

# Grace Jones - La Vie En Rose

♩ = 173,000397

The musical score is arranged in a vertical stack of staves, each representing a different instrument. The time signature is 4/4. The score is divided into three measures. The first two measures are mostly silent for all instruments. The third measure contains the following parts:

- BASS DRUM:** A series of quarter notes on a single pitch.
- CLOSED H.H.:** A series of eighth notes with 'x' marks above them, indicating a specific sound effect.
- SHAKER:** A series of eighth notes on a single pitch.
- CLAVES:** A single half note on a single pitch.
- WOODBLOCK:** A series of quarter notes on a single pitch.
- VIBRAPHONE:** A single half note on a single pitch.
- STEEL GTR:** A series of eighth notes on a single pitch.
- ACOU BASS:** A series of quarter notes on a single pitch.
- STRINGS:** A single half note on a single pitch.
- A.PIANO 1:** A series of quarter notes on a single pitch.

♩ = 173,000397

4

BASS DRUM

CLOSED H.H

SHAKER

CLAVES

WOODBLOCK

VIBRAPHONE

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This musical score page, numbered '2' at the top left, features a system of ten staves. A bracket on the left side of the first five staves is labeled with the number '4'. The staves are labeled as follows from top to bottom: BASS DRUM, CLOSED H.H, SHAKER, CLAVES, WOODBLOCK, VIBRAPHONE, STEEL GTR, ACOU BASS, STRINGS, and A.PIANO 1. The BASS DRUM staff shows a rhythmic pattern of quarter notes. CLOSED H.H uses 'x' marks to indicate hits. SHAKER has a steady eighth-note pattern. CLAVES has sparse, irregular notes. WOODBLOCK has a melodic line with some ties. VIBRAPHONE, STRINGS, and A.PIANO 1 use vertical bar lines to indicate sustained notes or chords. STEEL GTR and ACOU BASS have more complex rhythmic and melodic parts.

6

The musical score consists of ten staves, each representing a different instrument. The instruments are: BASS DRUM, CLOSED H.H. (Closed Hi-Hat), SHAKER, CLAVES, WOODBLOCK, VIBRAPHONE, STEEL GTR (Steel Guitar), ACOU BASS (Acoustic Bass), STRINGS, and A.PIANO 1 (Acoustic Piano 1). The score is divided into two measures by a vertical bar line. The BASS DRUM staff shows a rhythmic pattern of quarter notes. The CLOSED H.H. staff uses 'x' marks to indicate hits. The SHAKER staff has a steady eighth-note pattern. The CLAVES staff has sparse notes. The WOODBLOCK staff has notes with a woodblock symbol. The VIBRAPHONE staff shows chords and a long note with a fermata. The STEEL GTR staff has a complex rhythmic pattern with many notes. The ACOU BASS staff has a simple bass line. The STRINGS staff has a long note with a fermata. The A.PIANO 1 staff has chords and a long note with a fermata.

BASS DRUM

CLOSED H.H

SHAKER

CLAVES

WOODBLOCK

VIBRAPHONE

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

8

BASS DRUM

CLOSED H.H

SHAKER

CLAVES

WOODBLOCK

VIBRAPHONE

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This musical score page, numbered 4, contains two measures of music starting at measure 8. The percussion section includes Bass Drum (quarter notes), Closed H.H. (x marks), Shaker (eighth notes), Claves (a few notes), and Woodblock (quarter notes). The string section includes Vibraphone (chords), Steel Gtr (chords and tremolos), Acou Bass (quarter notes), and Strings (chords). A. Piano 1 (Acoustic Piano 1) has a melodic line in the right hand and chords in the left hand. The score is written in a common time signature.

10

BASS DRUM

CLOSED H.H

SHAKER

CLAVES

WOODBLOCK

VIBRAPHONE

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This musical score page, numbered 10 at the top left and 5 at the top right, features ten staves for different instruments. The percussion instruments (BASS DRUM, CLOSED H.H., SHAKER, CLAVES, WOODBLOCK) are written on a single-line staff with a double bar line. The Vibraphone, Steel Guitar, and Acoustic Bass are on standard five-line staves. The Strings and A. Piano 1 are on grand staff notation (treble and bass clefs). The Vibraphone, Steel Guitar, and A. Piano 1 parts include a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into two measures by a vertical bar line. The percussion parts show rhythmic patterns with notes and 'x' marks. The Vibraphone part has a long note with a fermata. The Steel Guitar part has a complex rhythmic pattern with many notes. The Acoustic Bass part has a simple melodic line. The Strings part has a long note with a fermata. The A. Piano 1 part has a long note with a fermata.

12

BASS DRUM

CLOSED H.H

SHAKER

CLAVES

WOODBLOCK

VIBRAPHONE

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This musical score page, numbered 6, covers measures 12 and 13. It features ten staves for different instruments. The percussion section includes Bass Drum, Closed Hi-Hat (H.H), Shaker, Claves, and Woodblock. The melodic section includes Vibraphone, Steel Guitar (GTR), Acoustic Bass (ACOU BASS), Strings, and A. Piano 1. The score is written in a common time signature. The Vibraphone, Strings, and A. Piano 1 parts include dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The Steel Guitar part features complex rhythmic patterns with many sixteenth notes and rests. The Acoustic Bass part provides a steady, rhythmic accompaniment. The percussion instruments have specific rhythmic patterns: Bass Drum has a dotted quarter note followed by an eighth note; Closed H.H has a series of 'x' marks indicating hits; Shaker has a continuous eighth-note pattern; Claves has a few scattered notes; and Woodblock has a rhythmic pattern of eighth notes.

14

The image shows a musical score for measures 14 and 15. The percussion section includes Bass Drum, Closed H.H., Shaker, Claves, and Woodblock. The string section includes Vibraphone, Steel Gtr, Acou Bass, Strings, and A. Piano 1. The score is written in 2/4 time with a key signature of one sharp (F#).

**BASS DRUM**: Measure 14 has a half note followed by a quarter note. Measure 15 has a quarter note followed by a half note.

**CLOSED H.H.**: Measure 14 has a series of eighth notes marked with 'x'. Measure 15 has a series of eighth notes marked with 'x' and a quarter note.

**SHAKER**: Measure 14 has a series of eighth notes. Measure 15 has a series of eighth notes.

**CLAVES**: Measure 14 has a quarter rest followed by a quarter note. Measure 15 has a whole rest.

**WOODBLOCK**: Measure 14 has a quarter note followed by a half note. Measure 15 has a quarter note followed by a half note.

**VIBRAPHONE**: Measure 14 has a whole note chord. Measure 15 has a whole note chord.

**STEEL GTR**: Measure 14 has a complex rhythmic pattern with many sixteenth notes. Measure 15 has a complex rhythmic pattern with many sixteenth notes.

**ACOU BASS**: Measure 14 has a quarter note followed by a quarter note. Measure 15 has a quarter note followed by a quarter note.

**STRINGS**: Measure 14 has a whole note chord. Measure 15 has a whole note chord.

**A.PIANO 1**: Measure 14 has a whole note chord. Measure 15 has a whole note chord.

16

BASS DRUM

CLOSED H.H

SHAKER

CLAVES

WOODBLOCK

VIBRAPHONE

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This musical score page shows measures 16 and 17 for a percussion and string ensemble. The percussion parts include Bass Drum, Closed Hi-Hat, Shaker, Claves, and Woodblock. The string parts include Vibraphone, Steel Guitar, Acoustic Bass, and Strings. A piano part labeled 'A.PIANO 1' is also present. The score is written in a common time signature. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts feature sustained chords and melodic lines. The piano part features a complex melodic line with many accidentals.



18

Musical score for measures 18 and 19, featuring the following instruments:

- BASS DRUM:** Two measures of quarter notes on a single pitch.
- CLOSED H.H.:** Two measures of eighth notes with 'x' marks above the notes, indicating a specific sound effect.
- SHAKER:** Two measures of eighth notes with a continuous line above the notes, indicating a shaker effect.
- CLAVES:** Two measures with a rest in the first measure and a dotted quarter note in the second.
- WOODBLOCK:** Two measures of quarter notes with a continuous line above the notes, indicating a woodblock effect.
- VIBRAPHONE:** Treble clef, key signature of one sharp (F#). Measure 18 has a quarter note chord. Measure 19 has a half note chord with a fermata.
- STEEL GTR:** Treble clef, key signature of one sharp (F#). Features a complex rhythmic pattern of eighth notes and chords.
- ACOU BASS:** Bass clef, key signature of one sharp (F#). Features a melodic line with eighth and quarter notes.
- STRINGS:** Bass clef, key signature of one sharp (F#). Measure 18 has a half note chord. Measure 19 has a half note chord with a fermata.
- A.PIANO 1:** Treble clef, key signature of one sharp (F#). Features a complex texture with multiple layers of notes and a fermata in measure 19.

BASS DRUM

CLOSED H.H

SHAKER

CLAVES

WOODBLOCK

VIBRAPHONE

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This musical score page features ten staves. The top five staves are percussion: Bass Drum (quarter notes), Closed H.H. (x marks), Shaker (eighth notes), Claves (sparse notes), and Woodblock (quarter notes). The next three staves are melodic: Vibraphone (single notes), Steel Gtr (chords and tremolos), and Acou Bass (quarter notes). The bottom two staves are strings: Strings (piano and forte dynamics) and A. Piano 1 (chords and sustained notes).

22

BASS DRUM

CLOSED H.H

SHAKER

CLAVES

WOODBLOCK

VIBRAPHONE

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This musical score page, numbered 22, features ten staves. The percussion section includes Bass Drum, Closed Hi-Hat (H.H), Shaker, Claves, and Woodblock. The melodic section includes Vibraphone, Steel Guitar (GTR), Acoustic Bass (ACOU BASS), Strings, and A. Piano 1. The score is divided into two measures. The percussion parts are written in a simplified notation on a five-line staff. The melodic parts use standard musical notation with treble and bass clefs, including notes, rests, and slurs. The Steel Guitar part is particularly complex, featuring many sixteenth notes and chords. The Piano part shows a melodic line with slurs and a bass line with chords.

