

Ghana - Ghana

The musical score is divided into two systems. The first system includes parts for French horn, trumpet, trombone, tuba, timpani, cymbals, strings (high), strings (bass), and strings (mid). The second system, starting at measure 6, includes parts for French horn, trumpet, trombone, tuba, strings (high), strings (bass), and strings (mid). The score is in 4/4 time with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the brass and string sections. The French horn and trumpet parts have melodic lines with some grace notes. The trombone and tuba parts provide harmonic support with sustained notes and rhythmic patterns. The strings play a mix of sustained chords and moving lines. The percussion includes cymbals and timpani, with the timpani part being mostly silent in the first system.

fr. horn(s)
trumpet(s)
trombone(s)
tuba(s)
timpani
cymbals
strings (hi)
strings (bass)
strings (mid)

6
fr. horn(s)
trumpet(s)
trombone(s)
tuba(s)
strings (hi)
strings (bass)
strings (mid)

10 $\text{♩} = 74,500015$ $\text{♩} = 74,000076$ $\text{♩} = 74,500015$ $\text{♩} = 74,000076$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (hi)

strings (bass)

strings (mid)



14 $\text{♩} = 73,000069$ $\text{♩} = 73,500046$ $\text{♩} = 73,000069$ $\text{♩} = 73,000069$ $\text{♩} = 72,000069$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

strings (bass)

strings (mid)

17 $\text{♩} = 71,000038$ $\text{♩} = 71,500069$ $\text{♩} = 72,000031$ $\text{♩} = 71,500069$ ³

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (hi) $\text{♩} = 71,000038$ $\text{♩} = 71,500069$ $\text{♩} = 72,000031$

strings (bass) $\text{♩} = 71,500069$ $\text{♩} = 72,000031$

strings (mid)



19 $\text{♩} = 71,000038$ $\text{♩} = 71,500069$ $\text{♩} = 72,000031$ $\text{♩} = 71,500069$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi) $\text{♩} = 71,000038$ $\text{♩} = 71,500069$ $\text{♩} = 72,000031$

strings (bass) $\text{♩} = 71,500069$ $\text{♩} = 72,000031$

strings (mid)

Ghana - Ghana

trombone(s)

75,500009 = 74,000005000 = 75,500009 = 73,40000676

Staff 1: Musical notation for measures 1-5. The staff is in bass clef with a 4/4 time signature. It contains several measures of music with various notes and accidentals. Above the staff, there are four sets of guitar tablature numbers: 75,500009, 74,000005000, 75,500009, and 73,40000676.

6 73,50000692,50002,50003,50006946 = 74,000076 = 74,5000600

Staff 2: Musical notation for measures 6-10. The staff is in bass clef with a 4/4 time signature. It contains several measures of music with various notes and accidentals. Above the staff, there are four sets of guitar tablature numbers: 73,50000692,50002,50003,50006946, 74,000076, and 74,5000600. A '3' is written above the staff in measure 8, indicating a triplet.

11 74,500015 74,3000046 73,000069 = 73,000069015 = 72,0000006

Staff 3: Musical notation for measures 11-15. The staff is in bass clef with a 4/4 time signature. It contains several measures of music with various notes and accidentals. Above the staff, there are five sets of guitar tablature numbers: 74,500015, 74,3000046, 73,000069, 73,000069015, and 72,0000006.

16 71,000038 71,500069 = 72,0000069

Staff 4: Musical notation for measures 16-18. The staff is in bass clef with a 4/4 time signature. It contains several measures of music with various notes and accidentals. Above the staff, there are three sets of guitar tablature numbers: 71,000038, 71,500069, and 72,0000069. A '3' is written above the staff in measure 17, indicating a triplet.

19 71,000038 71,500069 = 72,0000069

Staff 5: Musical notation for measures 19-20. The staff is in bass clef with a 4/4 time signature. It contains two measures of music. The first measure has several notes, and the second measure is a whole rest. Above the staff, there are three sets of guitar tablature numbers: 71,000038, 71,500069, and 72,0000069. A '2' is written above the staff in measure 20, indicating a double bar line.

Ghana - Ghana

tuba(s)

♩ = 76,50000000 76,50000000 = 75,50000000 75,50000000 = 75,50000000 75,50000000 = 73,50000000 73,50000000

6

♩ = 73,50000000 72,50000000 72,50000000 72,50000000 74,00000000 74,00000000 74,00000000

10

♩ = 74,50000015 74,00000076 = 74,50000015 ♩ = 74,50000046

14

♩ = 73,0000069 ♩ = 73,50000069 72,50000069 72,50000069 ♩ = 71,0000038

18

♩ = 71,50000000 71,50000000 71,50000000 71,50000000 71,50000000 71,50000000 71,50000000 71,50000000

Ghana - Ghana

strings (bass)

7
♭ = 75,500015 # 73,500009 = 74,500015 0000 ♯ = 75,500015 # 73,500009 ♯ = 73,500015 ♯

6
♭ = 73,500015 9 72,500015 73,500015 9 74,000015 ♯ = 74,500015 ♯

11 ♯ = 74,500015 ♯ = 73,500015 ♯ = 73,000015 ♯ = 73,500015 ♯ = 72,500015 ♯

16 ♯ = 71,000015 ♯ = 71,500015 ♯ = 72,000015 ♯


19 ♯ = 71,000015 ♯ = 71,500015 ♯ = 72,000015 ♯ = 72,500015 ♯

2

Ghana - Ghana

strings (mid)


75,500000 73,500000 75,500000 73,500000



6 73,500000 72,500015 72,500000 74,000000



10 74,500015 74,000076 74,500015 73,500000 76



14 73,000069 73,500000 72,500000 71,500069 71,000038



18 71,500000 71,500000 71,500000 71,500000 71,500000 71,500000 71,500000 71,500000

