

Gotainer Richard - Pelochon Blues

♩ = 64,999992

The musical score is arranged in a vertical stack of staves. The top section includes:

- batterie**: A drum staff with a 4/4 time signature, showing four measures of rests.
- guitare acier**: A guitar staff with a 4/4 time signature. Above the staff, the notes D, A, G, D, A, B, A, D are written vertically, indicating a specific chord progression.
- solo**: A treble clef staff with a 4/4 time signature, showing four measures of rests.
- basse**: A bass clef staff with a 4/4 time signature, showing four measures of rests.
- guitare muted**: A bass clef staff with a 4/4 time signature, showing four measures of rests.

The middle section includes:

- melo**: A treble clef staff with a 4/4 time signature, showing four measures of rests.
- orgue**: A treble clef staff with a 4/4 time signature, showing four measures of rests.
- Voice 2 (Harmony)**: A treble clef staff with a 4/4 time signature, showing four measures of rests.
- Voice 3 (Harmony)**: A treble clef staff with a 4/4 time signature, showing four measures of rests.
- Melody Doubled #1**: A treble clef staff with a 4/4 time signature, showing four measures of rests.
- Voice 2 Doubled**: A treble clef staff with a 4/4 time signature, showing four measures of rests.

The bottom section includes:

- Voice 3 Doubled**: A treble clef staff with a 4/4 time signature, showing four measures of rests.
- fret noise**: A treble clef staff with a 4/4 time signature, showing four measures of rests.

A tempo marking $\text{♩} = 64,999992$ is repeated below the 'Voice 2 Doubled' staff.

5

guitare acier

melo

fret noise



7

batterie

guitare acier

guitare muted

melo

fret noise

As sis sur le bord de ma cou che

8

batterie

guitare acier

guitare muted

melo

fret noise

Je quitte le tra ver sin



9

batterie

guitare acier

guitare muted

melo

fret noise

Pour ri in ti grer les ba bou ches

10

batterie

guitare acier

guitare muted

melo

Il est d'ja ma tin



11

batterie

guitare acier

guitare muted

melo

fret noise

Coif fū d'u ne eas quette en plomb.

12

batterie

guitare acier

guitare muted

melo

fret noise

La trocœnmeun compteur



13

batterie

guitare acier

guitare muted

melo

fret noise

Je cher che mes es prits a tb tons

14

batterie

guitare acier

guitare muted

melo

fret noise

Je m'ay veillé douleur



15

batterie

guitare acier

guitare muted

melo

fret noise

Le py ja ma en tire bou chon

16

batterie

guitare acier

guitare muted

melo

fret noise

U ne fikche dans les reins



17

batterie

guitare acier

guitare muted

melo

fret noise

Je bogonne et je fais le grognon

18

batterie

guitare acier

T	2			3
A	4	2	0	
B	0	0	5	0 0
	7	0	6	
	5	3		

guitare muted

melo

Jus qu's la salle de bain

19

batterie

guitare acier

guitare muted

melo

Blues

blues

blues

orgue

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Voice 2 Doubled

Voice 3 Doubled

fret noise

20

batterie

guitare acier

guitare muted

melo

orgue

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Voice 2 Doubled

Voice 3 Doubled

fret noise

Blues blues blues Pe lo chon

5 2 5 5 2 0 2 2

3 4 3 3 3 5

21

batterie

guitare acier

guitare muted

melo

orgue

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Voice 2 Doubled

Voice 3 Doubled

fret noise

The musical score consists of ten staves. The top three staves are for 'batterie', 'guitare acier', and 'guitare muted'. The 'guitare acier' staff includes a guitar tab with fret numbers (2, 0, 0, 3, 3, 0, 2, 3) and a 'T' (tapping) symbol. The 'batterie' staff has 'x' marks above notes. The 'guitare muted' staff has '7' marks below notes. The 'melo' staff is a grand staff with a 'blues' label and a long slur. The 'orgue' staff has a triplet of notes. The 'Voice 2 (Harmony)', 'Voice 3 (Harmony)', 'Melody Doubled #1', 'Voice 2 Doubled', and 'Voice 3 Doubled' staves show various harmonic and melodic lines. The 'fret noise' staff at the bottom has '7' marks and a 'b' symbol.

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- batterie**: A single staff with a drum clef, showing a sequence of notes and rests.
- guitare acier**: A guitar tab system with three staves labeled T, A, and B. It includes fret numbers (2, 4, 0, 2, 0, 3, 1) and a triplet of 3.
- guitare muted**: A bass clef staff with a muted guitar sound, featuring a melodic line with triplets and rests.
- orgue**: A treble clef staff with a key signature of one sharp (F#), showing chordal accompaniment.
- Voice 2 (Harmony)**: A treble clef staff with a key signature of one sharp, featuring a melodic line with triplets.
- Voice 3 (Harmony)**: A treble clef staff with a key signature of one sharp, featuring a melodic line with triplets.
- Melody Doubled #1**: A treble clef staff with a key signature of one sharp, featuring a melodic line with triplets.
- Voice 2 Doubled**: A treble clef staff with a key signature of one sharp, featuring a melodic line with triplets.
- Voice 3 Doubled**: A treble clef staff with a key signature of one sharp, featuring a melodic line with triplets.

23

batterie

Drum notation for measure 23, showing a sequence of eighth notes with 'x' marks above them, indicating cymbal hits.

guitare acier

Fretboard diagram for acoustic guitar in measure 23. The strings are labeled T (top), A, B, and B (bottom). The fret numbers are: T (0, 0, 0, 0, 0), A (4, 4, 4, 4, 4), B (3, 4, 4, 3, 4), and B (0, 0, 0, 0, 0).

basse

Bass line notation for measure 23, featuring a triplet of eighth notes in the latter half of the measure.

guitare muted

Muted guitar notation for measure 23, showing a complex triplet of eighth notes with a slur and a '3' above it.

melo

Melody line notation for measure 23, including the lyrics "Une ha leine a vousuam boeuf" and a triplet of eighth notes.

orgue

Organ notation for measure 23, showing a sustained chord with a slur and a '3' above it.

fret noise

Fret noise notation for measure 23, consisting of a few scattered notes and rests.

