

Grace Jones - Love Is The Drug

♩ = 126,000130

Tenor Saxophone

Tenor Saxophone

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Quintus

Electric Clavichord

Rock Organ

Synth Bass

♩ = 126,000130

2

4

Ten. Sax.

Ten. Sax.

E. Bass



6

Ten. Sax.

Perc.

E. Bass

6

8

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system contains the Percussion, Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Electric Clavichord (E. Clav.) parts. The second system contains the Organ and String Bass (S. Bass) parts. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitars part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The Electric Bass part plays a steady, rhythmic bass line. The Electric Clavichord part features a triplet of eighth notes. The Organ part plays a series of chords and single notes. The String Bass part plays a melodic line with various note values and rests.

10

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system contains the Percussion, Electric Guitars (E. Gtr.), and Electric Bass (E. Bass) parts. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The E. Gtr. part has a melodic line with a slur. The E. Bass part has a steady bass line. The second system contains the Electric Clavichord (E. Clav.), Organ, and Sub Bass (S. Bass) parts. The E. Clav. part has a simple accompaniment. The Organ part has a melodic line with a slur. The S. Bass part has a melodic line with a slur.

12

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a drum set with a snare drum and cymbals. The second staff is labeled 'E. Gtr.' and shows a guitar with a treble clef and a capo on the first fret. The third staff is labeled 'E. Gtr.' and shows a guitar with a treble clef. The fourth staff is labeled 'E. Bass' and shows a bass guitar with a bass clef. The fifth staff is labeled 'E. Clav.' and shows an electric clavichord with a grand staff. The sixth staff is labeled 'Organ' and shows an organ with a treble clef. The seventh staff is labeled 'S. Bass' and shows a sub-bass with a bass clef. The score is divided into two measures. The first measure contains the first four staves, and the second measure contains the remaining three staves. The notation includes various rhythmic values, accidentals, and articulation marks.

14

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a multi-staff musical score for a 14-measure section. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The Electric Guitars (E. Gtr.) have two staves; the top one has sparse notes with accents, while the bottom one has a melodic line with a slur. The Electric Bass (E. Bass) staff shows a steady eighth-note bass line. The Electric Clavichord (E. Clav.) has two staves with sparse notes and rests. The Organ staff has a few notes with rests. The Synthesizer Bass (S. Bass) staff features a melodic line with a triplet of eighth notes and a final chord.

16

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

18

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a page of a musical score, page 8, starting at measure 18. The score is arranged in a grand staff with seven systems. The first system contains two Tenor Saxophone parts, both playing a melodic line with a dotted quarter note followed by a half note, then a whole note. The second system contains a Percussion part with a snare drum pattern (x) and a bass drum pattern (o) on a two-staff staff. The third system contains two Electric Guitar parts; the upper staff has a whole note chord with a slash and a quarter note, and the lower staff has a melodic line. The fourth system contains an Electric Bass part with a rhythmic pattern of eighth and quarter notes. The fifth system contains an Electric Keyboard part with a triplet of eighth notes in the right hand and a quarter note in the left hand. The sixth system contains an Organ part with a melodic line. The seventh system contains a Sub Bass part with a melodic line. The score is written in treble clef for most parts and bass clef for the bass parts. The time signature is not explicitly shown but appears to be 4/4 based on the note values.

20

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This page of a musical score, numbered 20, contains seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a grand staff format. The fourth and fifth staves are for Electric Guitar (E. Gtr.), both in treble clef. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Electric Piano (E. Clav.) in a grand staff format. The eighth staff is for Organ in treble clef. The ninth staff is for Sub Bass (S. Bass) in bass clef. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. A measure number '20' is written at the top left of the first staff.

22

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a page of a musical score, page 10, starting at measure 22. The score is arranged in a vertical stack of staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both showing a melodic line with a long note in the first measure. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks and notes. The fourth staff is for J. Gtr. (Jazz Guitar), which is mostly silent. The fifth and sixth staves are for E. Gtr. (Electric Guitar), with the top staff showing chords and the bottom staff showing a melodic line. The seventh staff is for E. Bass (Electric Bass), showing a rhythmic bass line. The eighth and ninth staves are for E. Clav. (Electric Clavichord), with the top staff showing chords and the bottom staff showing a rhythmic bass line. The tenth and eleventh staves are for Organ, with the top staff showing chords and the bottom staff showing a melodic line. The twelfth and thirteenth staves are for S. Bass (Soprano Bass), with the top staff showing chords and the bottom staff showing a melodic line.

