

gourmet sentai bara yarou japan - stage 1-Boss

♩ = 101,000069

Super NES

Gourmet Sentai Bara Yarou (Japan)



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Gourmet Sentai Bara Yarou (Japan)

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6

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Sequenced by Robert Hansson

Known as Horn on VGMusic forums

Musical score for measure 6. It features a horn staff with a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Below the horn staff is a guitar tab with two lines, A and B, showing fret numbers: 3 3 3 3 3, 1 3 1 2 3 3 3 3, 1 3 1 2. To the right of the horn staff is a piano accompaniment staff with a treble clef, showing a bass line with eighth notes and a triplet of eighth notes. Below the piano staff is a bass staff with a bass clef, showing a simple bass line with two notes. At the bottom is another piano accompaniment staff with a treble clef, showing a bass line with eighth notes.



7

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Sequenced by Robert Hansson

Known as Horn on VGMusic forums

Musical score for measure 7. It features a horn staff with a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Below the horn staff is a guitar tab with two lines, A and B, showing fret numbers: 3 3 3 3 3, 1 3 1 2 3 3 3 3, 1 3 1 2. To the right of the horn staff is a piano accompaniment staff with a treble clef, showing a bass line with eighth notes and a triplet of eighth notes. Below the piano staff is a bass staff with a bass clef, showing a simple bass line with two notes. At the bottom is another piano accompaniment staff with a treble clef, showing a bass line with eighth notes.

8

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Musical score for measure 8. It includes a drum line at the top, a guitar line with a fretboard diagram showing fingerings (3 3 3 3 1 3 1 2 3 3 3 3 1 3 1 2), a bass line with a melodic line and a bass line with a rhythmic accompaniment. The bass line consists of eighth notes in a descending sequence.



9

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Musical score for measure 9. It includes a drum line at the top, a guitar line with a fretboard diagram showing fingerings (1 1 1 1 3 6 3 6 0 1 1 1 1 3 6 3 6 0), a bass line with a melodic line and a bass line with a rhythmic accompaniment. The bass line consists of eighth notes in a descending sequence.

10

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Musical notation for measure 10, including a drum line, guitar tablature, and two staves of piano accompaniment.

Drum line: II

Guitar Tablature:
 T
 A 3 3 3 3 1 3 1 2 3 3 3 3 1 3 1 2
 B

Piano accompaniment: Treble and Bass clefs, featuring triplets and various note values.

11

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Musical notation for measure 11, including a drum line, guitar tablature, and two staves of piano accompaniment.

Drum line: II

Guitar Tablature:
 T
 A 3 3 3 3 1 3 1 2 3 3 3 3 1 3 1 2
 B

Piano accompaniment: Treble and Bass clefs, featuring triplets and various note values.

12

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Musical score for measure 12. It includes a drum line with a snare drum pattern, a guitar tab with fret numbers (3, 3, 3, 3, 1, 3, 1, 2, 3, 3, 3, 3, 1, 3, 1, 2), a treble clef staff with a melody line featuring triplets, and a bass clef staff with a bass line.

13

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Musical score for measure 13. It includes a drum line with a snare drum pattern, a guitar tab with fret numbers (1, 1, 11, 3, 6, 3, 6, 0, 1, 1, 1, 1, 3, 6, 3, 6, 0), a treble clef staff with a melody line featuring triplets, and a bass clef staff with a bass line.

14

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Musical score for measure 14. The score includes a drum staff with a snare drum pattern, a guitar staff with a treble clef and a 3-measure triplet, a bass staff with a treble clef and a 3-measure triplet, a vocal staff with a treble clef and a long note, and a piano staff with a bass clef and a 3-measure triplet.



15

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Musical score for measure 15. The score includes a drum staff with a snare drum pattern, a guitar staff with a treble clef and a 3-measure triplet, a bass staff with a treble clef and a 3-measure triplet, a vocal staff with a treble clef and a long note, and a piano staff with a bass clef and a 3-measure triplet.

