SynCalliope:** Treble clef, playing chords.

70

Chant

Drums

Marimba

Cleangt

DistGt

Over Gtr

Basse

Clav

Clav

SynCalliope

en core

The musical score is arranged vertically. At the top, the number '70' is written. The instruments are listed on the left: Chant, Drums, Marimba, Cleangt, DistGt, Over Gtr, Basse, Clav, Clav, and SynCalliope. The Chant staff has lyrics 'en' and 'core' under it. The DistGt and Over Gtr staves contain guitar tablature with numbers 0, 2, 5, and 7. The Clav and SynCalliope staves show chordal accompaniment with sharp signs (#).

71

Chant

On sait pas la ja va Le cha

Drums

Marimba

Cleangt

DistGt

Over Gtr

Basse

Clav

Clav

SynCalliope

Choeurs



72

Chant

cha con naot pas

Drums

Marimba

Cleangt

DistGt

Over Gtr

Basse

Clav

Clav

SynCalliope

Choeurs

73

The musical score consists of ten staves. The **Drums** staff features a complex rhythmic pattern with various note values and rests, including a large bracketed section. The **Marimba** and **Clean Gt** staves play a melodic line starting with a sharp sign and a quarter note, followed by eighth notes and rests. The **Dist Gt** staff shows guitar tablature with fret numbers 5, 8, 6, and 7. The **Over Gtr** staff displays fret numbers 0, 2, 0, 5, 2, 2, 0, 2, 0. The **Basse** staff has a bass line with quarter and eighth notes. The **Clav** staff (lower) has a bass line with quarter notes and rests. The **Clav** staff (upper) has a treble line with chords and rests. The **SynCalliope** staff has a treble line with chords and rests. The **Choeurs** staff has a treble line with a few notes and rests.

74

Chant

Drums

Marimba

Cleangt

DistGt

Over Gtr

Basse

Clav

SynCalliope

Choers

Quand

5 8 6 7

0 2 0 5 2 2 0 2

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '74' indicates the measure number. The instruments are: Chant (treble clef), Drums (percussion clef), Marimba (treble clef), Cleangt (treble clef), DistGt (guitar tablature), Over Gtr (guitar tablature), Basse (bass clef), Clav (bass clef), SynCalliope (treble clef), and Choers (treble clef). The Drums staff features a complex rhythmic pattern with a large slur over the first four measures and a 'Quand' marking above a specific drum symbol. The DistGt and Over Gtr staves show guitar-specific notation, including fret numbers (5, 8, 6, 7) and fretting techniques (T, A, B). The Clav staff is split into two systems, with the upper system in treble clef and the lower in bass clef. The SynCalliope staff has a few notes with stems pointing downwards. The Choers staff has a few notes with stems pointing downwards. The overall style is that of a professional music manuscript.

75

Chant

on fait le mam bo On s'em mk

Drums

Marimba

Cleangt

DistGt

Over Gtr

Basse

Clav

Clav

SynCalliope

Choeurs

76

Chant

le les nou gats

Drums

Marimba

Cleangt

DistGt

Over Gtr

Basse

Clav

Clav

SynCalliope

Choeurs

77

The musical score consists of ten staves. The **Drums** staff features a complex rhythmic pattern with various note values and rests, including a large bracketed section. The **Marimba** and **Clean Gtr** staves play a melodic line starting with a sharp sign and a quarter note, followed by eighth notes and rests. The **Dist Gtr** staff shows two chord diagrams: the first has frets 5, 8, 6, 7 on strings T, A, B; the second has frets 5, 8, 6, 7 on strings T, A, B. The **Over Gtr** staff has fret numbers 0, 2, 0, 5, 2, 2, 0, 2, 0 on strings T, A, B. The **Basse** staff has a bass line with quarter notes and rests. The **Clav** staff has a bass line with quarter notes and rests. The **Clav** staff (piano) has a treble clef with chords and a bass line with quarter notes and rests. The **SynCalliope** staff has a treble clef with chords and rests. The **Chœurs** staff has a treble clef with rests and a few notes at the end.

78

The musical score consists of ten staves. The Chant staff has a treble clef and a whole rest. The Drums staff has a drum clef and a complex rhythmic pattern with a 'sym' label and a 'pa' label. The Marimba and Clean Gt staves have treble clefs and play a melodic line with a sharp sign. The Dist Gt staff has a guitar clef and a chord progression with fret numbers 5, 8, 6, 7. The Over Gtr staff has a guitar clef and a rhythmic pattern with fret numbers 0, 2, 0, 5, 2, 2, 0, 2. The Basse staff has a bass clef and a melodic line. The Clav staff has a bass clef and a rhythmic pattern. The Clav staff has a grand staff with treble and bass clefs and plays a chord progression. The SynCalliope staff has a treble clef and plays a chord progression. The Choeurs staff has a treble clef and plays a melodic line.