24

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

Organ

S. Bass

Detailed description: This is a page of a musical score, page 11, starting at measure 24. The score is arranged in a grand staff format with eight parts. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part has a melodic line with some rests. The E. Gtr. (Electric Guitar) parts have chordal accompaniment with some melodic fragments. The E. Bass (Electric Bass) part provides a steady bass line. The Q. (Quadrant) part has block chords. The E. Clav. (Electric Clavichord) part has a melodic line with a triplet. The Organ part has a melodic line with some rests. The S. Bass (Soprano Bass) part has a melodic line with some rests.

26

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

Organ

S. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), E. Clav. (Electric Clavichord), Organ, and S. Bass (Soprano Bass). The second system contains staves for E. Gtr., E. Bass, Q., E. Clav., Organ, and S. Bass. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some rests. The E. Gtr. parts have chordal accompaniment. The E. Bass part has a rhythmic bass line. The Q. part has a melodic line. The E. Clav. part has a melodic line with a triplet. The Organ part has a melodic line. The S. Bass part has a melodic line with some rests.

28

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

Organ

S. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), E. Clav. (Electric Clavichord), Organ, and S. Bass (Soprano Bass) staves. The second system contains the Organ and S. Bass staves. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. parts have chordal accompaniment with slurs. The E. Bass part has a walking bass line. The Q. part has a melodic line with slurs. The E. Clav. part has a melodic line with a triplet. The Organ part has a melodic line with slurs. The S. Bass part has a melodic line with slurs.

30

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

Organ

S. Bass

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), E. Clav. (Electric Clavichord), Organ, and S. Bass (Soprano Bass). The second system contains staves for E. Gtr. (Electric Guitar) and S. Bass (Soprano Bass). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some rests. The E. Gtr. parts have chords and melodic lines. The E. Bass part has a rhythmic bass line. The Q. part has chords. The E. Clav. part has a melodic line. The Organ part has chords. The S. Bass part has a melodic line.

32

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Organ, and S. Bass (Soprano Bass). The second system includes J. Gtr., E. Gtr., E. Bass, E. Clav., Organ, and S. Bass. The Percussion part features a complex rhythmic pattern with various accents and rests. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. parts provide harmonic support with chords and single notes. The E. Bass part has a rhythmic line with slurs. The E. Clav. part features a triplet of eighth notes. The Organ part has a melodic line with slurs and accents. The S. Bass part has a melodic line with slurs and accents.

34

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This page of a musical score, numbered 16, begins at measure 34. It features seven staves for different instruments. The Percussion staff uses a drum set notation with various symbols for snare, cymbal, and bass drum. The J. Gtr. (Jazz Guitar) staff is in treble clef with a 7/8 time signature, showing a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff is in treble clef, featuring a series of chords and a melodic phrase. The E. Bass (Electric Bass) staff is in bass clef, providing a rhythmic accompaniment. The E. Clav. (Electric Clavichord) staff is in grand staff notation, with a triplet of eighth notes in the right hand. The Organ staff is in treble clef, playing chords and a melodic line. The S. Bass (Soprano Bass) staff is in bass clef, playing a melodic line with slurs and accents.

36

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Organ, and S. Bass (Soprano Bass). The second system contains staves for E. Clav., Organ, and S. Bass. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with many grace notes. The E. Gtr. parts feature chordal accompaniment with some melodic lines. The E. Bass part has a steady bass line. The E. Clav. part has a melodic line with triplets. The Organ part has a melodic line with many grace notes. The S. Bass part has a melodic line with many grace notes.

38

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with eighth and sixteenth notes. The E. Gtr. (Electric Guitar) staff shows a series of chords and single notes. The second E. Gtr. staff has a melodic line with eighth notes. The E. Bass (Electric Bass) staff has a rhythmic line with eighth and sixteenth notes. The E. Clav. (Electric Clavichord) staff has a melodic line with eighth notes. The Organ staff has a melodic line with eighth notes. The S. Bass (Soprano Bass) staff has a melodic line with eighth notes and rests.

40

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Organ, and S. Bass (Soprano Bass). The second system contains staves for E. Clav., Organ, and S. Bass. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. parts have chordal accompaniment with slurs. The E. Bass part has a walking bass line. The E. Clav. part has a triplet in the right hand and a bass line in the left hand. The Organ part has a melodic line with slurs. The S. Bass part has a melodic line with slurs.

