

gourmet sentai bara yarou japan - stage 2-2

♩ = 97,999985

Known as Horn on VGMusic Forums

Super NES

<http://www.horn.co.nr/>

Stage 2-2

Sequenced by Robert Hansson



2

Known as Horn on VGMusic Forums

Super NES

<http://www.horn.co.nr/>

Stage 2-2

Sequenced by Robert Hansson

Known as Horn on VGMusic Forums

Super NES

<http://www.horn.co.nr/>

Stage 2-2

Sequenced by Robert Hansson

Musical score for Super NES, Stage 2-2, measure 3. The score includes a drum line, a Super NES melody line, a guitar line with a triplet, and a guitar tab with fret numbers and triplet markings.



Known as Horn on VGMusic Forums

Super NES

<http://www.horn.co.nr/>

Stage 2-2

Sequenced by Robert Hansson

Musical score for Super NES, Stage 2-2, measure 4. The score includes a drum line, a Super NES melody line, a guitar line with a triplet and a sixteenth-note run, and a guitar tab with fret numbers and triplet markings.

5

Known as Horn on VGMusic Forums

Gourmet Sentai Bara Yarou (Japan)

Super NES

<http://www.horn.co.nr/>

Stage 2-2

Sequenced by Robert Hansson

Musical score for system 5, measures 5-6. It consists of five staves: Horn (saxophone), Melody (treble clef), Super NES (treble clef), Chords (treble clef), and Stage 2-2 (treble clef). The Horn part has a key signature of one sharp (F#) and a common time signature. The Melody part has a 7/8 time signature. The Super NES part has a 7/8 time signature. The Chords part has a 7/8 time signature and includes a triplet of eighth notes in the first measure. The Stage 2-2 part has a 7/8 time signature and includes a triplet of eighth notes in the first measure. Below the Stage 2-2 staff is a guitar tab with fret numbers: 3 3 3 3 2 3 5 3 3 3 3 3 2 3.



6

Known as Horn on VGMusic Forums

Gourmet Sentai Bara Yarou (Japan)

Super NES

<http://www.horn.co.nr/>

Stage 2-2

Sequenced by Robert Hansson

Musical score for system 6, measures 7-8. It consists of five staves: Horn (saxophone), Melody (treble clef), Super NES (treble clef), Chords (treble clef), and Stage 2-2 (treble clef). The Horn part has a key signature of one sharp (F#) and a common time signature. The Melody part has a 7/8 time signature. The Super NES part has a 7/8 time signature. The Chords part has a 7/8 time signature. The Stage 2-2 part has a 7/8 time signature. Below the Stage 2-2 staff is a guitar tab with fret numbers: 2 2 2 2 ? 2 3 2 3 5 0.

Known as Horn on VGMusic Forums

Gourmet Sentai Bara Yarou (Japan)

Super NES

<http://www.horn.co.nr/>

Stage 2-2

Sequenced by Robert Hansson



Known as Horn on VGMusic Forums

Gourmet Sentai Bara Yarou (Japan)

Super NES

<http://www.horn.co.nr/>

Stage 2-2

Sequenced by Robert Hansson

Musical score for measure 7, featuring five staves. The top staff is a horn line with a treble clef and a key signature of one sharp (F#). The second staff is a vocal line with a treble clef and a key signature of one sharp. The third staff is a Super NES melody line with a treble clef. The fourth staff is a guitar accompaniment line with a treble clef, containing rhythmic notation and slurs. The fifth staff is a guitar tab line with a bass clef, showing fret numbers: 0, 3, 3, 1, ?, 3, 3, 0.

Musical score for measure 8, featuring five staves. The top staff is a horn line with a treble clef and a key signature of one sharp. The second staff is a vocal line with a treble clef and a key signature of one sharp. The third staff is a Super NES melody line with a treble clef. The fourth staff is a guitar accompaniment line with a treble clef, containing rhythmic notation and slurs. The fifth staff is a guitar tab line with a bass clef, showing fret numbers: 0, 3, 3, 0, ?, 2, 3, 3, 1, 0, 5.