Chant

Drums

Marimba

Clean Gt

Dist Gt

Over Gtr

Basse

Clav

Clav

SynCalliope

Choeurs

sym

pa

5 8 6 7

5 8 6 7

0 2 0 5 2 2 0 2

79

Chant

Le tan go c'est tris beau Mais on

Drums

Marimba

Cleangt

DistGt

Over Gtr

Basse

Clav

Clav

SynCalliope

Choeurs



80

Chant

sait pas les pas C'est le sam

Drums

Marimba

Cleangt

DistGt

Over Gtr

Basse

Clav

Clav

SynCalliope

Choeurs

81

Chant

Drums

Marimba

Cleangt

DistGt

Over Gtr

Basse

Clav

Clav

SynCalliope

Choeurs

pa

5 8 6 7

5 8 6 7

0 2 0 5 2 2 0 2 0

82

Chant

Mieux que le jerk

Drums

Marimba

Cleangt

DistGt

Over Gtr

Basse

Clav

Clav

SynCalliope

Choeurs

83

The musical score consists of ten staves. The **Drums** staff features a complex rhythmic pattern with various note values and rests, including a large bracketed section. The **Marimba** and **Clean Gtr** staves play a melodic line starting with a quarter note G4 (with a sharp sign) and a quarter note A4, followed by eighth notes. The **Dist Gtr** staff shows two chord diagrams: one with notes 5, 8, 6, 7 and another with notes 5, 8, 6, 7. The **Over Gtr** staff has a fretting sequence: 0, 2, 0, 5, 2, 2, 0, 2, 0. The **Basse** staff plays a bass line with quarter notes. The **Clav** (piano) staff has a bass line with quarter notes and rests. The **Clav** (grand piano) staff has a treble line with chords and a bass line with quarter notes. The **SynCalliope** staff has a treble line with chords. The **Chœurs** staff has a treble line with a simple melodic line.

84

Chant

Drums

Marimba

Cleangt

DistGt

Over Gtr

Basse

Clav

SynCalliope

Choers

Plus

5 8 6 7

0 2 0 5 2 2 0 2

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 11 parts: Chant, Drums, Marimba, Cleangt, DistGt, Over Gtr, Basse, Clav, SynCalliope, and Choers. The Chant part is in treble clef and includes a 'Plus' marking. The Drums part uses a standard drum notation with 'x' marks for cymbals. The Marimba and Cleangt parts are in treble clef and play a similar melodic line. The DistGt part shows guitar fret numbers (5, 8, 6, 7) for two chords. The Over Gtr part shows fret numbers (0, 2, 0, 5, 2, 2, 0, 2) for a sequence of notes. The Basse part is in bass clef. The Clav part is in bass clef. The SynCalliope part is in treble clef. The Choers part is in treble clef. The score is numbered 84 at the beginning of the Chant staff.

85

Chant

swing que le jazz

Drums

Marimba

Cleangt

DistGt

Over Gtr

Basse

Clav

Clav

SynCalliope

Choeurs

86

The musical score consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests, including a large bracketed section. The second staff is for Marimba, and the third is for Clean Gtr, both showing melodic lines with eighth and sixteenth notes. The fourth staff is for Dist Gtr, containing guitar tablature with fret numbers (5, 8, 6, 7) on strings T, A, and B. The fifth staff is for Over Gtr, also with tablature (0, 2, 0, 5, 2, 2, 0, 2) on strings T, A, and B. The sixth staff is for Basse (Bass), showing a melodic line in bass clef. The seventh staff is for Clav (Clavichord), with a melodic line in bass clef. The eighth staff is for Clav (Clavichord), with a melodic line in treble clef. The ninth staff is for SynCalliope, showing chordal accompaniment in treble clef. The tenth staff is for Choeurs (Choirs), showing a melodic line in treble clef.

87

The musical score consists of ten staves. The **Drums** staff features a complex rhythmic pattern with various note values and rests, including a large bracketed section. The **Marimba** and **Clean Gt** staves play a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, with rests in between. The **Dist Gt** staff shows two guitar tabs with fret numbers 5, 8, 6, 7. The **Over Gtr** staff has fret numbers 0, 2, 0, 5, 2, 2, 0, 2, 0. The **Basse** staff plays a bass line with notes G2, A2, B2, C3, D3, E3, and F3. The **Clav** (piano) staff has a bass line with notes G2, A2, B2, C3, D3, E3, and F3, and a treble line with chords. The **SynCalliope** staff has chords in the treble clef. The **Chœurs** staff has a vocal line with notes G4, A4, B4, C5, D5, E5, and F5.



88

Chant

Drums

Marimba

Cleangt

DistGt

Over Gtr

Basse

Clav

Clav

SynCalliope

Choeurs

le sam

89

Chant

pa c'est sym 3 pa

Drums

Marimba

Cleangt

DistGt

Over Gtr

Basse

Clav

Clav

SynCalliope

Choeurs

90

Chant

Drums

Marimba

Cleangt

DistGt

Over Gtr

Basse

Clav

Clav

SynCalliope

Choeurs

Y'a pas d'pas

The image shows a musical score for a multi-instrument ensemble. The instruments listed are Chant, Drums, Marimba, Cleangt, DistGt, Over Gtr, Basse, Clav, SynCalliope, and Choeurs. The score is for measure 90. The Chant part has the lyrics 'Y'a pas d'pas'. The Drums part features a complex rhythmic pattern with various drum sounds. The Marimba and Cleangt parts have similar melodic lines. The DistGt part shows a guitar tab with fret numbers 5, 8, 6, 7. The Over Gtr part shows a guitar tab with fret numbers 0, 2, 0, 5, 2, 2, 0, 2. The Basse part has a bass line. The Clav part has a piano accompaniment. The SynCalliope part has a synthesizer accompaniment. The Choeurs part has a vocal accompaniment.