42

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the Percussion, J. Gtr., E. Gtr., E. Gtr., and E. Bass staves. The second system contains the E. Clav., Organ, and S. Bass staves. The Percussion part features a complex rhythmic pattern with various accents and rests. The J. Gtr. part has a melodic line with some grace notes. The E. Gtr. parts provide harmonic support with chords and grace notes. The E. Bass part has a steady eighth-note bass line. The E. Clav. part includes a triplet of eighth notes. The Organ part has a melodic line with some grace notes. The S. Bass part has a melodic line with some grace notes.

44

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and E. Clav. (Electric Clavichord). The second system includes Organ and S. Bass (Soprano Bass). The Percussion part features a complex rhythmic pattern with various accents and rests. The J. Gtr. part has a melodic line with many rests. The E. Gtr. parts feature block chords and some melodic fragments. The E. Bass part has a steady bass line. The E. Clav. part has a few chords and a triplet. The Organ part has a melodic line with many rests. The S. Bass part has a melodic line with many rests.

46

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a page of a musical score, page 22, starting at measure 46. The score is arranged in a grand staff with eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff has a sparse accompaniment with chords and single notes. The E. Gtr. (Electric Guitar) staff has a melodic line with slurs and accents. The E. Bass (Electric Bass) staff has a rhythmic line with eighth and sixteenth notes. The E. Clav. (Electric Clavichord) staff has a melodic line with a triplet of eighth notes. The Organ staff has a melodic line with chords and slurs. The S. Bass (Soprano Bass) staff has a melodic line with slurs and accents.

48

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

Organ

S. Bass

Detailed description: This is a page of a musical score, page 23, starting at measure 48. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), E. Clav. (Electric Clavichord), Organ, and S. Bass (Soprano Bass). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features melodic lines with slurs and accents. The E. Gtr. staves have chords and melodic fragments. The E. Bass staff provides a bass line with eighth and sixteenth notes. The Q. staff has a few notes with slurs. The E. Clav. staff has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Organ staff has chords and melodic lines. The S. Bass staff has a melodic line with slurs and accents.

50

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Organ, and S. Bass (Soprano Bass). The second system includes E. Clav., Organ, and S. Bass. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with many slurs and ties. The E. Gtr. parts have sparse, rhythmic accompaniment. The E. Bass part has a steady, rhythmic bass line. The E. Clav. part has a few chords and a triplet. The Organ part has a melodic line with many slurs and ties. The S. Bass part has a melodic line with many slurs and ties.

52

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

Organ

S. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), E. Clav. (Electric Clavichord), Organ, and S. Bass (Soprano Bass). The second system contains staves for E. Gtr., E. Bass, Q., E. Clav., Organ, and S. Bass. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific hits. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. parts feature chordal textures and melodic lines. The E. Bass part has a steady bass line with eighth notes. The Q. part has a melodic line with slurs. The E. Clav. part has a melodic line with triplets. The Organ part has a melodic line with slurs and accents. The S. Bass part has a melodic line with slurs and accents.

54

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Organ, and S. Bass (Soprano Bass). The second system contains staves for E. Clav., Organ, and S. Bass. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. parts feature chordal textures and melodic lines. The E. Bass part has a steady bass line with eighth notes and slurs. The E. Clav. part includes a triplet of eighth notes. The Organ part has a melodic line with slurs. The S. Bass part has a melodic line with slurs and accents.

56 Perc. E. Gtr. E. Bass Q. E. Clav. S. Bass

This musical score is arranged in a system with six staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar staff (E. Gtr.) contains a melodic line with various articulations. The Electric Bass staff (E. Bass) has a simple bass line with a long note. The Piano staff (Q.) shows a melodic line with a long note and a final chord. The Electric Clavichord staff (E. Clav.) consists of two staves with sparse notes. The Synthesizer Bass staff (S. Bass) features a rhythmic pattern with vertical lines representing notes.