9

Known as Horn on VGMusic Forums

Gourmet Sentai Bara Yarou (Japan)

Super NES

<http://www.horn.co.nr/>

Stage 2-2

Sequenced by Robert Hansson

Musical score for measure 9, featuring five staves. The top staff is a Horn part in C major with a treble clef and a common time signature. The second staff is a vocal line in G major with a treble clef and a common time signature. The third staff is a Super NES melody in G major with a treble clef and a common time signature. The fourth staff is a guitar accompaniment in G major with a treble clef and a common time signature. The fifth staff is a guitar accompaniment in G major with a bass clef and a common time signature. The guitar part includes a tablature line with fret numbers: 3 3 3 3 2 3 5 3 3 3 3 3 2 3.



10

Known as Horn on VGMusic Forums

Gourmet Sentai Bara Yarou (Japan)

Super NES

<http://www.horn.co.nr/>

Stage 2-2

Sequenced by Robert Hansson

Musical score for measure 10, featuring five staves. The top staff is a Horn part in C major with a treble clef and a common time signature. The second staff is a vocal line in G major with a treble clef and a common time signature. The third staff is a Super NES melody in G major with a treble clef and a common time signature. The fourth staff is a guitar accompaniment in G major with a treble clef and a common time signature. The fifth staff is a guitar accompaniment in G major with a bass clef and a common time signature. The guitar part includes a tablature line with fret numbers: 2 2 2 2 ? 2 3 2 3 5 0.

11

Known as Horn on VGMusic Forums

Gourmet Sentai Bara Yarou (Japan)

Super NES

<http://www.horn.co.nr/>

Stage 2-2

Sequenced by Robert Hansson

0 3 3 1 ? 3 3 0



12

Known as Horn on VGMusic Forums

Gourmet Sentai Bara Yarou (Japan)

Super NES

<http://www.horn.co.nr/>

Stage 2-2

Sequenced by Robert Hansson

0 3 3 0 ? 2 3 3 1 0 5

13

kasta_frisbee_med_raggmunk@hotmail.com

Known as Horn on VGMusic Forums

Gourmet Sentai Bara Yarou (Japan)

<http://www.horn.co.nr/>

Stage 2-2

Sequenced by Robert Hansson

Musical score for measure 13. It consists of five staves. The first staff is a treble clef with a melody. The second staff is an alto clef with a bass line. The third staff is a treble clef with a complex rhythmic pattern of sixteenth notes, with a '6' below each group. The fourth staff is a grand staff (treble and bass clefs) with chords and some rests. The fifth staff is a guitar tab with two lines, showing fret numbers 0 and 6.



14

kasta_frisbee_med_raggmunk@hotmail.com

Known as Horn on VGMusic Forums

Gourmet Sentai Bara Yarou (Japan)

<http://www.horn.co.nr/>

Stage 2-2

Sequenced by Robert Hansson

Musical score for measure 14. It consists of five staves. The first staff is a treble clef with a melody. The second staff is an alto clef with a bass line. The third staff is a treble clef with a complex rhythmic pattern of sixteenth notes, with a '6' below each group. The fourth staff is a grand staff (treble and bass clefs) with chords and some rests. The fifth staff is a guitar tab with two lines, showing fret numbers 0 and 6.

kasta_frisbee_med_raggmunk@hotmail.com

Known as Horn on VGMusic Forums

Gourmet Sentai Bara Yarou (Japan)

<http://www.horn.co.nr/>

Stage 2-2

Sequenced by Robert Hansson

15



kasta_frisbee_med_raggmunk@hotmail.com

Known as Horn on VGMusic Forums

Gourmet Sentai Bara Yarou (Japan)

<http://www.horn.co.nr/>

Stage 2-2

Sequenced by Robert Hansson

16

kasta_frisbee_med_raggmunk@hotmail.com

Known as Horn on VGMusic Forums

Gourmet Sentai Bara Yarou (Japan)

<http://www.horn.co.nr/>

Stage 2-2

Sequenced by Robert Hansson

17

T
A
B

? ? ? ? ? ? ? ? ? 5 0 1 5



Known as Horn on VGMusic Forums

Gourmet Sentai Bara Yarou (Japan)