16

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Musical score for measure 16. It includes a drum staff with a snare drum and a hi-hat, a guitar staff with a treble clef and a key signature of one flat, a bass staff with a bass clef, and a piano staff with a grand staff. The guitar staff features a triplet of eighth notes and a triplet of sixteenth notes. The bass staff has a whole note chord. The piano staff has a complex rhythmic pattern with many sixteenth notes.



17

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Musical score for measure 17. It includes a drum staff with a snare drum and a hi-hat, a guitar staff with a treble clef and a key signature of one flat, a bass staff with a bass clef, and a piano staff with a grand staff. The guitar staff features a triplet of eighth notes and a triplet of sixteenth notes. The bass staff has a whole note chord. The piano staff has a complex rhythmic pattern with many sixteenth notes and triplets.

18

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Musical score for measure 18. It includes a drum staff with a snare drum and a hi-hat, a guitar staff with a TAB system, and three vocal staves. The guitar TAB is: 0 0 0 0 5 1 0 5 0 1 1 1 0 3 1 0 1. The score features triplets and various rhythmic patterns.



19

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Musical score for measure 19. It includes a drum staff with a snare drum and a hi-hat, a guitar staff with a TAB system, and three vocal staves. The guitar TAB is: 1 0 5 0 3 1 0 1 1 0 5 0 3 1 0 1. The score features sixteenth-note patterns and various rhythmic patterns.

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20

Drum staff: Snare line with asterisks indicating hits.

Guitar staff: TAB line: 0 5 3 1 0 5 3 1 0 3 1 0 2 2 3

Piano staff: Complex rhythmic accompaniment with triplets and sixteenth notes.



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Sequenced by Robert Hansson

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21

Drum staff: Snare line with asterisks indicating hits.

Guitar staff: TAB line: 3 3 3 3 3 1 3 1 2 3 3 3 3 3 1 3 1 2

Piano staff: Complex rhythmic accompaniment with triplets and sixteenth notes.

22

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Musical score for page 22. It features a horn staff with a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Below the horn staff is a guitar tab with two lines, A and B, containing fret numbers: 3 3 3 3 3 1 3 1 2 3 3 3 3 3 1 3 1 2. To the right of the horn staff is a piano accompaniment with a treble clef, featuring a bass line with eighth notes and a right-hand part with chords and a triplet of eighth notes. Below the piano part is a bass line with a bass clef, showing a simple harmonic accompaniment with quarter notes.



23

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Sequenced by Robert Hansson

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Musical score for page 23. It features a horn staff with a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Below the horn staff is a guitar tab with two lines, A and B, containing fret numbers: 3 3 3 3 3 1 3 1 2 3 3 3 3 3 1 3 1 2. To the right of the horn staff is a piano accompaniment with a treble clef, featuring a bass line with eighth notes and a right-hand part with chords and a triplet of eighth notes. Below the piano part is a bass line with a bass clef, showing a simple harmonic accompaniment with quarter notes.

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Musical score for measures 24-25. It includes a drum line, a guitar tab with fret numbers (3 3 3 3 1 3 1 2 3 3 3 3 1 3 1 2), and two staves of guitar notation with triplets and slurs.

Musical score for measures 24-25. It includes a bass line with a double bar line and a guitar staff with a rhythmic accompaniment.

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Musical score for measures 25-26. It includes a drum line, a guitar tab with fret numbers (1 1 11 3 6 3 6 0 1 1 1 1 3 6 3 6 0), and two staves of guitar notation with triplets and slurs.

Musical score for measures 25-26. It includes a bass line with a double bar line and a guitar staff with a rhythmic accompaniment.

26

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27

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Musical score for measure 26. It consists of five staves. The top staff is a drum set part with a double bar line at the beginning. The second staff is a guitar tablature with a treble clef, showing fret numbers 3, 3, 3, 3, 1, 3, 1, 2, 3, 3, 3, 3, 1, 3, 1, 2. The third staff is a treble clef staff with a key signature of one flat and a common time signature, featuring eighth and sixteenth notes with triplets. The fourth staff is a bass clef staff with a key signature of one flat and a common time signature, featuring a half note and a quarter note. The fifth staff is a bass clef staff with a key signature of one flat and a common time signature, featuring a rhythmic accompaniment of eighth notes.