58

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

S. Bass

The musical score for page 28, measures 58-61, is arranged in a multi-staff format. The Percussion part (Perc.) is on a single staff with a complex rhythmic pattern, including accents and a star symbol. The Electric Guitars (E. Gtr.) consist of two staves; the top staff plays a melodic line with a long sustain in the second measure, while the bottom staff plays a more complex melodic line. The Electric Bass (E. Bass) part is on a single staff, providing a steady bass line. The Piano (Q.) part is on a single staff and is mostly silent. The Electric Clavichord (E. Clav.) part is on two staves, playing a rhythmic accompaniment. The Synthesizer Bass (S. Bass) part is on a single staff, playing a melodic line with a steady rhythm.

60

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

S. Bass

This musical score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with 'x' marks above the notes. The first Electric Guitar staff has a few initial notes followed by rests. The second Electric Guitar staff contains a dense, melodic line with many notes and slurs. The Electric Bass staff shows a simple bass line with a long note in the second measure. The Piano staff has a few chords and a long note. The Electric Clavichord staff is split into two staves, with notes in both. The Synthesizer Bass staff at the bottom features a rhythmic pattern of notes with 'x' marks above them.

62

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

S. Bass

6

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, including a sixteenth-note run at the end. The second and third staves are for Electric Guitars (E. Gtr.), with the second staff showing a more intricate melodic line. The fourth staff is for Electric Bass (E. Bass), providing a steady bass line. The fifth staff is for Keyboard (Q.), showing a melodic line with some rests. The sixth and seventh staves are for Electric Clavichord (E. Clav.) and Synthesizer Bass (S. Bass), respectively, with the S. Bass staff showing a rhythmic pattern similar to the Percussion staff. A measure number '62' is written above the Percussion staff, and a '6' is written below the Percussion staff's sixteenth-note run.

64

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a multi-staff musical score for page 31, starting at measure 64. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Organ, and S. Bass (Soprano Bass). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with slurs and accents. The three E. Gtr. parts have various textures, including chords and melodic lines. The E. Bass part provides a steady bass line. The E. Clav. part has a triplet in the first measure. The Organ part features block chords and melodic lines. The S. Bass part has a melodic line with slurs and accents.

66

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Organ, and S. Bass (Soprano Bass). The second system includes E. Gtr. and S. Bass. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with many slurs and accents. The E. Gtr. parts have sparse, chordal accompaniment. The E. Bass part has a steady, rhythmic bass line. The E. Clav. part has a melodic line with a triplet and some sustained chords. The Organ part has a melodic line with some sustained chords. The S. Bass part has a melodic line with some sustained chords.

68

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the Percussion, J. Gtr., E. Gtr., E. Gtr., and E. Bass staves. The second system contains the E. Clav., Organ, and S. Bass staves. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with eighth and sixteenth notes. The E. Gtr. parts provide harmonic support with chords and arpeggios. The E. Bass part has a steady eighth-note bass line. The E. Clav. part has a melodic line with a triplet in the second measure. The Organ part has a melodic line with eighth notes. The S. Bass part has a melodic line with eighth notes and some slurs.

70

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the Percussion, J. Gtr., E. Gtr., E. Gtr., E. Bass, and E. Clav. staves. The second system contains the Organ and S. Bass staves. The Percussion part features a complex rhythmic pattern with various accents and rests. The J. Gtr. part has a melodic line with many slurs and ties. The E. Gtr. parts have sparse, chordal accompaniment. The E. Bass part has a steady eighth-note bass line. The E. Clav. part has a simple harmonic accompaniment. The Organ part has a melodic line with some chords. The S. Bass part has a melodic line with some chords.

72

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Organ, and S. Bass (Soprano Bass). The second system contains staves for E. Clav., Organ, and S. Bass. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific hits. The J. Gtr. part has a melodic line with many slurs and ties. The E. Gtr. parts have sparse, chordal accompaniment. The E. Bass part has a steady eighth-note bass line. The E. Clav. part features a triplet in the right hand and a bass line in the left hand. The Organ part has a rhythmic accompaniment with chords. The S. Bass part has a melodic line with many slurs and ties.

74

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Organ, and S. Bass (Soprano Bass). The second system includes E. Clav., Organ, and S. Bass. The Percussion part features a complex rhythmic pattern with various accents and rests. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. parts have block chords and melodic lines. The E. Bass part has a steady bass line with slurs. The E. Clav. part has a triplet figure. The Organ part has block chords and melodic lines. The S. Bass part has a melodic line with slurs and accents.