Super NES

<http://www.horn.co.nr/>

Stage 2-2

Sequenced by Robert Hansson

18

T
A
B

3 3 2 3 3 3 3

19

Known as Horn on VGMusic Forums

Super NES

<http://www.horn.co.nr/>

Stage 2-2

Sequenced by Robert Hansson

Musical score for page 19. It consists of four staves. The top staff is guitar notation in standard tuning. The second staff is Super NES notation. The third staff is guitar notation with a URL <http://www.horn.co.nr/>. The bottom staff is guitar tablature with fret numbers 5, 3, 3, 3, 2, 3, 5, 3. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.



20

Known as Horn on VGMusic Forums

Super NES

<http://www.horn.co.nr/>

Stage 2-2

Sequenced by Robert Hansson

Musical score for page 20. It consists of four staves. The top staff is guitar notation in standard tuning. The second staff is Super NES notation. The third staff is guitar notation with a URL <http://www.horn.co.nr/>. The bottom staff is guitar tablature with fret numbers 2, 3, 3, 3, 2, 3, 3, 3. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

21

Known as Horn on VGMusic Forums

Super NES

<http://www.horn.co.nr/>

Stage 2-2

Sequenced by Robert Hansson

Musical score for measure 21. It consists of five staves. The top staff is a drum set part with a simple rhythmic pattern. The second staff is a single melodic line. The third and fourth staves are a piano accompaniment with chords and moving lines. The fifth staff is a guitar tab with fret numbers (5, 3, 3, 3, 2, 3, 5, 3) and fingerings (3, 3, 3, 3, 3, 3, 3, 3) for the left hand.



22

Known as Horn on VGMusic Forums

Gourmet Sentai Bara Yarou (Japan)

Super NES

<http://www.horn.co.nr/>

Stage 2-2

Sequenced by Robert Hansson

Musical score for measure 22. It consists of five staves. The top staff is a drum set part with a more complex rhythmic pattern including triplets. The second staff is a melodic line with a triplet. The third and fourth staves are a piano accompaniment with chords and moving lines, including a sextuplet. The fifth staff is a guitar tab with fret numbers (2, 3, 3, 3, 3, 3, 3, 3, 3, 2, 3) and fingerings (3, 3, 3, 3, 3, 3, 3, 3) for the left hand.

23

Known as Horn on VGMusic Forums

Gourmet Sentai Bara Yarou (Japan)

Super NES

<http://www.horn.co.nr/>

Stage 2-2

Sequenced by Robert Hansson

Musical score for measure 23, featuring five staves. The top staff is in alto clef (C4). The second staff is in treble clef. The third staff is in treble clef. The fourth staff is in treble clef. The fifth staff is in bass clef and contains guitar tablature: 5 3 3 3 3 3 2 3 2 2 2 2 ? 2. A double bar line is present at the end of the measure.



24

Known as Horn on VGMusic Forums

Gourmet Sentai Bara Yarou (Japan)

Super NES

<http://www.horn.co.nr/>

Stage 2-2

Sequenced by Robert Hansson

Musical score for measure 24, featuring five staves. The top staff is in alto clef (C4). The second staff is in treble clef. The third staff is in treble clef. The fourth staff is in treble clef. The fifth staff is in bass clef and contains guitar tablature: 3 2 3 5 0 0 3 3 1. A double bar line is present at the end of the measure.

25

Known as Horn on VGMusic Forums

Gourmet Sentai Bara Yarou (Japan)

Super NES

<http://www.horn.co.nr/>

Stage 2-2

Sequenced by Robert Hansson

Musical score for measure 25, featuring five staves: Horn (saxophone), Melody (treble clef), Super NES (treble clef), Chords (treble clef), and Stage 2-2 (treble clef). The guitar tab below the Stage 2-2 staff is: ? 3 3 0 0 3 3 0.



26

Known as Horn on VGMusic Forums

Gourmet Sentai Bara Yarou (Japan)

Super NES

<http://www.horn.co.nr/>

Stage 2-2

Sequenced by Robert Hansson

Musical score for measure 26, featuring five staves: Horn (saxophone), Melody (treble clef), Super NES (treble clef), Chords (treble clef), and Stage 2-2 (treble clef). The guitar tab below the Stage 2-2 staff is: ? 2 3 3 1 0 5 3 3 3 2 3.

