

Gotainer Richard - Le Youki

♩ = 100,000000

Batterie

Cymbales

Cocote

Heavy

Fender

Heavy

Basse

Basse

Cuivres

Synthe1

♩ = 100,000000

Synthe2

Chant

Heavy

Heavy

E- tienne Gît-gout Nan-cy Metz

5

Batterie

Cymbales

Heavy

Fender

Heavy

Basse

Basse

Synthe2

Chant

Heavy

Heavy

8

Batterie

Cymbales

Heavy

Fender

Heavy

Basse

Basse

Synthe2

Chant

Heavy

Heavy



11

Batterie

Cymbales

Cocote

Fender

Basse

Basse

Synthe2

Chant

14

Batterie

Cymbales

Cocote

Heavy

Heavy

Basse

Basse

Cuivres

Synthe2

Chant

Detailed description: This is a musical score for a band, consisting of ten staves. The top staff is for the Batterie (Drums), showing a rhythmic pattern of quarter notes with 'x' marks above them. The second staff is for Cymbales, featuring a continuous eighth-note pattern. The third staff is for Cocote, with a complex melodic line involving sixteenth and thirty-second notes. The fourth and fifth staves are both labeled 'Heavy' and are currently empty. The sixth and seventh staves are both labeled 'Basse' (Bass), with the top one showing a melodic line and the bottom one showing a more rhythmic bass line. The eighth staff is for Cuivres (Copper instruments), which is mostly empty with some notes at the end. The ninth staff is for Synthe2 (Synthesizer), showing a few chordal notes. The tenth and final staff is for Chant (Vocals), with a melodic line similar to the Cocote part.

18

Batterie

Cymbales

Heavy

Heavy

Basse

Basse

Synth1

Chant

Heavy

Heavy

21

Batterie

Cymbales

Heavy

Fender

Heavy

Basse

Basse

Synthé1

Chant

Heavy

Heavy



24

Batterie

Cymbales

Fender

Basse

Basse

Cuivres

Synthé1

Chant

28

Batterie

Cymbales

Cocote

Heavy

Fender

Heavy

Basse

Basse

Synthe1

Chant

Heavy

Heavy

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into 12 staves. The top two staves are for percussion: Batterie (drums) and Cymbales (cymbals). The Batterie part features a rhythmic pattern of eighth and sixteenth notes. The Cymbales part has a series of 'x' marks indicating cymbal hits. The Cocote staff has a continuous eighth-note pattern. The Heavy staves (there are three) feature melodic lines with slurs and accents. The Fender staff has a melodic line with a sharp sign and a final chord. The Basse staves (there are two) have bass lines with various rhythmic patterns. The Synthe1 staff has a melodic line with a sharp sign. The Chant staff has a melodic line with a sharp sign. The bottom two Heavy staves have melodic lines with slurs and accents.

31

Batterie

Cymbales

Heavy

Fender

Heavy

Basse

Basse

Synthe2

Chant

Heavy

Heavy



34

Batterie

Cymbales

Fender

Basse

Basse

Synthe2

Chant

37

Batterie

Cymbales

Cocote

Fender

Basse

Basse

Synthe2

Chant



40

Batterie

Cymbales

Cocote

Heavy

Heavy

Basse

Basse

Cuivres

Synthe2

Chant

43

Batterie

Cymbales

Heavy

Heavy

Basse

Basse

Synth1

Chant

Heavy

Heavy

46

Batterie

Cymbales

Heavy

Fender

Heavy

Basse

Basse

Synthé1

Chant

Heavy

Heavy



49

Batterie

Cymbales

Fender

Basse

Basse

Cuivres

Synthé1

Chant

53

Batterie
Cymbales
Cocote
Heavy
Heavy
Basse
Basse
Synthe1
Heavy
Heavy

Detailed description: This section of the score covers measures 53 to 55. The 'Batterie' part features a drum kit with a snare and cymbal pattern. 'Cymbales' has a cymbal roll starting in measure 55. 'Cocote' plays a steady eighth-note pattern. The two 'Heavy' guitar parts play a melodic line with a sharp key signature. The two 'Basse' parts play a bass line with eighth notes and rests. 'Synthe1' plays a sequence of chords. The bottom two 'Heavy' parts play a melodic line with a sharp key signature.

