

Gouldman - LISTEN PEOPLE

♩ = 110,000107

Drums 

Guitar 2 

Melody 

Guitar 1 

Bass 

4

Guitar 2 

Melody 

Guitar 1 

Bass 

7

Guitar 2
Melody
Guitar 1
Bass

Detailed description: This system covers measures 7 and 8. The key signature has three sharps (F#, C#, G#). The time signature is 7/8. In measure 7, Guitar 2 plays a complex chord with a long note, while the Melody line has a quarter rest. In measure 8, Guitar 2 continues with a long note, and the Melody line has a quarter rest. Guitar 1 plays a steady eighth-note accompaniment, and the Bass line has a single half-note in each measure.

9

Guitar 2
Melody
Guitar 1
Bass

Detailed description: This system covers measures 9 and 10. In measure 9, Guitar 2 plays a complex chord with a long note, and the Melody line has a quarter rest. In measure 10, Guitar 2 continues with a long note, and the Melody line has a quarter rest. Guitar 1 plays a steady eighth-note accompaniment, and the Bass line has a single half-note in each measure.

11

Guitar 2
Melody
Guitar 1
Bass

Detailed description: This system covers measures 11, 12, and 13. In measure 11, Guitar 2 plays a complex chord with a long note, and the Melody line has a quarter rest. In measure 12, Guitar 2 continues with a long note, and the Melody line has a quarter rest. In measure 13, Guitar 2 plays a complex chord with a long note, and the Melody line has a quarter rest. Guitar 1 plays a steady eighth-note accompaniment, and the Bass line has a single half-note in each measure.

14

Drums

Guitar 2

Melody

Guitar 1

Bass

$\text{♩} = 110,000107$ $\text{♩} = 111,000114$ $\text{♩} = 112,000061$ $\text{♩} = 113,000099$ $\text{♩} = 114,000168$ $\text{♩} = 115,000031$ $\text{♩} = 116,000000$

16

Drums

Guitar 2

Melody

Guitar 1

Bass

18

Drums

Guitar 2

Melody

Guitar 1

Bass

20

♩ = 114,000168

Drums

Guitar 2

Melody

Guitar 1

Bass

22

♩ = 110,000107

Guitar 2

Melody

Guitar 1

Bass

24

Guitar 2
Melody
Guitar 1
Bass

This system contains measures 24 and 25. The key signature has three sharps (F#, C#, G#). The bass line consists of a single whole note in each measure. Guitar 1 plays a rhythmic pattern of eighth notes. Guitar 2 and the Melody line feature a triplet of eighth notes in measure 25, indicated by a bracket with the number '3' below it.

26

Guitar 2
Melody
Guitar 1
Bass

This system contains measures 26 and 27. The bass line remains a single whole note. Guitar 1 continues its eighth-note pattern. Guitar 2 and the Melody line play a complex, multi-measure chordal figure that spans across both measures.

28

Guitar 2
Melody
Guitar 1
Bass

This system contains measures 28, 29, and 30. The bass line consists of a single whole note in each measure. Guitar 1 plays a rhythmic pattern of eighth notes. Guitar 2 and the Melody line feature a complex, multi-measure chordal figure that spans across all three measures.

6

31

Drums

Guitar 2

Melody

Guitar 1

Bass

$\bullet = 110,000107$ $\bullet = 111,000114$ $\bullet = 112,000061$ $\bullet = 113,000099$ $\bullet = 114,000168$ $\bullet = 115,000031$ $\bullet = 116,000000$

33

Drums

Guitar 2

Melody

Guitar 1

Bass

36

Drums

Guitar 2

Melody

Guitar 1

Bass

38

$\text{♩} = 114,000168$ $\text{♩} = 116,000084$

Drums

Guitar 2

Melody

Guitar 1

Bass

41

Drums

Guitar 2

Melody

Guitar 1

Bass

Detailed description: This system of music covers measures 41 and 42. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. Guitar 2 plays a series of chords and single notes, often with a grace note. The Melody line consists of a sequence of eighth and quarter notes. Guitar 1 provides a harmonic accompaniment with chords and some melodic lines. The Bass line is a steady eighth-note pattern.

43

Drums

Guitar 2

Melody

Guitar 1

Bass

Detailed description: This system of music covers measures 43 and 44. The Drums part continues with a similar pattern to the previous system. Guitar 2 has more complex chordal textures and some melodic runs. The Melody line continues with eighth and quarter notes. Guitar 1 plays chords and some melodic fragments. The Bass line remains a steady eighth-note pattern.