Musical score for measure 27. It consists of five staves. The top staff is a drum set part with a double bar line at the beginning. The second staff is a guitar tablature with a treble clef, showing fret numbers 3, 3, 3, 3, 1, 3, 1, 2, 3, 3, 3, 3, 1, 3, 1, 2. The third staff is a treble clef staff with a key signature of one flat and a common time signature, featuring eighth and sixteenth notes with triplets. The fourth staff is a bass clef staff with a key signature of one flat and a common time signature, featuring a half note and a quarter note. The fifth staff is a bass clef staff with a key signature of one flat and a common time signature, featuring a rhythmic accompaniment of eighth notes.

28

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29

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The image displays two measures of music, labeled 28 and 29. Each measure includes a drum set part at the top, a guitar part with a tablature (TAB) line and a standard musical staff, a bass guitar part with a standard musical staff, and a keyboard part with a standard musical staff. The guitar part in measure 28 features a complex rhythmic pattern with triplets and sixteenth notes. The bass part provides a steady accompaniment. The keyboard part has a simple harmonic structure. Measure 29 continues the musical theme with similar instrumentation and complexity.

30

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Musical score for measure 30. It includes a drum line with a snare drum pattern, a guitar tab with fret numbers (3, 3, 3, 3, 3, 1, 3, 1, 2, 3, 3, 3, 3, 1, 3, 1, 2), a treble clef staff with a melodic line featuring triplets, a bass clef staff with a bass line, and a grand staff with a piano accompaniment.



31

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Musical score for measure 31. It includes a drum line with a snare drum pattern, a guitar tab with fret numbers (0, 0, 0, 0, 5, 1, 0, 5, 0, 1, 1, 1, 1, 0, 3, 1, 0, 1), a treble clef staff with a melodic line featuring triplets, a bass clef staff with a bass line, and a grand staff with a piano accompaniment.

32

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Musical score for measure 32. It includes a drum staff with a snare drum and a hi-hat, a guitar staff with a treble clef and a key signature of one flat, a bass staff with a bass clef, and a piano staff with a grand staff. The guitar staff features a triplet of eighth notes. The bass staff has a whole note chord. The piano staff has a complex rhythmic pattern with triplets.



33

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Musical score for measure 33. It includes a drum staff with a snare drum and a hi-hat, a guitar staff with a treble clef and a key signature of one flat, a bass staff with a bass clef, and a piano staff with a grand staff. The guitar staff features a triplet of eighth notes. The bass staff has a whole note chord. The piano staff has a complex rhythmic pattern with triplets.

34

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Musical score for measure 34. The score includes a drum staff with a snare drum, a guitar staff with a TAB system (T, A, B), and three staves for guitar (treble and bass clefs). The guitar parts feature triplets and sixteenth notes. The bass staff has a simple accompaniment.



35

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Musical score for measure 35. The score includes a drum staff with a snare drum, a guitar staff with a TAB system (T, A, B), and three staves for guitar (treble and bass clefs). The guitar parts feature sixteenth notes and sixteenth-note chords. The bass staff has a simple accompaniment.

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36

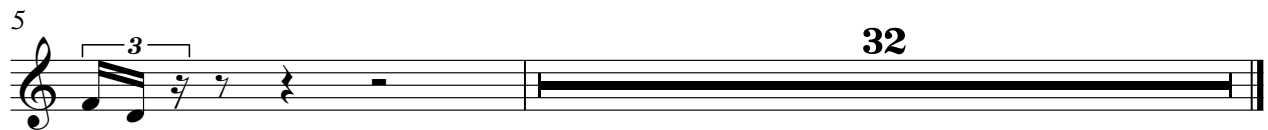
TAB
0 5 3 1 0 5 3 1 0 3 1 0 2 2 3

37





Gourmet Sentai Bara Yarou (Japan) gourmet sentai bara yarou japan - stage 1-Boss



gourmet sentai bara yarou japan - stage 1-Boss

Percussion

♩ = 101,000069

2

6

5

3

3

7

9

12

14

3

3

16

3

3

18

3

20

3

3

6

3

3

21

3

3

V.S.

