

gourmet sentai bara yarou japan - stage 2 boss

Gourmet Sentai Bara Yarou (Japan)

Musical notation for the song 'Gourmet Sentai Bara Yarou (Japan)'. It features a treble clef and a 7/8 time signature. The tempo is marked as ♩ = 64,999992. The melody consists of a series of eighth notes, with a sixteenth-note triplet (marked '6') and four eighth-note triplets (each marked '3').

Super Nintendo Entertainment System

Musical notation for the Super Nintendo Entertainment System. It features a treble clef and a long, horizontal slur spanning the entire width of the staff.

...yeah, the game theme is worse. Trust me.

Musical notation for the text "...yeah, the game theme is worse. Trust me.". It features a bass clef and a single eighth note on the second line of the staff.

Musical notation for the text "...yeah, the game theme is worse. Trust me.". It features a bass clef and a single eighth note on the second line of the staff.

Gourmet Sentai Bara Yarou (Japan)

Super Nintendo Entertainment System

Detailed description: This block contains the first two staves of musical notation. The top staff is in a 2/4 time signature, marked with a '2' above it. It features a complex melody with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is in a 2/4 time signature and features a simple melody with a triplet of eighth notes. Both staves are connected by a brace on the right side.

<http://www.horn.co.nr/>



Detailed description: This block contains a single staff of musical notation in a 2/4 time signature, marked with a '7' above it. The melody consists of eighth notes.

...yeah, the game theme is worse. Trust me.



Detailed description: This block contains a single staff of musical notation in a 2/4 time signature, marked with a '7' above it. The melody consists of eighth notes.



Detailed description: This block contains a single staff of musical notation in a 2/4 time signature, marked with a '7' above it. The melody consists of eighth notes.

kasta_frisbee_med_raggmunk@hotmail.com



Detailed description: This block contains a single staff of musical notation in a 2/4 time signature, marked with a '7' above it. The melody consists of eighth notes.

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Detailed description: This block contains a single staff of musical notation in a 2/4 time signature, marked with a '7' above it. The melody consists of eighth notes.



Detailed description: This block contains a single staff of musical notation in a 2/4 time signature, marked with a '7' above it. The melody consists of eighth notes.

If you think the SONG is bad...



Detailed description: This block contains a single staff of musical notation in a 2/4 time signature, marked with a '7' above it. The melody consists of eighth notes.

Gourmet Sentai Bara Yarou (Japan)

Super Nintendo Entertainment System

Detailed description: This block contains the first two staves of a musical score. The top staff is in 7/8 time and features a complex melody with eighth and sixteenth notes, including a triplet of eighth notes and a triplet of sixteenth notes. The bottom staff is in treble clef and shows a melodic line with a triplet of eighth notes. The system is connected to the rest of the page by a vertical line on the right.

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Detailed description: This block contains a single bass clef staff with a rhythmic pattern of eighth notes. The system is connected to the rest of the page by a vertical line on the right.

...yeah, the game theme is worse. Trust me.



Detailed description: This block contains a single bass clef staff with a rhythmic pattern of eighth notes. The system is connected to the rest of the page by a vertical line on the right.



Detailed description: This block contains a single bass clef staff with a rhythmic pattern of eighth notes, continuing from the previous block. The system is connected to the rest of the page by a vertical line on the right.

kasta_frisbee_med_raggmunk@hotmail.com



Detailed description: This block contains a single treble clef staff with a rhythmic pattern of eighth notes. The system is connected to the rest of the page by a vertical line on the right.

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Detailed description: This block contains a single treble clef staff with a rhythmic pattern of eighth notes. The system is connected to the rest of the page by a vertical line on the right.



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If you think the SONG is bad...



Detailed description: This block contains a single treble clef staff with a rhythmic pattern of eighth notes. The system is connected to the rest of the page by a vertical line on the right.

Gourmet Sentai Bara Yarou (Japan)

Super Nintendo Entertainment System

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If you think the SONG is bad...

The musical score is written for a Super Nintendo Entertainment System. It begins with a treble clef staff containing a triplet of eighth notes. Below it is a bass clef staff with a triplet of eighth notes. The score continues with several more bass clef staves, each featuring complex rhythmic patterns including triplets and sixteenth notes. The notation includes various musical symbols such as beams, slurs, and dynamic markings. The piece concludes with a final treble clef staff.

Gourmet Sentai Bara Yarou (Japan)

Super Nintendo Entertainment System

<http://www.horn.co.nr/>

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If you think the SONG is bad...

The musical score is written for a horn instrument. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with a '5' at the top left. The notation includes several complex passages: a first staff with a series of eighth notes and a triplet of eighth notes; a second staff with a triplet of eighth notes; a third staff with a triplet of eighth notes and a '6' below it; a fourth staff with a triplet of eighth notes and a '3' below it; a fifth staff with a triplet of eighth notes and a '6' below it; a sixth staff with a triplet of eighth notes and a '3' below it; a seventh staff with a triplet of eighth notes and a '3' below it; an eighth staff with a triplet of eighth notes and a '3' below it; a ninth staff with a triplet of eighth notes and a '3' below it; and a final staff with a triplet of eighth notes and a '3' below it. The score is enclosed in a large bracket on the left side.

Gourmet Sentai Bara Yarou (Japan)

Super Nintendo Entertainment System

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If you think the SONG is bad...

The musical score is written for a Super Nintendo Entertainment System (SNES) instrument, likely a Game Boy Advance. It features a complex arrangement of staves. The top staff is a piano part with a treble clef and a key signature of one sharp (F#), starting with a measure number '6'. The second staff is a bass line with a bass clef, featuring a triplet of eighth notes. The third and fourth staves are also bass lines with bass clefs, containing intricate rhythmic patterns with triplets and sixteenth notes. The fifth staff is a treble clef line with a key signature of one sharp, featuring a complex melodic line with many triplets. The sixth and seventh staves are also treble clef lines with a key signature of one sharp, continuing the complex melodic and rhythmic patterns. The eighth staff is a treble clef line with a key signature of one sharp, featuring a melodic line with triplets. The ninth staff is a treble clef line with a key signature of one sharp, featuring a melodic line with triplets. The final staff is a treble clef line with a key signature of one sharp, featuring a melodic line with triplets.

Gourmet Sentai Bara Yarou (Japan)

Super Nintendo Entertainment System

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If you think the SONG is bad...

The musical score is written for a single melodic instrument, likely a horn, in a 2/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several systems, each containing multiple staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above a bracket) and sixteenth-note patterns. The score concludes with a final measure containing a whole note chord.

Gourmet Sentai Bara Yarou (Japan)

Super Nintendo Entertainment System

Detailed description: This block contains the first two staves of musical notation. The top staff is a piano part with a treble clef, starting with a measure of rest followed by a sequence of eighth notes with triplets and sixteenth notes. The bottom staff is a guitar part with a treble clef, featuring a sequence of eighth notes with triplets.

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Detailed description: This block contains a single bass staff with a bass clef, featuring a sequence of eighth notes with triplets.

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Detailed description: This block contains a single bass staff with a bass clef, featuring a sequence of eighth notes with triplets and a sixteenth note triplet.



Detailed description: This block contains a single bass staff with a bass clef, featuring a sequence of eighth notes with triplets.

kasta_frisbee_med_ragmunk@hotmail.com

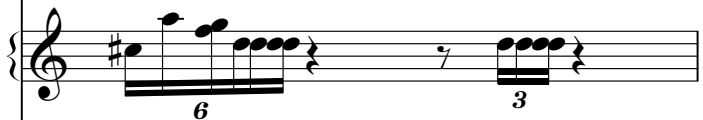


Detailed description: This block contains a single treble staff with a treble clef, featuring a sequence of eighth notes with triplets.

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Detailed description: This block contains a single treble staff with a treble clef and a key signature of one sharp (F#), featuring a sequence of eighth notes with triplets.



Detailed description: This block contains a single treble staff with a treble clef and a key signature of one sharp (F#), featuring a sequence of eighth notes with triplets and sixteenth notes.

If you think the SONG is bad...



Detailed description: This block contains a single treble staff with a treble clef and a key signature of one sharp (F#), featuring a sequence of eighth notes with triplets and sixteenth notes.



Detailed description: This block contains a single bass staff with a bass clef, featuring a sequence of eighth notes with triplets.

Gourmet Sentai Bara Yarou (Japan)

Musical notation for 'Gourmet Sentai Bara Yarou (Japan)'. It consists of two staves. The top staff is in a 2/4 time signature and features a complex rhythmic pattern with triplets and sixteenth notes. The bottom staff is in a 2/4 time signature and features a melody with a triplet and a sixteenth note.