24

batterie

guitare acier

basse

guitare muted

melo

orgue

fret noise

Fait s'ï va nour ma nuit

25

batterie

guitare acier

T	0	3	4	0	0
A	5		4	3	3
B	4		3	4	4
B	5				5
E	0	0			

basse

guitare muted

melo

La pul mol au coin des yeux

orgue

fret noise

26

batterie

guitare acier

basse

guitare muted

melo

orgue

fret noise

Je re nais a la vie

Detailed description of the musical score for page 16, measures 26-31:

- Batterie:** Features a drum pattern with snare and bass drum hits, marked with 'x' above the notes.
- Guitare acier:** Shows fret numbers for strings T, A, B, and 0. The fret numbers are: T (0, 0, 0, 0, 0), A (3, 5, 4, 4, 4), B (4, 5, 4, 4, 5), and 0 (0, 0, 5, 0, 2).
- Basse:** Bass line in bass clef with notes and rests.
- Guitare muted:** Muted guitar part in bass clef with rhythmic slashes and some notes.
- Melo:** Melody in treble clef with lyrics: "Je re nais a la vie".
- Orgue:** Organ part in treble clef with chords and rests.
- Fret noise:** Treble clef staff with a dash and rhythmic slashes.

27

batterie

guitare acier

basse

guitare muted

melo

orgue

fret noise

U ne main grat tant la ti gnas se.

28

batterie

guitare acier

basse

guitare muted

melo

orgue

fret noise

The musical score for page 18, measures 28-31, is arranged as follows:

- Batterie:** Four measures of a rhythmic pattern with accents (marked with 'x') on the first, third, and fifth notes of each measure.
- Guitare acier:** Four measures of guitar tablature. The strings are labeled T (top), A, and B (bottom). Fret numbers are indicated above the strings.
- Basse:** Four measures of a bass line in bass clef.
- Guitare muted:** Four measures of a muted guitar line in bass clef, featuring a '7' symbol for muting and a final chord.
- Melo:** Four measures of a melodic line in bass clef with lyrics: "L'au tre le bas du dos". A triplet of eighth notes is marked with a '3'.
- Orgue:** Four measures of organ accompaniment in treble clef, featuring sustained chords.
- Fret noise:** Four measures of a treble clef staff showing rhythmic patterns and a final bar line.

29

batterie

guitare acier

basse

guitare muted

melo

orgue

fret noise

J'fais en m're gar dant dans la gla ce

30

batterie

guitare acier

basse

guitare muted

melo

orgue

fret noise

Pi pi dans le la va bo

Detailed description of the musical score: The score is for page 20, starting at measure 30. It consists of seven staves. 1. Batterie: A drum staff with a snare drum and a kick drum. The snare drum plays a steady eighth-note pattern. The kick drum plays a pattern of eighth notes. 2. Guitare Acier: A guitar staff with TAB notation. The top line (Treble Clef) shows fret numbers: 0, 3, 0, 3, 0, 3, 3, 0. The bottom line (Bass Clef) shows fret numbers: 0, 4, 4, 5, 4, 4, 4, 0, 4, 0. 3. Basse: A bass staff with a bass clef. It plays a steady eighth-note pattern. 4. Guitare Muted: A guitar staff with a bass clef. It plays a steady eighth-note pattern with muted notes. 5. Melo: A melody staff with a treble clef. It plays a melody with a triplet of eighth notes. The lyrics are 'Pi pi dans le la va bo'. 6. Orgue: An organ staff with a treble clef. It plays a steady eighth-note pattern with chords. A triplet of chords is indicated. 7. Fret Noise: A staff with a treble clef. It plays a steady eighth-note pattern with a single eighth note and a quarter note.

31

The musical score consists of six staves. The top staff is for the 'batterie' (drums), showing a rhythmic pattern of quarter notes with 'x' marks above them. The second staff is for 'guitare acier' (steel guitar), featuring a guitar tab with strings T, A, and B, and fret numbers 1, 5, 4, 7, 5, 5, 0, 4, 0, 4, 6, 5, 5, 0. The third staff is for 'basse' (bass), showing a melodic line with eighth and quarter notes. The fourth staff is for 'guitare muted' (muted guitar), showing a melodic line with eighth notes and rests. The fifth staff is for 'melo' (melody), showing a vocal line with lyrics 'Hier soir quelle ambian ce y'a vait' and triplets. The bottom staff is for 'orgue' (organ), showing a melodic line with a long sustain and some chords.

32

batterie

guitare acier

basse

guitare muted

melo

orgue

fret noise

The musical score is arranged in a vertical staff system. At the top, the measure number '32' is indicated. The instruments and their parts are as follows:

- batterie**: A drum set part with a snare drum and a kick drum. The snare drum is marked with 'x' above the notes.
- guitare acier**: An electric guitar part with a treble clef. It includes guitar tabs for the Treble (T), Acoustic (A), and Bass (B) strings. The fret numbers are: T (0, 2, 0), A (0, 3, 3, 0), and B (3, 3, 5, 3, 0).
- basse**: A bass guitar part with a bass clef, featuring a melodic line with eighth and quarter notes.
- guitare muted**: A guitar part with a bass clef, showing muted notes and a short melodic phrase.
- melo**: A melodic line with a treble clef and lyrics: "Lavache est ce qu'on s'est mis". The melody is written in a key with one flat and a 4/4 time signature.
- orgue**: An organ part with a treble clef, featuring a melodic line with a long sustain and some chords.
- fret noise**: A part with a treble clef, showing a series of notes and a final sharp note.