45

Drums

Guitar 2

Melody

Guitar 1

Bass

48

$\text{♩} = 110,000107$ $\text{♩} = 108,000107$

Guitar 2

Melody

Guitar 1

Bass

51

Guitar 2

Melody

Guitar 1

Bass

53

Guitar 2
Melody
Guitar 1
Bass

Detailed description: This system covers measures 53 and 54. It features four staves: Guitar 2 (top), Melody, Guitar 1, and Bass (bottom). The key signature has three sharps (F#, C#, G#). In measure 53, Guitar 2 plays a complex chordal texture with some notes tied to measure 54. The Melody line has a few notes, some with slurs. Guitar 1 plays a rhythmic pattern of eighth notes. The Bass line has a single half note in measure 53 and a whole note in measure 54.

55

Guitar 2
Melody
Guitar 1
Bass

Detailed description: This system covers measures 55 and 56. It features four staves: Guitar 2, Melody, Guitar 1, and Bass. In measure 55, Guitar 2 has a complex chordal texture. The Melody line has a few notes, some with slurs. Guitar 1 plays a rhythmic pattern of eighth notes. The Bass line has a single half note in measure 55 and a whole note in measure 56.

58

Drums
Guitar 2
Melody
Guitar 1
Bass

Detailed description: This system covers measures 58, 59, 60, and 61. It features five staves: Drums, Guitar 2, Melody, Guitar 1, and Bass. The Drums staff shows a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. Above the Drums staff are four measures of rhythmic notation: = 110,000107, = 111,0001124000061, = 113,000099, = 114,000168,000031. The Melody line has a few notes, some with slurs. Guitar 1 plays a rhythmic pattern of eighth notes. The Bass line has a single half note in measure 58 and a whole note in measure 61.

60

Drums

Guitar 2

Melody

Guitar 1

Bass

Detailed description: This system of musical notation covers measures 60 and 61. It features five staves: Drums, Guitar 2, Melody, Guitar 1, and Bass. The key signature is three sharps (F#, C#, G#). The drum part shows a consistent pattern of eighth notes with 'x' marks above them, indicating muffled hits. The guitar parts (1 and 2) consist of chords and single notes, often with slurs and accents. The melody line is a simple sequence of eighth notes. The bass line provides a steady accompaniment with eighth notes and rests.

62

Drums

Guitar 2

Melody

Guitar 1

Bass

Detailed description: This system of musical notation covers measures 62 and 63. It features five staves: Drums, Guitar 2, Melody, Guitar 1, and Bass. The key signature is three sharps (F#, C#, G#). The drum part continues with the same pattern of eighth notes and muffled hits. The guitar parts (1 and 2) show more complex chordal structures and melodic lines, including some triplets and slurs. The melody line continues with eighth notes, some with slurs. The bass line maintains its accompaniment role with eighth notes and rests.

64 $\text{♩} = 114,000168$ $\text{♩} = 110,000107$

Drums

Guitar 2 $\text{♩} = 114,000168$ $\text{♩} = 110,000107$

Melody

Guitar 1

Bass

67 $\text{♩} = 106,000137$

Guitar 2

Melody

Guitar 1

Bass

70 $\text{♩} = 105,000107$ $\text{♩} = 104,000015$ $\text{♩} = 103,000046$

Guitar 2

Melody

Guitar 1

Bass

72 ♪ = 102,000053 ♪ = 101,000069 ♪ = 100,000000 %+

Guitar 2

Melody

Guitar 1

Bass

74

Guitar 2

Guitar 1

Bass

Gouldman - LISTEN PEOPLE

Drums

The drum score for 'Listen People' by Gouldman is written in 4/4 time. It consists of ten staves of music, each starting with a measure number and a tempo/time signature. The notation includes various rhythmic patterns, rests, and dynamic markings. The tempo markings are as follows:

- Staff 1 (measures 13-16): $\text{♩} = 110,000107$
- Staff 2 (measures 17-21): $\text{♩} = 114,000168$
- Staff 3 (measures 22-33): $\text{♩} = 110,000107$
- Staff 4 (measures 34-38): $\text{♩} = 114,000168$
- Staff 5 (measures 39-41): $\text{♩} = 116,000084$
- Staff 6 (measures 42-44): $\text{♩} = 116,000084$
- Staff 7 (measures 45-49): $\text{♩} = 110,000107$
- Staff 8 (measures 50-60): $\text{♩} = 108,000107$
- Staff 9 (measures 61-63): $\text{♩} = 110,000107$
- Staff 10 (measures 64-66): $\text{♩} = 114,000168$

The score includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like mf and f . The time signature is consistently 4/4 throughout the piece.