Super Nintendo Entertainment System

<http://www.horn.co.nr/>

...yeah, the game theme is worse. Trust me.

Musical notation for 'Super Nintendo Entertainment System'. It consists of three staves. The top staff is in a 2/4 time signature and features a complex rhythmic pattern with triplets and sixteenth notes. The middle and bottom staves are in a 2/4 time signature and feature a melody with triplets and sixteenth notes.

kasta_frisbee_med_raggmunk@hotmail.com

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If you think the SONG is bad...

Musical notation for 'kasta_frisbee_med_raggmunk@hotmail.com'. It consists of three staves, all in a 2/4 time signature. Each staff features a rhythmic pattern of triplets and sixteenth notes.

Gourmet Sentai Bara Yarou (Japan)

Super Nintendo Entertainment System

Stage 2 Boss

Sequenced by Robert Hansson

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If you think the SONG is bad...

Gourmet Sentai Bara Yarou (Japan) 11

Stage 2 Boss

Sequenced by Robert Hansson

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If you think the SONG is bad...

The image displays a musical score for the 'Gourmet Sentai Bara Yarou (Japan) Stage 2 Boss' theme. The score is written for guitar and includes a bass line. It features complex rhythmic patterns, including triplets and sixteenth notes. The score is attributed to Robert Hansson and includes several credits and a humorous comment. The page number '11' is located in the top right corner.

Gourmet Sentai Bara Yarou (Japan)

Stage 2 Boss

Sequenced by Robert Hansson

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If you think the SONG is bad...

The image displays a musical score for the 'Gourmet Sentai Bara Yarou (Japan) Stage 2 Boss' theme. The score is arranged in a vertical stack of staves. At the top, there is a guitar staff with a treble clef and a key signature of one sharp (F#), starting at measure 12. Below it are two piano staves, one with a treble clef and one with a bass clef, both containing complex melodic lines with many sixteenth notes. Further down are two bass staves, also with bass clefs, featuring triplet patterns. The bottom section of the score consists of four staves with treble clefs, each containing a single melodic line with triplet markings. The score is annotated with various musical notations, including asterisks, brackets, and numbers (3, 6) indicating specific techniques or groupings.

Gourmet Sentai Bara Yarou (Japan) 13

Musical notation for the first staff, featuring a treble clef and a key signature of one flat. It starts with a measure rest followed by a series of eighth notes and a triplet of eighth notes. The number 13 is written above the first measure, and another 13 is above the final triplet.

Stage 2 Boss

Sequenced by Robert Hansson

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If you think the SONG is bad...

Musical notation for the Stage 2 Boss, consisting of six staves. The first two staves are in treble clef, and the last four are in bass clef. The notation includes various rhythmic patterns, triplets, and sixteenth notes. Fingerings are indicated by numbers 3 and 6. The number 13 is also present at the top right of the page.

14

Gourmet Sentai Bara Yarou (Japan)

Stage 2 Boss

Sequenced by Robert Hansson

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If you think the SONG is bad...

The musical score is presented in a vertical layout with multiple staves. The top staff is a piano accompaniment in treble clef, starting with a key signature of two flats and a 3/4 time signature. It features a complex rhythmic pattern with many triplets and sixteenth notes. Below it are two bass clef staves, each containing a bass line with similar complex rhythms and triplets. The bottom section of the score consists of four treble clef staves, each containing a single melodic line with triplets and rests. The score is annotated with various musical notations such as asterisks, brackets, and the number '3' to indicate triplets.

15

Gourmet Sentai Bara Yarou (Japan)

Stage 2 Boss

Sequenced by Robert Hansson

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If you think the SONG is bad...

The image shows a musical score for a video game boss theme. It consists of several staves of music. The top staff is a piano accompaniment with a treble clef, starting at measure 15. The second staff is a guitar part with a treble clef, featuring sixteenth-note runs and sixteenth-note chords, with the number '6' written below the notes. The third staff is a bass line with a bass clef, featuring eighth-note patterns and triplets, with the number '3' written below. The fourth staff is another bass line with a bass clef, similar to the third. The fifth staff is a single treble clef staff with a triplet of eighth notes. The sixth staff is another single treble clef staff with a triplet of eighth notes. The seventh staff is a single treble clef staff with a triplet of eighth notes. The eighth staff is a single treble clef staff with a triplet of eighth notes. The score ends at measure 15.

Gourmet Sentai Bara Yarou (Japan)

Stage 2 Boss

Sequenced by Robert Hansson

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If you think the SONG is bad...

The image displays a musical score for the 'Gourmet Sentai Bara Yarou (Japan) Stage 2 Boss' theme. The score is arranged in a vertical stack of staves. At the top, it is identified as 'Gourmet Sentai Bara Yarou (Japan)' and 'Stage 2 Boss', with a measure number '16' and a double bar line. The first staff is a guitar part with a treble clef, featuring a series of sixteenth notes and chords. The second staff is a bass part with a bass clef, containing sixteenth notes and triplets, with the number '6' written below. The third staff is a piano part with a treble clef, also featuring sixteenth notes and triplets, with the number '6' written below. The fourth staff is a bass part with a bass clef, containing sixteenth notes and triplets, with the number '3' written below. The fifth staff is a piano part with a bass clef, containing sixteenth notes and triplets, with the number '6' written below. The sixth staff is a bass part with a bass clef, containing sixteenth notes and triplets, with the number '3' written below. The seventh staff is a piano part with a treble clef, containing a triplet of eighth notes and a quarter note, with the number '3' written below. The eighth staff is a piano part with a treble clef, containing a triplet of eighth notes and a quarter note, with the number '3' written below. The ninth staff is a piano part with a treble clef, containing a triplet of eighth notes and a quarter note, with the number '3' written below. The tenth staff is a piano part with a treble clef, containing a triplet of eighth notes and a quarter note, with the number '3' written below. The score is attributed to 'Sequenced by Robert Hansson' and includes several attributions: 'http://www.horn.co.nr/', 'kasta_frisbee_med_raggmunk@hotmail.com', 'Known as Horn on VGMusic Forums', and 'If you think the SONG is bad...'. The page number '16' is located at the top left.

Gourmet Sentai Bara Yarou (Japan)

Stage 2 Boss

Sequenced by Robert Hansson

<http://www.horn.co.nr/>

...yeah, the game theme is worse. Trust me.

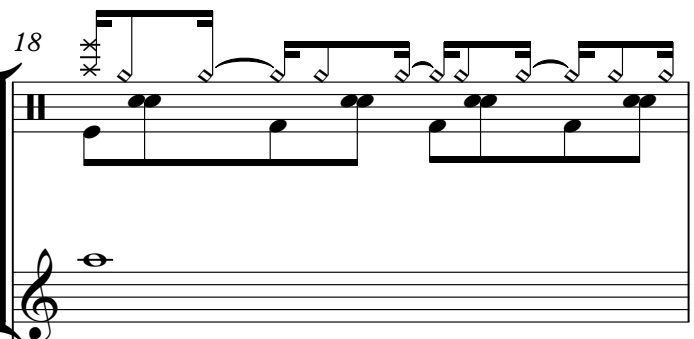
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If you think the SONG is bad...

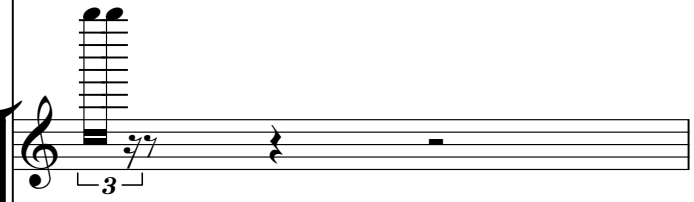
The musical score consists of several staves. The top two staves are guitar tablature for the 'Gourmet Sentai Bara Yarou (Japan) Stage 2 Boss' theme, featuring a sequence of sixteenth notes with fret numbers (6, 6, 6, 3, 3) and a final triplet. Below these are two bass clef staves with triplet markings (3) and eighth notes. The bottom four staves are single-line guitar notation in treble clef, each starting with a triplet of eighth notes (3) followed by rests and other notes.

