

gourmet sentai bara yarou japan - stage 1-2

♩ = 89,999954

Known as Horn on VGMusic Forums

<http://www.horn.co.nr/>

Super NES

Gourmet Sentai Bara Yarou (Japan)

[kasta\\_frisbee\\_med\\_raggmunk@hotmail.com](mailto:kasta_frisbee_med_raggmunk@hotmail.com)



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Super NES

Gourmet Sentai Bara Yarou (Japan)

Stage 1-2

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Detailed description: This musical score is for a Super NES track. It consists of five staves. The top staff is a horn line in a 2/4 time signature, marked with three asterisks above it and a '6' below. The second staff is a guitar line with a treble clef, containing a few notes and rests. The third staff is a guitar line with a treble clef, featuring a complex melodic line with triplets and a '3' above. The fourth staff is a guitar line with a bass clef, also featuring triplets and a '3' below. The fifth staff is a bass line with a bass clef, containing a few notes and rests.



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Stage 1-2

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Detailed description: This musical score is for a Super NES track. It consists of four staves. The top staff is a horn line in a 2/4 time signature, marked with three asterisks above it and a '6' below. The second staff is a guitar line with a treble clef, containing a complex melodic line with triplets and a '6' below. The third staff is a guitar line with a treble clef, containing a complex melodic line with triplets and a '6' below. The fourth staff is a bass line with a bass clef, containing a complex melodic line with triplets and a '6' below.

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Stage 1-2

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Musical score for Stage 1-2. It consists of four staves. The top staff is a drum set part with a single asterisk (\*) above the first measure. The second staff is a guitar part with four sixteenth-note chords, each marked with a '6'. The third staff is a piano part with a treble clef, a key signature of one sharp (F#), and a melody of eighth notes. The bottom staff is a bass guitar part with a bass clef and a key signature of one sharp (F#), featuring a continuous sixteenth-note bass line with four '6' markers.



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Musical score for Super NES. It consists of four staves. The top staff is a drum set part with a single asterisk (\*) above the first measure. The second staff is a guitar part with four sixteenth-note chords, each marked with a '6'. The third staff is a piano part with a treble clef and a melody of eighth notes. The bottom staff is a bass guitar part with a bass clef and a key signature of one sharp (F#), featuring a continuous sixteenth-note bass line with four '6' markers.

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12



12

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13

13

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Sequenced by Robert Hansson

Musical score for measure 13. It consists of five staves. The top staff is a drum set part with a simple rhythmic pattern. The second staff is a guitar part with a melodic line and sixteenth-note runs, featuring sixteenth-note groupings labeled '6'. The third and fourth staves are a piano part with a melodic line and accompaniment. The fifth staff is a bass part with a simple bass line.



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Sequenced by Robert Hansson

Musical score for measure 14. It consists of five staves. The top staff is a drum set part with a simple rhythmic pattern. The second staff is a guitar part with a melodic line and sixteenth-note runs, featuring sixteenth-note groupings labeled '6' and some notes marked with an asterisk (\*). The third and fourth staves are a piano part with a melodic line and accompaniment. The fifth staff is a bass part with a simple bass line.

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Sequenced by Robert Hansson

Musical score for measure 17. It consists of five staves. The top staff is a drum set part with a snare drum and a cymbal. The second staff is a guitar part with a treble clef, featuring sixteenth-note patterns and sixteenth-note chords, with a '6' indicating a sixteenth-note figure. The third and fourth staves are a piano part with treble and bass clefs, showing a melodic line with a sharp sign and a sixteenth-note figure. The fifth staff is a bass part with a bass clef, showing a simple bass line with a sharp sign.



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Sequenced by Robert Hansson

Musical score for measure 18. It consists of five staves. The top staff is a drum set part with a snare drum and a cymbal. The second staff is a guitar part with a treble clef, featuring sixteenth-note patterns and sixteenth-note chords, with a '6' indicating a sixteenth-note figure. The third and fourth staves are a piano part with treble and bass clefs, showing a melodic line with a sharp sign and a sixteenth-note figure. The fifth staff is a bass part with a bass clef, showing a simple bass line with a sharp sign.

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The musical score for measures 19 and 20 is presented in a multi-staff format. Measure 19 features a guitar part with a series of sixteenth notes and eighth notes, some marked with asterisks (\*). The piano part consists of chords and single notes, with a '6' indicating a sixteenth-note pattern. Measure 20 continues the guitar part with more complex rhythmic patterns, including a triplet of eighth notes marked with a '3'. The piano part also continues with chords and notes, including a triplet of eighth notes marked with a '3'. The score is arranged in a system with multiple staves for different instruments and parts.