33

batterie

guitare acier

T	3	0	3	3	2	5
A	0	0	4	4	3	4
B	6	6	4	5	3	0

basse

guitare muted

melo

Maint' nant sur le bord du bi det

orgue

34

batterie

guitare acier

basse

guitare muted

melo

orgue

fret noise

con tinue ma nuit

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves. The top staff is for 'batterie' (drums), starting at measure 34 with a snare drum hit, followed by a series of eighth notes with a triplet and a sextuplet. The second staff is for 'guitare acier' (electric guitar), showing a tab with fret numbers (7, 6, 5, 7, 5, 5, 0, 0, 4, 5, 5, 8, 3) and a melodic line. The third staff is for 'basse' (bass), with a melodic line. The fourth staff is for 'guitare muted', with a melodic line and some muted notes. The fifth staff is for 'melo' (melody), with a melodic line and lyrics 'con tinue ma nuit'. The sixth staff is for 'orgue' (organ), with a melodic line. The seventh staff is for 'fret noise', with a melodic line. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

35

batterie

solo -bis

guitare acier

solo

basse

guitare muted

melo

orgue

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Voice 2 Doubled

Voice 3 Doubled

Blues

Blues

Blues

T 5 5 2 3 3

A 4 0 2 2

B 8 3 3

5

36

batterie

guitare acier

basse

guitare muted

melo

orgue

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Voice 2 Doubled

Voice 3 Doubled

fret noise

Blues blues blues Pe lo chon

3 0 2 0 2 0 0 2

3 0 3 3 0 0

37

The musical score for page 27, measures 37-40, features the following instruments and parts:

- batterie**: Drum notation with four measures of rhythmic patterns.
- guitare acier**: Electric guitar with a tablature system (T, A, B) and fret numbers (0, 3, 3, 2, 2, 0).
- basse**: Bass guitar with a melodic line in bass clef.
- guitare muted**: Muted electric guitar with rhythmic patterns.
- melo**: Melody line in bass clef, starting with a "blues" label and a slur over the first two notes.
- orgue**: Organ part in treble clef with a triplet of notes.
- Voice 2 (Harmony)**: Harmonic voice part in treble clef.
- Voice 3 (Harmony)**: Harmonic voice part in treble clef.
- Melody Doubled #1**: First doubling of the melody in treble clef.
- Voice 2 Doubled**: Second doubling of the melody in treble clef.
- Voice 3 Doubled**: Second doubling of the harmony in treble clef.
- fret noise**: A staff at the bottom showing a sequence of symbols: a vertical bar, a squiggle, a '7', a note, and a vertical bar.

38

batterie

guitare acier

basse

guitare muted

orgue

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Voice 2 Doubled

Voice 3 Doubled

fret noise

Detailed description: This page of a musical score covers measures 38 to 41. The score is arranged in a vertical stack of staves. At the top, measure 38 is marked. The 'batterie' staff shows a rhythmic pattern with eighth notes and triplet markings. The 'guitare acier' staff includes a guitar tab with fret numbers (2, 4, 0, 2, 5, 4, 3, 5, 5, 6, 3, 1) and triplet markings. The 'basse' staff features a bass line with eighth notes and a sharp sign. The 'guitare muted' staff shows muted notes with a slash and a vertical line. The 'orgue' staff has chords with sharp signs. The 'Voice 2 (Harmony)', 'Voice 3 (Harmony)', 'Melody Doubled #1', 'Voice 2 Doubled', and 'Voice 3 Doubled' staves all feature a melodic line with triplet markings. The 'fret noise' staff at the bottom shows a treble clef with a dash, a squiggle, and a note.

39

batterie

solo -bis

guitare acier

solo

basse

guitare muted

orgue



40

batterie

solo -bis

guitare acier

solo

basse

guitare muted

orgue

41

batterie

solo -bis

guitare acier

solo

basse

guitare muted

orgue

T 3 0 3 3 3 0 2 2 0 0 0

A 3 3 3 3 0 2 2 0 0 0

B 4 0 0 0 0 0

43

batterie

solo -bis

guitare acier

T	5	0	0	0	5	3
A	5	2	2	1	2	2
B	3	3				

solo

basse

guitare muted

orgue

44

batterie

solo -bis

T	0	0	0		
A	4	2	2	4	2
B	3	3	3	0	0

guitare acier

solo

basse

guitare muted

orgue

Detailed description of the musical score: The score is for measures 44 to 47. The Batterie part shows a rhythmic pattern of eighth notes with accents. The solo -bis and solo parts are identical, featuring a melodic line with a triplet in measure 45. The guitare acier part includes a fretboard diagram with fret numbers (0, 2, 3, 4, 5) for strings T, A, and B. The basse part has a bass line with eighth notes. The guitare muted part shows muted chords and a melodic line. The orgue part has a treble and bass staff with chords and a melodic line.