23

Musical staff for measure 23, featuring a treble clef and a double bar line. The staff contains a series of eighth notes, with some notes beamed together in pairs. A circled cross symbol is positioned above the first note.

25

Musical staff for measure 25, featuring a treble clef and a double bar line. The staff contains a series of eighth notes, with some notes beamed together in pairs. Two circled cross symbols are positioned above the first and last notes.

28

Musical staff for measure 28, featuring a treble clef and a double bar line. The staff contains a series of eighth notes, with some notes beamed together in pairs. A circled cross symbol is positioned above the first note.

30

Musical staff for measure 30, featuring a treble clef and a double bar line. The staff contains a series of eighth notes, with some notes beamed together in pairs. There are two triplets of eighth notes, each marked with a '3' below it. Two circled cross symbols are positioned above the first and last notes.

32

Musical staff for measure 32, featuring a treble clef and a double bar line. The staff contains a series of eighth notes, with some notes beamed together in pairs. There are two triplets of eighth notes, each marked with a '3' below it. Four circled cross symbols are positioned above the first, second, and last notes.

34

Musical staff for measure 34, featuring a treble clef and a double bar line. The staff contains a series of eighth notes, with some notes beamed together in pairs. There is one triplet of eighth notes marked with a '3' below it. Four asterisks are positioned above the first, second, and last notes.

36

Musical staff for measure 36, featuring a treble clef and a double bar line. The staff contains a series of eighth notes, with some notes beamed together in pairs. There are two triplets of eighth notes marked with '3' below them. A sextuplet of eighth notes is marked with a '6' above it. A triplet of eighth notes is marked with a '3' above it. Four asterisks are positioned above the first, second, and last notes.

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♩ = 101,000069

2

E
B
T
A
D
B
A
E
A

6

T
A
B

3 3 3 3 3 1 3 1 2 3 3 3 3 3 1 3 1 2 3 3 3 3 3 1 3 1 2 3 3 3 3 3 1 3 1 2

8

T
A
B

3 3 3 3 3 1 3 1 2 3 3 3 3 3 1 3 1 2 1 1 1 1 3 6 3 6 0 1 1 1 1 3 6 3 6 0

10

T
A
B

3 3 3 3 3 1 3 1 2 3 3 3 3 3 1 3 1 2 3 3 3 3 3 1 3 1 2 3 3 3 3 3 1 3 1 2

12

T
A
B

3 3 3 3 3 1 3 1 2 3 3 3 3 3 1 3 1 2 1 1 1 1 3 6 3 6 0 1 1 1 1 3 6 3 6 0

14

T
A
B

3 3 3 3 3 1 3 1 2 3 3 3 3 3 1 3 1 2 0 0 0 0 5 1 0 5 0 1 1 1 1 0 3 1 0 1

16

T
A
B

0 0 0 0 5 1 0 5 0 1 1 1 1 0 3 1 0 1 0 0 0 0 5 1 0 5 0 1 1 1 1 0 3 1 0 1

18

T
A
B

0 0 0 0 5 1 0 5 0 1 1 1 1 0 3 1 0 1 1 0 5 0 3 1 0 1 1 0 5 0 3 1 0 1

20

T
A
B

0 5 3 1 0 5 3 1 0 3 1 0 2 2 3 3 3 3 3 1 3 1 2 3 3 3 3 3 1 3 1 2

22

T
A
B

3 3 3 3 3 1 3 1 2 3 3 3 3 3 1 3 1 2 3 3 3 3 3 1 3 1 2 3 3 3 3 3 1 3 1 2

V.S.