91

The musical score consists of ten staves. The **Drums** staff features a complex rhythmic pattern with various note values and rests, including a large bracketed section. The **Marimba** and **Clean Gt** staves play a melodic line starting with a sharp sign and a quarter note, followed by eighth notes and rests. The **Dist Gt** staff shows guitar fretting with numbers 5, 8, 6, 7 on the strings. The **Over Gtr** staff has fretting numbers 0, 2, 0, 5, 2, 2, 0, 2, 0. The **Basse** staff plays a bass line with quarter and eighth notes. The **Clav** (piano) staff has a bass line with quarter notes and rests. The **Clav** (grand piano) staff has a treble line with chords and a bass line with quarter notes. The **SynCalliope** staff has a treble line with chords. The **Chœurs** staff has a treble line with a melodic line.

92

Chant

Drums

Marimba

Cleangt

DistGt

Over Gtr

Basse

Clav

Clav

SynCalliope

Choers

Le

5 8 6 7

5 8 6 7

0 2 0 5 2 2 0 2

Detailed description: This is a musical score for page 92. It consists of ten staves. The top staff is for Chant, with a treble clef and a single note 'Le' at the end. The second staff is for Drums, showing a complex rhythmic pattern with various note heads and stems. The third and fourth staves are for Marimba and Cleangt, both with treble clefs and similar melodic lines. The fifth staff is for DistGt, showing guitar fret numbers (5, 8, 6, 7) on a six-line staff. The sixth staff is for Over Gtr, showing guitar fret numbers (0, 2, 0, 5, 2, 2, 0, 2) on a six-line staff. The seventh staff is for Basse, with a bass clef and a melodic line. The eighth staff is for Clav, with a bass clef and a melodic line. The ninth staff is for Clav, with a grand staff (treble and bass clefs) and a complex melodic line. The tenth staff is for SynCalliope, with a treble clef and a melodic line. The eleventh staff is for Choers, with a treble clef and a melodic line.

93

Chant

boo gie woo gie c'est moins jo li

Drums

Marimba

Cleangt

DistGt

Over Gtr

Basse

Clav

Clav

SynCalliope

Choeurs

94

The musical score consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests, including a large bracketed section. The second staff is for Marimba, and the third is for Clean Gtr, both showing melodic lines with eighth and sixteenth notes. The fourth staff is for Dist Gtr, containing guitar tablature with fret numbers (5, 8, 6, 7) and a 'T' marking. The fifth staff is for Over Gtr, with fret numbers (0, 2, 0, 5, 2, 2, 0, 2) and a 'T' marking. The sixth staff is for Basse, showing a bass line with eighth notes and rests. The seventh staff is for Clav, with a bass line featuring eighth notes and rests. The eighth staff is for Clav, with a grand staff showing chords and melodic lines in both hands. The ninth staff is for SynCalliope, with a treble clef staff showing chords. The tenth staff is for Choeurs, with a treble clef staff showing a simple melodic line.

95

The musical score consists of ten staves. The **Drums** staff features a complex rhythmic pattern with various note values and rests, including a large bracketed section. The **Marimba** and **Clean Gtr** staves play a melodic line starting with a sharp sign and a quarter note, followed by eighth notes and rests. The **Dist Gtr** staff shows two guitar chord diagrams: the first with notes 5, 8, 6, 7 and the second with notes 5, 8, 6, 7. The **Over Gtr** staff displays a sequence of fret numbers: 0, 2, 0, 5, 2, 2, 0, 2, 0. The **Basse** staff has a bass line with quarter notes and rests. The **Clav** staff (lower) features a bass line with eighth notes and rests. The **Clav** staff (upper) has a treble line with chords and rests. The **SynCalliope** staff has a treble line with chords and rests. The **Chœurs** staff has a treble line with a simple melodic line.



96

Chant

Drums

Marimba

Cleangt

DistGt

Over Gtr

Basse

Clav

Clav

SynCalliope

Choeurs

Plus mieux

97

Chant

qu'a Saint Tro pez

Drums

Marimba

Cleangt

DistGt

Over Gtr

Basse

Clav

Clav

SynCalliope

Choeurs

5 8 6 7

5 8 6 7

0 2 0 5 2 2 0 2 0

98

The musical score consists of ten staves. The first staff is for Drums, featuring a complex rhythmic pattern with various note values and rests, including a large bracketed section. The second staff is for Marimba, the third for Clean Gtr, and the fourth for Dist Gtr, which contains guitar tablature with fret numbers (5, 8, 6, 7) on strings T, A, and B. The fifth staff is for Over Gtr, showing fret numbers (0, 2, 0, 5, 2, 2, 0, 2) on strings T, A, and B. The sixth staff is for Basse, the seventh for Clav, the eighth for SynCalliope, and the ninth for Choeurs. The score is written in a single system with a common time signature.