45 33

batterie

solo -bis

guitare acier

solo

basse

guitare muted

orgue



46 6

batterie

solo -bis

guitare acier

solo

basse

guitare muted

orgue

47

batterie

solo -bis

guitare acier

solo

basse

guitare muted

orgue

2 7 2 7 7
4 7 4 4 7
2 2 2 2 5 0



48

batterie

solo -bis

guitare acier

solo

basse

guitare muted

orgue

0 5 0 0 3
2 4 4 4 4 2
0 3 3 3 3 0 0
5 5 5 5 5 0 0

49

35

batterie

solo -bis

guitare acier

T	0	2	5
A	5	4	4
B	5	4	3

solo

basse

guitare muted

orgue

50

batterie

solo -bis

guitare acier

solo

basse

guitare muted

melo

orgue

T	2	7	2	5	3
A	0		4	5	3
B	0		0	4	2
			2	3	3
					0

51

The musical score consists of the following parts:

- batterie**: Drum notation with four measures of rhythmic patterns.
- guitare acier**: Electric guitar with a tablature system (T, A, B) and fret numbers (5, 4, 3, 2, 0, 3, 3, 2, 2).
- basse**: Bass line with four measures of notes.
- guitare muted**: Muted guitar accompaniment with four measures of chords.
- melo**: Melody line with lyrics "Blues blues blues" and four measures of notes.
- orgue**: Organ accompaniment with four measures of chords.
- Voice 2 (Harmony)**: Harmony part for voice 2 with four measures of notes.
- Voice 3 (Harmony)**: Harmony part for voice 3 with four measures of notes.
- Melody Doubled #1**: First doubling of the melody with four measures of notes.
- Voice 2 Doubled**: Second doubling of voice 2 with four measures of notes.
- Voice 3 Doubled**: Second doubling of voice 3 with four measures of notes.

52

batterie

guitare acier

basse

guitare muted

melo

orgue

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Voice 2 Doubled

Voice 3 Doubled

fret noise

Blues blues blues Pe lo chon

3 0 2 0 2 0 0 2

3 0 3 3 0 0

53

The musical score for page 39, measure 53, features the following parts:

- batterie**: A drum line with four measures, each starting with a cross symbol (X) above the staff, indicating a specific drum hit.
- guitare acier**: A guitar part with three staves (T, A, B) and fret numbers: 0, 3, 3, 2, 2, 0. The fret numbers are placed above the strings.
- basse**: A bass line with a melodic sequence of notes.
- guitare muted**: A guitar part with a muted sound, indicated by a '7' symbol above the staff.
- melo**: A melodic line in a blues style, featuring a long note with a slur and a 'blues' label.
- orgue**: An organ part with a triplet of notes.
- Voice 2 (Harmony)**: A vocal harmony line.
- Voice 3 (Harmony)**: A vocal harmony line.
- Melody Doubled #1**: A doubled melody line.
- Voice 2 Doubled**: A doubled vocal harmony line.
- Voice 3 Doubled**: A doubled vocal harmony line.
- fret noise**: A line representing fret noise, with a '7' symbol above the staff.

54

batterie

guitare acier

basse

guitare muted

orgue

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Voice 2 Doubled

Voice 3 Doubled

fret noise

2 4 0 2

5 5 4 3 5

3 3 3

3 3

3 3

3 3

3 3

55

batterie

solo -bis

guitare acier

T	0	4	0
A	3	4	3
B	4	3	4

basse

guitare muted

melo

<Voici l'instant où le rivage commence à me gagner>

orgue

56

batterie

solo -bis

guitare acier

basse

guitare muted

melo

orgue

<La_brosse_a_dents_demaillie>

57

batterie

solo -bis

guitare acier

basse

guitare muted

melo

orgue

<j'fais hauffer du café> qu'on a dans la lumière de la farde du frigo

58

batterie

solo -bis

guitare acier

basse

guitare muted

melo

orgue

<Je scrute l'adenne_nourriciere>

Detailed description of the musical score for measures 58-61:

- Batterie:** A steady 4/4 drum pattern with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats.
- solo -bis:** A melodic line in treble clef, starting with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and ending with a quarter rest.
- guitare acier:** A guitar tab with fret numbers: 2, 2, 0, 0, 0, 0. The strings are labeled T (top), A, and B (bottom).
- basse:** A bass line in bass clef, starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, and ending with a quarter note F#3.
- guitare muted:** A melodic line in bass clef, starting with a quarter note G2, followed by quarter notes A2 and B2, then a quarter note C3, and ending with a quarter note D3.
- melo:** A vocal line in treble clef with lyrics: "<Je scrute l'adenne_nourriciere>". The melody consists of quarter notes G4, A4, B4, C5, and D5.
- orgue:** A chordal accompaniment in treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, and ending with a quarter note D5.

59

batterie

solo -bis

guitare acier

T	5	0	0	0	0	5	3
A	4	2	2	1	2	5	2
B	3	3	3				

basse

guitare muted

melo

<Par cinq au-dessous de zéro>

orgue

60

batterie

solo -bis

T	0	0	0	2	0
A	4	3	4	0	0
B	5	3	5	0	0

guitare acier

basse

guitare muted

melo

orgue

<Puis vient le moment biscotte>

61 47

batterie

solo -bis

guitare acier

basse

guitare muted

melo

orgue

<Me pite entre les doigts> <l'heure on y'a des>

3

Detailed description of the musical score: The score is arranged in a vertical staff system. From top to bottom, the parts are: Batterie (drums), solo-bis (solo voice), guitare acier (acoustic guitar), basse (bass), guitare muted (muted guitar), melo (melody), and orgue (organ). The Batterie part shows a rhythmic pattern with accents. The solo-bis part features a sixteenth-note run. The guitare acier part includes a guitar tab with fret numbers (5, 4, 5, 3, 4, 4, 3, 0, 0, 0, 3) and a melodic line. The basse part has a steady eighth-note accompaniment. The guitare muted part plays chords with a muted effect. The melo part consists of a vocal line with lyrics: '<Me pite entre les doigts> <l'heure on y'a des>'. The organ part plays a sustained chord. Measure numbers 61 and 47 are indicated at the top.

