

gourmet sentai bara yarou japan - stage 2-1

kasta\_frisbee\_med\_raggmunk@hotmail.com

Sequenced by Robert Hansson

Super NES

Tempo: ♩ = 112,000061

The score consists of five staves. The top staff is a piano part with a treble clef and a common time signature. It features a melodic line with some grace notes and a repeat sign. The second staff is a guitar tab with a treble clef, showing fret numbers (5, 5, 5, 5, 5, 5, 1, 3, 5, 5, 5, 5, 5, 5, 3, 4) and a capo position of 4. The third staff is a Super NES melody line with a treble clef. The fourth staff is a bass line with a treble clef. The fifth staff is a piano accompaniment with a treble clef, showing a complex rhythmic pattern.



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Tempo: ♩ = 112,000061

The score continues with five staves. The top staff is a piano part with a treble clef and a common time signature, starting with a triplet of eighth notes. The second staff is a guitar tab with a treble clef, showing fret numbers (5, 5, 5, 5, 5, 5, 1, 3) and a capo position of 4. The third staff is a Super NES melody line with a treble clef. The fourth staff is a bass line with a treble clef. The fifth staff is a piano accompaniment with a treble clef, showing a complex rhythmic pattern.

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4

Musical score for measures 4-5. The score includes a piano part (bottom), a horn part (middle), and a Super NES channel (top). The horn part is marked with 'A' and 'B' and contains a sequence of notes: 5, 5, 5, 5, 5, 5, 3, 4. The piano part features a complex rhythmic pattern with various accidentals.



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Super NES

5

Musical score for measures 5-6. The score includes a piano part (bottom), a horn part (middle), and a Super NES channel (top). The horn part is marked with 'A' and 'B' and contains a sequence of notes: 5, 5, 5, 5, 5, 5, 1, 3. The piano part features a complex rhythmic pattern with various accidentals.

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Super NES

Detailed description: This block contains the musical score for measures 8 through 11. It features a vocal line in treble clef with a key signature of one flat and a common time signature. The guitar line is in treble clef, showing a melodic sequence. The piano accompaniment is in treble clef, providing harmonic support. The Super NES emulation is shown in two parts: a top staff with fingerings (5, 5, 5, 5, 5, 5, 3, 4) and a bottom staff with a piano accompaniment. The sequence of notes in the Super NES part is: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



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Super NES

Detailed description: This block contains the musical score for measures 12 through 15. It continues the vocal line, guitar line, and piano accompaniment from the previous block. The Super NES emulation is shown in two parts: a top staff with fingerings (5, 5, 5, 5, 5, 5, 1, 3) and a bottom staff with a piano accompaniment. The sequence of notes in the Super NES part is: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

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12

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22

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24

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25

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27

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29

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Super NES

Detailed description: This block contains the musical score for measures 29 and 30. It features a vocal line (Gourmet Sentai Bara Yarou) and a guitar line (Stage 2-1) in the upper system. The lower system includes a Super NES piano line with a tablature section labeled 'A' and 'B' containing fret numbers (5, 5, 5, 5, 3, 4, 5). There are also two additional staves for guitar and piano accompaniment. The score includes various musical notations such as notes, rests, and accidentals.



30

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Stage 2-1

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Super NES

Detailed description: This block contains the musical score for measures 30 and 31. It features a vocal line (Gourmet Sentai Bara Yarou) and a guitar line (Stage 2-1) in the upper system. The lower system includes a Super NES piano line with a tablature section labeled 'A' and 'B' containing fret numbers (5, 5, 5, 5, 1, 3, 0). There are also two additional staves for guitar and piano accompaniment. The score includes various musical notations such as notes, rests, and accidentals.

31

Stage 2-1

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Sequenced by Robert Hansson

Super NES

Detailed description: This block contains the musical score for measures 31-34 of 'Stage 2-1'. It features five staves. The top staff is for Stage 2-1, showing a few notes in treble clef. The second staff is for guitar, with a treble clef and a few notes. The third staff is a guitar TAB with fret numbers: 3, 3, 3, 3, 3, 1, 3, 3, 3. The fourth staff is for Super NES, showing a melody in treble clef. The fifth staff is for piano accompaniment, showing chords and notes in treble clef.



32

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Super NES

Detailed description: This block contains the musical score for measures 32-35. It features five staves. The top staff is for guitar, with a treble clef and notes. The second staff is a guitar TAB with fret numbers: 3, 3, 3, 1, 2, 3, 3. The third staff is for Super NES, showing a melody in treble clef. The fourth staff is for piano accompaniment, showing chords and notes in treble clef.

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Super NES

33



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34



35

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Super NES



Gourmet Sentai Bara Yarou (Japan)

Stage 2-1



2

# Gourmet Sentai Bara Yarou (Japan)

34



6 3 3 3

Detailed description: This musical staff shows measure 34. It begins with a treble clef and a key signature of one flat (B-flat). The measure contains a sequence of notes: a sixteenth-note run of six notes (F4, G4, A4, Bb4, C5, Bb4), followed by a quarter note (A4), an eighth note (G4), and a quarter note (F4). The next two notes are eighth notes (E4, D4), followed by a quarter note (C4). The final part of the measure consists of three groups of eighth notes: a triplet of (Bb4, A4, G4), another triplet of (F4, E4, D4), and a final triplet of (C4, Bb4, A4).