56

Batterie
Cymbales
Heavy
Fender
Heavy
Basse
Basse
Synthe2
Chant
Heavy
Heavy

Detailed description: This section of the score covers measures 56 to 58. 'Batterie' continues with a steady drum pattern. 'Cymbales' has a cymbal roll. The 'Heavy' guitar part is silent. 'Fender' plays a melodic line with a sharp key signature. The two 'Basse' parts play a bass line with eighth notes and rests. 'Synthe2' plays a sequence of chords. 'Chant' plays a melodic line with a sharp key signature. The bottom two 'Heavy' parts are silent.

59

The musical score for page 59 consists of ten staves. The top two staves are for Batterie and Cymbales. Batterie is written in a grand staff with a treble clef and a 2/4 time signature, showing a steady quarter-note rhythm. Cymbales are indicated by 'x' marks on a grand staff with a treble clef, representing a consistent cymbal pattern. The next three staves are for Heavy guitars, all of which are silent (indicated by a horizontal line). The Fender guitar staff is in a grand staff with a treble clef, featuring a complex melodic line with many accidentals and slurs. Below it are two Basse (bass) staves in a grand staff with a bass clef, showing a rhythmic bass line with many slurs. Synthé1 is in a grand staff with a treble clef, mostly silent with a few notes at the end of the page. Synthé2 is in a grand staff with a treble clef, showing some chordal accompaniment. The Chant staff is in a grand staff with a treble clef, featuring a melodic line with many accidentals. The final two staves are for Heavy guitars, both of which are silent.

62

Batterie
Cymbales
Cocote
Fender
Basse
Basse
Synthe1
Synthe2
Chant

Detailed description: This block contains the musical score for measures 62, 63, and 64. The score is arranged in a grand staff with nine staves. The top two staves are for percussion: Batterie (drums) and Cymbales (cymbals). The next three staves are for melodic instruments: Cocote (trumpet), Fender (electric guitar), and two Basse (bass) staves. The bottom three staves are for Synthe1, Synthe2, and Chant. Measure 62 shows the start of a new section with a key signature change to one sharp (F#). The percussion parts are active throughout. The melodic parts feature complex rhythmic patterns and chordal textures.



65

Batterie
Cymbales
Cocote
Basse
Basse
Synthe1
Synthe2
Chant

Detailed description: This block contains the musical score for measures 65, 66, and 67. The score is arranged in a grand staff with eight staves. The top two staves are for percussion: Batterie (drums) and Cymbales (cymbals). The next three staves are for melodic instruments: Cocote (trumpet), two Basse (bass) staves, and Synthe1. The bottom two staves are for Synthe2 and Chant. Measure 65 shows the continuation of the musical piece. The percussion parts remain active. The melodic parts continue with complex rhythmic patterns and chordal textures.

68

Batterie

Cymbales

Cocote

Heavy

Heavy

Basse

Basse

Cuivres

Synthé

Chant

Heavy

Heavy

71

Batterie
Cymbales
Heavy
Fender
Heavy
Basse
Basse
Synthe1
Chant
Heavy
Heavy

Detailed description: This musical score block covers measures 71 to 73. It features ten staves: Batterie (drums), Cymbales (cymbals), two Heavy (heavy guitar) staves, Fender (Fender guitar), two Basse (bass) staves, Synthe1 (synthesizer), Chant (chant), and two more Heavy staves. The notation includes various rhythmic patterns, rests, and melodic lines. A double bar line is present at the end of measure 73.



74

Batterie
Cymbales
Fender
Basse
Basse
Synthe1
Chant

Detailed description: This musical score block covers measures 74 to 76. It features seven staves: Batterie (drums), Cymbales (cymbals), Fender (Fender guitar), two Basse (bass) staves, Synthe1 (synthesizer), and Chant (chant). The notation includes various rhythmic patterns, rests, and melodic lines. A double bar line is present at the end of measure 76.