Gourmet Sentai Bara Yarou (Japan)




Super Nintendo Entertainment System

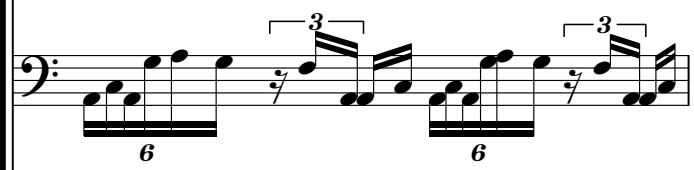
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Gourmet Sentai Bara Yarou (Japan)

Super Nintendo Entertainment System

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The musical score is presented on a vertical staff system. At the top right, the number '19' is written. The first staff is a piano part with a treble clef, showing a sequence of notes with a triplet of eighth notes. The second staff is a bass clef staff, mostly empty. The third staff is a bass clef staff with a triplet of eighth notes. The fourth staff is a bass clef staff with a sextuplet of eighth notes. The fifth staff is a bass clef staff with a triplet of eighth notes. The sixth staff is a treble clef staff with a triplet of eighth notes. The seventh staff is a treble clef staff with a triplet of eighth notes. The eighth staff is a treble clef staff with a triplet of eighth notes. The ninth staff is a treble clef staff with a triplet of eighth notes. The tenth staff is a treble clef staff with a triplet of eighth notes. The eleventh staff is a treble clef staff with a triplet of eighth notes. The twelfth staff is a treble clef staff with a triplet of eighth notes. The thirteenth staff is a treble clef staff with a triplet of eighth notes. The fourteenth staff is a treble clef staff with a triplet of eighth notes. The fifteenth staff is a treble clef staff with a triplet of eighth notes. The sixteenth staff is a treble clef staff with a triplet of eighth notes. The seventeenth staff is a treble clef staff with a triplet of eighth notes. The eighteenth staff is a treble clef staff with a triplet of eighth notes. The nineteenth staff is a treble clef staff with a triplet of eighth notes. The twentieth staff is a treble clef staff with a triplet of eighth notes. The twenty-first staff is a treble clef staff with a triplet of eighth notes. The twenty-second staff is a treble clef staff with a triplet of eighth notes. The twenty-third staff is a treble clef staff with a triplet of eighth notes. The twenty-fourth staff is a treble clef staff with a triplet of eighth notes. The twenty-fifth staff is a treble clef staff with a triplet of eighth notes. The twenty-sixth staff is a treble clef staff with a triplet of eighth notes. The twenty-seventh staff is a treble clef staff with a triplet of eighth notes. The twenty-eighth staff is a treble clef staff with a triplet of eighth notes. The twenty-ninth staff is a treble clef staff with a triplet of eighth notes. The thirtieth staff is a treble clef staff with a triplet of eighth notes. The thirty-first staff is a treble clef staff with a triplet of eighth notes. The thirty-second staff is a treble clef staff with a triplet of eighth notes. The thirty-third staff is a treble clef staff with a triplet of eighth notes. The thirty-fourth staff is a treble clef staff with a triplet of eighth notes. The thirty-fifth staff is a treble clef staff with a triplet of eighth notes. The thirty-sixth staff is a treble clef staff with a triplet of eighth notes. The thirty-seventh staff is a treble clef staff with a triplet of eighth notes. 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The fiftieth staff is a treble clef staff with a triplet of eighth notes. The fifty-first staff is a treble clef staff with a triplet of eighth notes. The fifty-second staff is a treble clef staff with a triplet of eighth notes. The fifty-third staff is a treble clef staff with a triplet of eighth notes. The fifty-fourth staff is a treble clef staff with a triplet of eighth notes. The fifty-fifth staff is a treble clef staff with a triplet of eighth notes. The fifty-sixth staff is a treble clef staff with a triplet of eighth notes. The fifty-seventh staff is a treble clef staff with a triplet of eighth notes. The fifty-eighth staff is a treble clef staff with a triplet of eighth notes. The fifty-ninth staff is a treble clef staff with a triplet of eighth notes. The sixtieth staff is a treble clef staff with a triplet of eighth notes. The sixty-first staff is a treble clef staff with a triplet of eighth notes. The sixty-second staff is a treble clef staff with a triplet of eighth notes. The sixty-third staff is a treble clef staff with a triplet of eighth notes. The sixty-fourth staff is a treble clef staff with a triplet of eighth notes. The sixty-fifth staff is a treble clef staff with a triplet of eighth notes. The sixty-sixth staff is a treble clef staff with a triplet of eighth notes. The sixty-seventh staff is a treble clef staff with a triplet of eighth notes. The sixty-eighth staff is a treble clef staff with a triplet of eighth notes. The sixty-ninth staff is a treble clef staff with a triplet of eighth notes. The seventieth staff is a treble clef staff with a triplet of eighth notes. The seventy-first staff is a treble clef staff with a triplet of eighth notes. The seventy-second staff is a treble clef staff with a triplet of eighth notes. The seventy-third staff is a treble clef staff with a triplet of eighth notes. The seventy-fourth staff is a treble clef staff with a triplet of eighth notes. The seventy-fifth staff is a treble clef staff with a triplet of eighth notes. The seventy-sixth staff is a treble clef staff with a triplet of eighth notes. The seventy-seventh staff is a treble clef staff with a triplet of eighth notes. The seventy-eighth staff is a treble clef staff with a triplet of eighth notes. The seventy-ninth staff is a treble clef staff with a triplet of eighth notes. The eightieth staff is a treble clef staff with a triplet of eighth notes. The eighty-first staff is a treble clef staff with a triplet of eighth notes. The eighty-second staff is a treble clef staff with a triplet of eighth notes. The eighty-third staff is a treble clef staff with a triplet of eighth notes. The eighty-fourth staff is a treble clef staff with a triplet of eighth notes. The eighty-fifth staff is a treble clef staff with a triplet of eighth notes. 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The ninety-eighth staff is a treble clef staff with a triplet of eighth notes. The ninety-ninth staff is a treble clef staff with a triplet of eighth notes. The hundredth staff is a treble clef staff with a triplet of eighth notes.

Gourmet Sentai Bara Yarou (Japan)

Super Nintendo Entertainment System

20

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21 21

The musical score consists of seven staves. The first staff is a piano part in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a measure marked '21' and contains a sequence of eighth notes and quarter notes, ending with a triplet of eighth notes marked '3'. The second staff is a grand staff (treble and bass clefs) with a whole note chord. The third staff is a bass line in bass clef with a key signature of one sharp and a 2/4 time signature, featuring triplets of eighth notes marked '3'. The fourth staff is another bass line in bass clef with a key signature of one sharp and a 2/4 time signature, featuring sextuplets of eighth notes marked '6'. The fifth staff is a bass line in bass clef with a key signature of one sharp and a 2/4 time signature, featuring triplets of eighth notes marked '3'. The sixth staff is a treble line in treble clef with a key signature of one sharp and a 2/4 time signature, featuring triplets of eighth notes marked '3'. The seventh staff is a treble line in treble clef with a key signature of one sharp and a 2/4 time signature, featuring a simple melody of quarter and eighth notes.

Gourmet Sentai Bara Yarou (Japan)

22

Super Nintendo Entertainment System

<http://www.horn.co.nr/>

...yeah, the game theme is worse. Trust me.

kasta_frisbee_med_raggmunk@hotmail.com

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Gourmet Sentai Bara Yarou (Japan) 23

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Gourmet Sentai Bara Yarou (Japan)

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...yeah, the game theme is worse. Trust me.

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Gourmet Sentai Bara Yarou (Japan) 25

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26

Gourmet Sentai Bara Yarou (Japan)

Super Nintendo Entertainment System

Stage 2 Boss

<http://www.horn.co.nr/>

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If you think the SONG is bad...

Gourmet Sentai Bara Yarou (Japan) 27

Super Nintendo Entertainment System

Detailed description: This block contains the first two staves of a musical score. The top staff is a piano part in treble clef, starting at measure 27. It features a complex melody with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is a guitar part in treble clef, showing a single note in the first measure.

<http://www.horn.co.nr/>



Detailed description: A single bass clef staff containing a rhythmic pattern of eighth notes.

...yeah, the game theme is worse. Trust me.



Detailed description: A single bass clef staff containing a rhythmic pattern of eighth notes.



Detailed description: A single bass clef staff containing a rhythmic pattern of eighth notes.

kasta_frisbee_med_raggmunk@hotmail.com



Detailed description: A single treble clef staff containing a rhythmic pattern of eighth notes with rests.

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Detailed description: A single treble clef staff containing a rhythmic pattern of eighth notes with rests.



Detailed description: A single treble clef staff containing a rhythmic pattern of eighth notes with rests.

If you think the SONG is bad...



Detailed description: A single treble clef staff containing a rhythmic pattern of eighth notes with rests.

Gourmet Sentai Bara Yarou (Japan)

Super Nintendo Entertainment System

Sequenced by Robert Hansson

<http://www.horn.co.nr/>

...yeah, the game theme is worse. Trust me.

kasta_frisbee_med_raggmunk@hotmail.com

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If you think the SONG is bad...