99

The musical score consists of ten staves. The **Drums** staff features a complex rhythmic pattern with various note values and rests, including a large bracketed section. The **Marimba** and **Clean Gtr** staves play a melodic line starting with a sharp sign and a quarter note, followed by eighth notes and rests. The **Dist Gtr** staff shows guitar fretting with numbers 5, 8, 6, 7 on the strings. The **Over Gtr** staff displays guitar fretting with numbers 0, 2, 0, 5, 2, 2, 0, 2, 0. The **Basse** staff has a bass line with quarter and eighth notes. The **Clav** staff (lower) has a bass line with quarter and eighth notes. The **Clav** staff (upper) has a treble line with chords and rests. The **SynCalliope** staff has a treble line with chords and rests. The **Chœurs** staff has a treble line with a simple melodic line.

100

Chant

Drums

Marimba

Cleangt

DistGt

Over Gtr

Basse

Clav

SynCalliope

Choers

Plus

5 8 6 7

5 8 6 7

0 2 0 5 2 2 0 2

101

Chant

in que le woo ly gu ly

Drums

Marimba

Cleangt

DistGt

Over Gtr

Basse

Clav

Clav

SynCalliope

Chœurs

102

Chant

C'est le sam pa

Drums

Marimba

Cleangt

DistGt

Over Gtr

Basse

Clav

Clav

SynCalliope

Choeurs

The musical score for page 102 consists of ten staves. The Chant staff shows the vocal line with the lyrics 'C'est le sam pa' and a melodic line. The Drums staff features a complex rhythmic pattern with various drum sounds and a large slur over the first four measures. The Marimba and Cleangt staves play a similar melodic line. The DistGt staff shows guitar chords with fingerings 5, 8, 6, 7. The Over Gtr staff shows guitar chords with fingerings 0, 2, 0, 5, 2, 2, 0, 2. The Basse staff plays a bass line. The Clav staves play a piano accompaniment. The SynCalliope staff plays a synthesizer accompaniment. The Choers staff plays a choral accompaniment.

103

The musical score consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests, including a large bracketed section. The second staff is for Marimba, showing a melodic line with eighth notes and rests. The third staff is for Clean Gt, mirroring the Marimba's melodic line. The fourth staff is for Dist Gt, showing guitar tablature with fret numbers 5, 8, 6, and 7. The fifth staff is for Over Gtr, showing fret numbers 0, 2, 0, 5, 2, 2, 0, 2, 0. The sixth staff is for Basse, showing a bass line with eighth notes and rests. The seventh staff is for Clav, showing a bass line with eighth notes and rests. The eighth staff is for Clav, showing a treble clef staff with chords and rests. The ninth staff is for SynCalliope, showing a treble clef staff with chords and rests. The tenth staff is for Chœurs, showing a treble clef staff with a melodic line.



104

Chant

Drums

Marimba

Cleangt

DistGt

Over Gtr

Basse

Clav

SynCalliope

Choeurs

Le sam

5 8 6 7

5 8 6 7

0 2 0 5 2 2 0 2

Detailed description: This is a multi-staff musical score for page 89, starting at measure 104. The score includes parts for Chant, Drums, Marimba, Cleangt, DistGt (with fret numbers 5, 8, 6, 7), Over Gtr (with fret numbers 0, 2, 0, 5, 2, 2, 0, 2), Basse, Clav (two staves), SynCalliope, and Choeurs. The Chant part has lyrics 'Le sam' with a melodic line. The Drums part shows a complex rhythmic pattern with various note values and rests. The Marimba and Cleangt parts have similar melodic lines. The guitar parts (DistGt and Over Gtr) provide harmonic support with specific fretting and rhythm. The Clav part consists of two staves with chords and single notes. The SynCalliope and Choeurs parts have sparse, chordal accompaniment.

105

Chant

pa c'est sym pa

Drums

Marimba

Cleangt

DistGt

Over Gtr

Basse

Clav

Clav

SynCalliope

Choeurs

106

Chant

Drums

Marimba

Cleangt

DistGt

Over Gtr

Basse

Clav

SynCalliope

Choeurs

Pas

5 8 6 7

5 8 6 7

0 2 0 5 2 2 0 2

Detailed description: This is a multi-staff musical score for page 106. The score includes parts for Chant, Drums, Marimba, Cleangt, DistGt (Distorted Guitar), Over Gtr (Overhead Guitar), Basse (Bass), Clav (Clavichord), SynCalliope, and Choeurs (Choir). The Chant part is in treble clef. The Drums part shows a complex rhythmic pattern with various note values and rests. The Marimba and Cleangt parts are in treble clef and play a similar melodic line. The DistGt part shows a guitar tab with fret numbers 5, 8, 6, and 7. The Over Gtr part shows a guitar tab with fret numbers 0, 2, 0, 5, 2, 2, 0, and 2. The Basse part is in bass clef. The Clav part is in bass clef. The SynCalliope part is in treble clef. The Choeurs part is in treble clef. The word 'Pas' is written above the Drums staff. The number '106' is written at the top left of the Chant staff.