2 24

T		
A		
B	3 3 3 3 3 1 3 1 2 3 3 3 3 3 1 3 1 2	1 1 1 1 3 6 3 6 0 1 1 1 1 3 6 3 6 0

26

T		
A		
B	3 3 3 3 3 1 3 1 2 3 3 3 3 3 1 3 1 2	3 3 3 3 3 1 3 1 2 3 3 3 3 3 1 3 1 2

28

T		
A		
B	3 3 3 3 3 1 3 1 2 3 3 3 3 3 1 3 1 2	1 1 1 1 3 6 3 6 0 1 1 1 1 3 6 3 6 0

30

T		
A		
B	3 3 3 3 3 1 3 1 2 3 3 3 3 3 1 3 1 2	0 0 0 0 5 1 0 5 0 1 1 1 1 0 3 1 0 1

32

T		
A		
B	0 0 0 0 5 1 0 5 0 1 1 1 1 0 3 1 0 1	0 0 0 0 5 1 0 5 0 1 1 1 1 0 3 1 0 1

34

T		
A		
B	0 0 0 0 5 1 0 5 0 1 1 1 1 0 3 1 0 1	1 0 5 0 3 1 0 1 1 0 5 0 3 1 0 1

36

T		
A		
B	0 5 3 1 0 5 3 1 0 3 1 0 2 2 3	

24

26

28

30

32

34

36

The image displays a musical score for guitar, consisting of ten staves of notation. The score begins with a tempo marking of $\text{♩} = 101,000069$ and a measure number of 6. The notation includes various musical symbols such as notes, rests, and fingerings. A large number '6' is placed above the first staff. The score is divided into measures, with measure numbers 9, 12, 15, 19, 24, 27, 29, 32, and 35 indicated on the left side of the staves. The notation includes various musical symbols such as notes, rests, and fingerings. A large number '6' is placed above the first staff. The score is divided into measures, with measure numbers 9, 12, 15, 19, 24, 27, 29, 32, and 35 indicated on the left side of the staves. The notation includes various musical symbols such as notes, rests, and fingerings. A large number '6' is placed above the first staff. The score is divided into measures, with measure numbers 9, 12, 15, 19, 24, 27, 29, 32, and 35 indicated on the left side of the staves.

Shamisen

gourmet sentai bara yarou japan - stage 1-Boss

♩ = 101,000069

6

3

9

3

3

12

3

3

3

15

17

19

20

Detailed description: This is a musical score for a Shamisen instrument. It consists of seven staves of music. The first staff begins with a tempo marking of a quarter note equal to 101,000069 and a 6/8 time signature. The music is written in treble clef. The first staff contains a whole rest followed by a triplet of eighth notes, then a triplet of sixteenth notes, and finally a triplet of eighth notes. The second staff starts at measure 9 and features a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The third staff starts at measure 12 and includes a triplet of eighth notes, a triplet of sixteenth notes, and another triplet of eighth notes. The fourth, fifth, sixth, and seventh staves (measures 15-20) are primarily composed of sixteenth-note patterns, often grouped in pairs or triplets, with some measures containing rests.

2

23

Shamisen

3

3

26

3

29

3

3

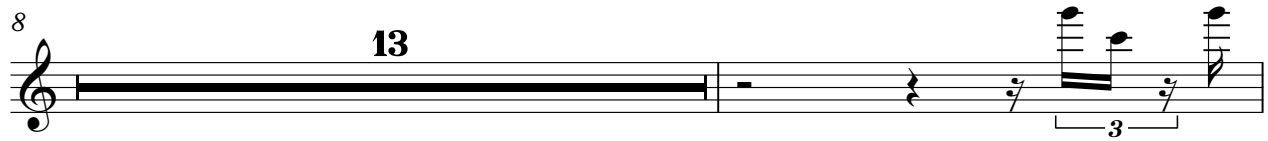
31

33

35

Sequenced by Robert Hansson

gourmet sentai bara yarou japan - stage 1-Boss



gourmet sentai bara yarou japan - stage 1-Boss

Solo

♩ = 101,000069

4

7

9

11

13

15

17

18

19

20

V.S.

21



23



25



27



29



31



33



34



35



36

