

# Gouryella - Tenshi midi samuelzone

$\text{♩} = 140,000137$

intro lead 1

main lead tenshi rmx

main strings tenshi rmx

intro strings

intro lead 2

Original strings

8

Original strings

15

intro lead 1

intro strings

intro lead 2

Original strings

18

intro lead 1

intro strings

intro lead 2

20

intro lead 1

intro strings

intro lead 2

22

intro lead 1

intro strings

intro lead 2

24

intro lead 1

intro strings

intro lead 2

26

intro lead 1

intro strings

intro lead 2

28

intro lead 1

intro strings

intro lead 2

30

intro lead 1

intro strings

intro lead 2

32

intro lead 1

main lead tenshi rmx

main strings tenshi rmx

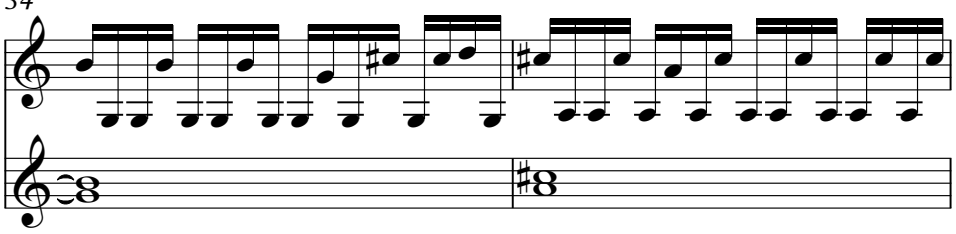
intro strings

intro lead 2

34

main lead tenshi rmx

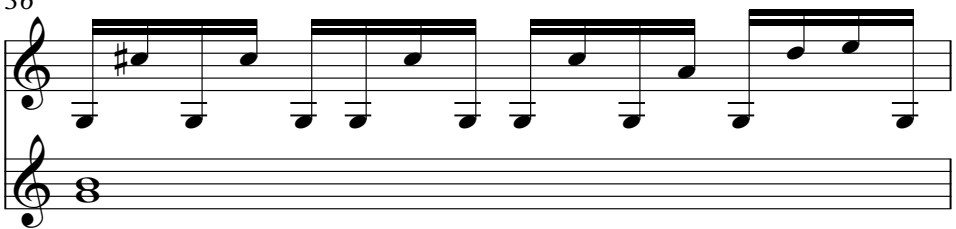
main strings tenshi rmx



36

main lead tenshi rmx

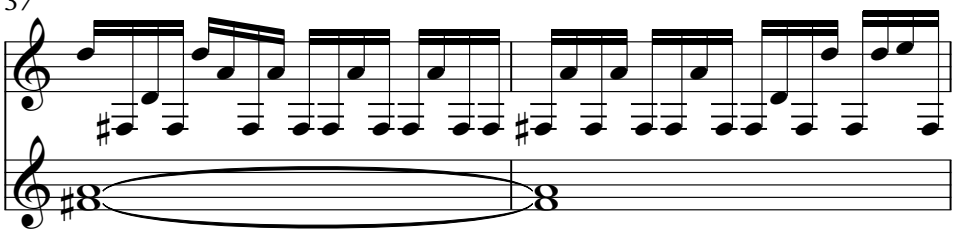
main strings tenshi rmx



37

main lead tenshi rmx

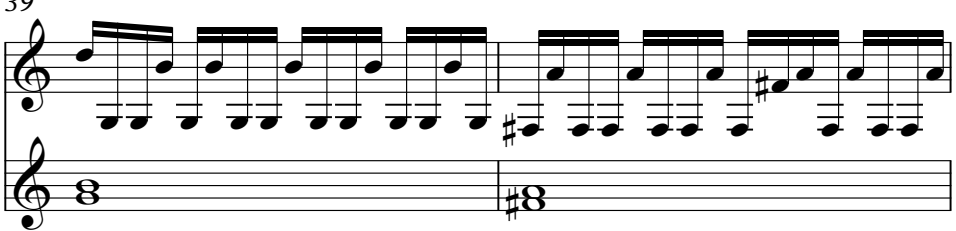
main strings tenshi rmx



39

main lead tenshi rmx

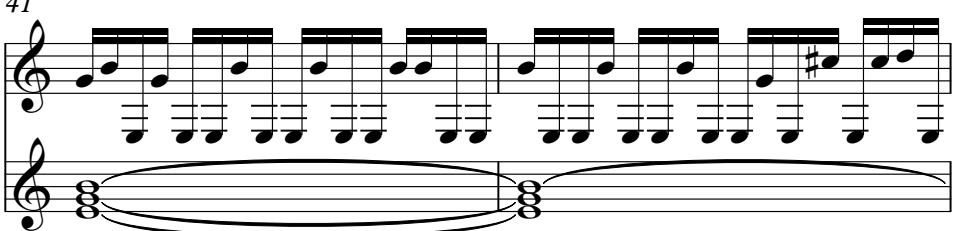
main strings tenshi rmx



41

main lead tenshi rmx

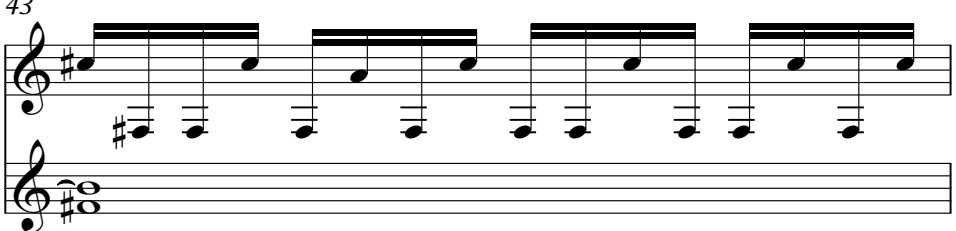
main strings tenshi rmx



43

main lead tenshi rmx

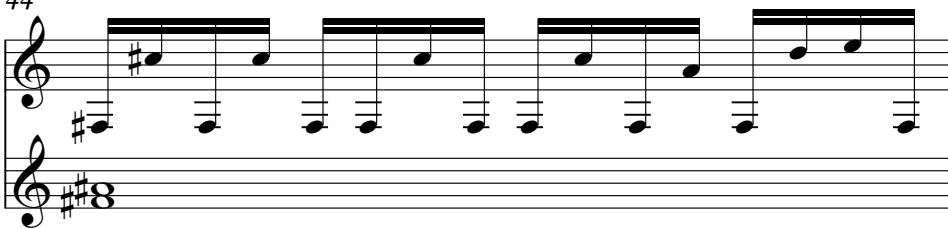
main strings tenshi rmx



44

main lead tenshi rmx

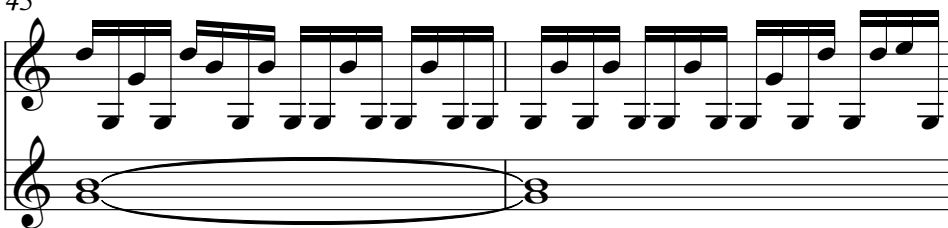
main strings tenshi rmx



45

main lead tenshi rmx


main strings tenshi rmx



47

main lead tenshi rmx

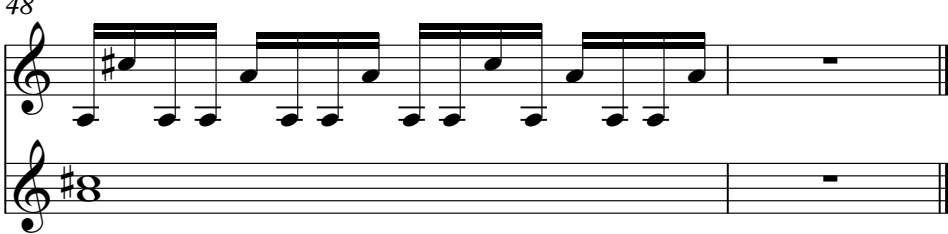
main strings tenshi rmx



48

main lead tenshi rmx

main strings tenshi rmx



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intro lead 1

♩ = 140,000137



Gouryella - Tenshi midi samuelzone

main lead tenshi rmx

♩ = 140,000137

32

34

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48