62

batterie

solo -bis

T	3	2	0	0	0
A	5	5	3	3	3
B	4	4	4	4	4 0 4 5 0

guitare acier

basse

guitare muted

melo

orgue

qui flottent> <Esudfaceaoua>

63

batterie

solo -bis

guitare acier

basse

guitare muted

melo

orgue

T 2 7 2 7
 4 7 4 4 7
 A 0 0 0 6
 B 2 2 2 2 5 0

J'te l'dis la vien'est qu'une tar tine

64

batterie

solo -bis

guitare acier

basse

guitare muted

melo

orgue

0 5 0 0

2 4 4 4 2

0 4 3 4 4 0 0

0 5 5 5 5 0 0

Sur mon tĳe d'un й tron

65

batterie

solo -bis

guitare acier

T		0		2		5
A	5	5		4	0	5
B	5	5		3		3

basse

guitare muted

melo

Pros trï dans le fond'lacuisine

orgue

66

batterie

solo -bis

guitare acier

basse

guitare muted

melo

orgue

J'ai l'blues da-pe lo chon

The musical score for page 52, starting at measure 66, features the following parts:

- batterie:** A drum part with a snare drum and cymbal. It includes a triplet of eighth notes and a triplet of quarter notes.
- solo -bis:** A solo part for a second guitar, featuring a triplet of eighth notes.
- guitare acier:** An electric guitar part with a fretboard diagram showing fret numbers for strings T, A, and B. The fret numbers are 2, 7, 2, 5, 3, 4, 0, 4, 2, 3, 3, 0.
- basse:** A bass line with a half note, a quarter note, and a half note.
- guitare muted:** A muted guitar part with a half note, a quarter note, and a half note.
- melo:** A melodic part with lyrics: "J'ai l'blues da-pe lo chon". It includes a triplet of eighth notes.
- orgue:** An organ part with a half note, a quarter note, and a half note.

67

batterie

guitare acier

basse

guitare muted

melo

orgue

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Voice 2 Doubled

Voice 3 Doubled

Blues blues blues

Detailed description: This is a musical score for a blues piece, starting at measure 67. The score is arranged in a multi-staff format. The top staff is for the Batterie (drums), showing a steady 4/4 beat with eighth notes. The second staff is for the guitare acier (steel guitar), featuring a guitar tab above the staff with fret numbers (5, 4, 3, 2, 0, 3, 3, 2, 2) and a bass line below. The third staff is for the basse (bass), showing a simple bass line with quarter notes. The fourth staff is for the guitare muted, showing a bass line with muted notes and a rhythmic pattern of eighth notes. The fifth staff is for the melo (melody), showing a melody line with lyrics 'Blues blues blues' and a key signature change to one sharp (F#) in the third measure. The sixth staff is for the orgue (organ), showing a chordal accompaniment. The remaining seven staves are for vocal parts: Voice 2 (Harmony), Voice 3 (Harmony), Melody Doubled #1, Voice 2 Doubled, and Voice 3 Doubled, all showing a similar melodic line with some doubling and harmony.

68

The musical score for page 54, measures 68-71, is arranged as follows:

- batterie**: Features a steady rhythmic pattern with accents on measures 68, 69, and 70.
- guitare acier**: Includes a guitar tablature section with fret numbers (0, 2, 3) and a melodic line.
- basse**: Provides a bass line with a mix of eighth and sixteenth notes.
- guitare muted**: Shows a muted guitar line with rhythmic patterns.
- melo**: Contains the vocal melody with lyrics: "Blues blues blues Pe lo chon". A triplet of eighth notes is indicated in measure 71.
- orgue**: Features a piano accompaniment with sustained chords.
- Voice 2 (Harmony)**, **Voice 3 (Harmony)**, **Melody Doubled #1**, **Voice 2 Doubled**, and **Voice 3 Doubled**: These parts provide harmonic support for the vocal line.
- fret noise**: A section at the bottom of the score indicating guitar noise during the performance.

69

The musical score consists of the following parts:

- batterie**: Drum notation with four measures, each starting with a cross symbol (X) above the staff.
- guitare acier**: Electric guitar with a tablature system. The strings are labeled T (top), A, and B (bottom). Fingerings are indicated by numbers 0, 3, 2, 3, 2, 0, 2, 0, 3, 0, 0.
- basse**: Bass guitar notation in bass clef.
- guitare muted**: Muted electric guitar notation in bass clef, featuring rhythmic patterns and slurs.
- melo**: Melody part in treble clef, labeled "blues", with a long slur over the first two notes.
- orgue**: Organ part in treble clef, featuring a triplet of notes.
- Voice 2 (Harmony)**: Harmony part in treble clef.
- Voice 3 (Harmony)**: Harmony part in treble clef.
- Melody Doubled #1**: First doubling of the melody in treble clef.
- Voice 2 Doubled**: Second doubling of the melody in treble clef.
- Voice 3 Doubled**: Second doubling of the harmony in treble clef.
- fret noise**: Fret noise notation in treble clef, including a vertical bar, a squiggle, and a note with a "7" above it.

The musical score for page 56, measures 70-73, is arranged as follows:

- batterie**: Features a rhythmic pattern with eighth notes and triplet accents.
- guitare acier**: Includes a guitar tab with fret numbers (2, 4, 0, 2, 5, 5, 4, 3, 5, 6, 1) and a melodic line with triplet markings.
- basse**: Provides a bass line with eighth notes and a chordal accompaniment.
- guitare muted**: Shows a melodic line with eighth notes and a muted chordal accompaniment.
- orgue**: Features a melodic line with eighth notes and a chordal accompaniment.
- Voice 2 (Harmony)**, **Voice 3 (Harmony)**, **Melody Doubled #1**, **Voice 2 Doubled**, and **Voice 3 Doubled**: These parts consist of melodic lines with eighth notes and triplet markings.
- fret noise**: Shows a melodic line with a rest, a tremolo mark, and a note.