The musical score consists of ten staves, each representing a different instrument. The percussion instruments (BASS DRUM, CLOSED H.H., SHAKER, CLAVES, WOODBLOCK) are written on a single-line staff with a double bar line. The melodic instruments (VIBRAPHONE, STEEL GTR, ACOU BASS, STRINGS, A.PIANO 1) are written on a five-line staff. The score is divided into two measures by a vertical bar line. The first measure contains rhythmic patterns for the percussion and melodic lines. The second measure contains sustained notes and chords for the melodic instruments. The A.PIANO 1 staff includes a grand staff with both treble and bass clefs.

26

BASS DRUM

CLOSED H.H

SHAKER

CLAVES

WOODBLOCK

VIBRAPHONE

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This musical score page features ten staves. The top five staves are percussion: Bass Drum (quarter notes), Closed H.H. (x marks), Shaker (eighths), Claves (quarter notes), and Woodblock (quarter notes). The next three staves are melodic: Vibraphone (single notes), Steel Gtr (chords with slash notation), and Acou Bass (quarter notes). The bottom two staves are for strings and piano: Strings (long note with fermata) and A. Piano 1 (complex chords and a triplet). The score is in 4/4 time with a key signature of one sharp (F#).

BASS DRUM

CLOSED H.H

SHAKER

CLAVES

WOODBLOCK

VIBRAPHONE

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This musical score page features ten staves. The top five staves are percussion: Bass Drum (quarter notes), Closed H.H. (x marks), Shaker (eighth notes), Claves (quarter notes), and Woodblock (quarter notes). The next three staves are melodic: Vibraphone (single notes), Steel Gtr (chords and eighth notes), and Acou Bass (quarter notes). The bottom two staves are strings: Strings (piano and forte chords) and A. Piano 1 (chords and piano accompaniment). The score is divided into two measures by a vertical bar line.

30

The musical score consists of ten staves, each representing a different instrument. The percussion instruments (BASS DRUM, CLOSED H.H., SHAKER, CLAVES, WOODBLOCK) are written on a grand staff with a common time signature. The melodic instruments (VIBRAPHONE, STEEL GTR, ACOU BASS, STRINGS, A.PIANO 1) are written on a grand staff with a key signature of one sharp (F#) and a common time signature. The score is divided into two measures by a vertical bar line. The first measure contains the main rhythmic and melodic material, while the second measure shows variations and sustained notes. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The melodic parts feature chords, single notes, and sustained passages.

Musical score for percussion and melodic instruments. The score is divided into two systems. The first system includes:

- BASS DRUM:** A rhythmic pattern of quarter notes.
- CLOSED H.H.:** A rhythmic pattern of eighth notes with 'x' marks above the notes.
- SHAKER:** A rhythmic pattern of eighth notes.
- CLAVES:** A rhythmic pattern of quarter notes.
- WOODBLOCK:** A rhythmic pattern of quarter notes.
- VIBRAPHONE:** A melodic line with a treble clef.
- STEEL GTR:** A melodic line with a treble clef, featuring complex rhythmic patterns and accidentals.
- ACOU BASS:** A melodic line with a bass clef.
- STRINGS:** A melodic line with a bass clef, featuring a long note with a slur and a sharp sign.
- A.PIANO 1:** A melodic line with a treble clef, featuring complex rhythmic patterns and accidentals.

The second system continues the melodic lines for Vibraphone, Steel Gtr, Acou Bass, Strings, and A. Piano 1.



34

Musical score for measures 34 and 35, featuring the following instruments:

- BASS DRUM:** Two measures of quarter notes.
- CLOSED H.H.:** Two measures of eighth notes with 'x' marks above.
- SHAKER:** Two measures of eighth notes.
- CLAVES:** Measure 34 has a rest; measure 35 has a quarter note.
- WOODBLOCK:** Two measures of quarter notes.
- VIBRAPHONE:** Measure 34 has a half note; measure 35 has a half note with a fermata.
- STEEL GTR:** Two measures of eighth notes with a treble clef and a sharp key signature.
- ACOU BASS:** Two measures of quarter notes.
- STRINGS:** Measure 34 has a whole note chord with a sharp key signature; measure 35 has a whole rest.
- A.PIANO 1:** Two measures of eighth notes with a treble clef and a sharp key signature.

36

BASS DRUM

CLOSED H.H

SHAKER

CLAVES

WOODBLOCK

VIBRAPHONE

STEEL GTR

ACOU BASS

A.PIANO 1

Detailed description: This musical score is for a percussion ensemble and piano. It consists of nine staves. The percussion parts are: Bass Drum (quarter notes), Closed H.H. (x marks), Shaker (eighths), Claves (two notes), Woodblock (quarter notes), and Vibraphone (two chords). The Acoustic Bass part features a walking bass line. The Steel Guitar part has a rhythmic pattern of chords and eighth notes. The Piano part includes complex chords and melodic lines. The score is divided into two measures by a vertical bar line.

38

BASS DRUM

CLOSED H.H

SHAKER

CLAVES

WOODBLOCK

VIBRAPHONE

STEEL GTR

ACOU BASS

A.PIANO 1

Detailed description: This musical score page, numbered 38, features nine staves. The percussion section includes Bass Drum (quarter notes), Closed Hi-Hat (x marks), Shaker (eighths), Claves (a few notes), and Woodblock (quarter notes). The Vibraphone part shows a melodic line with a slur. The Steel Guitar part is a rhythmic accompaniment with chords and eighth notes. The Acoustic Bass part provides a steady bass line. The A.Piano 1 part features chords and a long, sustained melodic line with a slur.

40

BASS DRUM

CLOSED H.H

SHAKER

CLAVES

WOODBLOCK

VIBRAPHONE

STEEL GTR

ACOU BASS

A.PIANO 1

This musical score is for a percussion ensemble and piano. It consists of ten staves. The percussion parts are: Bass Drum (quarter notes), Closed H.H. (x marks), Shaker (eighths), Claves (two notes), Woodblock (quarter notes), and Vibraphone (two notes). The Steel Guitar part features a rhythmic pattern of chords and eighth notes. The Acoustic Bass part has a simple line of quarter notes. The Piano part includes a complex chordal texture with many notes in the first measure, followed by a few notes and rests.

42

Musical score for percussion and keyboard instruments. The score is divided into two systems, each containing two measures. The instruments are: BASS DRUM, CLOSED H.H., SHAKER, CLAVES, WOODBLOCK, VIBRAPHONE, STEEL GTR, ACOU BASS, and A.PIANO 1. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The Vibraphone part features a melodic line with a slur. The Steel Guitar part uses a rhythmic notation with slash marks. The Acoustic Bass part uses a bass clef with eighth and quarter notes. The A.PIANO 1 part uses a treble clef with a complex rhythmic pattern and a large slur.

Musical score for percussion and piano. The score is divided into two systems. The first system includes:

- BASS DRUM**: A single line with a treble clef and a double bar line. It contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- CLOSED H.H.**: A single line with a treble clef and a double bar line. It contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- SHAKER**: A single line with a treble clef and a double bar line. It contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- CLAVES**: A single line with a treble clef and a double bar line. It contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- WOODBLOCK**: A single line with a treble clef and a double bar line. It contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- VIBRAPHONE**: A single line with a treble clef and a double bar line. It contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- STEEL GTR**: A single line with a treble clef and a double bar line. It contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- ACOU BASS**: A single line with a bass clef and a double bar line. It contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- A.PIANO 1**: A single line with a treble clef and a double bar line. It contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.

The second system includes:

- BASS DRUM**: A single line with a treble clef and a double bar line. It contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- CLOSED H.H.**: A single line with a treble clef and a double bar line. It contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- SHAKER**: A single line with a treble clef and a double bar line. It contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- CLAVES**: A single line with a treble clef and a double bar line. It contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- WOODBLOCK**: A single line with a treble clef and a double bar line. It contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- VIBRAPHONE**: A single line with a treble clef and a double bar line. It contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- STEEL GTR**: A single line with a treble clef and a double bar line. It contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- ACOU BASS**: A single line with a bass clef and a double bar line. It contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- A.PIANO 1**: A single line with a treble clef and a double bar line. It contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.

46

Musical score for percussion and piano. The score is divided into two systems. The first system includes: BASS DRUM (quarter notes), CLOSED H.H. (x marks), SHAKER (eighth notes), CLAVES (rest, eighth note, quarter note), WOODBLOCK (quarter notes), VIBRAPHONE (rest), STEEL GTR (chords with slash), ACOU BASS (quarter notes), and A.PIANO 1 (chords). The second system includes: BASS DRUM (quarter notes), CLOSED H.H. (x marks), SHAKER (eighth notes), CLAVES (rest), WOODBLOCK (quarter notes), VIBRAPHONE (rest), STEEL GTR (chords with slash), ACOU BASS (quarter notes), and A.PIANO 1 (chords).

Musical score for percussion and keyboard instruments. The score is divided into two measures, each 4 bars long. The instruments and their parts are:

- BASS DRUM:** Two measures of quarter notes on a single pitch.
- CLOSED H.H.:** Two measures of a rhythmic pattern consisting of eighth notes and quarter notes, some marked with 'x'.
- SHAKER:** Two measures of a steady eighth-note accompaniment.
- CLAVES:** Two measures with sparse notes, including a half note and a quarter note.
- WOODBLOCK:** Two measures of quarter notes, some beamed together.
- VIBRAPHONE:** Two measures with sustained notes, indicated by a 'p' (piano) dynamic marking.
- STEEL GTR:** Two measures of a complex rhythmic pattern with chords and single notes.
- ACOU BASS:** Two measures of a bass line with quarter and eighth notes.
- A.PIANO 1:** Two measures with chords and single notes, indicated by a 'p' (piano) dynamic marking.



50

BASS DRUM

CLOSED H.H

SHAKER

CLAVES

WOODBLOCK

MARIMBA

VIBRAPHONE

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This musical score page, numbered 50, features ten staves. The top five staves are for percussion: Bass Drum (quarter notes), Closed H.H. (x marks), Shaker (eighth notes), Claves (two notes), and Woodblock (quarter notes). The next three staves are for keyboard instruments: Marimba (chords), Vibraphone (chords), and Steel Gtr (chords with slash notation). The bottom two staves are for strings: Acou Bass (quarter notes) and A. Piano 1 (chords with slash notation). The strings section includes a long sustain line for the strings and a similar line for the piano.