76

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Organ, and S. Bass (Soprano Bass). The second system contains staves for E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Organ, and S. Bass. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The J. Gtr. part has a melodic line with many slurs and accents. The E. Gtr. parts have various chordal and melodic figures. The E. Bass part has a steady bass line. The E. Clav. part has a melodic line with many slurs. The Organ part has a melodic line with many slurs. The S. Bass part has a melodic line with many slurs.

78

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a page of a musical score, page 38, starting at measure 78. The score is arranged in a grand staff with eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff shows a series of chords and single notes. The second E. Gtr. staff has a few notes in the first measure. The E. Bass (Electric Bass) staff has a steady eighth-note rhythm. The E. Clav. (Electric Clavichord) staff has a few notes in the first measure. The Organ staff has a few notes in the first measure. The S. Bass (Soprano Bass) staff has a few notes in the first measure.

80

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

Organ

S. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), and E. Clav. (Electric Clavichord). The second system contains the Organ and S. Bass (Soprano Bass). The Percussion part features a complex rhythmic pattern with various accents and rests. The J. Gtr. part has a melodic line with some slurs. The E. Gtr. parts have a more melodic and harmonic focus. The E. Bass part provides a steady bass line. The Q. part has a few notes. The E. Clav. part has a triplet of eighth notes. The Organ part has a melodic line with some slurs. The S. Bass part has a melodic line with some slurs.

82

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a page of a musical score, page 40, starting at measure 82. The score is arranged in a grand staff with seven parts: Percussion, J. Gtr., E. Gtr., E. Gtr., E. Bass, E. Clav., Organ, and S. Bass. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. parts have block chords and slurs. The E. Bass part has a rhythmic bass line. The E. Clav. part has a triplet in the first measure. The Organ part has block chords and slurs. The S. Bass part has a melodic line with slurs and accents.

84

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

Organ

S. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Q. (Quadrant). The second system contains staves for E. Clav. (Electric Clavichord), Organ, and S. Bass (Soprano Bass). The Percussion part features a complex rhythmic pattern with various accents and rests. The J. Gtr. part has melodic lines with slurs and accents. The E. Gtr. parts feature chords and melodic fragments. The E. Bass part has a steady bass line with eighth notes. The Q. part has a few chords. The E. Clav. part has triplet patterns. The Organ part has a rhythmic accompaniment with slurs. The S. Bass part has a melodic line with slurs and accents.

86

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a page of a musical score, page 42, starting at measure 86. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Keyboard (E. Clav.), Organ, and another Electric Bass (S. Bass). The Tenor Saxophone part is mostly rests. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Jazz Guitar part has a melodic line with many grace notes. The Electric Guitars have sparse accompaniment. The Electric Basses play a steady eighth-note groove. The Organ and Keyboard parts provide harmonic support with chords and single notes.

88

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

Organ

S. Bass

Detailed description: This page of a musical score, numbered 88, features ten staves for different instruments. The Tenor Saxophone staff is mostly silent. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar staff has a melodic line with some grace notes. The two Electric Guitar staves have chordal accompaniment and melodic fragments. The Electric Bass staff provides a steady bass line. The Trumpet staff has a few notes in the first measure. The Electric Clavichord staff has a triplet in the first measure. The Organ staff has a melodic line with grace notes. The Double Bass staff has a melodic line with grace notes.

90

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a page of a musical score, page 44, starting at measure 90. The score is arranged in a grand staff with seven parts: Percussion, J. Gtr., E. Gtr., E. Gtr., E. Bass, E. Clav., Organ, and S. Bass. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. parts have chordal accompaniment with slurs. The E. Bass part has a steady bass line. The E. Clav. part has a triplet in the first measure. The Organ part has a melodic line with slurs. The S. Bass part has a melodic line with slurs and accents.

92

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

Organ

S. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 92 at the top left and 45 at the top right. The score consists of eight staves, each labeled with an instrument: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (Q.), Electric Piano (E. Clav.), Organ, and Double Bass (S. Bass). The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with some slurs. The E. Gtr. staff shows chords and some melodic fragments. The E. Bass staff has a steady bass line. The Q. staff has a few notes. The E. Clav. staff has a melodic line with a triplet. The Organ staff has a melodic line with some slurs. The S. Bass staff has a melodic line with some slurs.