27

Known as Horn on VGMusic Forums

Gourmet Sentai Bara Yarou (Japan)

Super NES

<http://www.horn.co.nr/>

Stage 2-2

Sequenced by Robert Hansson

Musical score for measure 27, featuring five staves. The top staff is a drum set part with a double bar line at the beginning. The second staff is a vocal line in treble clef. The third staff is a Super NES melody in treble clef. The fourth staff is a guitar accompaniment in treble clef with a capo on the 2nd fret, showing a melodic line with a long note. The fifth staff is a guitar tab with fret numbers: 5 3 3 3 3 3 2 3 2 2 2 2 ? 2.



28

Known as Horn on VGMusic Forums

Gourmet Sentai Bara Yarou (Japan)

Super NES

<http://www.horn.co.nr/>

Stage 2-2

Sequenced by Robert Hansson

Musical score for measure 28, featuring five staves. The top staff is a drum set part with a double bar line at the beginning. The second staff is a vocal line in treble clef. The third staff is a Super NES melody in treble clef. The fourth staff is a guitar accompaniment in treble clef with a capo on the 2nd fret, showing a melodic line with a long note. The fifth staff is a guitar tab with fret numbers: 3 2 3 5 0 0 3 3 1.

Known as Horn on VGMusic Forums



Gourmet Sentai Bara Yarou (Japan)



Super NES



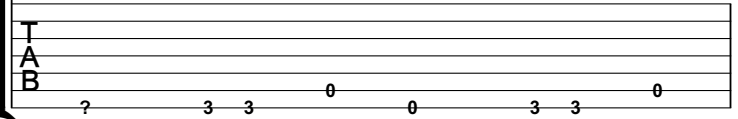
<http://www.horn.co.nr/>



Stage 2-2



Sequenced by Robert Hansson



30

kasta_frisbee_med_raggmunk@hotmail.com

Known as Horn on VGMusic Forums

Gourmet Sentai Bara Yarou (Japan)

Super NES

<http://www.horn.co.nr/>

Stage 2-2

Sequenced by Robert Hansson

6 6

T
A
B
? 2 3 3 1 0 5 0



31

kasta_frisbee_med_raggmunk@hotmail.com

Known as Horn on VGMusic Forums

Gourmet Sentai Bara Yarou (Japan)

<http://www.horn.co.nr/>

Stage 2-2

Sequenced by Robert Hansson

6 6 6 6

T
A
B
0 ?

32

kasta_frisbee_med_raggmunk@hotmail.com

Known as Horn on VGMusic Forums

Gourmet Sentai Bara Yarou (Japan)

<http://www.horn.co.nr/>

Stage 2-2

Sequenced by Robert Hansson

Musical score for guitar, measures 32-33. The score includes staff notation for guitar, horn, and guitar tabs. The guitar part features a melodic line with a slur over measures 32 and 33. The horn part has a similar melodic line with a slur and an asterisk. The guitar tabs are partially filled with question marks.



33

kasta_frisbee_med_raggmunk@hotmail.com

Known as Horn on VGMusic Forums

Gourmet Sentai Bara Yarou (Japan)

<http://www.horn.co.nr/>

Stage 2-2

Sequenced by Robert Hansson

Musical score for guitar, measures 33-34. The score includes staff notation for guitar, horn, and guitar tabs. The guitar part features a melodic line with a slur and a double bar line. The horn part has a similar melodic line with a slur and an asterisk. The guitar tabs are filled with numbers: ? ? ? ? ? 0 2 ? 0 0 0 5 5 3 2.

kasta_frisbee_med_raggmunk@hotmail.com

Known as Horn on VGMusic Forums

Gourmet Sentai Bara Yarou (Japan)

<http://www.horn.co.nr/>

Stage 2-2

Sequenced by Robert Hansson

34

2 2 2 2 0 0 0 0 ? ? ? ? ? ? ?