54

Musical score for percussion and strings, starting at measure 54. The score includes parts for Bass Drum, Closed H.H., Shaker, Claves, Woodblock, Vibraphone, Steel Gtr, Acou Bass, Strings, and A. Piano 1. The percussion parts are written on a single-line staff with a double bar line. The Vibraphone, Steel Gtr, Acou Bass, Strings, and A. Piano 1 parts are written on a five-line staff. The Vibraphone part starts with a treble clef and a key signature of one sharp (F#). The Steel Gtr part starts with a treble clef and a key signature of one sharp (F#). The Acou Bass part starts with a bass clef and a key signature of one sharp (F#). The Strings and A. Piano 1 parts start with a bass clef and a key signature of one sharp (F#). The Vibraphone part has a long note with a slur over it. The Steel Gtr part has a series of chords with slurs. The Acou Bass part has a series of notes with slurs. The Strings part has a long note with a slur over it. The A. Piano 1 part has a long note with a slur over it.

Musical score for percussion and keyboard instruments. The score is divided into two systems. The first system includes BASS DRUM, CLOSED H.H., SHAKER, CLAVES, and WOODBLOCK. The second system includes MARIMBA, VIBRAPHONE, STEEL GTR, ACOU BASS, STRINGS, and A.PIANO 1. The notation includes various rhythmic patterns, rests, and articulation marks.

**BASS DRUM**: Two measures of quarter notes.

**CLOSED H.H.**: Two measures of eighth notes with 'x' marks above them.

**SHAKER**: Two measures of eighth notes.

**CLAVES**: Two measures, first with a rest and a grace note, second with a half note.

**WOODBLOCK**: Two measures of quarter notes.

**MARIMBA**: Two measures of chords with grace notes.

**VIBRAPHONE**: Two measures of chords with grace notes.

**STEEL GTR**: Two measures of chords with grace notes.

**ACOU BASS**: Two measures of quarter notes.

**STRINGS**: Two measures, first with a chord, second with a long note.

**A.PIANO 1**: Two measures of chords with grace notes.

58

BASS DRUM

CLOSED H.H

SHAKER

CLAVES

WOODBLOCK

MARIMBA

VIBRAPHONE

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This musical score page, numbered 58, features ten staves. The percussion section includes Bass Drum, Closed Hi-Hat (H.H), Shaker, Claves, and Woodblock. The melodic and harmonic instruments include Marimba, Vibraphone, Steel Guitar, Acoustic Bass, Strings, and A. Piano 1. The score is written in 4/4 time. The Vibraphone and Strings staves show sustained chords in the second measure. The A. Piano 1 staff features a complex rhythmic pattern with eighth and sixteenth notes.

60

BASS DRUM

CLOSED H.H

SHAKER

CLAVES

WOODBLOCK

MARIMBA

VIBRAPHONE

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This page of a musical score, numbered 30, contains measures 60 and 61. The score is arranged in a vertical stack of staves. The percussion section includes Bass Drum, Closed Hi-Hat (H.H), Shaker, Claves, and Woodblock. The Marimba is written in a grand staff (treble and bass clefs). The Vibraphone is in a single treble clef staff. The Steel Guitar (STEEL GTR) is in a single treble clef staff. The Acoustic Bass (ACOU BASS) is in a single bass clef staff. The Strings section is represented by a grand staff with a treble clef. The A. PIANO 1 part is in a single treble clef staff. The score shows rhythmic patterns and melodic lines for each instrument across two measures.

62

BASS DRUM

CLOSED H.H

SHAKER

CLAVES

WOODBLOCK

MARIMBA

VIBRAPHONE

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

This musical score page, numbered 62, features ten staves of music. The percussion section includes Bass Drum, Closed Hi-Hat (H.H), Shaker, Claves, and Woodblock. The Marimba is written in grand staff notation. The Vibraphone, Steel Guitar, Acoustic Bass, and Piano 1 are also present. The strings are indicated by a chord symbol and a sustained note. The score is divided into two measures, with the first measure starting at measure 62.

BASS DRUM

CLOSED H.H

SHAKER

CLAVES

WOODBLOCK

MARIMBA

VIBRAPHONE

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This musical score page contains ten staves. The first five staves are percussion: Bass Drum (quarter notes), Closed H.H. (x marks), Shaker (quarter notes), Claves (two notes), and Woodblock (quarter notes). The next five staves are keyboard instruments: Marimba (melodic line with grace notes), Vibraphone (melodic line with a triplet), Steel Gtr (chordal accompaniment), Acou Bass (bass line), and A. Piano 1 (chordal accompaniment). The Strings staff is empty. The page number '32' is at the top left, and '64' is at the top of the first staff.



65

The musical score is divided into two systems. The first system includes:

- BASS DRUM**: A rhythmic pattern of quarter notes.
- CLOSED H.H.**: A rhythmic pattern of eighth notes with 'x' marks above them.
- SHAKER**: A rhythmic pattern of eighth notes.
- CLAVES**: A single note followed by a rest, then a pair of notes.
- WOODBLOCK**: A rhythmic pattern of quarter notes.

The second system includes:

- MARIMBA** and **VIBRAPHONE**: Melodic lines with complex chords and grace notes.
- STEEL GTR**: A melodic line with complex chords and grace notes.
- ACOU BASS**: A bass line with quarter notes and rests.
- STRINGS** and **A.PIANO 1**: Sustained chords with fermatas.

67

BASS DRUM

CLOSED H.H

SHAKER

CLAVES

WOODBLOCK

MARIMBA

VIBRAPHONE

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This musical score page, numbered 34 and starting at measure 67, features ten staves. The percussion section includes Bass Drum, Closed Hi-Hat, Shaker, Claves, and Woodblock. The melodic section includes Marimba, Vibraphone, Steel Guitar, Acoustic Bass, Strings, and A. Piano 1. The percussion parts are written on a grand staff with a common time signature. The Steel Guitar part is in treble clef with a key signature of one sharp (F#). The Acoustic Bass part is in bass clef. The Strings and A. Piano 1 parts are in grand staff with a common time signature. The Vibraphone part has a treble clef and a key signature of one flat (Bb). The Marimba part has a treble clef and a key signature of one flat (Bb). The score shows rhythmic patterns for the percussion instruments and sustained chords for the melodic instruments.

69

Musical score for percussion and strings, measures 69-70. The score includes parts for Bass Drum, Closed H.H., Shaker, Claves, Woodblock, Vibraphone, Steel Gtr, Acou Bass, Strings, and A. Piano 1.

- BASS DRUM:** Two measures of quarter notes.
- CLOSED H.H.:** Two measures of eighth notes with 'x' marks above.
- SHAKER:** Two measures of eighth notes.
- CLAVES:** Measure 69 has a rest and a quarter note; measure 70 has a half note.
- WOODBLOCK:** Two measures of quarter notes.
- VIBRAPHONE:** Measure 69 has a chord; measure 70 has a sustained chord with a sharp sign.
- STEEL GTR:** Two measures of chords with rhythmic slashes.
- ACOU BASS:** Two measures of quarter notes.
- STRINGS:** Measure 69 has a chord; measure 70 has a sustained chord with a sharp sign.
- A.PIANO 1:** Measure 69 has a complex rhythmic pattern; measure 70 has a sustained chord with a sharp sign.

Musical score for percussion and piano. The score is divided into two systems. The first system includes:

- BASS DRUM**: A series of quarter notes.
- CLOSED H.H.**: A series of eighth notes with 'x' marks above them.
- SHAKER**: A series of eighth notes.
- CLAVES**: A single eighth note.
- WOODBLOCK**: A series of quarter notes.
- VIBRAPHONE**: A treble clef with a sharp sign and a note.
- STEEL GTR**: A treble clef with a sharp sign and a complex rhythmic pattern.
- ACOU BASS**: A bass clef with a sharp sign and a series of quarter notes.
- STRINGS**: A bass clef with a sharp sign and a series of notes.
- A.PIANO 1**: A treble clef with a sharp sign and a series of notes.

The second system includes:

- BASS DRUM**: A series of quarter notes.
- CLOSED H.H.**: A series of eighth notes with 'x' marks above them.
- SHAKER**: A series of eighth notes.
- CLAVES**: A single eighth note.
- WOODBLOCK**: A series of quarter notes.
- VIBRAPHONE**: A treble clef with a sharp sign and a note.
- STEEL GTR**: A treble clef with a sharp sign and a complex rhythmic pattern.
- ACOU BASS**: A bass clef with a sharp sign and a series of quarter notes.
- STRINGS**: A bass clef with a sharp sign and a series of notes.
- A.PIANO 1**: A treble clef with a sharp sign and a series of notes.

73

The musical score consists of ten staves, each representing a different instrument. The instruments are: BASS DRUM, CLOSED H.H., SHAKER, CLAVES, WOODBLOCK, VIBRAPHONE, STEEL GTR, ACOU BASS, STRINGS, and A.PIANO 1. The score is written in a common time signature (4/4) and a key signature of one sharp (F#). The BASS DRUM part features a simple rhythmic pattern of quarter notes. CLOSED H.H. uses 'x' marks to indicate hits. SHAKER has a steady eighth-note pattern. CLAVES has a few scattered notes. WOODBLOCK has a simple quarter-note pattern. VIBRAPHONE has a few notes with a sharp sign. STEEL GTR has a complex pattern of chords and single notes. ACOU BASS has a simple bass line. STRINGS has a few notes. A.PIANO 1 has a complex pattern of chords and single notes, including a triplet.

The musical score for measures 74 and 75 includes the following parts:

- BASS DRUM:** A simple rhythmic pattern of quarter notes.
- CLOSED H.H.:** A pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- SHAKER:** A steady eighth-note accompaniment.
- CLAVES:** A sparse pattern with a half note in measure 74 and a quarter note in measure 75.
- WOODBLOCK:** A pattern of quarter notes with a slight delay in the second half of each note.
- VIBRAPHONE:** Sustained chords in both measures, indicated by a large oval.
- STEEL GTR:** Chords and melodic lines in the treble clef.
- ACOU BASS:** A bass line in the bass clef.
- STRINGS:** Sustained chords in both measures, indicated by a large oval.
- A.PIANO 1:** A piano accompaniment in the treble clef.