107

Chant

un seul pas de trop 3a s'ap pel le le sam pa

Drums

Marimba

Cleangt

DistGt

Over Gtr

Basse

Clav

Clav

SynCalliope

Choeurs

# Gotainer Richard - Le Sampa

## Chant

♩ = 122,000069

On sait pas la ja va Lecha ch'onaot pas Quand fait le mam bo On s'emm le les nou gats

Le tan goc'estri bea Mais on sait pas les pas Pou mouil ler nos li quetes On a uplax tra On sait pas la ja va Lecha

chacomaot pas Quand fait le mam bo On s'emm le les nou gats

Le tan goc'estri bea Mais on sait pas les pas Pou mouil ler nos li quetes On a uplax tra

3a fait Le mam bavol pas C'est pas tro planou ba Larum

ba c'est mar b Mais ou'en a savoir pas On gi go te le haut On a gi te le bas C'est plus beau que du veau Mais on a pas Ca fait

en core 3a fait claquer les doigts C'est plus vrai que le ska Pas un seul pas de trop 3a appel le le sam pa

60

Lsam pa'esympa Et 3a vaulsam ba 3a se danseen so lo Ou3a se dansa des tas

64

3a fait en core Orsait pas la ja va Lecha

72

chænaotpas Quand orfait lœnarboœ'ennœk le lenougats

77

sym pa Letan goc'estriœaMaison saipasles pas C'œde sam

81

pa Mieuxquele jerk Plus swing que jazz

86

le sam pa c'estym pa Y'apas'pas

92

Le bogiwogie c'esnoinœo li Plus mieux

97

qu'SainfTro pez Plus in quelewodyguly

102

C'œestsampa Le sam pa c'est sym pa

106

Pas un seul pas de trop 3a s'ap pel le le sam pa

♩ = 122,000069

15

19

28

35

44

54

60

Drums

Gotainer Richard - Le Sampa

♩ = 122,000069

03/08/98

4

6

8 Polyphonie :24 notes

10

12

14

16

18

20



22

24

26

28

30

32

34

36

38

40

Drums

Drum notation for measures 42 through 60. Each measure is represented by a pair of staves: a top staff with rhythmic notation (x's for cymbals, dots for snare, vertical lines for bass) and a bottom staff with a corresponding guitar-like rhythmic pattern (upstrokes and downstrokes). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accents. Some measures feature complex patterns with multiple accents and slurs. The notation is consistent across the page, with each measure starting on a new line.

V.S.

Drums

Drum notation for measures 62 through 80. The notation is presented on a five-line staff with a double bar line at the top. It uses various symbols to represent drum sounds: vertical lines for snare, horizontal lines for bass drum, and 'x' marks for cymbals. Some notes are beamed together, and some have stems pointing up or down. Measure numbers 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80 are printed on the left side of the staff.

82

84

86

88

90

92

94

96

98

100

6

Drums

102

Musical notation for guitar, measures 102-103. The notation is on a six-line staff with a treble clef. It features a series of eighth notes with upward-pointing stems, some with flags. There are several 'x' marks above the staff, indicating muted notes. A large slur covers measures 102 and 103. A drum set icon is positioned above the staff in measure 103.

104

Musical notation for guitar, measures 104-105. The notation is on a six-line staff with a treble clef. It features a series of eighth notes with upward-pointing stems, some with flags. There are several 'x' marks above the staff, indicating muted notes. A large slur covers measures 104 and 105. A drum set icon is positioned above the staff in measure 105.

106

Musical notation for guitar, measures 106-107. The notation is on a six-line staff with a treble clef. It features a series of eighth notes with upward-pointing stems, some with flags. There are several 'x' marks above the staff, indicating muted notes. A large slur covers measures 106 and 107. A drum set icon is positioned above the staff in measure 107.

107

Musical notation for guitar, measures 107-108. The notation is on a six-line staff with a treble clef. It features a series of eighth notes with upward-pointing stems, some with flags. There are several 'x' marks above the staff, indicating muted notes. A large slur covers measures 107 and 108. A drum set icon is positioned above the staff in measure 108.

♩ = 122,000069

15

19

28

35

44

54

60

44

Detailed description: The image shows a musical score for a Xilo instrument. It consists of seven staves of music, each starting with a measure number. The first staff is marked with a tempo of 122,000069 and a measure number of 15. The second staff starts at measure 19 and contains two triplet markings (3). The third staff starts at measure 28 and contains a quartet marking (4). The fourth staff starts at measure 35 and contains two triplet markings (3). The fifth staff starts at measure 44 and contains a septuplet marking (7). The sixth staff starts at measure 54 and contains a triplet marking (3). The seventh staff starts at measure 60 and contains a triplet marking (3) and a final measure marked with the number 44. The music is written in a 4/4 time signature and features a variety of rhythmic patterns, including triplets, quartets, and septuplets, along with rests and melodic lines.



77



80



83



86



89



92



95



98



101



104





107







107



# Gotainer Richard - Le Sampa

DistGt

♩ = 122,000069

**17**

E																			
B																			
G																			
D																			
A																			
E																			
A																			

20

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

24

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

27

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

32

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

36

T																			
A																			
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

40

T																			
A																			
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

43

T																			
A																			
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

48

T																			
A																			
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4