71

batterie

guitare acier

basse

guitare muted

melo

orgue

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Voice 2 Doubled

Voice 3 Doubled

Blues blues blues

TAB

5 5 4 3 3 3

5 0 3 3

The musical score is arranged in a system with the following parts from top to bottom:

- batterie**: Drum notation with four measures of a steady beat.
- guitare acier**: Electric guitar with a treble clef and a 6-string staff. It includes fret numbers (3, 0, 2, 0, 2, 0, 0, 2, 3, 0, 0, 0) and a 'T' (tapping) mark above the first measure.
- basse**: Bass guitar with a bass clef and a 4-string staff.
- guitare muted**: Muted electric guitar with a bass clef and a 6-string staff, showing muted notes.
- melo**: Melody with a treble clef and a 5-line staff. It includes the lyrics "Blues blues blues Pe lo chon" and a triplet of notes in the final measure.
- orgue**: Organ with a treble clef and a 5-line staff, playing chords.
- Voice 2 (Harmony)**: Harmony for the second voice with a treble clef and a 5-line staff.
- Voice 3 (Harmony)**: Harmony for the third voice with a treble clef and a 5-line staff.
- Melody Doubled #1**: A doubled melody line with a treble clef and a 5-line staff.
- Voice 2 Doubled**: A doubled second voice line with a treble clef and a 5-line staff.
- Voice 3 Doubled**: A doubled third voice line with a treble clef and a 5-line staff.
- fret noise**: A treble clef staff with a single note and a triplet of notes, representing guitar noise.

73

The musical score for page 59, starting at measure 73, features the following parts:

- batterie**: Drum notation with four measures of rhythmic patterns.
- guitare acier**: Electric guitar with fret numbers: 0, 3, 3, 2, 2, 0. The strings are labeled T (top), A (middle), and B (bottom).
- basse**: Bass line in bass clef.
- guitare muted**: Muted guitar line in bass clef.
- melo**: Melody line in treble clef, labeled "blues", with a slur over the first two notes.
- orgue**: Organ line in treble clef, featuring a triplet of notes.
- Voice 2 (Harmony)**: Harmony line in treble clef.
- Voice 3 (Harmony)**: Harmony line in treble clef.
- Melody Doubled #1**: First doubled melody line in treble clef.
- Voice 2 Doubled**: Doubled voice 2 line in treble clef.
- Voice 3 Doubled**: Doubled voice 3 line in treble clef.
- fret noise**: Fret noise line in treble clef.

74

batterie

solo -bis

guitare acier

T	2	5	3
A	4	5	6
B	0	4	0
	2	3	1
		5	

basse

guitare muted

orgue

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Voice 2 Doubled

Voice 3 Doubled

fret noise

76

solo -bis

The musical notation for measure 76 consists of a single staff with a treble clef. It starts with a 7-measure rest. This is followed by a triplet of eighth notes. After another 7-measure rest, there is a second triplet of eighth notes. The measure ends with a whole note chord.

Gotainer Richard - Pelochon Blues
batterie

♩ = 64,999992

6

10

13

16

20

24

27

31

35

38

V.S.

Detailed description: This is a drum set score for a blues piece. It consists of ten staves of music, each starting with a measure number (6, 10, 13, 16, 20, 24, 27, 31, 35, 38). The music is written in 4/4 time with a tempo of 64.999992. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. There are also asterisks above some notes, possibly indicating accents or specific playing techniques. The score is written on a single-line staff with a double bar line at the beginning of each measure.

batterie

41

Musical notation for measure 41. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a drum pattern. There are two triplet markings (3) over the first and fourth notes.

44

Musical notation for measure 44. The staff shows a sequence of eighth notes with 'x' marks above them. There are triplet markings (3) over the third and sixth notes, and a sextuplet marking (6) over the seventh and eighth notes.

47

Musical notation for measure 47. The staff shows a sequence of eighth notes with 'x' marks above them. There is a triplet marking (3) over the eighth note.

50

Musical notation for measure 50. The staff shows a sequence of eighth notes with 'x' marks above them. There are triplet markings (3) over the first, second, and third notes. A slur is placed over the first three notes.

53

Musical notation for measure 53. The staff shows a sequence of eighth notes with 'x' marks above them. There are triplet markings (3) over the fourth and fifth notes.

56

Musical notation for measure 56. The staff shows a sequence of eighth notes with 'x' marks above them. There are triplet markings (3) over the fourth and fifth notes.

59

Musical notation for measure 59. The staff shows a sequence of eighth notes with 'x' marks above them. There are triplet markings (3) over the second, fifth, and eighth notes.

62

Musical notation for measure 62. The staff shows a sequence of eighth notes with 'x' marks above them. There is a sextuplet marking (6) over the first and second notes, and triplet markings (3) over the third and fourth notes.

65

Musical notation for measure 65. The staff shows a sequence of eighth notes with 'x' marks above them. There are triplet markings (3) over the third, fifth, and sixth notes. A slur is placed over the third, fourth, and fifth notes.

68

Musical notation for measure 68. The staff shows a sequence of eighth notes with 'x' marks above them. There are triplet markings (3) over the sixth and seventh notes.

batterie

3

71

Musical notation for measure 71, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a series of eighth notes and dotted eighth notes, each marked with a downward-pointing 'x' above it. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The measure ends with a double bar line.

73

Musical notation for measure 73, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a series of eighth notes and dotted eighth notes, each marked with a downward-pointing 'x' above it. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The measure ends with a double bar line.

Gotainer Richard - Pelochon Blues
solo -bis

♩ = 64,999992

34 4

40

43 3 3

46 3 3 3

49 4

55 3 3 6

57

60 6 3 3

63 3 3 3

65 3 8

2

solo -bis

75



Musical notation for guitar solo -bis. The notation is on a single staff with a treble clef. It consists of four measures. The first measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure contains a triplet of eighth notes: G4, A4, B4. The fourth measure contains a triplet of eighth notes: G4, A4, B4. The piece ends with a double bar line.