76

Musical score for percussion and melodic instruments. The score is divided into two systems. The first system includes:

- BASS DRUM**: A series of eighth notes.
- CLOSED H.H.**: A series of eighth notes with 'x' marks above them, indicating a specific sound effect.
- SHAKER**: A series of eighth notes.
- CLAVES**: A single note followed by a rest, then a note with a grace note.
- WOODBLOCK**: A series of eighth notes.

The second system includes:

- VIBRAPHONE**: A melodic line with a long note and a grace note.
- STEEL GTR**: A melodic line with a long note and a grace note.
- ACOU BASS**: A series of eighth notes.
- STRINGS**: A series of notes with a long note and a grace note.
- A.PIANO 1**: A series of notes with a long note and a grace note.

BASS DRUM

CLOSED H.H

SHAKER

CLAVES

WOODBLOCK

VIBRAPHONE

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This musical score page features ten staves. The percussion section includes Bass Drum (quarter notes), Closed Hi-Hat (x marks), Shaker (eighth notes), Claves (a single note), and Woodblock (quarter notes). The melodic section includes Vibraphone (sustained chords), Steel Guitar (chords and melodic lines), Acoustic Bass (quarter notes), Strings (sustained chords), and A. Piano 1 (chords and melodic lines). The score is divided into two measures by a vertical bar line.



80

The musical score consists of ten staves, each representing a different instrument. The first five staves are percussion instruments: BASS DRUM, CLOSED H.H., SHAKER, CLAVES, and WOODBLOCK. The last five staves are keyboard instruments: MARIMBA, VIBRAPHONE, STEEL GTR, ACOU BASS, and A.PIANO 1. The score is divided into two measures. The first measure shows rhythmic patterns for the percussion instruments and chordal accompaniment for the keyboard instruments. The second measure continues these patterns with some variations in the keyboard parts.

BASS DRUM

CLOSED H.H.

SHAKER

CLAVES

WOODBLOCK

MARIMBA

VIBRAPHONE

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

BASS DRUM

CLOSED H.H

SHAKER

CLAVES

WOODBLOCK

VIBRAPHONE

STEEL GTR

ACOU BASS

A.PIANO 1

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It consists of ten staves. The percussion instruments are: Bass Drum (quarter notes), Closed Hi-Hat (x marks for cymbal, eighth notes for hi-hat), Shaker (eighth notes), Claves (half note, quarter note), and Woodblock (quarter notes). The piano instruments are: Vibraphone (two chords), Steel Guitar (chords with rhythmic slashes), Acoustic Bass (quarter notes), and A. Piano 1 (chords and eighth notes). The score is divided into two measures by a vertical bar line.

84

The musical score consists of ten staves, each representing a different instrument. The percussion instruments are marked with a double bar line (H) at the beginning of their staves. The piano instruments are marked with a treble clef (G) at the beginning of their staves. The score is divided into two measures by a vertical bar line. The instruments and their parts are: **BASS DRUM**: A simple rhythmic pattern of quarter notes. **CLOSED H.H.**: A pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. **SHAKER**: A steady eighth-note accompaniment. **CLAVES**: A single note in the first measure and a pair of notes in the second measure. **WOODBLOCK**: A melodic line with quarter notes and a half note. **VIBRAPHONE**: A single chord in the first measure, held over into the second measure. **STEEL GTR**: A complex accompaniment with chords and eighth notes. **ACOU BASS**: A bass line with quarter notes and a half note. **A.PIANO 1**: A piano accompaniment with chords and eighth notes.

BASS DRUM

CLOSED H.H

SHAKER

CLAVES

WOODBLOCK

VIBRAPHONE

STEEL GTR

ACOU BASS

A.PIANO 1

Detailed description: This musical score is for a percussion ensemble and piano. It consists of ten staves. The percussion parts are: Bass Drum (quarter notes), Closed H.H. (x marks), Shaker (eighths), Claves (half note, quarter note), and Woodblock (quarter notes). The Vibraphone part has a whole note chord. The Steel Guitar part has a rhythmic pattern of chords and eighth notes. The Acoustic Bass part has a bass line with quarter notes. The Piano part has a complex accompaniment with chords and moving lines.

88

BASS DRUM

CLOSED H.H

SHAKER

CLAVES

WOODBLOCK

VIBRAPHONE

STEEL GTR

ACOU BASS

A.PIANO 1

Detailed description: This musical score is for a percussion ensemble and piano. It consists of nine staves. The percussion parts are: Bass Drum (quarter notes), Closed H.H. (x marks), Shaker (eighth notes), Claves (half note, quarter note), Woodblock (quarter notes), and Vibraphone (half notes). The guitar part (Steel GTR) features a complex rhythmic pattern with chords and slurs. The acoustic bass (ACOU BASS) and piano (A.PIANO 1) parts provide harmonic support with various note values and slurs.

Musical score for percussion and piano. The score is divided into two systems. The first system includes: BASS DRUM (quarter notes), CLOSED H.H. (x marks), SHAKER (eighths), CLAVES (half note), WOODBLOCK (quarter notes), VIBRAPHONE (half note), STEEL GTR (chords), ACOU BASS (quarter notes), and A.PIANO 1 (chords). The second system includes: BASS DRUM (quarter notes), CLOSED H.H. (x marks), SHAKER (eighths), CLAVES (half note), WOODBLOCK (quarter notes), VIBRAPHONE (half note), STEEL GTR (chords), ACOU BASS (quarter notes), and A.PIANO 1 (chords).

92

BASS DRUM

CLOSED H.H

SHAKER

CLAVES

WOODBLOCK

VIBRAPHONE

STEEL GTR

ACOU BASS

A.PIANO 1

Detailed description: This musical score page features nine staves. The top five staves are for percussion: Bass Drum (quarter notes), Closed H.H. (x marks), Shaker (eighths), Claves (single notes), and Woodblock (quarter notes). The Vibraphone staff has a single note with a long slur. The Steel Gtr staff uses a treble clef with chords and rhythmic slashes. The Acou Bass staff uses a bass clef with quarter notes. The A.Piano 1 staff uses a treble clef with chords and eighth notes.

BASS DRUM

CLOSED H.H

SHAKER

CLAVES

WOODBLOCK

VIBRAPHONE

STEEL GTR

ACOU BASS

A.PIANO 1

Detailed description: This musical score is for a percussion ensemble and piano. It consists of nine staves. The percussion parts are: Bass Drum (quarter notes), Closed H.H. (x marks and quarter notes), Shaker (eighths), Claves (half note, quarter note), Woodblock (quarter notes), and Vibraphone (half note). The guitar part (Steel GTR) features a complex rhythmic pattern with chords and grace notes. The acoustic bass (ACOU BASS) and piano (A.PIANO 1) parts provide harmonic support with quarter and eighth notes.



96

Musical score for percussion and keyboard instruments. The score is divided into two systems. The first system includes:

- BASS DRUM**: A single melodic line with quarter notes.
- CLOSED H.H**: A line with 'x' marks indicating hits on a closed hi-hat.
- SHAKER**: A line with eighth notes.
- CLAVES**: A line with a single note and a rest.
- WOODBLOCK**: A line with quarter notes and a slur.

The second system includes:

- MARIMBA**: A line with chords and rests.
- VIBRAPHONE**: A line with chords and rests.
- STEEL GTR**: A line with chords and eighth notes.
- ACOU BASS**: A line with quarter notes and a slur.
- A.PIANO 1**: A line with chords and rests.

Musical score for percussion and piano instruments. The score is divided into two systems, each containing two measures. The instruments and their parts are:

- BASS DRUM:** Two measures of quarter notes on a single pitch.
- CLOSED H.H.:** Two measures of eighth notes with 'x' marks above them, indicating a specific sound effect.
- SHAKER:** Two measures of eighth notes with a thick line above them, indicating a shaker effect.
- CLAVES:** Two measures, with the first measure being a whole rest and the second measure having a single eighth note.
- WOODBLOCK:** Two measures of quarter notes with a thick line above them, indicating a woodblock effect.
- VIBRAPHONE:** Two measures, with the first measure having a whole rest and the second measure having a whole note.
- STEEL GTR:** Two measures of eighth notes with a thick line above them, indicating a steel guitar effect.
- ACOU BASS:** Two measures of quarter notes on a single pitch.
- STRINGS:** Two measures, with the first measure having a whole rest and the second measure having a whole note.
- A.PIANO 1:** Two measures of eighth notes with a thick line above them, indicating a piano effect.

100

The musical score for measures 100 and 101 features the following parts:

- BASS DRUM:** A steady eighth-note pattern in 2/4 time.
- CLOSED H.H.:** A pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- SHAKER:** A continuous eighth-note accompaniment.
- CLAVES:** A single half note in measure 100, followed by a rest and a quarter note in measure 101.
- WOODBLOCK:** A melodic line with eighth notes and a half note in measure 101.
- VIBRAPHONE:** A sustained chord in measure 100, indicated by a long horizontal line.
- STEEL GTR:** A complex accompaniment with chords and rhythmic patterns.
- ACOU BASS:** A bass line with eighth notes and a half note in measure 101.
- STRINGS:** A sustained chord in measure 100, indicated by a long horizontal line.
- A.PIANO 1:** A piano accompaniment with chords and a melodic line.

Musical score for percussion and piano. The score is divided into two systems. The first system includes:

- BASS DRUM**: A rhythmic pattern of quarter notes.
- CLOSED H.H.**: A rhythmic pattern of quarter notes with 'x' marks above the notes.
- SHAKER**: A rhythmic pattern of quarter notes.
- CLAVES**: A single note followed by a rest, then a note with a grace note.
- WOODBLOCK**: A rhythmic pattern of quarter notes.
- VIBRAPHONE**: A single note with a grace note.
- STEEL GTR**: A rhythmic pattern of quarter notes with grace notes.
- ACOU BASS**: A rhythmic pattern of quarter notes.
- STRINGS**: A single note with a grace note.
- A.PIANO 1**: A complex piano accompaniment with multiple voices.

The second system continues the patterns for all instruments.