Goldman - LISTEN PEOPLE

Guitar 2

♩ = 110,000107

4

8

♩ = 110,000107 ♩ = 111,000114 ♩ = 112,000069 ♩ = 114,000103 ♩ = 1

13

16

19

♩ = 114,000168 ♩ = 110,000107

23

♩ = 110,000107

♩ = 110,000107 ♩ = 111,000114 ♩ = 112,00006

28

♩ = 113,000094 ♩ = 114,000168 ♩ = 115,000084

32

35

37

♩ = 114,000168

Detailed description: This is a musical score for the second guitar part of the piece 'Listen People' by Aaron Copland. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins in 4/4 time. The first staff shows a whole rest followed by a series of chords and eighth notes. The second staff starts at measure 8 and includes tempo markings for various measures: 110,000107, 111,000114, 112,000069, 114,000103, and 1. The third staff starts at measure 13. The fourth staff starts at measure 16. The fifth staff starts at measure 19 and includes tempo markings 114,000168 and 110,000107. The sixth staff starts at measure 23 and includes tempo markings 110,000107, 111,000114, and 112,00006. The seventh staff starts at measure 28 and includes tempo markings 113,000094, 114,000168, and 115,000084. The eighth staff starts at measure 32. The ninth staff starts at measure 35. The tenth staff starts at measure 37 and includes the tempo marking 114,000168. The score consists of ten staves of music.

40 ♪ = 116,000084

44 ♪ = 110,000107

49 ♪ = 108,000107

54 ♪ = 110,000107, ♪ = 112,000000

59 ♪ = 113,000099, ♪ = 100,00014, ♪ = 100,00016, ♪ = 100,00018, ♪ = 100,00020, ♪ = 100,00022, ♪ = 100,00024, ♪ = 100,00026, ♪ = 100,00028, ♪ = 100,00030, ♪ = 100,00032, ♪ = 100,00034, ♪ = 100,00036, ♪ = 100,00038, ♪ = 100,00040, ♪ = 100,00042, ♪ = 100,00044, ♪ = 100,00046, ♪ = 100,00048, ♪ = 100,00050, ♪ = 100,00052, ♪ = 100,00054, ♪ = 100,00056, ♪ = 100,00058, ♪ = 100,00060, ♪ = 100,00062, ♪ = 100,00064, ♪ = 100,00066, ♪ = 100,00068, ♪ = 100,00070, ♪ = 100,00072, ♪ = 100,00074, ♪ = 100,00076, ♪ = 100,00078, ♪ = 100,00080, ♪ = 100,00082, ♪ = 100,00084

62 ♪ = 114,000168

66 ♪ = 110,000107 ♪ = 106,000137 ♪ = 105,000107 ♪ = 104,000045

72 ♪ = 102,000053 ♪ = 101,000069

Gouldman - LISTEN PEOPLE

Melody

♩ = 110,000107

5

9

♩ = 110,000168

13

17

♩ = 114,000168 ♩ = 110,000107

21

27

♩ = 110,000107

31

♩ = 116,000084

35

♩ = 114,000168

♩ = 116,000084

39

43

V.S.

2 $\text{♩} = 110,000107$ $\text{♩} = 108,000107$ Melody

48

2

Musical staff 48-53: Treble clef, key signature of two sharps (F# and C#). Measure 48 contains a whole rest with a '2' above it. Measures 49-53 contain a melody of eighth notes with slurs and ties. Measure 53 ends with a double bar line.

54

Musical staff 54-57: Treble clef, key signature of two sharps. Measures 54-57 contain a melody of eighth notes with slurs and ties. Measure 57 ends with a double bar line.