The musical score is presented in a vertical layout. At the top, a drum staff shows a simple rhythmic pattern of eighth notes. Below it, a bass staff features a complex line with numerous triplets and sixteenth notes. The melodic line is written in treble clef and consists of several staves of music, also heavily featuring triplets and sixteenth notes. The score is annotated with various musical notations such as slurs, accents, and dynamic markings.

Gourmet Sentai Bara Yarou (Japan)

Super Nintendo Entertainment System

<http://www.horn.co.nr/>

...yeah, the game theme is worse. Trust me.

kasta_frisbee_med_raggmunk@hotmail.com

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If you think the SONG is bad...

The musical score is written for a Super Nintendo Entertainment System. It consists of several staves. The top staff is a piano part with a treble clef and a key signature of one sharp (F#), containing a simple melody. Below it is a bass line with a bass clef, featuring complex rhythmic patterns including triplets and sixteenth notes. The score is divided into sections by curly braces on the left, each associated with a different contributor's name. The final staff at the bottom is a single treble clef staff with a simple melodic line.

Gourmet Sentai Bara Yarou (Japan)

Super Nintendo Entertainment System

<http://www.horn.co.nr/>

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If you think the SONG is bad...

The musical score is written for a Super Nintendo Entertainment System. It consists of several staves. The top staff is a grand staff with a piano (p) dynamic marking. Below it are two bass clef staves, each containing a melodic line with triplets and sixteenth notes. The next two staves are treble clef staves, also containing melodic lines with triplets and sixteenth notes. The final staff at the bottom is a single treble clef staff with a different melodic line. The score includes various musical notations such as triplets, sixteenth notes, and rests.

Gourmet Sentai Bara Yarou (Japan)

Super Nintendo Entertainment System

<http://www.horn.co.nr/>

...yeah, the game theme is worse. Trust me.

kasta_frisbee_med_raggmunk@hotmail.com

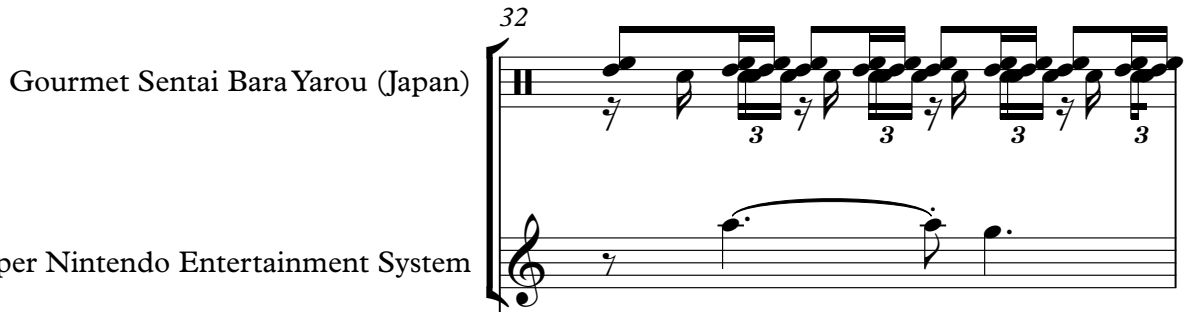
Known as Horn on VGMusic Forums

If you think the SONG is bad...

The musical score is presented in a vertical layout. It begins with a treble clef staff containing a whole note G4. Below this, there are two bass clef staves. The first bass staff contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note G4, then another triplet of eighth notes (F4, G4, A4) followed by a quarter note G4. The second bass staff contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note G4, then another triplet of eighth notes (F4, G4, A4) followed by a quarter note G4. Below these are two more treble clef staves. The first treble staff contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note G4, then another triplet of eighth notes (F4, G4, A4) followed by a quarter note G4. The second treble staff contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note G4, then another triplet of eighth notes (F4, G4, A4) followed by a quarter note G4. The final staff is a treble clef staff containing a quarter note G4, followed by a quarter note F4, and a quarter note E4.

Gourmet Sentai Bara Yarou (Japan)

Super Nintendo Entertainment System



<http://www.horn.co.nr/>




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If you think the SONG is bad...



Gourmet Sentai Bara Yarou (Japan)

Super Nintendo Entertainment System

Stage 2 Boss

<http://www.horn.co.nr/>

...yeah, the game theme is worse. Trust me.

kasta_frisbee_med_raggmunk@hotmail.com

Known as Horn on VGMusic Forums

If you think the SONG is bad...

The musical score is written for a Super Nintendo Entertainment System (SNES) game. It features a complex, fast-paced melody with numerous triplets and sextuplets. The score is divided into several systems, each with a different label. The first system is for the title 'Gourmet Sentai Bara Yarou (Japan)' and includes a staff for the Super Nintendo Entertainment System. The second system is for 'Stage 2 Boss'. The third system is for the URL 'http://www.horn.co.nr/'. The fourth system is for the text '...yeah, the game theme is worse. Trust me.' The fifth system is for the email address 'kasta_frisbee_med_raggmunk@hotmail.com'. The sixth system is for the text 'Known as Horn on VGMusic Forums'. The seventh system is for the text 'If you think the SONG is bad...'. The score is written in a single key signature and time signature, with a tempo that is very fast. The notation includes many slurs and accents, and the piece ends with a double bar line and a final chord marked with a double asterisk (**).

Gourmet Sentai Bara Yarou (Japan) Musical notation for Gourmet Sentai Bara Yarou (Japan) starting at measure 34. It features a piano accompaniment with eighth notes and a melody with eighth notes and rests.

Stage 2 Boss Musical notation for Stage 2 Boss. It features a piano accompaniment with eighth notes and a melody with eighth notes and rests. Fingerings 3, 6, 6, 6, 3 are indicated.

<http://www.horn.co.nr/> Musical notation for <http://www.horn.co.nr/>. It features a piano accompaniment with eighth notes and a melody with eighth notes and rests. Fingerings 3, 6, 3 are indicated.

...yeah, the game theme is worse. Trust me. Musical notation for "...yeah, the game theme is worse. Trust me.". It features a piano accompaniment with eighth notes and a melody with eighth notes and rests. Fingerings 3, 3 are indicated.

Musical notation for "...yeah, the game theme is worse. Trust me." (continued). It features a piano accompaniment with eighth notes and a melody with eighth notes and rests. Fingerings 3, 6, 3 are indicated.

kasta_frisbee_med_raggmunk@hotmail.com Musical notation for kasta_frisbee_med_raggmunk@hotmail.com. It features a piano accompaniment with eighth notes and a melody with eighth notes and rests.

Known as Horn on VGMusic Forums Musical notation for "Known as Horn on VGMusic Forums". It features a piano accompaniment with eighth notes and a melody with eighth notes and rests.

Musical notation for "Known as Horn on VGMusic Forums" (continued). It features a piano accompaniment with eighth notes and a melody with eighth notes and rests. Fingering 3 is indicated.

If you think the SONG is bad... Musical notation for "If you think the SONG is bad...". It features a piano accompaniment with eighth notes and a melody with eighth notes and rests. Fingering 3 is indicated.

Gourmet Sentai Bara Yarou (Japan)

35

Stage 2 Boss

6 6 6 6

3 5

Detailed description: This block contains the first two staves of musical notation. The top staff is a piano part starting at measure 35, featuring eighth notes and a triplet of eighth notes. The bottom staff is a guitar part with sixteenth notes and a triplet of sixteenth notes. A measure number '35' is at the start, and a '3' is above a triplet of eighth notes. A '5' with a star is at the end of the first staff.

<http://www.horn.co.nr/>

3 6

Detailed description: This block contains a single bass staff with eighth notes and triplets. A '3' is below a triplet of eighth notes, and a '6' is below a sixteenth-note triplet.

...yeah, the game theme is worse. Trust me.

3 3

Detailed description: This block contains a single bass staff with eighth notes and triplets. A '3' is below a triplet of eighth notes, and another '3' is below a triplet of eighth notes.

3 6

Detailed description: This block contains a single bass staff with eighth notes and triplets. A '3' is below a triplet of eighth notes, and a '6' is below a sixteenth-note triplet.

kasta_frisbee_med_raggmunk@hotmail.com

3

Detailed description: This block contains a single treble staff with eighth notes and a triplet of eighth notes. A '3' is below the triplet.

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3

Detailed description: This block contains a single treble staff with eighth notes and a triplet of eighth notes. A '3' is above the triplet.

3

Detailed description: This block contains a single treble staff with eighth notes and a triplet of eighth notes. A '3' is below the triplet.

If you think the SONG is bad...

3

Detailed description: This block contains a single treble staff with eighth notes and a triplet of eighth notes. A '3' is above the triplet.

Gourmet Sentai Bara Yarou (Japan)

Stage 2 Boss

Sequenced by Robert Hansson

<http://www.horn.co.nr/>

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If you think the SONG is bad...