kasta_frisbee_med_raggmunk@hotmail.com

Known as Horn on VGMusic Forums

Gourmet Sentai Bara Yarou (Japan)

<http://www.horn.co.nr/>

Stage 2-2

Sequenced by Robert Hansson

35

? ? 5 0 1 3 3



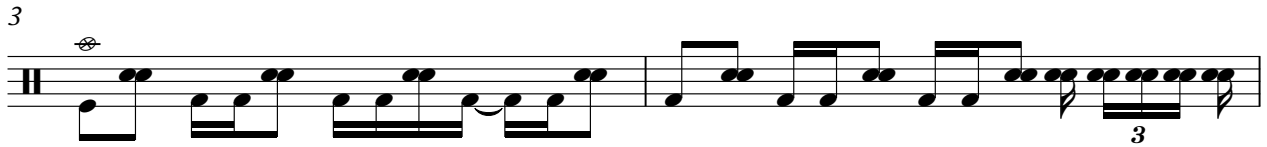
gourmet sentai bara yarou japan - stage 2-2
Known as Horn on VGMusic Forums

♩ = 97,999985

3



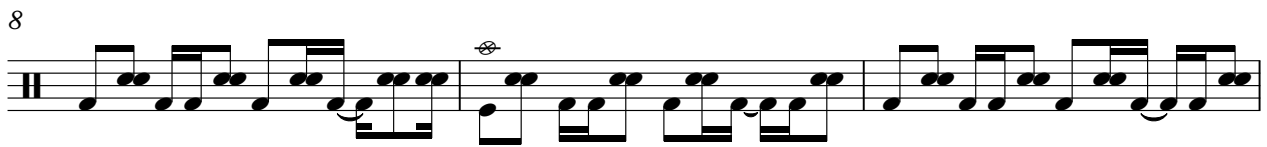
3



5



8



11



14



17



19



21



24

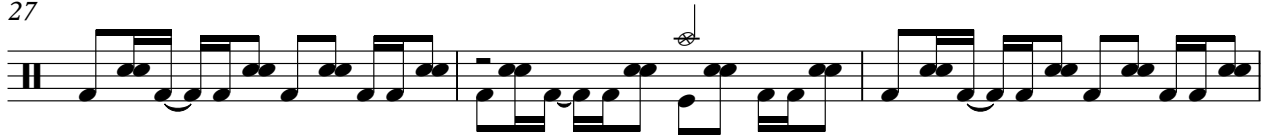


V.S.