104

BASS DRUM

CLOSED H.H

SHAKER

CLAVES

WOODBLOCK

MARIMBA

VIBRAPHONE

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This musical score page features ten staves. The top five staves are percussion: Bass Drum (quarter notes), Closed H.H. (x marks), Shaker (eighths), Claves (single notes), and Woodblock (quarter notes). The next three staves are keyboard instruments: Marimba, Vibraphone, and Steel Guitar, all using treble clefs and playing chords with eighth notes. The Acoustic Bass staff uses a bass clef and plays a simple line. The Strings staff shows a sustained chord. The A.Piano 1 staff uses a treble clef and plays a complex accompaniment with chords and eighth notes.

BASS DRUM

CLOSED H.H

SHAKER

CLAVES

WOODBLOCK

MARIMBA

VIBRAPHONE

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This musical score page features ten staves. The top five staves are for percussion: Bass Drum (quarter notes), Closed H.H. (x marks), Shaker (eighth notes), Claves (a few notes), and Woodblock (quarter notes). The next three staves are for melodic instruments: Marimba (chords), Vibraphone (sustained chords), and Steel Gtr (chords). The bottom three staves are for bass and piano: Acou Bass (quarter notes), Strings (sustained chord), and A. Piano 1 (chords). The score is divided into two measures by a vertical bar line.

108

Musical score for percussion and piano instruments. The score is divided into two systems. The first system includes:

- BASS DRUM**: A series of quarter notes.
- CLOSED H.H**: A series of quarter notes with 'x' marks above them.
- SHAKER**: A series of eighth notes.
- CLAVES**: A single quarter note followed by a rest.
- WOODBLOCK**: A series of quarter notes.

The second system includes:

- MARIMBA**: A series of eighth notes with slurs.
- VIBRAPHONE**: A series of eighth notes with slurs.
- STEEL GTR**: A series of eighth notes with slurs.
- ACOU BASS**: A series of quarter notes.
- STRINGS**: A long note with a slur.
- A.PIANO 1**: A series of eighth notes with slurs.

BASS DRUM

CLOSED H.H

SHAKER

CLAVES

WOODBLOCK

MARIMBA

VIBRAPHONE

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This musical score page features ten staves for various instruments. The percussion section includes Bass Drum, Closed Hi-Hat, Shaker, Claves, and Woodblock. The melodic and harmonic instruments include Marimba, Vibraphone, Steel Guitar, Acoustic Bass, Strings, and A. Piano 1. The score is written in a common time signature and includes various rhythmic notations such as eighth notes, quarter notes, and rests. The Vibraphone and Strings parts feature long, sustained notes with hairpins indicating dynamics. The A. Piano 1 part includes a piano introduction at the bottom of the page.



111

BASS DRUM

CLOSED H.H

SHAKER

CLAVES

WOODBLOCK

MARIMBA

VIBRAPHONE

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This musical score page, numbered 111, features ten staves for various instruments. The percussion section includes Bass Drum, Closed Hi-Hat (H.H), Shaker, Claves, and Woodblock. The keyboard section includes Marimba, Vibraphone, and Acoustic Piano 1. The Acoustic Bass and Steel Guitar parts are also present. The Strings staff is currently empty. The Vibraphone part features a triplet of eighth notes. The Acoustic Piano part includes chordal accompaniment with some triplets.

Musical score for percussion and melodic instruments. The score is divided into two systems. The first system includes:

- BASS DRUM**: A rhythmic pattern of quarter notes.
- CLOSED H.H.**: A rhythmic pattern of eighth notes with 'x' marks above them.
- SHAKER**: A rhythmic pattern of eighth notes.
- CLAVES**: A single note in the first measure and a pair of notes in the second measure.
- WOODBLOCK**: A rhythmic pattern of quarter notes.

The second system includes:

- MARIMBA**: A melodic line with chords and slurs.
- VIBRAPHONE**: A melodic line with chords and slurs.
- STEEL GTR**: A melodic line with chords and slurs.
- ACOU BASS**: A bass line with quarter notes.
- STRINGS**: A section with sustained chords.
- A.PIANO 1**: A section with sustained chords.

114

Musical score for percussion and strings. The score is divided into two systems. The first system includes:

- BASS DRUM**: A rhythmic pattern of quarter notes.
- CLOSED H.H**: A rhythmic pattern of eighth notes with 'x' marks above them.
- SHAKER**: A rhythmic pattern of eighth notes.
- CLAVES**: A rhythmic pattern of quarter notes with 'z' marks above them.
- WOODBLOCK**: A rhythmic pattern of quarter notes.

The second system includes:

- MARIMBA**: A single note on a staff.
- VIBRAPHONE**: A single note on a staff.
- STEEL GTR**: A melodic line with chords and slurs.
- ACOU BASS**: A bass line with eighth notes and slurs.
- STRINGS**: A sustained chord on a staff.
- A.PIANO 1**: A piano accompaniment part with chords and slurs.

BASS DRUM

CLOSED H.H

SHAKER

CLAVES

WOODBLOCK

VIBRAPHONE

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This musical score page features ten staves. The top five staves are for percussion: Bass Drum (quarter notes), Closed H.H. (x marks), Shaker (eighths), Claves (sparse notes), and Woodblock (quarter notes). The next two staves are for Vibraphone and Steel Guitar. The Steel Guitar staff shows a complex rhythmic pattern with chords and slurs. The Acoustic Bass staff has a simple line of notes. The bottom three staves are for strings and piano: Strings (sustained chords), A. Piano 1 (chords and slurs), and A. Piano 2 (chords and slurs).

118

BASS DRUM

CLOSED H.H

SHAKER

CLAVES

WOODBLOCK

VIBRAPHONE

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This musical score page, numbered 118, features ten staves. The percussion section includes Bass Drum, Closed Hi-Hat (H.H), Shaker, Claves, and Woodblock. The Vibraphone part is mostly silent with some notes in the second measure. The Steel Guitar (GTR) part uses a treble clef and features a complex rhythmic pattern with many grace notes. The Acoustic Bass (ACOU BASS) part uses a bass clef and follows a similar rhythmic pattern. The Strings and A. PIANO 1 parts use a grand staff (treble and bass clefs) and feature sustained chords and melodic lines, with the piano part including a complex multi-measure rest in the first measure.

Musical score for percussion and strings section. The score is divided into two measures. The percussion instruments are: BASS DRUM, CLOSED H.H., SHAKER, CLAVES, WOODBLOCK, VIBRAPHONE, STEEL GTR, ACOU BASS, STRINGS, and A.PIANO 1. The notation includes various rhythmic patterns, rests, and articulation marks.

**BASS DRUM:** Two measures of quarter notes.

**CLOSED H.H.:** Two measures of eighth notes with 'x' marks above them.

**SHAKER:** Two measures of eighth notes.

**CLAVES:** First measure has a rest, a grace note, and a quarter note. Second measure has a whole rest.

**WOODBLOCK:** First measure has quarter notes. Second measure has a grace note, a quarter note, and an eighth note.

**VIBRAPHONE:** First measure has a whole rest. Second measure has a whole rest.

**STEEL GTR:** First measure has a complex rhythmic pattern with many sixteenth notes and grace notes. Second measure has a complex rhythmic pattern with many sixteenth notes and grace notes.

**ACOU BASS:** First measure has quarter notes. Second measure has quarter notes.

**STRINGS:** First measure has a whole rest. Second measure has a whole rest.

**A.PIANO 1:** First measure has a whole rest. Second measure has a whole rest.

122

Musical score for measures 122 and 123. The score includes parts for Bass Drum, Closed H.H., Shaker, Claves, Woodblock, Vibraphone, Steel Gtr, Acou Bass, Strings, and A. Piano 1. The key signature is one sharp (F#) and the time signature is 4/4. The Vibraphone and Strings parts feature a sustained chord in measure 123.

**BASS DRUM**: Measure 122: quarter note, quarter note, quarter note, quarter note. Measure 123: quarter note, quarter note, quarter note, quarter note.

**CLOSED H.H.**: Measure 122: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 123: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

**SHAKER**: Measure 122: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 123: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

**CLAVES**: Measure 122: quarter rest, quarter note. Measure 123: quarter rest, quarter note.

**WOODBLOCK**: Measure 122: quarter note, quarter note, quarter note, quarter note. Measure 123: quarter note, quarter note, quarter note, quarter note.

**VIBRAPHONE**: Measure 122: quarter rest, quarter note. Measure 123: sustained chord.

**STEEL GTR**: Measure 122: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 123: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

**ACOU BASS**: Measure 122: quarter note, quarter note, quarter note, quarter note. Measure 123: quarter note, quarter note, quarter note, quarter note.

**STRINGS**: Measure 122: quarter rest, quarter note. Measure 123: sustained chord.

**A.PIANO 1**: Measure 122: quarter rest, quarter note. Measure 123: quarter rest, quarter note.

BASS DRUM

CLOSED H.H

SHAKER

CLAVES

WOODBLOCK

VIBRAPHONE

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This musical score page features ten staves. The top five staves are for percussion: Bass Drum (quarter notes), Closed H.H. (x marks), Shaker (eighths), Claves (sparse notes), and Woodblock (quarter notes). The next three staves are for piano instruments: Vibraphone (chords), Steel Gtr (chords), and Acou Bass (quarter notes). The final two staves are for Strings (sustained chords) and A. Piano 1 (chords). The score is divided into two measures by a vertical bar line.



126

BASS DRUM

CLOSED H.H

SHAKER

CLAVES

WOODBLOCK

VIBRAPHONE

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This musical score page features ten staves. The percussion section includes Bass Drum (quarter notes), Closed Hi-Hat (x marks), Shaker (eighths), Claves (accents), and Woodblock (quarter notes). The Vibraphone and Strings play sustained chords. The Steel Guitar plays chords with grace notes. The Acoustic Bass plays a walking line. The Piano 1 part features chords and a bass line.

Musical score for percussion and piano instruments. The score is divided into two systems, each with two measures. The instruments are: BASS DRUM, CLOSED H.H., SHAKER, CLAVES, WOODBLOCK, VIBRAPHONE, STEEL GTR, ACOU BASS, STRINGS, and A.PIANO 1. The percussion parts use a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The piano parts feature chords and melodic lines. The Vibraphone and Strings parts are marked with long, sweeping lines, indicating sustained or glissando effects.