The musical score consists of several staves. The top staff is a grand staff with a piano (left hand) and guitar (right hand) part. The guitar part features sixteenth-note patterns and is annotated with '6' and '3' below the notes. Below the grand staff are two bass clef staves, each with a '3' annotation. The middle section contains two treble clef staves, each with a '3' annotation. The bottom section contains two more treble clef staves, each with a '3' annotation. The score is a guitar tab for the song 'Gourmet Sentai Bara Yarou'.

Gourmet Sentai Bara Yarou (Japan)

Stage 2 Boss

Sequenced by Robert Hansson

<http://www.horn.co.nr/>

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If you think the SONG is bad...

The image displays a musical score for the 'Stage 2 Boss' theme from 'Gourmet Sentai Bara Yarou (Japan)'. The score is written for guitar and includes a bass line. It features complex rhythmic patterns, including triplets and sixteenth notes. The score is attributed to Robert Hansson and includes several attributions and comments from users on the MusicNotesLib.com website. The score begins at measure 37 and ends with a double bar line and a repeat sign.

Gourmet Sentai Bara Yarou (Japan)

Stage 2 Boss

Sequenced by Robert Hansson

<http://www.horn.co.nr/>

...yeah, the game theme is worse. Trust me.

kasta_frisbee_med_raggmunk@hotmail.com

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If you think the SONG is bad...

The musical score is presented in a vertical layout with multiple staves. At the top, it is identified as 'Gourmet Sentai Bara Yarou (Japan) Stage 2 Boss', sequenced by Robert Hansson. The score includes several staves of music: a piano introduction with a treble clef and a key signature of one flat; a guitar part with a treble clef and a key signature of one flat, featuring complex rhythmic patterns and triplets; a bass line with a bass clef and a key signature of one flat, also featuring triplets and sixteenth notes; and several other staves, some with treble clefs and some with bass clefs, containing various musical motifs and rests. The score is annotated with various musical notations such as triplets (indicated by a '3' above a bracket), sixteenth notes, and rests. The page number '38' is visible at the top right of the score area.

Gourmet Sentai Bara Yarou (Japan)

Musical notation for the first staff, starting at measure 39. It features a complex melodic line with many sixteenth and thirty-second notes, including triplets and a final measure with a 3/9 time signature.

Stage 2 Boss

Musical notation for the second staff, continuing the melodic line with various rhythmic patterns and triplets.

Sequenced by Robert Hansson

Musical notation for the third staff, featuring a series of sixteenth-note runs with triplets and sixteenth rests.

<http://www.horn.co.nr/>

Musical notation for the fourth staff, showing a bass line with triplets and sixteenth notes.

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Musical notation for the fifth staff, continuing the bass line with triplets and sixteenth notes.

Musical notation for the sixth staff, showing a bass line with triplets and sixteenth notes.

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Musical notation for the seventh staff, featuring a treble clef with a triplet of sixteenth notes.

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Musical notation for the eighth staff, featuring a treble clef with a triplet of sixteenth notes.

Musical notation for the ninth staff, featuring a treble clef with a triplet of sixteenth notes.

If you think the SONG is bad...

Musical notation for the tenth staff, featuring a treble clef with a triplet of sixteenth notes.

40

Gourmet Sentai Bara Yarou (Japan)

Stage 2 Boss

Sequenced by Robert Hansson

<http://www.horn.co.nr/>

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If you think the SONG is bad...

Gourmet Sentai Bara Yarou (Japan)

Super Nintendo Entertainment System

Stage 2 Boss

Sequenced by Robert Hansson

<http://www.horn.co.nr/>

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If you think the SONG is bad...

The musical score is written for Super Nintendo Entertainment System. It features a piano part with a treble clef and a bass clef. The piano part includes several triplet and sextuplet markings. The score is divided into several systems, each with a different instrument or voice part. The first system is for the piano. The second system is for the Stage 2 Boss. The third system is for the sequencer. The fourth system is for the bass. The fifth system is for the guitar. The sixth system is for the horn. The seventh system is for the keyboard. The eighth system is for the drums. The ninth system is for the strings. The tenth system is for the vocals. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

Gourmet Sentai Bara Yarou (Japan)

Super Nintendo Entertainment System

Sequenced by Robert Hansson

<http://www.horn.co.nr/>

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The musical score is written for a Super Nintendo Entertainment System. It begins with a treble clef staff containing a series of eighth notes with beams, each marked with a diamond-shaped ornament. Below this is a grand staff consisting of a treble clef staff and a bass clef staff. The treble staff contains a complex melodic line with many triplets and sixteenth notes. The bass staff contains a rhythmic accompaniment with triplets and sixteenth notes. The score is divided into several systems, each with a brace on the left side. The final system at the bottom of the page shows a single treble clef staff with a melodic line.

Gourmet Sentai Bara Yarou (Japan)

Super Nintendo Entertainment System

Sequenced by Robert Hansson

<http://www.horn.co.nr/>

...yeah, the game theme is worse. Trust me.

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The musical score is presented in a vertical layout with ten staves. The first staff is a piano part starting at measure 43, featuring eighth notes and triplets. The second staff is a guitar part with a treble clef, showing a few notes. The third staff is a guitar tab with a treble clef, indicating fret numbers (6, 6, 6, 3, 3) and includes a diagram of a guitar neck with dots representing fretted notes. The fourth staff is a bass line with a bass clef, featuring triplets and sixteenth notes. The fifth staff is another bass line with a bass clef, also featuring triplets and sixteenth notes. The sixth staff is a third bass line with a bass clef, featuring triplets and sixteenth notes. The seventh staff is a treble clef staff with a key signature change to one sharp (F#), featuring triplets and sixteenth notes. The eighth staff is another treble clef staff with a key signature change to one sharp, featuring triplets and sixteenth notes. The ninth staff is a treble clef staff with a key signature change to one sharp, featuring triplets and sixteenth notes. The tenth staff is a treble clef staff with a key signature change to one sharp, featuring a few notes and rests.

Gourmet Sentai Bara Yarou (Japan)

Super Nintendo Entertainment System

Sequenced by Robert Hansson

<http://www.horn.co.nr/>

...yeah, the game theme is worse. Trust me.

kasta_frisbee_med_raggmunk@hotmail.com

Known as Horn on VGMusic Forums

A musical score for the Super Nintendo Entertainment System game 'Gourmet Sentai Bara Yarou'. The score is written for a single melodic instrument, likely a horn, and is presented in a multi-staff format. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often grouped into triplets and sextuplets. The notation includes various rhythmic markings such as '3' and '6' under brackets, and slurs. The score is divided into several systems, with some systems containing multiple staves. The overall style is characteristic of 16-bit era video game music.

Gourmet Sentai Bara Yarou (Japan)

45

Super Nintendo Entertainment System

<http://www.horn.co.nr/>

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Gourmet Sentai Bara Yarou (Japan)



<http://www.horn.co.nr/>



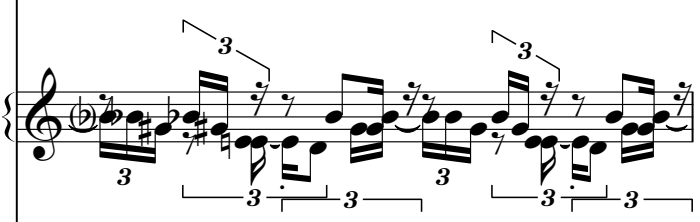
...yeah, the game theme is worse. Trust me.



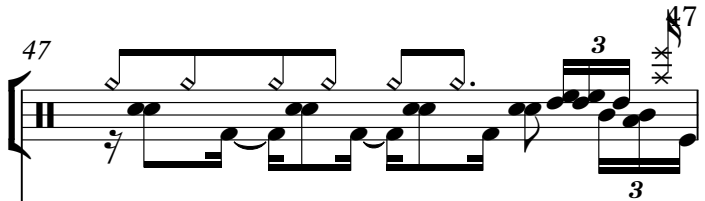
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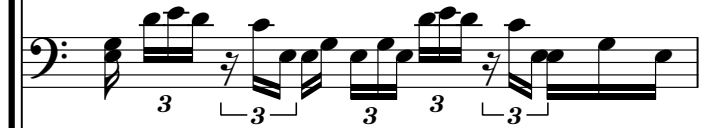
Gourmet Sentai Bara Yarou (Japan)

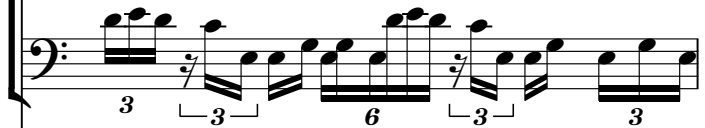
47 

<http://www.horn.co.nr/>



...yeah, the game theme is worse. Trust me.