77

Batterie

Cymbales

Fender

Basse

Basse

Synthe1

Chant



80

Batterie

Cymbales

Fender

Basse

Basse

Synthe1

Chant

83

Batterie
Cymbales
Fender
Basse
Basse
Synthé1
Chant

This musical score covers measures 83 to 85. It features seven staves: Batterie (drums), Cymbales (cymbals), Fender (guitar), Basse (bass), Basse (bass), Synthé1 (synthesizer), and Chant (vocals). The score is in 8/8 time and includes various musical notations such as notes, rests, and dynamic markings.



86

Batterie
Cymbales
Fender
Basse
Basse
Synthé1
Chant

This musical score covers measures 86 to 88. It features seven staves: Batterie (drums), Cymbales (cymbals), Fender (guitar), Basse (bass), Basse (bass), Synthé1 (synthesizer), and Chant (vocals). The score is in 8/8 time and includes various musical notations such as notes, rests, and dynamic markings.

89

Batterie

Cymbales

Fender

Basse

Basse

Synthe1

Chant



92

Batterie

Cymbales

Fender

Basse

Basse

Synthe1

Chant

95

Batterie

Cymbales

Fender

Basse

Basse

Synthe1

Chant

Batterie

Gotainer Richard - Le Youki

♩ = 100,000000

5

E- tienne Gÿ- gout Nan- cy Metz

11

16

22

26

31

37

42

47

V.S.

51



55



61



66



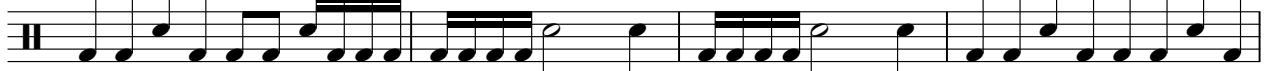
72



76



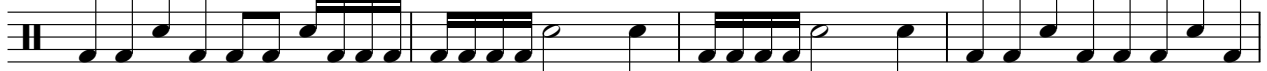
80



84



88



92



Batterie

3

95



Cymbales

Gotainer Richard - Le Youki

♩ = 100,000000

3

4/4

6

8

10

12

14

16

19

21

23

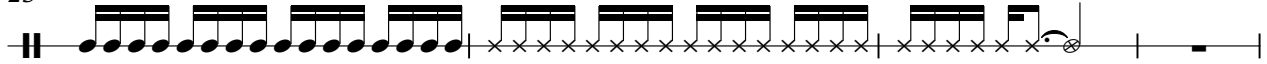
The musical score is written on ten staves, each beginning with a double bar line. The first staff includes a tempo marking '♩ = 100,000000' and a time signature of 4/4. A large '3' is placed above the first three measures, which are filled with a solid black bar, indicating a three-measure rest. From the fourth measure onwards, the notation consists of rhythmic patterns of cymbal strikes, represented by 'x' marks on a horizontal line. The first seven staves (measures 4-14) use a pattern of four 'x' marks per measure, grouped into pairs. The eighth staff (measures 15-16) uses eighth notes. The ninth staff (measures 17-18) uses a pattern of four 'x' marks per measure, followed by a half note. The tenth staff (measures 19-23) uses a pattern of four 'x' marks per measure, followed by eighth notes.

V.S.