2

Known as Horn on VGMusic Forums

27



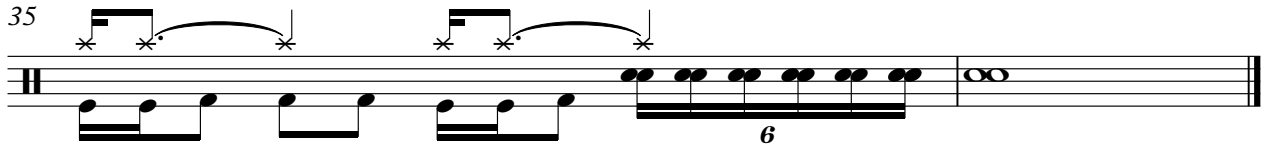
30



33



35



Gourmet Sentai Bara Yarou (Japan) gourmet sentai bara yarou japan - stage 2-2

♩ = 97,999985

4



7



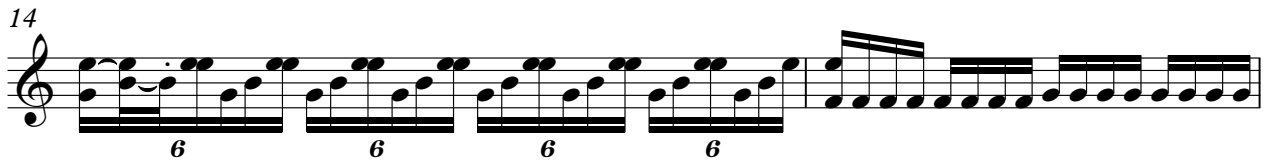
10



13



14



16



22



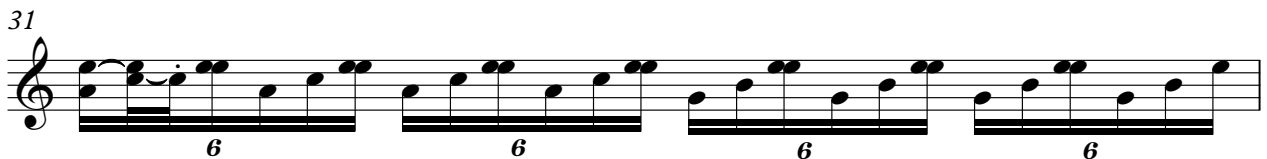
25



28



31



V.S.

2

Gourmet Sentai Bara Yarou (Japan)

32



34



♩ = 97,999985

6

6

5

7

9

11

5

18

3

3

3

3

22

6

25

27

29

6

♩ = 97,999985

4

7

10

13

16

19

22

25

28

V.S.

The image shows a musical score for guitar, consisting of ten staves of music. The tempo is marked as ♩ = 97,999985. The music is written in a single system with a treble clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 indicated at the beginning of their respective staves. The music features a complex, rhythmic pattern with many beamed notes and rests. The final measure of the tenth staff is marked with 'V.S.'.

31



34



♩ = 97,999985

5

7

9

11

14

21

24

26

28

2

Flexatone

30



6

♩ = 97,999985

3

5

8

11

15

17

19

21

23

V.S.

gourmet sentai bara yarou japan - stage 2-2

Sequenced by Robert Hansson

♩ = 97,999985

3

E																				
B																				
A																				
E																				
A	2	3	3	3	5	3	3	3	2	3	5	3	2	3	3	3				

6

T																				
A																				
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3				
E	2	3	3	3	5	3	3	3	2	3	5	3	2	3	3	3	3	3	3	3

9

T																				
A																				
B	2	2	2	2	?	2	3	2	3	5	0	0	3	3	1	?	3	3	0	0
E	2	2	2	2	?	2	3	2	3	5	0	0	3	3	1	?	3	3	0	0

12

T																				
A																				
B	3	3	3	3	2	3	5	3	3	3	3	3	2	3	2	2	2	?	2	3
E	3	3	3	3	2	3	5	3	3	3	3	3	2	3	2	2	2	?	2	3

16

T																				
A																				
B	0	3	3	0	?	2	3	3	1	0	5	0	0	?	?	?	?	?	?	?
E	0	3	3	0	?	2	3	3	1	0	5	0	0	?	?	?	?	?	?	?

19

T																				
A																				
B	0	0	0	5	5	3	2	2	2	2	2	0	0	0	0	?	?	?	?	?
E	0	0	0	5	5	3	2	2	2	2	2	0	0	0	0	?	?	?	?	?

21

T																				
A																				
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
E	5	3	3	3	2	3	5	3	2	3	3	3	2	3	3	3	3	3	3	3

24

T																				
A																				
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
E	5	3	3	3	2	3	5	3	2	3	3	3	3	3	3	3	2	3	2	2

27

T																				
A																				
B	3	2	3	5	0	0	3	3	1	?	3	3	0	0	3	3	0	?	2	
E	3	2	3	5	0	0	3	3	1	?	3	3	0	0	3	3	0	?	2	

V.S.

T																				
A																				
B	5	3	3	3	3	2	3	2	2	2	2	?	?	?	?	?	?	?	?	?
E	5	3	3	3	3	2	3	2	2	2	2	?	?	?	?	?	?	?	?	?

2 31

Sequenced by Robert Hansson

A guitar TAB for measure 31, consisting of three measures. The first measure contains a '0' followed by a question mark. The second measure contains a question mark followed by seven question marks. The third measure contains seven question marks, followed by '0 2', then a question mark, then '0 0 0', and finally '5 5 3 2'. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the staff.

34

A guitar TAB for measure 34, consisting of three measures. The first measure contains '2 2 2 2 0 0 0 0' followed by seven question marks. The second measure contains two question marks, '5 0 1', and '5 3 3'. The third measure is empty. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the staff.