130

BASS DRUM

CLOSED H.H

SHAKER

CLAVES

WOODBLOCK

MARIMBA

VIBRAPHONE

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This musical score page, numbered 130, features ten staves. The top five staves are for percussion: Bass Drum (quarter notes), Closed H.H. (x marks), Shaker (eighth notes), Claves (single notes), and Woodblock (quarter notes). The Marimba staff has two systems with complex rhythmic patterns and triplets. The Vibraphone staff shows a sustained chord. The Steel Guitar staff has a melodic line with chords. The Acoustic Bass staff has a bass line. The Strings and A.Piano 1 staves show sustained chords and arpeggiated figures.

BASS DRUM

CLOSED H.H

SHAKER

CLAVES

WOODBLOCK

MARIMBA

VIBRAPHONE

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This musical score page features ten staves. The top five staves are for percussion: Bass Drum (quarter notes), Closed H.H. (x marks), Shaker (eighth notes), Claves (a few notes), and Woodblock (quarter notes). The Marimba is shown in a grand staff with a complex rhythmic pattern of eighth notes. The Vibraphone and Strings staves show sustained chords. The Steel Guitar and Acoustic Bass staves have rhythmic patterns. The A.Piano 1 staff features chords and melodic lines.

134

BASS DRUM

CLOSED H.H

SHAKER

CLAVES

WOODBLOCK

MARIMBA

VIBRAPHONE

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This musical score page, numbered 134, features ten staves for various instruments. The percussion section includes Bass Drum, Closed Hi-Hat (H.H), Shaker, Claves, and Woodblock. The Marimba is shown in a grand staff with both treble and bass clefs. The Vibraphone and Strings are also in grand staff notation. The Steel Guitar (GTR) and Acoustic Bass (ACOU BASS) are in single staves. The A.Piano 1 part is in a single staff. The score is divided into two measures. The first measure shows rhythmic patterns for the percussion instruments and chordal accompaniment for the piano and guitar. The second measure continues these patterns, with the Vibraphone and Strings playing sustained chords.

BASS DRUM

CLOSED H.H

SHAKER

CLAVES

WOODBLOCK

MARIMBA

VIBRAPHONE

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This musical score page features ten staves. The top five staves are for percussion: Bass Drum (quarter notes), Closed H.H. (x marks), Shaker (eighth notes), Claves (a few notes), and Woodblock (quarter notes). The Marimba is shown in a grand staff with a complex rhythmic pattern of eighth notes. The Vibraphone and Strings staves show sustained chords. The Steel Guitar and Acoustic Bass staves have rhythmic patterns. The A. Piano 1 staff features chords and melodic lines.

138

Musical score for percussion and keyboard instruments. The score is divided into two systems. The first system includes: BASS DRUM, CLOSED H.H., SHAKER, CLAVES, and WOODBLOCK. The second system includes: MARIMBA (treble and bass clefs), VIBRAPHONE, STEEL GTR, ACOU BASS, STRINGS, and A.PIANO 1. The score is written in 4/4 time and features a variety of rhythmic patterns and textures.

Musical score for percussion and keyboard instruments. The score is divided into two systems. The first system includes:

- BASS DRUM**: A single line with a rhythmic pattern of quarter notes.
- CLOSED H.H**: A single line with a rhythmic pattern of quarter notes, marked with 'x' for accents.
- SHAKER**: A single line with a rhythmic pattern of quarter notes.
- CLAVES**: A single line with a few scattered notes.
- WOODBLOCK**: A single line with a rhythmic pattern of quarter notes.

The second system includes:

- MARIMBA**: A grand staff (treble and bass clefs) with a complex rhythmic pattern of eighth notes.
- VIBRAPHONE**: A grand staff with a few notes and a long, sustained note.
- STEEL GTR**: A single line with a rhythmic pattern of eighth notes and chords.
- ACOU BASS**: A single line with a rhythmic pattern of quarter notes.
- STRINGS**: A grand staff with a few notes and a long, sustained note.
- A.PIANO 1**: A single line with a rhythmic pattern of eighth notes and chords.



142

BASS DRUM

CLOSED H.H

SHAKER

CLAVES

WOODBLOCK

MARIMBA

VIBRAPHONE

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This musical score page, numbered 142, features ten staves. The percussion section includes Bass Drum, Closed Hi-Hat (H.H), Shaker, Claves, and Woodblock. The melodic section includes Marimba (treble and bass clefs), Vibraphone, Steel Guitar, Acoustic Bass, Strings, and A. Piano 1. The Vibraphone and Strings staves show sustained chords with a fermata. The Acoustic Bass staff has a key signature change from C major to B-flat major. The A. Piano 1 staff features a sequence of chords and a fermata.

BASS DRUM

CLOSED H.H

SHAKER

CLAVES

WOODBLOCK

MARIMBA

VIBRAPHONE

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This musical score page features ten staves. The top five staves are for percussion: Bass Drum (quarter notes), Closed H.H. (x marks), Shaker (eighth notes), Claves (sparse notes), and Woodblock (quarter notes). The Marimba is shown in a grand staff with a complex rhythmic pattern of eighth notes. The Vibraphone has a melodic line in the first measure followed by a sustained chord. The Steel Guitar and Acoustic Bass play a similar melodic line. The Strings and A. Piano 1 provide harmonic support with chords and sustained notes.

146

Musical score for percussion and melodic instruments. The score is divided into two systems. The first system includes:

- BASS DRUM**: A rhythmic pattern of quarter notes.
- CLOSED H.H**: A rhythmic pattern of quarter notes with 'x' marks above the notes.
- SHAKER**: A rhythmic pattern of quarter notes.
- CLAVES**: A rhythmic pattern of quarter notes.
- WOODBLOCK**: A rhythmic pattern of quarter notes.
- MARIMBA**: A complex rhythmic pattern with many notes.
- VIBRAPHONE**: A melodic line with a long sustain.
- STEEL GTR**: A melodic line with a long sustain.
- ACOU BASS**: A melodic line with a long sustain.
- STRINGS**: A melodic line with a long sustain.
- A.PIANO 1**: A melodic line with a long sustain.

The second system continues the melodic lines for Vibraphone, Steel Gtr, Acou Bass, Strings, and A. Piano 1.

Musical score for percussion and keyboard instruments. The score is divided into two systems. The first system includes:

- BASS DRUM**: A single line with a rhythmic pattern of quarter notes.
- CLOSED H.H**: A single line with a rhythmic pattern of quarter notes, marked with 'x' for accents.
- SHAKER**: A single line with a rhythmic pattern of quarter notes.
- CLAVES**: A single line with a few scattered notes.
- WOODBLOCK**: A single line with a rhythmic pattern of quarter notes.

The second system includes:

- MARIMBA**: A grand staff (treble and bass clefs) with a complex rhythmic pattern of eighth notes.
- VIBRAPHONE**: A grand staff with a few notes and a long, sustained note.
- STEEL GTR**: A single line with a rhythmic pattern of quarter notes and chords.
- ACOU BASS**: A single line with a rhythmic pattern of quarter notes.
- STRINGS**: A grand staff with a few notes and a long, sustained note.
- A.PIANO 1**: A single line with a rhythmic pattern of quarter notes and chords.

150

BASS DRUM

CLOSED H.H

SHAKER

CLAVES

WOODBLOCK

MARIMBA

VIBRAPHONE

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This musical score page, numbered 150, features ten staves for various instruments. The percussion section includes Bass Drum, Closed Hi-Hat (H.H), Shaker, Claves, and Woodblock. The Marimba is shown in a grand staff with both treble and bass clefs. The Vibraphone and Strings are shown in grand staves with treble clefs. The Steel Guitar (GTR) is in a grand staff with a treble clef. The Acoustic Bass (ACOU BASS) is in a grand staff with a bass clef. The A.Piano 1 part is in a grand staff with a treble clef. The score is divided into two measures, with a repeat sign at the beginning of the second measure. The Vibraphone and Strings parts feature sustained chords in the second measure.

BASS DRUM

CLOSED H.H

SHAKER

CLAVES

WOODBLOCK

MARIMBA

VIBRAPHONE

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This musical score page features ten staves. The top five staves are for percussion: Bass Drum (quarter notes), Closed H.H. (alternating eighth notes with 'x' marks), Shaker (eighth notes), Claves (a few scattered notes), and Woodblock (quarter notes). The Marimba section consists of two staves with a complex, rhythmic pattern of eighth notes. The Vibraphone part has a few notes followed by a long, sustained chord. The Steel Guitar part features a series of chords and single notes. The Acoustic Bass part has a simple line of quarter notes. The Strings part is mostly sustained chords. The A. Piano 1 part has a series of chords and single notes.

154

BASS DRUM

CLOSED H.H

SHAKER

CLAVES

WOODBLOCK

MARIMBA

VIBRAPHONE

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

158

STEEL GTR

Detailed description: This musical score page contains measures 154 through 158. The percussion section (measures 154-157) includes staves for Bass Drum, Closed Hi-Hat, Shaker, Claves, and Woodblock. The Marimba part is written in a grand staff with eighth-note patterns. The Vibraphone, Acoustic Bass, and Strings parts feature sustained chords and melodic lines. The Steel Guitar part has a melodic line with slurs. A double bar line is placed before measure 158, which shows the continuation of the Steel Guitar part.

80

STEEL GTR

166



STEEL GTR

174





BASS DRUM

Grace Jones - La Vie En Rose

♩ = 173,000397

2



7



12



17



22



27



32



37



42



47



V.S.

BASS DRUM

52



57



62



67



72



77



82



87



92



97



BASS DRUM

102



107



112



117



122



127



132



137



142



147



V.S.

4

BASS DRUM

152

25



CLOSED H.H

Grace Jones - La Vie En Rose

♩ = 173,000397

2

4/4

6

10

14

18

22

26

30

34

38

V.S.

2

# CLOSED H.H

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



V.S.