2

Cymbales

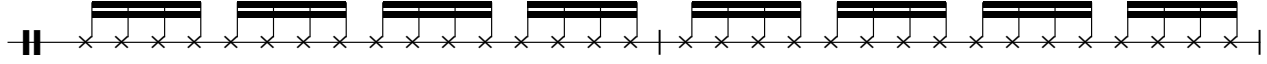
25



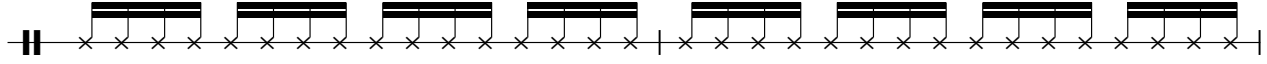
29



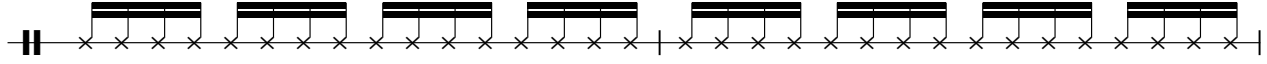
31



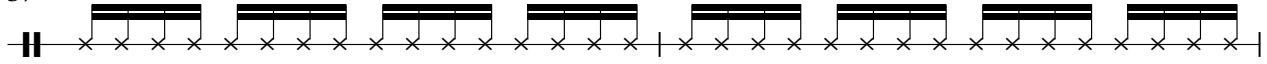
33



35



37



39



41



44



46



Cymbales

48

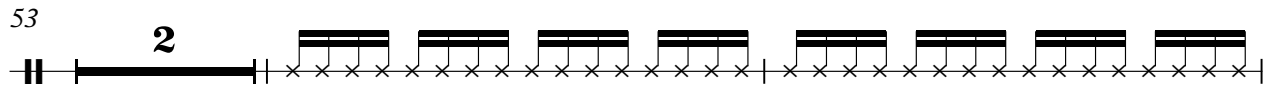


50



53

2



57



59



61



63



65



67



70



Cymbales

72

Musical notation for measure 72: A single staff with a double bar line on the left. The staff contains 16 'x' marks, grouped into four sets of four, representing a cymbal pattern.

74

Musical notation for measure 74: A single staff with a double bar line on the left. The staff contains 16 'x' marks, grouped into four sets of four, representing a cymbal pattern.

76

Musical notation for measure 76: A single staff with a double bar line on the left. The staff contains 16 notes, grouped into four sets of four, representing a cymbal pattern.

78

Musical notation for measure 78: A single staff with a double bar line on the left. The staff contains 16 'x' marks, grouped into four sets of four, representing a cymbal pattern.

80

Musical notation for measure 80: A single staff with a double bar line on the left. The staff contains 16 notes, grouped into four sets of four, representing a cymbal pattern.

82

Musical notation for measure 82: A single staff with a double bar line on the left. The staff contains 16 'x' marks, grouped into four sets of four, representing a cymbal pattern.

84

Musical notation for measure 84: A single staff with a double bar line on the left. The staff contains 16 notes, grouped into four sets of four, representing a cymbal pattern.

86

Musical notation for measure 86: A single staff with a double bar line on the left. The staff contains 16 'x' marks, grouped into four sets of four, representing a cymbal pattern.

88

Musical notation for measure 88: A single staff with a double bar line on the left. The staff contains 16 notes, grouped into four sets of four, representing a cymbal pattern.

90

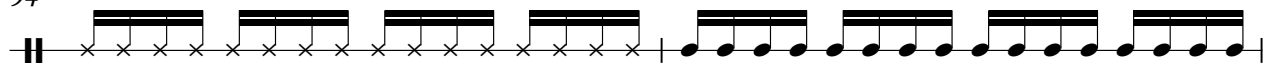
Musical notation for measure 90: A single staff with a double bar line on the left. The staff contains 16 notes, grouped into four sets of four, representing a cymbal pattern.

Cymbales

92



94



96



Cocote

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♩ = 100,000000

4 9

15

18 10 9

39

42 10

54 9

65

67 30

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Heavy

♩ = 100,000000

8 9

20 6

29 9

44

47 6

59 9

71 26

♩ = 100,000000

4

8

11

8

23

28

2

33

36

8

48

51

3

Detailed description: This musical score is written for guitar in 4/4 time. It begins with a tempo marking of 100,000,000. The score is divided into nine systems, each starting with a measure number. The first system (measures 1-4) features a complex chordal texture with many notes beamed together. The second system (measures 5-8) continues this texture. The third system (measures 9-11) includes a measure with a whole rest for 8 measures. The fourth system (measures 12-23) shows a more rhythmic pattern with eighth notes. The fifth system (measures 24-28) has a measure with a whole rest for 2 measures. The sixth system (measures 29-33) returns to the complex chordal texture. The seventh system (measures 34-36) includes a measure with a whole rest for 8 measures. The eighth system (measures 37-48) features a rhythmic pattern with eighth notes. The ninth system (measures 49-51) includes a measure with a whole rest for 3 measures.