Gotainer Richard - Pelochon Blues

guitare acier

♩ = 64,999992

4

7

10

12

15

19

22

25

28

31

V.S.

2
34

guitare acier

34

T	7	5	3	5	3	3	3	3	0	0	0	0
A	7	5	0	5	2	2	2	0	2	2	2	2
B	6	4	0	4	0	3	3	3	0	3	3	0
	5	5	5	5	5							0

37

37

T	0	0	0	2	5	3	0	0	0	0
A	3	3	2	4	5	0	3	4	3	
B	4	4	0	0	3	0	2	4	4	
	5			2	3	1	4	3	4	
			0		5					

40

40

T	3	0	3	0	0	3	3	0	2	2	0	0	0
A													
B		4	4	4	4	4	0	0	0	0			
	3	0											

43

43

T	5	0	0	0	5	3	0	0	0	3	4	4	3	7	3	0	0
A	5	2	2	1	2	2	4	2	2	4	2	0	5	3	4	4	3
B	4	3	3	3	3	3	3	0	0	0	0	4	4	3	4	0	4
	5						5					5	4				0

46

46

T	3	2	0	0	0	2	7	2	7	0	5	0	0	2			
A	5	5	3	3	3	3	4	4	4	7	2	4	4	4	4		
B	4	4	4	4	4	0	4	0	0	6	0	4	3	3	3	0	0
	5					5	2	2	2	5	0	0	5	5	5	5	0

49

49

T	0	2	5	2	7	2	5	3	5	3	3	3	3	3	3		
A	5	5	4	4	0	0	0	4	5	3	4	4	2	2	2		
B	5	5	4	0	3	2	3	2	3	3	0	5	0	3	3		
			3	3				3			0						

52

52

T	3	0	0	0	0	0	0	0	2	5	3						
A	2	2	2	2	2	0	3	3	2	2	2	4	5	0			
B	3	0	3	3	0	0	5	4	4	0	3	0	0	4	3	1	
					0	5						0	2	5			

55

55

T	0	4	3	3	0	0	0	3	3	3	0						
A	3	4	4														
B	4	3	4					4	4	4		4	0	0			
					3	0											

58

58

T	2	2	0	0	0	0	5	3	0	0	0	0	0	2			
A	2	2	0	0	0	0	5	2	2	1	2	2	4	2	2		
B	0	0					4	3	3	3	3	3	0	0	0		
							5					5					

61

61

T	3	4	4	3	0	0	2	0	0	0	2	7	2	4	7		
A	5	4	4	4	7	3	5	3	3	3	4	7	4	4	7		
B	4	4	3	4	4	4	4	4	4	4	0	4	2	2	2	5	0
	5		4		0		5				5						0

64

Guitar tab for exercise 64. The tab is written on six staves (T, A, B) and consists of three measures. The first measure has notes: T (0, 5, 0, 0), A (4, 4, 4, 4, 2), B (0, 3, 3, 3, 3, 0). The second measure has notes: T (0, 5), A (5, 5, 4, 0), B (5, 5, 3, 3). The third measure has notes: T (2, 7, 2, 5, 3), A (0, 4, 5, 3, 2), B (0, 2, 3, 3, 0). There are dots above the first note of each measure.

67

Guitar tab for exercise 67. The tab is written on six staves (T, A, B) and consists of three measures. The first measure has notes: T (5, 3, 3, 3), A (4, 2, 2, 2), B (0, 3, 3, 3). The second measure has notes: T (3, 0, 0, 0, 0), A (2, 2, 2, 2), B (3, 0, 3, 3, 0). The third measure has notes: T (0, 0, 3, 2, 0), A (5, 3, 2, 2), B (4, 4, 0, 0, 3, 0). There are dots above the first note of each measure.

70

Guitar tab for exercise 70. The tab is written on six staves (T, A, B) and consists of three measures. The first measure has notes: T (2, 5, 3), A (4, 5, 0), B (2, 4, 1). The second measure has notes: T (5, 3, 3, 3), A (4, 2, 2, 2), B (5, 0, 3, 3). The third measure has notes: T (3, 0, 0, 0, 0), A (2, 2, 2, 2), B (3, 0, 3, 3, 0). There are dots above the first note of each measure.

73

Guitar tab for exercise 73. The tab is written on six staves (T, A, B) and consists of three measures. The first measure has notes: T (0, 0, 3, 2, 2, 2), A (5, 3, 3, 2), B (4, 4, 0, 0, 3, 0). The second measure has notes: T (2, 5, 3), A (4, 5, 0), B (2, 3, 1). The third measure is a triplet of a whole note, indicated by a '3' above the staff and a thick horizontal bar. There are dots above the first note of each measure.

solo Gotainer Richard - Pelochon Blues

♩ = 64,999992

34 4

40

43

46

49

27

Gotainer Richard - Pelochon Blues
basse

♩ = 64,999992

22

25

28

31

35

39

42

45

48

52

V.S.

56



59



62



65



70



73



Gotainer Richard - Pelochon Blues
guitare muted

♩ = 64,999992

6

9

11

13

15

17

19

21

23

25

V.S.

2

28

guitar muted

31

33

35

38

42

46

50

53

56

58 ³ *guitare muted*

60 ₃

62 ₃

64

66

68

70

73 ₃

Gotainer Richard - Pelochon Blues
melo

♩ = 64,999992

4

As sissurle bord lenaouche

8

Je quitte traversin Pour rriintiger les bouches Il est dñ jama tin

11

Coiffi d'un nees setolomb. Larogmau teur Je chemessprits a tbttons

14

Je m'ñ veidolleur Le py ja maen tircochon U ne khandereins

17

Je gonne et je fais ggon Jus qu'a la salled bain Blues blues blues

20

Blues blues blues Pe lo chon blues

2

melo

23

Je hait le vou sien beuf Fait s'iraoumanuit La puho d'aleseux

26

Je re nais a la vie U ne maigrant la tignasse. L'au tre lebas d'ulos

29

J'fais em'regardant dans la gla ce Pi pi dans la vabo H'isou nell'han ce y'vait

32

Lavan h'esu'or'es mis Maintnant sur le bordu bilet J's con ti nuemanuit

35

Blues blues blues Blues blues blues Pe' lon blues.