main strings tenshi rmx

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♩ = 140,000137

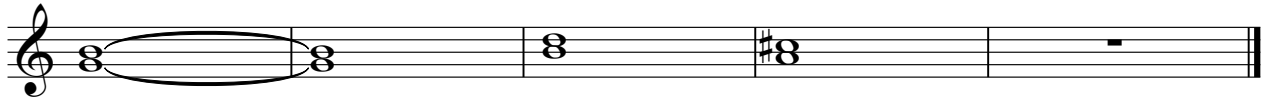
**32**



40



45





# Gouryella - Tenshi midi samuelzone

intro strings

♩ = 140,000137

**16**

Musical notation for measure 16. It begins with a treble clef and a whole rest. The measure is divided into four beats. The first beat contains a chord of two notes (G4 and B4) with a slur underneath. The second beat contains a chord of two notes (A4 and C5) with a slur underneath. The third beat contains a chord of two notes (B4 and D5) with a slur underneath. The fourth beat contains a single note (E5) with a sharp sign (#) above it. The measure ends with a double bar line.

24

Musical notation for measure 24. It begins with a treble clef and a whole rest. The measure is divided into four beats. The first beat contains a chord of two notes (G4 and B4) with a slur underneath. The second beat contains a chord of two notes (A4 and C5) with a slur underneath. The third beat contains a chord of two notes (B4 and D5) with a slur underneath. The fourth beat contains a chord of two notes (E5 and G5) with a slur underneath. The measure ends with a double bar line.

30

**17**

Musical notation for measure 30. It begins with a treble clef and a whole rest. The measure is divided into four beats. The first beat contains a chord of two notes (G4 and B4) with a slur underneath. The second beat contains a chord of two notes (A4 and C5) with a slur underneath. The third beat contains a chord of two notes (B4 and D5) with a slur underneath. The fourth beat contains a whole rest. The measure ends with a double bar line.



Original strings

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10

15

33