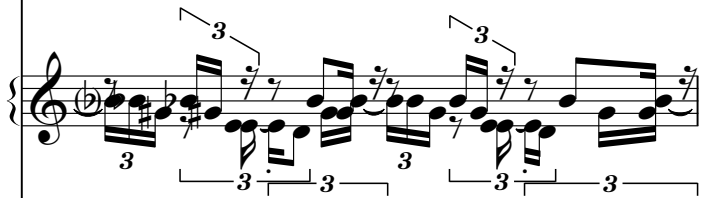




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Gourmet Sentai Bara Yarou (Japan)



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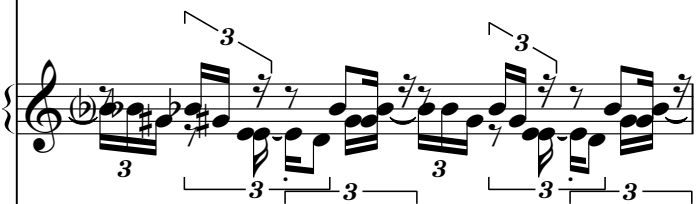
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Gourmet Sentai Bara Yarou (Japan)

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Musical score for 'Gourmet Sentai Bara Yarou' (Japan). The score is written for a horn instrument and consists of seven staves. The first six staves are bass clef, and the seventh is a grand staff (treble and bass clef). The music features a complex rhythmic pattern with many triplets and sixteenth notes. The key signature has one sharp (F#). The score is marked with '49' at the beginning and end of the section.



...yeah, the game theme is worse. Trust me.

A single musical staff in bass clef for measure 50. It contains a few notes and rests, continuing the theme from the previous page.

Gourmet Sentai Bara Yarou (Japan) gourmet sentai bara yarou japan - stage 2 boss

♩ = 64,999992

6
3
3
3
3

2
3

4
3

6

8
6
3
3
3

9
6
3
3
3
3

10
3

12
3

14
3

16
6

V.S.

2

Gourmet Sentai Bara Yarou (Japan)

18

20

22

24

26

28

30

32

33

35

Gourmet Sentai Bara Yarou (Japan)

37

3

39

3

41

3

43

3

45

3

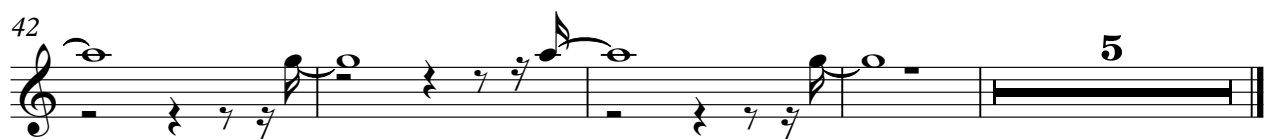
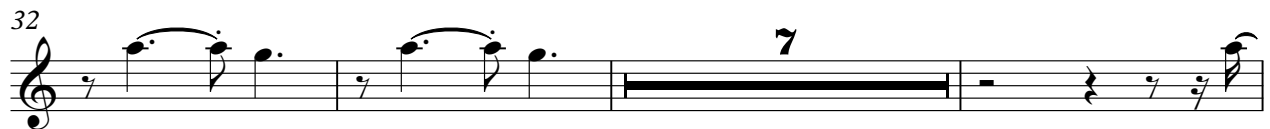
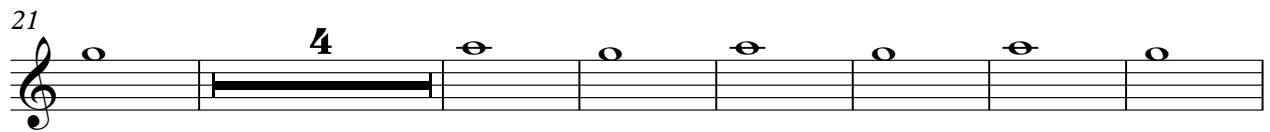
47

3

49

3

gourmet sentai bara yarou japan - stage 2 boss
Super Nintendo Entertainment System



Stage 2 Boss

gourmet sentai bara yarou japan - stage 2 boss

♩ = 64,999992

9

6 3 3 3 3 3

11

6 6 3 3 3

12

6 6 6 6

13

3 3 3 3 3 6

14

3 3 3 3 3 3

15

6 6 6 6

16

6 6 6 6

17

6 6 6

18

8 7

2

Stage 2 Boss

33

3

6

6

6

3

35

6

6

6

6

36

6

6

6

6

37

6

38

3

3

3

3

3

3

39

6

6

6

3

40

6

6

6

6

41

6

6

6

42

9

♩ = 64,999992

9

11

12

13

14

15

16

17

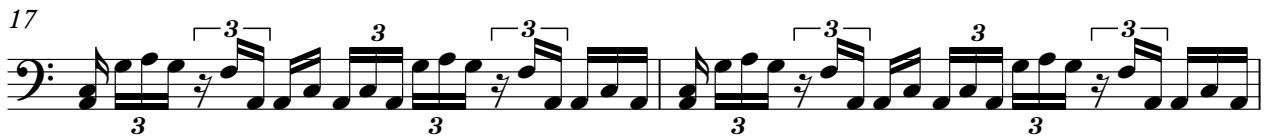
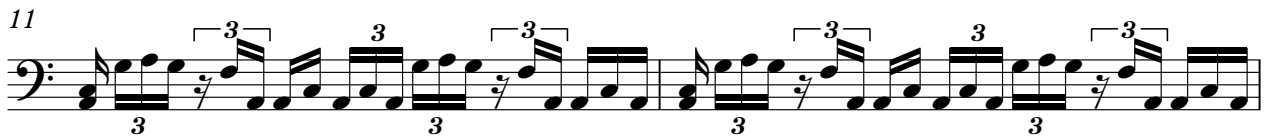
18

9

8

The musical score consists of ten staves, numbered 36 through 44. Each staff contains a sequence of notes with rhythmic markings below them. The notes are often grouped with brackets and labeled with '6' (sextuplets) or '3' (triplets).
- Staff 36: Starts with a sextuplet, followed by three triplets.
- Staff 37: Features two sextuplets, a triplet, and another triplet.
- Staff 38: Contains two sextuplets and three triplets.
- Staff 39: Shows a sextuplet, a triplet, a sextuplet, a triplet, and a sextuplet.
- Staff 40: Includes several triplets and sextuplets, some with slurs and accents.
- Staff 41: Consists of four sextuplets.
- Staff 42: Contains seven triplets.
- Staff 43: Features three sextuplets, a triplet, and another triplet.
- Staff 44: Shows a sextuplet followed by a long rest.

♩ = 64,999992



V.S.

21

23

25

27

29

31

33

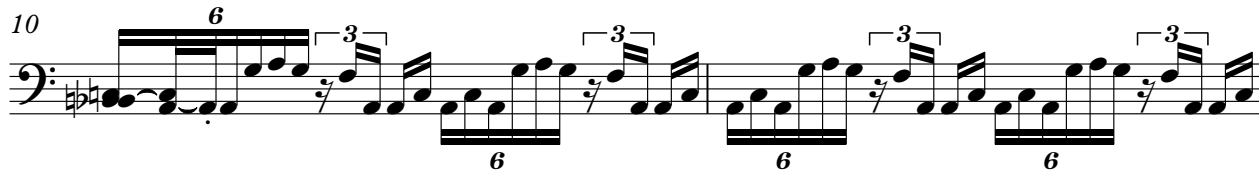
34

36

38

gourmet sentai bara yarou japan - stage 2 boss
...yeah, the game theme is worse. Trust me.

♩ = 64,999992



V.S.

...yeah, the game theme is worse. Trust me.

22

Musical notation for measures 22-23. Measure 22 contains six sixteenth-note chords, each marked with a '6' below it. Measure 23 contains six eighth-note chords, each marked with a '3' below it. The notes are: G2, A2, B2, C3, D3, E3 in measure 22; and F3, G3, A3, B3, C4, D4 in measure 23.

24

Musical notation for measures 24-25. Measure 24 contains six sixteenth-note chords, each marked with a '6' below it. Measure 25 contains six eighth-note chords, each marked with a '3' below it. The notes are: E3, F3, G3, A3, B3, C4 in measure 24; and D4, E4, F4, G4, A4, B4 in measure 25.

26

Musical notation for measures 26-27. Measure 26 starts with a triplet of eighth notes (G3, A3, B3) marked with a '3' above, followed by a quarter rest. Measure 27 contains six eighth-note chords, each marked with a '6' below it. The notes are: C4, D4, E4, F4, G4, A4 in measure 26; and B4, C5, D5, E5, F5, G5 in measure 27.