CLOSED H.H

122



126



130



134



138



142



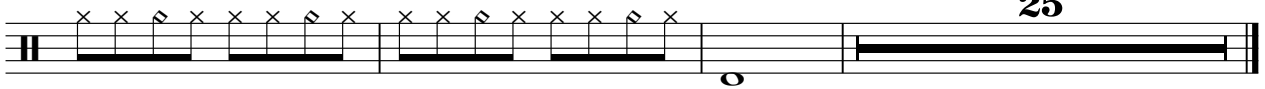
146



150



153





SHAKER

Grace Jones - La Vie En Rose

♩ = 173,000397

2

6

10

14

18

22

26

30

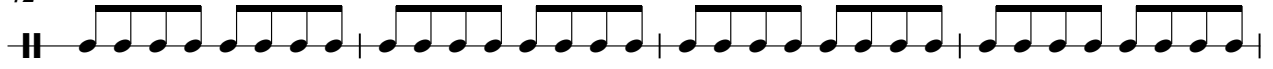
34

38

V.S.

SHAKER

42



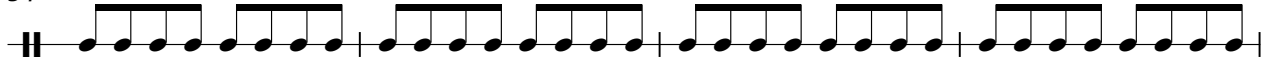
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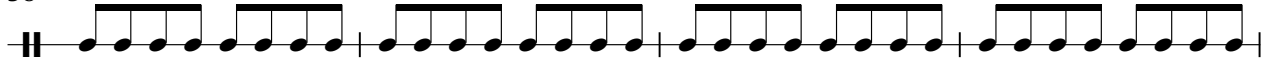
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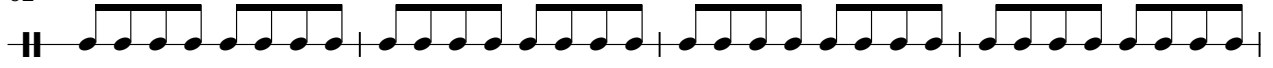
54



58



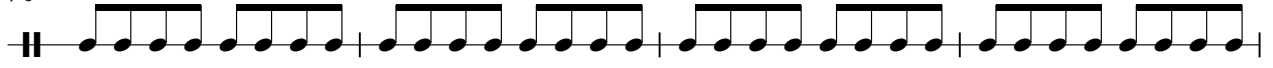
62



66



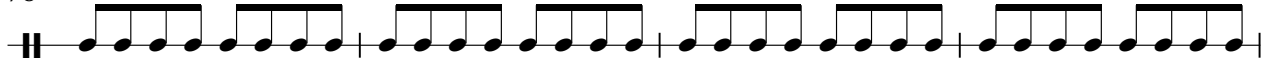
70



74



78

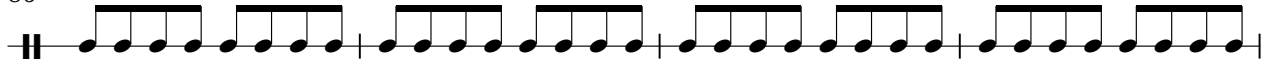


SHAKER

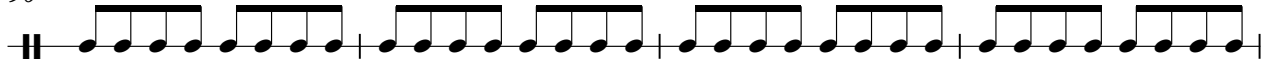
82



86



90



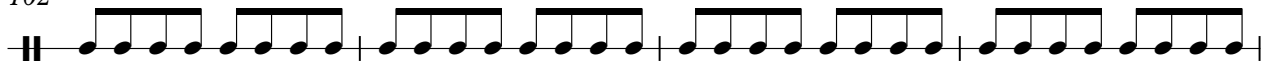
94



98



102



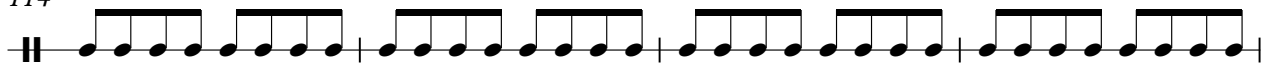
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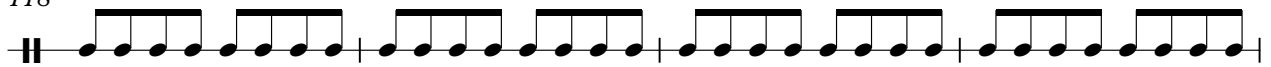
110



114



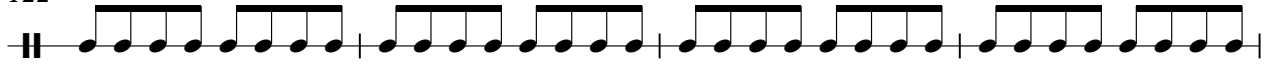
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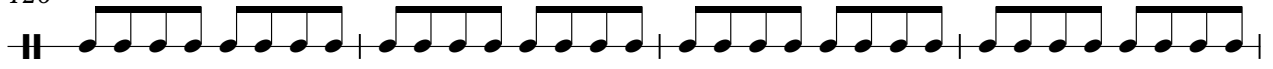
V.S.

SHAKER

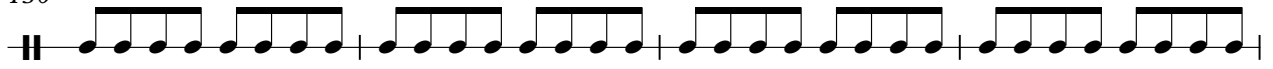
122



126



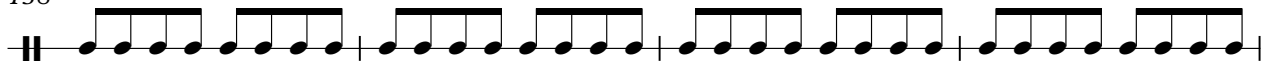
130



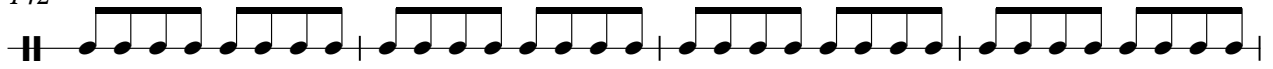
134



138



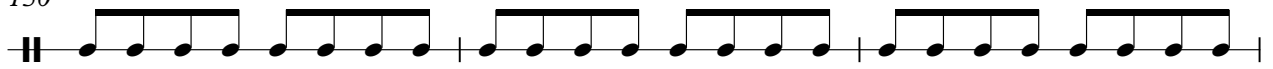
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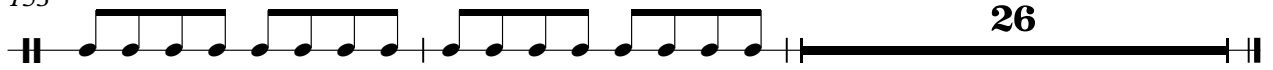
146



150



153



26

CLAVES

Grace Jones - La Vie En Rose

♩ = 173,000397

2

9

16

23

30

37

44

51

58

65

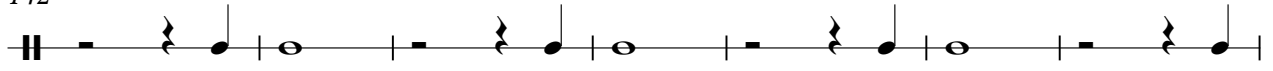
Detailed description: The image shows a musical score for Claves in 4/4 time. The tempo is marked as ♩ = 173,000397. The score consists of ten staves, each starting with a double bar line and a 4/4 time signature. The first staff has a '2' above it, indicating a second measure. The rhythmic pattern is a repeating sequence of a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and so on. The notes are placed on the second line of the staff, and the rests are on the first line. The pattern repeats every two measures.

V.S.

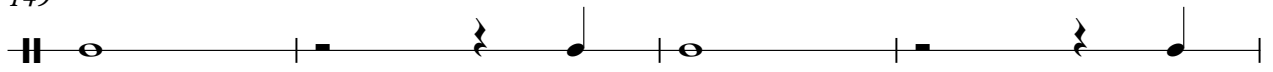


CLAVES

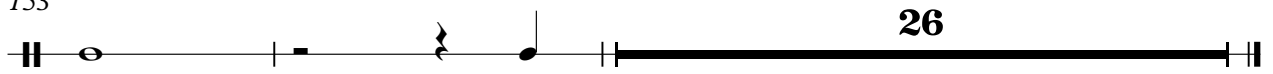
142



149



153



WOODBLOCK

Grace Jones - La Vie En Rose

♩ = 173,000397

2



8



14



20



26



32



38



44



50



56



V.S.



62



68



74



80



86



92



98



104



110



116





MARIMBA

Grace Jones - La Vie En Rose

♩ = 173,000397

49 6

57

60

63

67 12

82 15 6

104



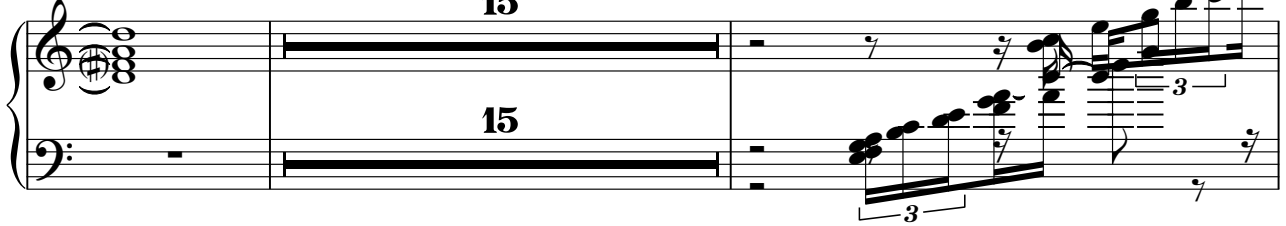
107



110



114



131



134



137



MARIMBA

140

Musical notation for measures 140-142. The treble staff contains a melodic line with eighth notes and quarter notes, while the bass staff provides a rhythmic accompaniment with eighth notes and quarter notes.

143

Musical notation for measures 143-145. The treble staff continues the melodic line, and the bass staff maintains the accompaniment.