94

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

96

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

Organ

S. Bass

Detailed description of the musical score: The score is for page 47, starting at measure 96. It features ten staves. The Tenor Saxophone parts (top two staves) play a melodic line with a triplet of eighth notes in the first measure, followed by a long note. The Percussion part (third staff) has a complex rhythmic pattern with 'x' marks indicating specific hits. The Electric Guitar (top two staves) plays a melodic line with a triplet of eighth notes in the first measure. The Electric Bass (fifth staff) plays a rhythmic line with eighth notes. The Trumpet (sixth staff) plays a melodic line with a triplet of eighth notes in the first measure. The Electric Clavichord (seventh staff) plays a melodic line with a triplet of eighth notes in the first measure. The Organ (eighth staff) plays a melodic line with a triplet of eighth notes in the first measure. The String Bass (bottom staff) plays a melodic line with a triplet of eighth notes in the first measure.

98

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

Organ

S. Bass

Detailed description of the musical score: The score is for page 48, measures 98 and 99. It features ten staves. The Tenor Saxophone (Ten. Sax.) part has two staves, both playing a melodic line with a long note in measure 98 and a rhythmic pattern in measure 99. The Percussion (Perc.) part includes a snare drum line with a consistent rhythmic pattern and a bass drum line with a similar pattern. The Electric Guitar (E. Gtr.) part has two staves; the top staff plays a rhythmic pattern, and the bottom staff plays a melodic line with a long note in measure 98. The Electric Bass (E. Bass) part plays a rhythmic line with a consistent pattern. The Trumpet (Q.) part plays a melodic line with a long note in measure 98. The Electric Piano (E. Clav.) part has two staves, with the top staff playing a rhythmic pattern and the bottom staff playing a melodic line with a long note in measure 98. The Organ part plays a melodic line with a long note in measure 98. The Sub Bass (S. Bass) part plays a melodic line with a long note in measure 98.

100

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

Organ

S. Bass

102

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

Organ

S. Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 102. The Tenor Saxophone parts feature a melodic line with a long note in the first measure. The Percussion part includes a snare drum pattern with 'x' marks and a bass drum line. The Electric Guitar parts have a melodic line with a long note in the first measure. The Electric Bass part has a rhythmic line with eighth notes. The Trumpet part has a melodic line with a long note in the first measure. The Piano part has a melodic line with a triplet in the first measure. The Organ part has a melodic line with a long note in the first measure. The Double Bass part has a melodic line with a long note in the first measure.

104

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

Organ

S. Bass

Detailed description of the musical score: The score is for page 51, starting at measure 104. It features ten staves. The Tenor Saxophone parts (top two staves) play a melodic line with a triplet of eighth notes. The Percussion part (third staff) has a rhythmic pattern of eighth notes and rests. The Electric Guitar (top two staves) plays a melodic line with a triplet of eighth notes. The Electric Bass (fifth staff) plays a rhythmic pattern of eighth notes. The Trumpet part (sixth staff) plays a melodic line with a triplet of eighth notes. The Electric Piano (seventh staff) has a rhythmic pattern of eighth notes. The Organ (eighth staff) plays a melodic line with a triplet of eighth notes. The Double Bass (bottom staff) plays a melodic line with a triplet of eighth notes.

106

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

Organ

S. Bass

108

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

Organ

S. Bass

110

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

Organ

S. Bass

6

112

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

S. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Piano (Q.), Electric Clavichord (E. Clav.), and Sitar Bass (S. Bass). The Percussion part features a complex rhythmic pattern with various symbols like 'x' and asterisks. The J. Gtr. part has long, flowing melodic lines with slurs. The E. Gtr. part is highly rhythmic with many sixteenth notes and slurs. The E. Bass part has a simple, steady bass line. The Q. part features a melodic line with many slurs and ties. The E. Clav. part has a sparse, rhythmic accompaniment. The S. Bass part has a complex, rhythmic pattern with many slurs and ties.

114

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

S. Bass

Detailed description: This is a page of a musical score, page 56, starting at measure 114. The score is arranged in a grand staff with eight parts. The Percussion part (Perc.) is on a single staff with a drum set icon, showing a sequence of hits and rests. The J. Gtr. (Jazz Guitar) part is on a single staff with a treble clef, featuring a few notes and rests. The E. Gtr. (Electric Guitar) part is on a single staff with a treble clef, showing a melodic line with some bends. The E. Gtr. (Electric Guitar) part is on a single staff with a treble clef, featuring a complex, multi-measure chordal or arpeggiated pattern. The E. Bass (Electric Bass) part is on a single staff with a bass clef, showing a simple bass line with a long note. The Q. (Quadrant) part is on a single staff with a treble clef, showing a few notes and rests. The E. Clav. (Electric Clavichord) part is on a grand staff with both treble and bass clefs, showing a simple accompaniment pattern. The S. Bass (Soprano Bass) part is on a single staff with a bass clef, showing a simple bass line with a long note.