28

Musical notation for measures 28-29. Measure 28 contains six eighth-note chords, each marked with a '3' above and a '6' below. Measure 29 contains six eighth-note chords, each marked with a '6' below. The notes are: A4, B4, C5, D5, E5, F5 in measure 28; and G5, A5, B5, C6, D6, E6 in measure 29.

30

Musical notation for measures 30-31. Measure 30 contains six eighth-note chords, each marked with a '3' above and a '6' below. Measure 31 contains six eighth-note chords, each marked with a '6' below. The notes are: F5, G5, A5, B5, C6, D6 in measure 30; and E6, F6, G6, A6, B6, C7 in measure 31.

32

Musical notation for measures 32-33. Measure 32 contains six eighth-note chords, each marked with a '3' above. Measure 33 contains six eighth-note chords, each marked with a '3' above. The notes are: D6, E6, F6, G6, A6, B6 in measure 32; and C7, D7, E7, F7, G7, A7 in measure 33.

33

Musical notation for measures 33-34. Measure 33 contains six eighth-note chords, each marked with a '3' above. Measure 34 contains six eighth-note chords, each marked with a '3' above. The notes are: B6, C7, D7, E7, F7, G7 in measure 33; and A7, B7, C8, D8, E8, F8 in measure 34.

35

Musical notation for measures 35-36. Measure 35 contains six eighth-note chords, each marked with a '3' above and a '3' below. Measure 36 contains six eighth-note chords, each marked with a '3' above and a '3' below. The notes are: G7, A7, B7, C8, D8, E8 in measure 35; and F8, G8, A8, B8, C9, D9 in measure 36.

37

Musical notation for measures 37-38. Measure 37 contains six eighth-note chords, each marked with a '3' above and a '3' below. Measure 38 contains six eighth-note chords, each marked with a '3' above and a '3' below. The notes are: E8, F8, G8, A8, B8, C9 in measure 37; and D9, E9, F9, G9, A9, B9 in measure 38.

39

Musical notation for measures 39-40. Measure 39 contains six eighth-note chords, each marked with a '3' above and a '3' below. Measure 40 contains six eighth-note chords, each marked with a '3' above and a '3' below. The notes are: C9, D9, E9, F9, G9, A9 in measure 39; and B9, C10, D10, E10, F10, G10 in measure 40.

...yeah, the game theme is worse. Trust me.

3

41



Musical notation for measure 41, bass clef. The measure contains a sequence of eighth notes with triplets. The first triplet is on a quarter note, followed by eighth notes. The second triplet is on a quarter note, followed by eighth notes. The third triplet is on a quarter note, followed by eighth notes. The fourth triplet is on a quarter note, followed by eighth notes. The measure ends with a quarter note.

43



Musical notation for measure 43, bass clef. The measure contains a sequence of eighth notes with triplets. The first triplet is on a quarter note, followed by eighth notes. The second triplet is on a quarter note, followed by eighth notes. The third triplet is on a quarter note, followed by eighth notes. The fourth triplet is on a quarter note, followed by eighth notes. The measure ends with a quarter note.

45




Musical notation for measure 45, bass clef. The measure contains a sequence of eighth notes with triplets. The first triplet is on a quarter note, followed by eighth notes. The second triplet is on a quarter note, followed by eighth notes. The third triplet is on a quarter note, followed by eighth notes. The fourth triplet is on a quarter note, followed by eighth notes. The measure ends with a quarter note.

47



Musical notation for measure 47, bass clef. The measure contains a sequence of eighth notes with triplets. The first triplet is on a quarter note, followed by eighth notes. The second triplet is on a quarter note, followed by eighth notes. The third triplet is on a quarter note, followed by eighth notes. The fourth triplet is on a quarter note, followed by eighth notes. The measure ends with a quarter note.

49

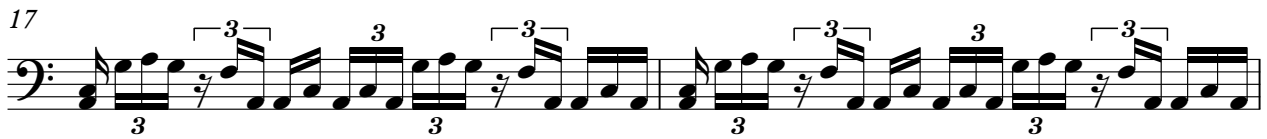
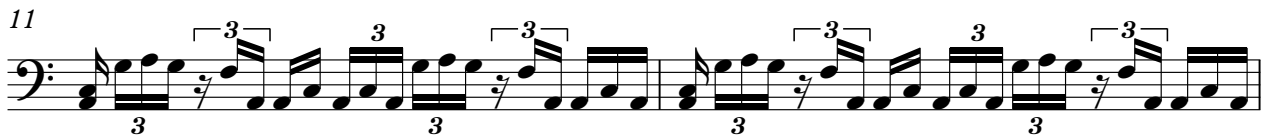


Musical notation for measure 49, bass clef. The measure contains a sequence of eighth notes with triplets. The first triplet is on a quarter note, followed by eighth notes. The second triplet is on a quarter note, followed by eighth notes. The third triplet is on a quarter note, followed by eighth notes. The fourth triplet is on a quarter note, followed by eighth notes. The measure ends with a quarter note.

Synth Bass

gourmet sentai bara yarou japan - stage 2 boss

♩ = 64,999992



V.S.

21

3 3 3 3 3 3 3 3

23

3 3 3 3 3 3 3 3

25

3 3 3 3 3 3 3 3

27

3 3 3 3 3 3 3 3

29

3 3 3 3 3 3 3 3

31

3 3 3 3 3 6 3 3

33

3 3 6 3

34

3 6 3 6 3 3

36

3 6 3 6 3 3

38

3 6 3 6 3 3

Synth Bass

40

Musical staff for measure 40. It contains two measures of music. The first measure has a triplet of eighth notes (3) and a triplet of eighth notes (3). The second measure has a triplet of eighth notes (3) and a triplet of eighth notes (3). The bass line consists of eighth notes and quarter notes.

42

Musical staff for measure 42. It contains two measures of music. The first measure has a triplet of eighth notes (3) and a triplet of eighth notes (3). The second measure has a triplet of eighth notes (3) and a triplet of eighth notes (3). The bass line consists of eighth notes and quarter notes.

44

Musical staff for measure 44. It contains two measures of music. The first measure has a triplet of eighth notes (3) and a triplet of eighth notes (3). The second measure has a triplet of eighth notes (3) and a triplet of eighth notes (3). The bass line consists of eighth notes and quarter notes.

46

Musical staff for measure 46. It contains two measures of music. The first measure has a triplet of eighth notes (3) and a triplet of eighth notes (3). The second measure has a triplet of eighth notes (3) and a triplet of eighth notes (3). The bass line consists of eighth notes and quarter notes.

48

Musical staff for measure 48. It contains two measures of music. The first measure has a triplet of eighth notes (3) and a triplet of eighth notes (3). The second measure has a triplet of eighth notes (3) and a triplet of eighth notes (3). The bass line consists of eighth notes and quarter notes.

49

Musical staff for measure 49. It contains two measures of music. The first measure has a triplet of eighth notes (3) and a triplet of eighth notes (3). The second measure has a triplet of eighth notes (3) and a triplet of eighth notes (3). The bass line consists of eighth notes and quarter notes.

♩ = 64,999992



V.S.

33

36

39

42

43

44

45

46

47

48

V.S.