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Musical score for page 21, measures 21-24. The score consists of five staves. The top staff is a piano part with a treble clef, featuring a melodic line with trills marked with asterisks and triplet markings (3). The second staff is a guitar part with a treble clef, showing a rhythmic accompaniment with sixteenth-note patterns and triplet markings (6). The third and fourth staves are for a keyboard instrument (Stage 1-2), with the right hand playing a simple melody and the left hand playing a bass line with sixteenth-note patterns and triplet markings (6). The fifth staff is a bass line with a treble clef, featuring a rhythmic accompaniment with sixteenth-note patterns and triplet markings (6).



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Musical score for page 22, measures 25-28. The score consists of five staves. The top staff is a piano part with a treble clef, featuring a melodic line with trills marked with asterisks and triplet markings (3, 6). The second staff is a guitar part with a treble clef, showing a rhythmic accompaniment with sixteenth-note patterns and triplet markings (3, 6). The third and fourth staves are for a keyboard instrument (Super NES / Stage 1-2), with the right hand playing a simple melody and the left hand playing a bass line with sixteenth-note patterns and triplet markings (3). The fifth staff is a bass line with a treble clef, featuring a rhythmic accompaniment with sixteenth-note patterns and triplet markings (6).

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This musical score for measure 23 consists of five staves. The top staff is a guitar line in standard tuning with a key signature of one sharp (F#), starting with a double bar line and a measure rest, followed by a series of eighth notes with triplets and sixteenth notes. The second staff is a piano accompaniment with a treble clef, featuring chords and eighth notes. The third and fourth staves are for Super NES, with a treble clef and a key signature of one sharp, containing eighth notes and triplets. The fifth staff is a bass line with a treble clef and a key signature of one sharp, featuring a continuous eighth-note pattern.



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This musical score for measure 24 consists of six staves. The top staff is a guitar line in standard tuning with a key signature of one sharp, starting with a double bar line and a measure rest, followed by eighth notes and triplets. The second staff is a piano accompaniment with a treble clef, featuring chords and eighth notes. The third and fourth staves are for Super NES, with a treble clef and a key signature of one sharp, containing eighth notes and triplets. The fifth staff is labeled 'Stage 1-2' and has a treble clef with a key signature of one sharp, showing a few notes and rests. The sixth staff is a bass line with a treble clef and a key signature of one sharp, featuring a continuous eighth-note pattern with triplets.

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Musical score for measure 25. It consists of five staves. The top staff is a drum line with a snare drum pattern and an asterisk on the fourth beat. The second staff is a guitar line with sixteenth-note patterns and fret numbers '6' above the notes. The third and fourth staves are a piano arrangement for Stage 1-2, showing the melody and accompaniment. The bottom staff is a bass line with sixteenth-note patterns and fret numbers '6' above the notes.



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Musical score for measure 26. It consists of five staves. The top staff is a drum line with a snare drum pattern and an asterisk on the fourth beat. The second staff is a guitar line with sixteenth-note patterns and fret numbers '6' above the notes. The third and fourth staves are a piano arrangement for Super NES and Gourmet Sentai Bara Yarou (Japan), showing the melody and accompaniment. The bottom staff is a bass line with sixteenth-note patterns and fret numbers '6' above the notes.

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33

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Sequenced by Robert Hansson

Musical score for measure 33. It consists of five staves: a drum staff (top), a guitar staff with a treble clef, a piano staff with two treble clefs, a guitar staff with a bass clef, and a bass staff with a bass clef. The guitar staff has a star symbol above the first measure and '6' markers under the second, third, and fourth measures. The piano staff has '6' markers under the second, third, and fourth measures. The bass staff has a double bar line and a sharp sign at the end.



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Sequenced by Robert Hansson

Musical score for measure 34. It consists of five staves: a drum staff (top), a guitar staff with a treble clef, a piano staff with two treble clefs, a guitar staff with a bass clef, and a bass staff with a bass clef. The guitar staff has '6' markers under the first and second measures, and star symbols above the third, fourth, fifth, and sixth measures. The piano staff has '6' markers under the second, third, and fourth measures. The bass staff has four quarter notes.

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Sequenced by Robert Hansson

Musical score for measure 37. It consists of five staves: a drum staff (top), a guitar staff with a treble clef, a piano staff with two treble clefs, a bass staff with a treble clef, and a bass staff with a bass clef. The guitar staff has a double bar line with an asterisk at the beginning and contains a sequence of eighth notes with sixteenth-note triplets marked with '6'. The piano staff has sixteenth-note triplets marked with '6'. The bass staff has a few notes at the end of the measure.