58 $\text{♩} = 110,000107$ $\text{♩} = 112,000107$ $\text{♩} = 113,000107$ $\text{♩} = 114,000107$ $\text{♩} = 115,000107$ $\text{♩} = 116,000107$ $\text{♩} = 117,000107$ $\text{♩} = 118,000107$ $\text{♩} = 119,000107$ $\text{♩} = 120,000107$ $\text{♩} = 121,000107$ $\text{♩} = 122,000107$ $\text{♩} = 123,000107$ $\text{♩} = 124,000107$ $\text{♩} = 125,000107$ $\text{♩} = 126,000107$ $\text{♩} = 127,000107$ $\text{♩} = 128,000107$ $\text{♩} = 129,000107$ $\text{♩} = 130,000107$ $\text{♩} = 131,000107$ $\text{♩} = 132,000107$ $\text{♩} = 133,000107$ $\text{♩} = 134,000107$ $\text{♩} = 135,000107$ $\text{♩} = 136,000107$ $\text{♩} = 137,000107$ $\text{♩} = 138,000107$ $\text{♩} = 139,000107$ $\text{♩} = 140,000107$ $\text{♩} = 141,000107$ $\text{♩} = 142,000107$ $\text{♩} = 143,000107$ $\text{♩} = 144,000107$ $\text{♩} = 145,000107$ $\text{♩} = 146,000107$ $\text{♩} = 147,000107$ $\text{♩} = 148,000107$ $\text{♩} = 149,000107$ $\text{♩} = 150,000107$ $\text{♩} = 151,000107$ $\text{♩} = 152,000107$ $\text{♩} = 153,000107$ $\text{♩} = 154,000107$ $\text{♩} = 155,000107$ $\text{♩} = 156,000107$ $\text{♩} = 157,000107$ $\text{♩} = 158,000107$ $\text{♩} = 159,000107$ $\text{♩} = 160,000107$ $\text{♩} = 161,000107$ $\text{♩} = 162,000107$ $\text{♩} = 163,000107$ $\text{♩} = 164,000107$ $\text{♩} = 165,000107$ $\text{♩} = 166,000107$ $\text{♩} = 167,000107$ $\text{♩} = 168,000107$ $\text{♩} = 169,000107$ $\text{♩} = 170,000107$ $\text{♩} = 171,000107$ $\text{♩} = 172,000107$ $\text{♩} = 173,000107$ $\text{♩} = 174,000107$ $\text{♩} = 175,000107$ $\text{♩} = 176,000107$ $\text{♩} = 177,000107$ $\text{♩} = 178,000107$ $\text{♩} = 179,000107$ $\text{♩} = 180,000107$ $\text{♩} = 181,000107$ $\text{♩} = 182,000107$ $\text{♩} = 183,000107$ $\text{♩} = 184,000107$ $\text{♩} = 185,000107$ $\text{♩} = 186,000107$ $\text{♩} = 187,000107$ $\text{♩} = 188,000107$ $\text{♩} = 189,000107$ $\text{♩} = 190,000107$ $\text{♩} = 191,000107$ $\text{♩} = 192,000107$ $\text{♩} = 193,000107$ $\text{♩} = 194,000107$ $\text{♩} = 195,000107$ $\text{♩} = 196,000107$ $\text{♩} = 197,000107$ $\text{♩} = 198,000107$ $\text{♩} = 199,000107$ $\text{♩} = 200,000107$

58

Musical staff 58-61: Treble clef, key signature of two sharps. Measures 58-61 contain a melody of eighth notes with slurs and ties. Measure 61 ends with a double bar line.

62 $\text{♩} = 114,000168$

62

Musical staff 62-65: Treble clef, key signature of two sharps. Measures 62-65 contain a melody of eighth notes with slurs and ties. Measure 65 ends with a double bar line.

66 $\text{♩} = 110,000107$ $\text{♩} = 106,000137$

66

Musical staff 66-69: Treble clef, key signature of two sharps. Measures 66-69 contain a melody of eighth notes with slurs and ties. Measure 69 ends with a double bar line.

70 $\text{♩} = 105,000107$ $\text{♩} = 104,000107$ $\text{♩} = 103,000107$ $\text{♩} = 102,000107$ $\text{♩} = 101,000107$ $\text{♩} = 100,000069$

70

3

Musical staff 70-73: Treble clef, key signature of two sharps. Measures 70-73 contain a melody of eighth notes with slurs and ties. Measure 73 ends with a double bar line.

Gouldman - LISTEN PEOPLE

Guitar 1

♩ = 110,000107

4

7

10

14 ♩ = 110,000107 ♩ = 111,000107 ♩ = 112,000061 ♩ = 113,000000168 ♩ = 115,000000184

17

20 ♩ = 114,000168 ♩ = 110,000107

23 ♩ = 110,000107

26

29 ♩ = 110,000107 ♩ = 111,000100061

V.S.

Guitar 1

32 $\text{♩} = 113,00009,0001685,00006,000084$

36 $\text{♩} = 114,000168$

39 $\text{♩} = 116,000084$

43

48 $\text{♩} = 110,000107$ $\text{♩} = 108,000107$

51

54

58 $\text{♩} = 110,000107$ $\text{♩} = 112,000061$ $\text{♩} = 113,00009,000168$ $\text{♩} = 115,000084$

61

64 $\text{♩} = 114,000168$ $\text{♩} = 110,000107$

67 ♪ = 106,000137

70 ♪ = 105,000107 = 104,000015 ♪ = 103,000046

72 ♪ = 102,000130000069 ♪ = 100,000000

Gouldman - LISTEN PEOPLE

Bass

♩ = 110,000107

5

13

♩ = 110,00010701412,000164,00016815,0060010084

18

♩ = 114,000168 ♩ = 110,000107 = 110,0001

24

♩ = 110,0001,0701412,00006

32

♩ = 113,0000,900016815,0006,000084

36

♩ = 114,000168 ♩ = 116,000084

41

45

♩ = 110,000107 ♩ = 108,000107

52

♩ = 110,00010701412,000061

59

♩ = 113,0000,900016815,0006,000084

V.S.

2

Bass

63

♩ = 114,000168 ♩ = 110,000107 ♩ = 106,000137



69

♩ = 105,000107 ♩ = 102,000090