	5	5	5	5	5	5	5	5	5
T	8	8	8	8	8	8	8	8	8
A	6	6	6	6	6	6	6	6	6
B	7	7	7	7	7	7	7	7	7

	5	5	5	5	5	5	5
T	8	8	8	8	8	8	8
A	6	6	6	6	6	6	6
B	7	7	7	7	7	7	7

# Gotainer Richard - Le Sampa

Over Gtr

♩ = 122,000069

17 **2**

23 **2**

29

32 **2**

39 **2**

45

48

51

55 **2** **2** **2**



2 65

Over Gtr

0	2	0	5	2	2	0	2	0	0	2	0	5	2	2	0	2	0	0
T																		
A																		
B																		

68

0	2	0	5	2	2	0	2	0	0	2	0	5	2	2	0	2	0	0
T																		
A																		
B																		

71

0	2	0	5	2	2	0	2	0	0	2	0	5	2	2	0	2	0	0
T																		
A																		
B																		

74

0	2	0	5	2	2	0	2	0	0	2	0	5	2	2	0	2	0	0
T																		
A																		
B																		

77

0	2	0	5	2	2	0	2	0	0	2	0	5	2	2	0	2	0	0
T																		
A																		
B																		

80

0	2	0	5	2	2	0	2	0	0	2	0	5	2	2	0	2	0	0
T																		
A																		
B																		

83

0	2	0	5	2	2	0	2	0	0	2	0	5	2	2	0	2	0	0
T																		
A																		
B																		

86

0	2	0	5	2	2	0	2	0	0	2	0	5	2	2	0	2	0	0
T																		
A																		
B																		

89

0	2	0	5	2	2	0	2	0	0	2	0	5	2	2	0	2	0	0
T																		
A																		
B																		

92

0	2	0	5	2	2	0	2	0	0	2	0	5	2	2	0	2	0	0
T																		
A																		
B																		

95

Over Gtr

3

	0 2 0 5 2 2 0 2 0	0 2 0 5 2 2 0 2	0 2 0 5 2 2 0 2 0
T			
A			
B			

98

	0 2 0 5 2 2 0 2	0 2 0 5 2 2 0 2 0	0 2 0 5 2 2 0 2
T			
A			
B			

101

	0 2 0 5 2 2 0 2 0	0 2 0 5 2 2 0 2	0 2 0 5 2 2 0 2 0
T			
A			
B			

104

	0 2 0 5 2 2 0 2	0 2 0 5 2 2 0 2 0
T		
A		
B		

106

	0 2 0 5 2 2 0 2	0 2 0 5 2 2 0 2 0	0 2 0 5 2 2
T			
A			
B			



53



57



61



65



69



73



77



81



85



89



93



97



101



105



# Gotainer Richard - Le Sampa

Clav

♩ = 122,000069

14

17

20

23

26

29

32

35

2

Detailed description: The score is for a clavichord in 4/4 time. It consists of two staves: a treble staff and a bass staff. The tempo is marked as ♩ = 122,000069. The piece begins with a treble staff containing rests for the first 14 measures, while the bass staff plays a rhythmic pattern of eighth notes with beams. Measure numbers 14, 17, 20, 23, 26, 29, 32, and 35 are indicated at the start of their respective lines. At measure 32, there is a double bar line followed by a fermata and the number '2', indicating a second ending. The piece concludes at measure 35 with a key signature change to one sharp (F#) and a final rest in the bass staff.

38



41



44



47



50



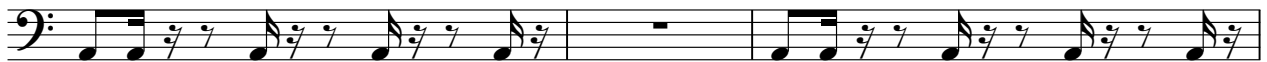
53



58



61



64



67



70



73



76



79



82



85



88



91



94



97



V.S.



100



103



106



Gotainer Richard - Le Sampa

Clav

♩ = 122,000069

14

17

20

24

28

31

34

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Detailed description: This is a musical score for a clavichord in 4/4 time. The tempo is marked as ♩ = 122,000069. The score is divided into systems of measures. The first system (measures 14-16) shows a treble clef with a whole rest and a bass clef with a whole rest, both labeled '14'. The second system (measures 17-19) is a single bass clef staff with a rhythmic pattern of eighth notes and quarter notes. The third system (measures 20-23) continues the bass clef staff. The fourth system (measures 24-27) continues the bass clef staff. The fifth system (measures 28-30) introduces a treble clef staff with chords and a bass clef staff with the rhythmic pattern. The sixth system (measures 31-33) continues the treble and bass clef staves. The seventh system (measures 34-36) continues the bass clef staff.

38

Three measures of music in bass clef. The first measure contains a quarter rest followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a quarter rest followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. The third measure contains a quarter rest followed by eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1.

41

Three measures of music in bass clef. The first measure contains a quarter rest followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The second measure is a whole rest. The third measure contains a quarter rest followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0.

44

Three measures of music in grand staff. The bass clef part continues with eighth notes G2, F2, E2, D2, C2, B1, A1, G1 in the first measure, eighth notes G1, F1, E1, D1, C1, B0, A0, G0 in the second, and eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1 in the third. The treble clef part has a whole rest in the first measure, followed by chords G#3-A#3-B#3-C#3 in the second and third measures.

47

Three measures of music in grand staff. The bass clef part continues with eighth notes G2, F2, E2, D2, C2, B1, A1, G1 in the first measure, eighth notes G1, F1, E1, D1, C1, B0, A0, G0 in the second, and eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1 in the third. The treble clef part has chords G#3-A#3-B#3-C#3 in the first measure, followed by chords G#3-A#3-B#3-C#3 and G#3-A#3-B#3-C#3 in the second and third measures.