12

50

Blues blues blues Blues blues blues Pe' lon

53

blues

<Vd'instarte <noalme gagner> <La basants' d'effie re

57

<Haisser du <Afiquines la lurs Blaca de du frigo> <Jes crute de la rre nourriciire>

59

<Par cinqe sous de ziro> <Puis vien de la biscotte> <Meritence de g'le uny' de sts

62

qui flottent <sur faou> J'te l'dis la vie est qu'un ratine Surmont d'un y tron

65

Pros trï dans le fond' lacusine J'i l'blues du be lo chon

67

Blues blues blues Blues blues blues Pe lochon blues.

71

Bluesblues blues Blues blues blues Pe³chon blues.

4

orgue Gotainer Richard - Pelochon Blues

♩ = 64,999992

18

22

26

29

32

36

40

V.S.

orgue

44

Musical notation for measures 44-47. Treble clef, 2/4 time. Measure 44 starts with a piano (p.) dynamic. The right hand has a series of chords and a triplet of eighth notes in measure 47. The left hand has a triplet of eighth notes in measure 47.

48

Musical notation for measures 48-51. Treble clef, 2/4 time. Measure 48 starts with a triplet of eighth notes in the right hand. The right hand continues with chords and eighth notes. The left hand has a triplet of eighth notes in measure 48.

52

Musical notation for measures 52-55. Treble clef, 2/4 time. Measure 52 starts with a triplet of eighth notes in the right hand. The right hand continues with chords and eighth notes. The left hand has a triplet of eighth notes in measure 52.

56

Musical notation for measures 56-59. Treble clef, 2/4 time. Measure 56 starts with a triplet of eighth notes in the right hand. The right hand continues with chords and eighth notes. The left hand has a triplet of eighth notes in measure 56.

60

Musical notation for measures 60-63. Treble clef, 2/4 time. Measure 60 starts with a piano (p.) dynamic. The right hand has a series of chords and a triplet of eighth notes in measure 63. The left hand has a triplet of eighth notes in measure 63.

64

Musical notation for measures 64-67. Treble clef, 2/4 time. Measure 64 starts with a triplet of eighth notes in the right hand. The right hand continues with chords and eighth notes. The left hand has a triplet of eighth notes in measure 64.

68

Musical notation for measures 68-71. Treble clef, 2/4 time. Measure 68 starts with a triplet of eighth notes in the right hand. The right hand continues with chords and eighth notes. The left hand has a triplet of eighth notes in measure 68.

72 orgue 3

The image shows a musical score for organ, starting at measure 72. The notation is on a single staff with a treble clef. Measure 72 contains a series of chords. Measure 73 features a triplet of eighth notes. Measure 74 also features a triplet of eighth notes. Measure 75 features a triplet of eighth notes. A large number '3' is written above the final measure, indicating a triplet. The word 'orgue' is written above the staff in the second measure.

Gotainer Richard - Pelochon Blues
Voice 2 (Harmony)

♩ = 64,999992

18

21

3 **3** **12**

36

3 **3**

39

12

54

3 **3** **12**

68

3 **3**

72

3 **3** **3**

Gotainer Richard - Pelochon Blues
Voice 3 (Harmony)

♩ = 64,999992

18

21

36

39

53

68

71

73

Gotainer Richard - Pelochon Blues
Melody Doubled #1

♩ = 64,999992

18

21

36

39

54

68

71

73

Gotainer Richard - Pelochon Blues
Voice 2 Doubled

♩ = 64,999992

18

21

36

39

54

68

72

Detailed description: The image shows a musical score for a guitar solo, labeled 'Voice 2 Doubled'. The score is written on a single staff with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 64,999992. The score is divided into measures, with measure numbers 18, 21, 36, 39, 54, 68, and 72 indicated. The notation includes various rhythmic values, rests, and notes. There are several instances of triplets, indicated by a bracket with the number '3' above the notes. The score ends with a double bar line and repeat dots.

Gotainer Richard - Pelochon Blues
Voice 3 Doubled

♩ = 64,999992

18

21

36

39

53

68

71

73

Detailed description: The image shows a musical score for a voice part, labeled 'Voice 3 Doubled'. It consists of eight staves of music, each starting with a measure number. The tempo is marked as ♩ = 64,999992. The music is written in a 4/4 time signature. The first staff (18) begins with a whole rest, followed by a series of eighth and quarter notes, ending with a triplet of eighth notes. The second staff (21) starts with a triplet of eighth notes, followed by a 12-measure rest, and then continues with eighth notes. The third staff (36) features a similar pattern of eighth notes and a triplet. The fourth staff (39) has a 12-measure rest followed by eighth notes and a triplet. The fifth staff (53) is identical in structure to the second staff. The sixth staff (68) is identical in structure to the third staff. The seventh staff (71) is identical in structure to the first staff. The eighth staff (73) starts with a triplet of eighth notes, followed by a 12-measure rest, and ends with a triplet of eighth notes.

Gotainer Richard - Pelochon Blues
fret noise

♩ = 64,999992

The musical score is written in 4/4 time and consists of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and flats). The score is characterized by a high density of notes, many of which are marked with a '7' (representing the seventh fret) and a tilde symbol (~), indicating fret noise. The key signature changes from one flat (B-flat) to one sharp (F#) across the staves. The piece concludes with a double bar line on the final staff.