56

60

63

75

79

83

87

91

94

Gotainer Richard - Le Youki

Heavy

♩ = 100,000000

8

9

9

20

6

29

9

9

44

47

6

59

9

9

71

26

Gotainer Richard - Le Youki

Basse

♩ = 100,000000



5



8



11



14



17



21



25



29



32



V.S.

35



38



41



44



48



52



56



59



62



65



68

Musical staff for measures 68-71. Measure 68 starts with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 71 ends with a double bar line.

72

Musical staff for measures 72-75. The melody continues with eighth and quarter notes. Measure 75 ends with a double bar line.

76

Musical staff for measures 76-79. The melody continues with eighth and quarter notes. Measure 79 ends with a double bar line.

80

Musical staff for measures 80-83. The melody continues with eighth and quarter notes. Measure 83 ends with a double bar line.

84

Musical staff for measures 84-87. The melody continues with eighth and quarter notes. Measure 87 ends with a double bar line.

88

Musical staff for measures 88-91. The melody continues with eighth and quarter notes. Measure 91 ends with a double bar line.

92

Musical staff for measures 92-94. The melody continues with eighth and quarter notes. Measure 94 ends with a double bar line.

95

Musical staff for measure 95. The staff contains a series of chords (likely bass clef chords) and ends with a double bar line. A large number '2' is positioned above the end of the staff, indicating a second ending or a repeat sign.

Gotainer Richard - Le Youki

Basse

♩ = 100,000000

2

6

9

12

15

18

22

26

29

32

V.S.

35



38



41



45



49



54



57



60



63



66



69



73



77



81



85



89



93



95



Cuivres

Gotainer Richard - Le Youki

♩ = 100,000000

16 9

This musical staff shows measures 1 through 16. It begins with a treble clef and a 4/4 time signature. A tempo marking of a quarter note equal to 100,000,000 is present. The first measure is a whole rest, labeled with the number 16. The second measure contains a quarter rest, followed by a quarter note chord. The third measure is another whole rest, labeled with the number 9. The fourth measure contains a quarter rest, followed by a quarter note chord.

28

14 9

This musical staff shows measures 17 through 27. It begins with a treble clef. The first measure is a whole rest, labeled with the number 14. The second measure contains a quarter rest, followed by a quarter note chord. The third measure is another whole rest, labeled with the number 9. The fourth measure contains a quarter rest, followed by a quarter note chord.

53

15 30

This musical staff shows measures 28 through 57. It begins with a treble clef. The first measure is a whole rest, labeled with the number 15. The second measure contains a quarter rest, followed by a quarter note chord with a sharp sign. The third measure is another whole rest, labeled with the number 30. The staff ends with a double bar line.

Synthe1

Gotainer Richard - Le Youki

♩ = 100,000000

14

18

23

27

45

50

53

6

61

66

69

74

79

83

87

91

94

♩ = 100,000000

5

9

13

14

34

38

42

15

60

64

67

31

Gotainer Richard - Le Youki

Chant

♩ = 100,000000

4

8

10

13

16

19

22

25

27

2

30



33



35



38



41



44



47



50



53

3



59





V.S.

86



88



90



92



94



Gotainer Richard - Le Youki

Heavy

♩ = 100,000000

2 2 10

18

21 6

31 2 10

45 7

55 2 10

70

72 26

Gotainer Richard - Le Youki

Heavy

♩ = 100,000000

2 2 10

18

21 6

31 2 10

45 7

55 2 10

70

72 26