50

Three measures of music in grand staff. The bass clef part continues with eighth notes G2, F2, E2, D2, C2, B1, A1, G1 in the first measure, eighth notes G1, F1, E1, D1, C1, B0, A0, G0 in the second, and eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1 in the third. The treble clef part has chords G#3-A#3-B#3-C#3 in the first measure, followed by chords G#3-A#3-B#3-C#3 and G#3-A#3-B#3-C#3 in the second and third measures.

53

Three measures of music in bass clef. The first measure contains a quarter rest followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a quarter rest followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. The third measure contains a quarter rest followed by eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1.

56

Three measures of music in bass clef. The first measure contains a quarter rest followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The second measure is a whole rest. The third measure contains a quarter rest followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0.

60

Three measures of music in bass clef. The first measure contains a quarter rest followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a quarter rest followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. The third measure contains a quarter rest followed by eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1.

64

Musical notation for measures 64-66. Measure 64 is a whole rest in the treble clef. Measures 65 and 66 feature a treble clef with a dotted quarter note G4 (with a sharp sign) and an eighth rest, followed by a quarter rest and a dotted quarter note G4. The bass clef has a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

67

Musical notation for measures 67-69. Measures 67 and 69 feature a treble clef with a dotted quarter note G4 (with a sharp sign) and an eighth rest, followed by a quarter rest and a dotted quarter note G4. Measure 68 features a treble clef with a dotted quarter note G4 (with a sharp sign) and an eighth rest, followed by a quarter rest and a dotted quarter note G4. The bass clef has a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

70

Musical notation for measures 70-72. Measures 70 and 72 feature a treble clef with a dotted quarter note G4 (with a sharp sign) and an eighth rest, followed by a quarter rest and a dotted quarter note G4. Measure 71 features a treble clef with a dotted quarter note G4 (with a sharp sign) and an eighth rest, followed by a quarter rest and a dotted quarter note G4. The bass clef has a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

73

Musical notation for measures 73-75. Measures 73 and 75 feature a treble clef with a dotted quarter note G4 (with a sharp sign) and an eighth rest, followed by a quarter rest and a dotted quarter note G4. Measure 74 features a treble clef with a dotted quarter note G4 (with a sharp sign) and an eighth rest, followed by a quarter rest and a dotted quarter note G4. The bass clef has a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

76

Musical notation for measures 76-78. Measures 76 and 78 feature a treble clef with a dotted quarter note G4 (with a sharp sign) and an eighth rest, followed by a quarter rest and a dotted quarter note G4. Measure 77 features a treble clef with a dotted quarter note G4 (with a sharp sign) and an eighth rest, followed by a quarter rest and a dotted quarter note G4. The bass clef has a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

79

Musical notation for measures 79-81. Measures 79 and 81 feature a treble clef with a dotted quarter note G4 (with a sharp sign) and an eighth rest, followed by a quarter rest and a dotted quarter note G4. Measure 80 features a treble clef with a dotted quarter note G4 (with a sharp sign) and an eighth rest, followed by a quarter rest and a dotted quarter note G4. The bass clef has a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

V.S.

82

Measures 82-84: Treble clef contains chords with a sharp sign and a repeat sign. Bass clef contains a rhythmic pattern of eighth notes.

85

Measures 85-87: Treble clef contains chords with a sharp sign and a repeat sign. Bass clef contains a rhythmic pattern of eighth notes.

88

Measures 88-90: Treble clef contains chords with a sharp sign and a repeat sign. Bass clef contains a rhythmic pattern of eighth notes.

91

Measures 91-93: Treble clef contains chords with a sharp sign and a repeat sign. Bass clef contains a rhythmic pattern of eighth notes.

94

Measures 94-96: Treble clef contains chords with a sharp sign and a repeat sign. Bass clef contains a rhythmic pattern of eighth notes.

97

Measures 97-99: Treble clef contains chords with a sharp sign and a repeat sign. Bass clef contains a rhythmic pattern of eighth notes.

100

Musical notation for measures 100-102. The treble clef staff contains chords with a sharp sign and a repeat sign. The bass clef staff contains a rhythmic pattern of eighth notes and rests.

103

Musical notation for measures 103-105. The treble clef staff contains chords with a sharp sign and a repeat sign. The bass clef staff contains a rhythmic pattern of eighth notes and rests.

106

Musical notation for measures 106-108. The treble clef staff contains chords with a sharp sign and a repeat sign. The bass clef staff contains a rhythmic pattern of eighth notes and rests, ending with a double bar line.

♩ = 122,000069

14

17

20

24

28

33

36

39

SynCalliope

43



Musical staff 43-47: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 43-47 contain complex rhythmic patterns with eighth and sixteenth notes, often beamed together. The notes are primarily in the upper register of the staff.

48



Musical staff 48-52: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 48-52 consist of a steady eighth-note accompaniment pattern, primarily using the notes G4, A4, and B4.

53



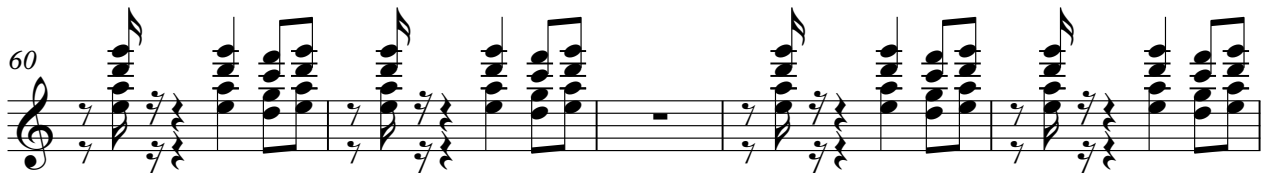
Musical staff 53-55: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 53-55 contain complex rhythmic patterns with eighth and sixteenth notes, similar to staff 43-47.