146

Musical notation for measures 146-148. The treble staff continues the melodic line, and the bass staff maintains the accompaniment.

149

Musical notation for measures 149-151. The treble staff continues the melodic line, and the bass staff maintains the accompaniment.

152

Musical notation for measures 152-153. The treble staff continues the melodic line, and the bass staff maintains the accompaniment.

154

Musical notation for measures 154-155. The treble staff continues the melodic line, and the bass staff maintains the accompaniment. The piece concludes with a double bar line and the number 25 in both staves.

VIBRAPHONE

Grace Jones - La Vie En Rose

♩ = 173,000397

2

10

18

25

33

42

51

58

63

68

V.S.

## VIBRAPHONE

Musical score for Vibraphone, measures 76-141. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. The first staff (76) features a complex melodic line with many beamed notes and slurs. The second staff (82) shows a series of chords with slurs. The third staff (91) continues with chords and a final melodic flourish. The fourth staff (99) has chords and a rhythmic pattern. The fifth staff (105) is highly rhythmic with many beamed notes. The sixth staff (110) includes a triplet of eighth notes. The seventh staff (115) starts with a double bar line and a '2' above it, followed by chords. The eighth staff (125) has chords with slurs. The ninth staff (133) has chords with slurs. The tenth staff (141) has chords with slurs.

VIBRAPHONE

149

Musical notation for measures 149-153. Measure 149: Treble clef, two eighth notes (G4, A4) beamed together, followed by a quarter note (B4). Measure 150: Treble clef, two eighth notes (G4, A4) beamed together, followed by a quarter note (B4). Measure 151: Bass clef, two eighth notes (G3, A3) beamed together, followed by a quarter note (B3). Measure 152: Bass clef, two eighth notes (G3, A3) beamed together, followed by a quarter note (B3). Measure 153: Treble clef, two eighth notes (G4, A4) beamed together, followed by a quarter note (B4).

154

Musical notation for measures 154-179. Measure 154: Treble clef, two eighth notes (G4, A4) beamed together, followed by a quarter note (B4). Measure 155: Treble clef, two eighth notes (G4, A4) beamed together, followed by a quarter note (B4). Measure 156: Treble clef, two eighth notes (G4, A4) beamed together, followed by a quarter note (B4). Measure 157: Treble clef, two eighth notes (G4, A4) beamed together, followed by a quarter note (B4). Measure 158: Treble clef, two eighth notes (G4, A4) beamed together, followed by a quarter note (B4). Measure 159: Treble clef, two eighth notes (G4, A4) beamed together, followed by a quarter note (B4). Measure 160: Treble clef, two eighth notes (G4, A4) beamed together, followed by a quarter note (B4). Measure 161: Treble clef, two eighth notes (G4, A4) beamed together, followed by a quarter note (B4). Measure 162: Treble clef, two eighth notes (G4, A4) beamed together, followed by a quarter note (B4). Measure 163: Treble clef, two eighth notes (G4, A4) beamed together, followed by a quarter note (B4). Measure 164: Treble clef, two eighth notes (G4, A4) beamed together, followed by a quarter note (B4). Measure 165: Treble clef, two eighth notes (G4, A4) beamed together, followed by a quarter note (B4). Measure 166: Treble clef, two eighth notes (G4, A4) beamed together, followed by a quarter note (B4). Measure 167: Treble clef, two eighth notes (G4, A4) beamed together, followed by a quarter note (B4). Measure 168: Treble clef, two eighth notes (G4, A4) beamed together, followed by a quarter note (B4). Measure 169: Treble clef, two eighth notes (G4, A4) beamed together, followed by a quarter note (B4). Measure 170: Treble clef, two eighth notes (G4, A4) beamed together, followed by a quarter note (B4). Measure 171: Treble clef, two eighth notes (G4, A4) beamed together, followed by a quarter note (B4). Measure 172: Treble clef, two eighth notes (G4, A4) beamed together, followed by a quarter note (B4). Measure 173: Treble clef, two eighth notes (G4, A4) beamed together, followed by a quarter note (B4). Measure 174: Treble clef, two eighth notes (G4, A4) beamed together, followed by a quarter note (B4). Measure 175: Treble clef, two eighth notes (G4, A4) beamed together, followed by a quarter note (B4). Measure 176: Treble clef, two eighth notes (G4, A4) beamed together, followed by a quarter note (B4). Measure 177: Treble clef, two eighth notes (G4, A4) beamed together, followed by a quarter note (B4). Measure 178: Treble clef, two eighth notes (G4, A4) beamed together, followed by a quarter note (B4). Measure 179: Treble clef, two eighth notes (G4, A4) beamed together, followed by a quarter note (B4). **25**



STEEL GTR

Grace Jones - La Vie En Rose

♩ = 173,000397

2

6

9

12

15

18

21

24

27

30

V.S.

33

36

39

42

45

48

51

55

59

63



V.S.

102



106



110



114



117



121



124



128



132



136



140



Musical notation for measures 140-143. The notation is in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of chords and single notes, including many slurs and accents.

144



Musical notation for measures 144-147. The notation is in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of chords and single notes, including many slurs and accents.

148



Musical notation for measures 148-151. The notation is in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of chords and single notes, including many slurs and accents.

152



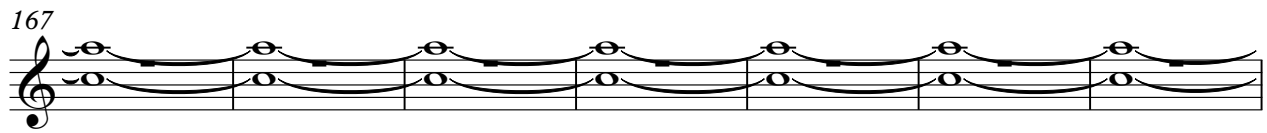
Musical notation for measures 152-157. The notation is in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of chords and single notes, including many slurs and accents.

158



Musical notation for measures 158-166. The notation is in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of chords and single notes, including many slurs and accents.

167



Musical notation for measures 167-173. The notation is in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of chords and single notes, including many slurs and accents.

174



Musical notation for measures 174-178. The notation is in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of chords and single notes, including many slurs and accents.

ACOU BASS

Grace Jones - La Vie En Rose

♩ = 173,000397

2



7



12



17



22



27



32



37



42



46



V.S.



95



100



104



108



112



117



121



126



131



135



V.S.



139



143



147



151



154



STRINGS

Grace Jones - La Vie En Rose

♩ = 173,000397

2

10

18

26

34

16

57

66

75

80

16

2

STRINGS

98

Musical staff for measures 98-106. It contains five measures of music, each with a double bar line. Each measure features a pair of beamed eighth notes with a slur above them, indicating a string tremolo. The notes and accidentals vary across the measures.

107

Musical staff for measures 107-115. It contains five measures of music, each with a double bar line. Each measure features a pair of beamed eighth notes with a slur above them, indicating a string tremolo. The notes and accidentals vary across the measures.

116

Musical staff for measures 116-124. It contains five measures of music, each with a double bar line. Each measure features a pair of beamed eighth notes with a slur above them, indicating a string tremolo. The notes and accidentals vary across the measures.

125

Musical staff for measures 125-133. It contains five measures of music, each with a double bar line. Each measure features a pair of beamed eighth notes with a slur above them, indicating a string tremolo. The notes and accidentals vary across the measures.

134

Musical staff for measures 134-142. It contains five measures of music, each with a double bar line. Each measure features a pair of beamed eighth notes with a slur above them, indicating a string tremolo. The notes and accidentals vary across the measures.

143

Musical staff for measures 143-150. It contains four measures of music, each with a double bar line. Each measure features a pair of beamed eighth notes with a slur above them, indicating a string tremolo. The notes and accidentals vary across the measures.

151

Musical staff for measures 151-175. It contains three measures of music, each with a double bar line. Each measure features a pair of beamed eighth notes with a slur above them, indicating a string tremolo. The notes and accidentals vary across the measures. The final measure is followed by a thick black bar with the number 25 written above it, indicating the end of the page.

A.PIANO 1

Grace Jones - La Vie En Rose

♩ = 173,000397

2

8

15

22

28

33

38

44

50

57

V.S.

Detailed description: This is a piano score for the song 'La Vie En Rose' by Grace Jones. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 173,000397 and a measure number of 2. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords, along with dynamic markings like 'p' (piano) and 'f' (forte). The staves are numbered 2, 8, 15, 22, 28, 33, 38, 44, 50, and 57. The piece concludes with the instruction 'V.S.' (Vivace) at the end of the final staff.

This musical score is for the first system of 'A.PIANO 1', spanning measures 60 to 92. It is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into systems of four measures each, with measure numbers 60, 63, 68, 73, 75, 79, 83, 86, 89, and 92 indicated at the beginning of their respective lines. The music features a complex texture with frequent sixteenth-note patterns, often beamed together in groups of four. There are several instances of triplets, notably in measures 73 and 74. The bass line provides a steady accompaniment with a mix of eighth and sixteenth notes, while the treble line carries the primary melodic and rhythmic motifs. The piece concludes with a final cadence in measure 92.

Musical score for A.PIANO 1, page 3, measures 95-137. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices, including a melodic line in the upper voice and a dense accompaniment in the lower voice. The piece is marked 'A.PIANO 1' and includes a 'V.S.' (Vivace) instruction at the end. The score is divided into systems, with measure numbers 95, 99, 102, 105, 108, 111, 118, 125, 131, and 137 indicated at the beginning of each system. The notation includes various rhythmic values, accidentals, and dynamic markings.

V.S.

143

Musical notation for measures 143-148. The system consists of a single staff with a treble clef and a key signature of one flat. The music features a complex texture with multiple voices, including a prominent bass line with a long, sweeping slur across measures 143 and 144. The upper voices contain various chords and melodic fragments, some with accents.

149

Musical notation for measures 149-152. The system consists of a single staff with a treble clef and a key signature of one flat. The music continues with a similar complex texture, featuring a bass line with a slur and various chords and melodic lines in the upper voices.

153

Musical notation for measures 153-157. The system consists of a single staff with a treble clef and a key signature of one flat. The music concludes with a final chord in measure 153, followed by a double bar line and a thick black bar indicating a 25-measure rest. The number '25' is written above the bar.