36



3 3 3

Detailed description: This musical staff shows measure 36. It starts with a treble clef and a key signature of one flat. The measure begins with a triplet of eighth notes (F4, G4, A4), followed by a quarter note (Bb4), an eighth note (A4), and a quarter note (G4). The next two notes are eighth notes (F4, E4), followed by a quarter note (D4). The final part of the measure consists of two groups of eighth notes: a triplet of (C4, Bb4, A4) and another triplet of (G4, F4, E4).

37



Detailed description: This musical staff shows measure 37. It starts with a treble clef and a key signature of one flat. The measure contains a sequence of eighth notes: (F4, G4, A4, Bb4, C5, Bb4), (A4, G4, F4, E4, D4, C4), (Bb4, A4, G4, F4, E4, D4), (C4, Bb4, A4, G4, F4, E4), and (D4, C4, Bb4, A4, G4, F4). Each group of six notes is separated by a quarter rest.

Stage 2-1

gourmet sentai bara yarou japan - stage 2-1

♩ = 112,000061

4

7

10

13

17

19

25

28

30



112,000061

4

7

10

13

16

18

22

26

30

V.S.

2

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33

Musical notation for measures 33-35. The notation is on a single staff with a treble clef. Measure 33 starts with a double bar line and contains a series of eighth notes. Measure 34 features a melodic line with eighth notes and a dotted quarter note, with a slur over the latter. Measure 35 continues the melodic line with eighth notes and a dotted quarter note, also with a slur over the latter.

36

Musical notation for measures 36-38. The notation is on a single staff with a treble clef. Measure 36 begins with a double bar line and contains a series of eighth notes, with a '3' below indicating a triplet. Measure 37 continues with eighth notes and a dotted quarter note, with a slur over the latter and a '3' below indicating a triplet. Measure 38 concludes with a few more notes and a double bar line.



gourmet sentai bara yarou japan - stage 2-1

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♩ = 112,000061

2

6

9

13

16

21

25

29

33

36

2

Detailed description: This is a musical score for a piece titled 'gourmet sentai bara yarou japan - stage 2-1'. The score is written in a single system with ten staves. The tempo is marked as ♩ = 112,000061. The first staff begins with a '2' above it, indicating a double bar line. The music consists of a continuous stream of eighth notes, often beamed in groups of four or six. There are several measures with rests, notably at measures 13, 16, 21, 25, 29, 33, and 36. The key signature changes from one sharp (F#) to one flat (Bb) at measure 16. The score ends with a double bar line at the end of the tenth staff.

♩ = 112,000061

2

6

9

13

16

18

23

27

29

6

3

3

2

32

Musical staff for measures 32-34. Measure 32 starts with a whole rest. Measure 33 contains a triplet of eighth notes. Measure 34 contains a triplet of eighth notes with a sharp sign on the second note.

35

Musical staff for measures 35-36. Measure 35 contains a triplet of eighth notes. Measure 36 contains a triplet of eighth notes.

37

Musical staff for measure 37, which contains a triplet of eighth notes.

# gourmet sentai bara yarou japan - stage 2-1

Sequenced by Robert Hansson

♩ = 112,000061

E B G D A E			
T A B			
	5 5 5 5 5 5 5 1 3	5 5 5 5 5 5 3 4	5 5 5 5 5 5 1 3
	5		5 5 5 5 5 5 3 4

T A B			
	5 5 5 5 5 5 1 3	5 5 5 5 5 5 3 4	5 5 5 5 5 5 1 3
	9		5 5 5 5 5 5 3 4

T A B			
	5 5 5 5 5 5 1 3	5 5 5 5 5 5 3 4	5 5 5 5 5 5 1 3
	13		0 3 3 3 1 1 3 3

T A B			
	3 3 3 1 2 3 3	3 3 1 3 3 3 3 3	3 1 2 3 3 3 3 1 1 3
	17		3 3 3 3 3 1 2

T A B			
	3 3 3 3 3 1 3 3 3	3 3 3 1 2	5 5 5 5 5 1 3 5
	21		5

T A B			
	5 5 5 5 3 4 5	5 5 5 5 1 3 5	5 5 5 5 3 4 5
	25		5 5 5 5 1 3 5

T A B			
	5 5 5 5 3 4 5	5 5 5 5 1 3 5	5 5 5 5 3 4 5
	29		5 5 5 5 1 3 5

T A B			
	5 5 5 5 3 4 5	5 5 5 5 1 3 0	3 3 3 3 3 1 3 3 3
	33		3 3 3 1 2 3 3

T A B			
	3 1 1 3 3 3 3 3	1 2 3 3 3 3 1 3	3 3 3 3 3 1 2 3
	36		

T A B			
	3 3 1 1 3 3 3 3	3 1 2	

♩ = 112,000061

5

9

13

16

20

24

28

32

35



## Pad 3 (Polysynth)

Musical score for Pad 3 (Polysynth), consisting of ten staves of music. The score is written in treble clef and features a complex, rhythmic melody with frequent chromaticism and accidentals. The notation includes many beamed eighth and sixteenth notes, often with slurs. The key signature is not explicitly shown but appears to be B-flat major or D minor based on the frequent use of B-flat and F notes. The score begins at measure 17 and ends at measure 34. The first staff (17) shows a dense, fast-moving line. The second staff (20) has a few rests before the melody resumes. The subsequent staves (22, 24, 26, 28, 30) continue the intricate pattern. The final two staves (32, 33, 34) show a slight change in the rhythmic density, with some notes held longer.