56



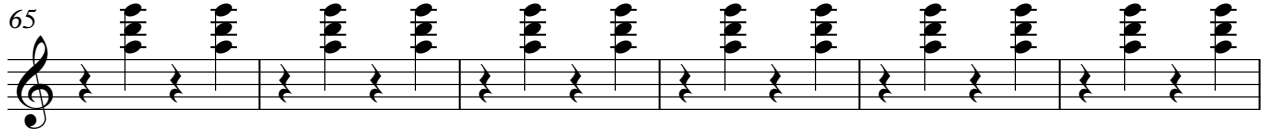
Musical staff 56-59: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 56-59 contain complex rhythmic patterns with eighth and sixteenth notes, similar to staff 43-47.

60



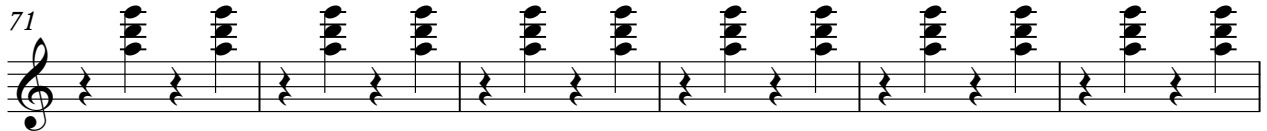
Musical staff 60-64: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 60-64 contain complex rhythmic patterns with eighth and sixteenth notes, similar to staff 43-47.

65



Musical staff 65-70: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 65-70 consist of a steady eighth-note accompaniment pattern, primarily using the notes G4, A4, and B4.

71



Musical staff 71-76: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 71-76 consist of a steady eighth-note accompaniment pattern, primarily using the notes G4, A4, and B4.

77



Musical staff 77-82: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 77-82 consist of a steady eighth-note accompaniment pattern, primarily using the notes G4, A4, and B4.

83



Musical staff 83-88: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 83-88 consist of a steady eighth-note accompaniment pattern, primarily using the notes G4, A4, and B4.

89



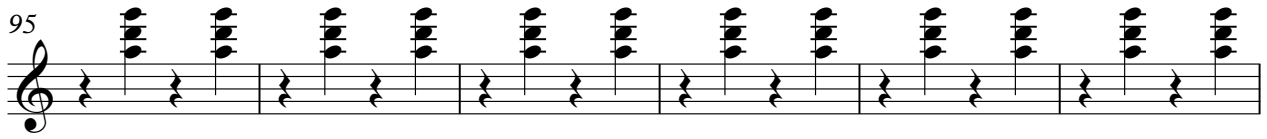
Musical staff 89-94: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 89-94 consist of a steady eighth-note accompaniment pattern, primarily using the notes G4, A4, and B4.



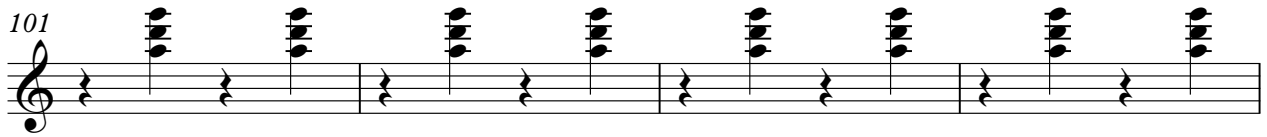
SynCalliope

3

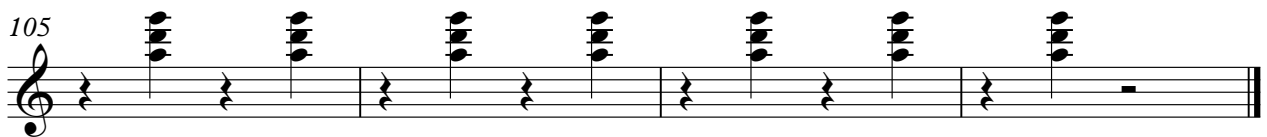
95



101



105



Choeurs

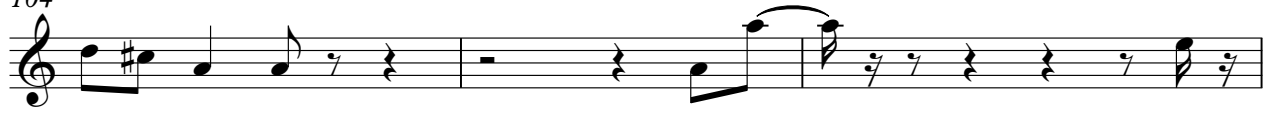
Gotainer Richard - Le Sampa

♩ = 122,000069

The musical score consists of nine staves of music in 4/4 time. The tempo is marked as ♩ = 122,000069. The key signature has one sharp (F#). The score includes various rhythmic markings such as 4, 2, and 3, and accidentals including sharps and naturals. The staves are numbered 4, 8, 13, 21, 26, 35, 40, 44, and 55.



104



107