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Sequenced by Robert Hansson

Musical score for measure 38. It consists of five staves: a drum staff (top), a guitar staff with a treble clef, a piano staff with two treble clefs, a bass staff with a treble clef, and a bass staff with a bass clef. The guitar staff has a double bar line with an asterisk at the beginning and contains a sequence of eighth notes with sixteenth-note triplets marked with '6'. The piano staff has sixteenth-note triplets marked with '6'. The bass staff has a few notes at the end of the measure.

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♩ = 89,999954

6

5

7

3 3 3 3

9

3 3 3 3

11

3 3 6 3 3

13

15

3 3

17

19

6

21

3 3 3

V.S.

23

3 3 6 3

25

27

29

31

33

35

37

39

41





♩ = 89,999954

3 3 6 3 3 6 3

3 6 6 6 6

5 6 6 6 6 6

6 6 6 6 6

7 6 6 6 6

8 3 3 3 3 3 3 3

9 6 6 6 6

10 6 6 6 6

11 6 6 6 6 3 3 3

13 6 6 6 6 6

V.S.

Musical score for horn, measures 14-24. The score consists of ten staves of music. Measures 14-23 feature a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above and below. Measure 24 features a triplet of eighth notes marked with '3' above and below.

25 6 6 6 6

26 6 6 6 6

27 6 6 6 6

28 3 3 3 3 3 3

29 6 6 6 6

30 6 6 6 6

31 6 6 6 6

32 3 3 3 6 6 6 6

34 6 6

35 6 6 6 6 6 6 6 6

V.S.

37



Musical staff 37: Treble clef, four measures of eighth-note chords. Each measure has a '6' above it, indicating a sixth chord.

38



Musical staff 38: Treble clef, four measures of eighth-note chords. The first two measures have a '6' above them. The key signature changes to one sharp (F#) in the last two measures, which also have a '6' above them.

39



Musical staff 39: Treble clef, eight measures of eighth-note chords. Each measure has a '6' above it. The key signature is one sharp (F#).

41



Musical staff 41: Treble clef, four measures of eighth-note chords. Each measure has a '6' above it. The key signature is one sharp (F#).

42



Musical staff 42: Treble clef, four measures of eighth-note chords. Each measure has a '6' above it. The key signature is one sharp (F#).

43



Musical staff 43: Treble clef, four measures of eighth-note chords. Each measure has a '6' above it. The key signature is one sharp (F#).

44



Musical staff 44: Treble clef, four measures of eighth-note chords. The first measure has a '3' above it. A slur with '3' above it covers the first three measures. The last measure has a '3' below it.

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6 6 6 6

2 6 6 6 6 2

6

10 8

22 3 3 6 6 3 3

25

29 8

40 2 3 3

44 3 3 3 3 3 3

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6 6 6 6

2 6 6 6 6 2

6

10 8

22 3 3 6 6 3

25

29 8

40 2 3 3

44 3 3 3 3 3 3 3

Stage 1-2

gourmet sentai bara yarou japan - stage 1-2

♩ = 89,999954

2

3

5

3

3

3

12

16

20

3

3

3

3

25

2

31

35

39

3

3

42

3

3

3



♩ = 89,999954

The musical score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 89,999954 and a dynamic marking of **2**. It features a series of eighth notes with slurs and accents, including a triplet of eighth notes. The second staff continues with eighth notes and slurs. The third staff starts with a dynamic marking of **2** and includes a triplet of eighth notes. The fourth staff is a continuous line of eighth notes with slurs. The fifth staff continues the eighth-note pattern with slurs and accents. The sixth staff features eighth notes with slurs and accents. The seventh staff continues the eighth-note pattern with slurs. The eighth staff includes eighth notes with slurs and accents, ending with a triplet of eighth notes. The ninth staff continues with eighth notes and slurs. The tenth staff concludes with eighth notes and a final dynamic marking of **2**.

29



32



34



36



38



40



42



♩ = 89,999954

4 6 6 6 6

5 6 6 6 6

6 6 6 6

7 6 6 6 6

8 6

10 3 6 3

12 3 6 3 6

13 6 3 6 3 6 6

14 6 6 6 6

V.S.

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

3 3 3 3 3 3 3 3 3 3

25 6 6 6 6

26 6 6 6 6

27 6 6 6 6

28 6 6

29 6

31 3

33 6 3 6 3 6

34 6 6 6 6

35 6 6 6 6

36 6 6 6 6

V.S.

37

6 6 6 6

38

6 6 6 6

39

6 6 6 6

40

6 6 6 6

41

# 6 6 6 6

42

6 6 6 6

43

# 6 6 6 6

44

3 3 3 3 3 3

♩ = 89,999954