4

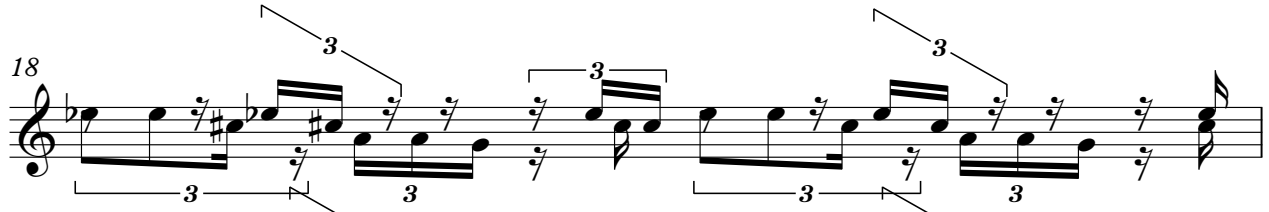
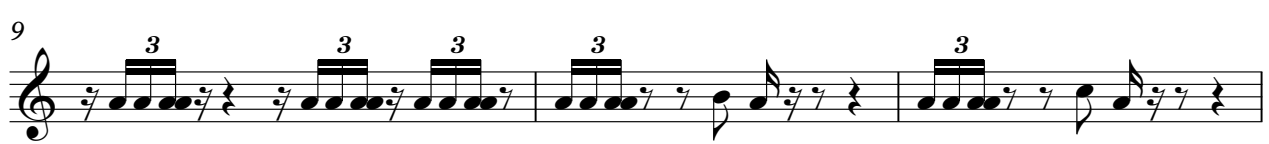
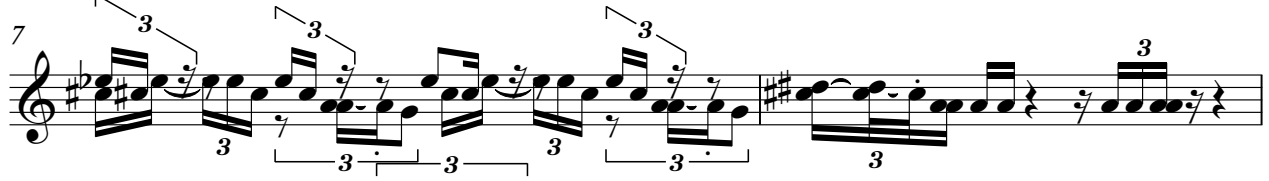
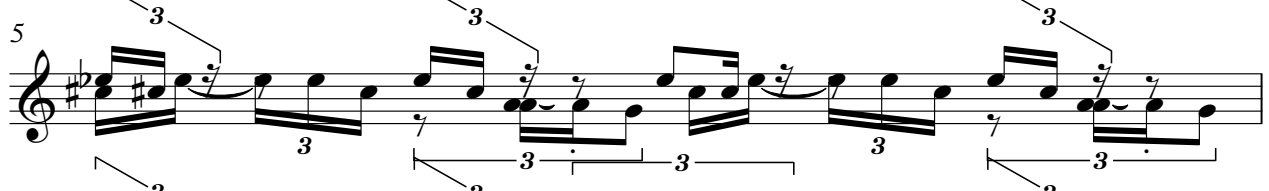
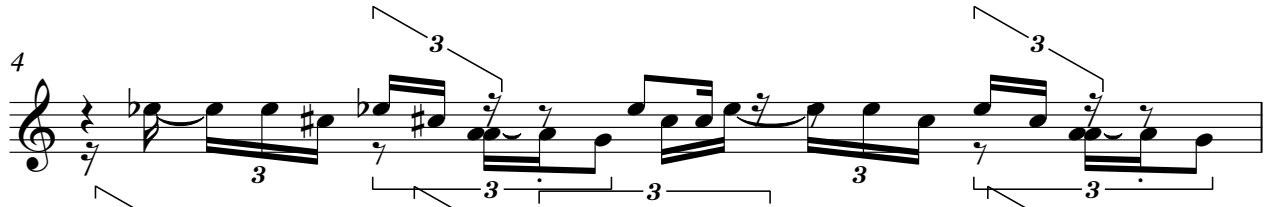
kasta_frisbee_med_raggmunk@hotmail.com

49

The musical notation is on a single staff with a treble clef. The key signature has one flat (B-flat). The piece starts at measure 49. The melody consists of eighth and sixteenth notes, with several triplet markings (the number '3' above a bracket) and slurs. The piece ends with a double bar line.

gourmet sentai bara yarou japan - stage 2 boss
Known as Horn on VGMusic Forums

♩ = 64,999992



V.S.

2

Known as Horn on VGMusic Forums

The image displays a musical score for guitar, consisting of ten staves of music. The score is written in a single system, with measures 20 through 31. The key signature is one sharp (F#), and the time signature is 3/4. The melody is highly technical, featuring a complex sequence of triplets and sixteenth notes. Each measure contains a triplet of eighth notes, followed by a triplet of sixteenth notes, and then another triplet of eighth notes. The notes are often beamed together, and there are frequent slurs and ties. The score is annotated with numerous '3' symbols and brackets, indicating the triplet groupings. The music is presented in a clear, black-and-white format, suitable for a guitar tab or sheet music.

33

36

39

42

43

44

45

46

47

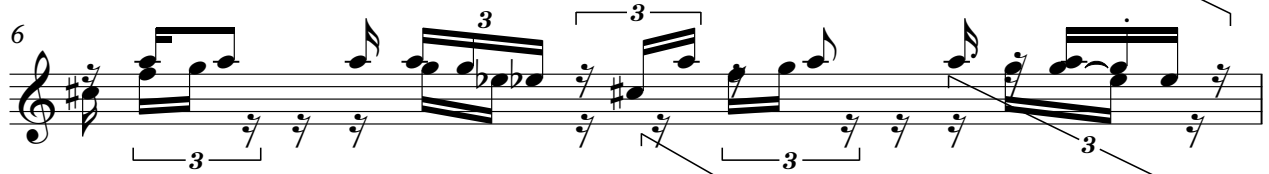
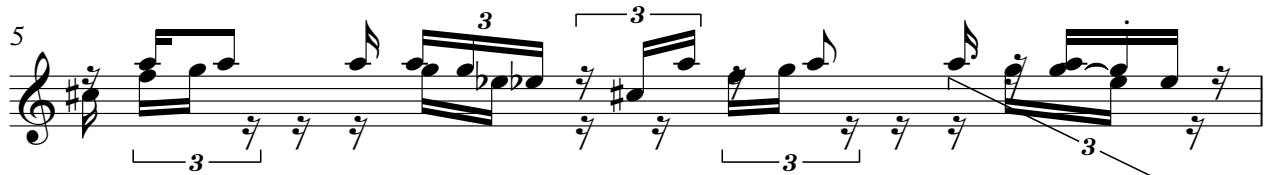
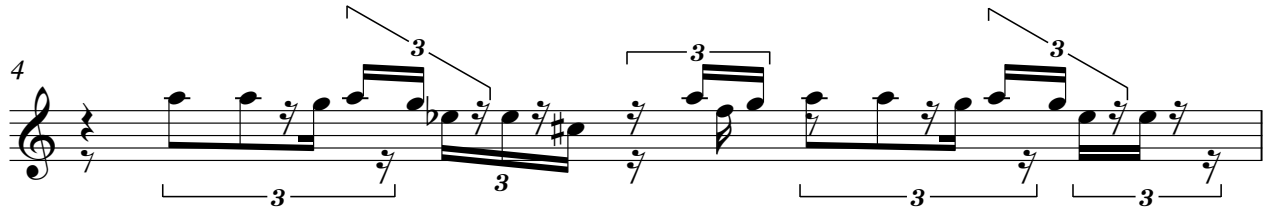
48

V.S.

Pad 3 (Polysynth)

gourmet sentai bara yarou japan - stage 2 boss

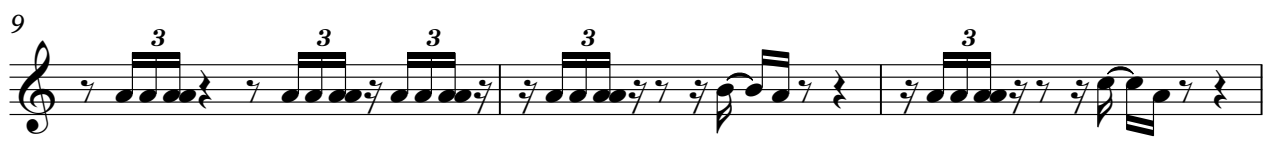
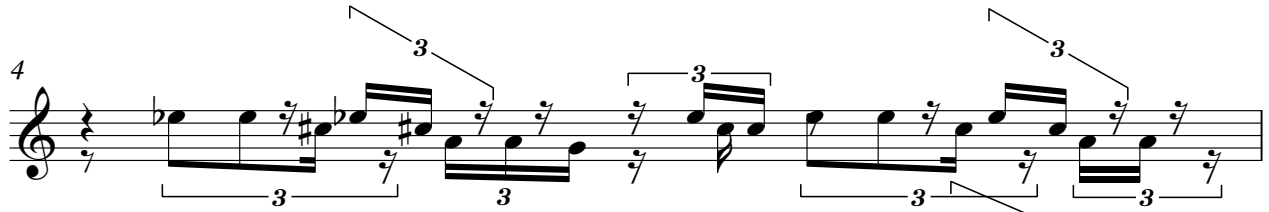
♩ = 64,999992



8

If you think the SONG is bad... gourmet sentai bara yarou japan - stage 2 boss

♩ = 64,999992



Pad 3 (Polysynth)

gourmet sentai bara yarou japan - stage 2 boss

♩ = 64,999992