115

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

S. Bass

Detailed description: This musical score page contains seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a single note with a long sustain. The E. Gtr. staff below it has a similar note with a long sustain. The second E. Gtr. staff shows a dense, multi-measure chordal texture. The E. Bass staff has a few notes with rests. The Q. staff has a few notes with rests. The E. Clav. staff is split into two parts, with notes in the upper and lower registers. The S. Bass staff has a rhythmic pattern with notes and rests.

117

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

S. Bass

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems. The first system contains six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), and E. Clav. (Electric Clavichord). The second system contains two staves: E. Clav. and S. Bass (Synthesizer Bass). The Percussion staff features a complex rhythmic pattern with various drum sounds. The J. Gtr. staff has a melodic line with a long sustain. The E. Gtr. staff plays a rhythmic pattern with a lot of distortion. The E. Bass staff has a simple bass line. The Q. staff has a melodic line with a long sustain. The E. Clav. staff has a rhythmic pattern. The S. Bass staff has a rhythmic pattern.

119

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

S. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Q. (Quadrant). The second system contains staves for E. Clav. (Electric Clavichord) and S. Bass (Soprano Bass). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some slurs. The E. Gtr. part features a complex, multi-voice texture with many notes. The E. Bass part has a simple, rhythmic line. The Q. part has a melodic line with some slurs. The E. Clav. part has a complex, multi-voice texture with many notes. The S. Bass part has a simple, rhythmic line.

121

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

S. Bass

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The Percussion staff (Perc.) starts with a double bar line and a half note. The J. Gtr. staff (J. Gtr.) has a half note followed by a dotted half note. The E. Gtr. staff (E. Gtr.) has a half note followed by a dotted half note. The E. Gtr. staff (E. Gtr.) has a half note followed by a dotted half note. The E. Bass staff (E. Bass) has a half note followed by a dotted half note. The Q. staff (Q.) has a half note followed by a dotted half note. The E. Clav. staff (E. Clav.) has a half note followed by a dotted half note. The S. Bass staff (S. Bass) has a half note followed by a dotted half note. The score is written in 4/4 time and features various musical notations including notes, rests, and bar lines.

Tenor Saxophone

Grace Jones - Love Is The Drug

♩ = 126,000130

2 11

18 2 72

95

100

105

109 13

Tenor Saxophone

Grace Jones - Love Is The Drug

♩ = 126,000130

3 11

18 2 64

87 6

98

103

108 13

Grace Jones - Love Is The Drug

Percussion

♩ = 126,000130

6

6

10

13

16

19

22

25

28

31

34

V.S.

Percussion

37

Musical notation for measures 37-39. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

40

Musical notation for measures 40-42. Similar to the previous system, with a drum line and a bass line.

43

Musical notation for measures 43-45. Similar to the previous system, with a drum line and a bass line.

46

Musical notation for measures 46-48. Similar to the previous system, with a drum line and a bass line.

49

Musical notation for measures 49-51. Similar to the previous system, with a drum line and a bass line.

52

Musical notation for measures 52-54. Similar to the previous system, with a drum line and a bass line.

55

Musical notation for measures 55-58. Similar to the previous system, with a drum line and a bass line.

59

Musical notation for measures 59-62. Similar to the previous system, with a drum line and a bass line.

63

Musical notation for measures 63-65. Similar to the previous system, with a drum line and a bass line. A '6' is written below the bass line in measure 64.

66

Musical notation for measures 66-68. Similar to the previous system, with a drum line and a bass line.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered at the beginning: 69, 72, 75, 78, 81, 84, 87, 90, 93, and 96. Each system contains two staves. The upper staff of each system uses a rhythmic notation where 'x' marks indicate the timing of hits, often grouped by a horizontal line. The lower staff uses a standard musical notation with notes, stems, and beams to represent the pitch and rhythm of the hits. The notation is consistent across all systems, showing a repeating rhythmic pattern.

V.S.

Percussion

99

Measure 99: The top staff shows a series of rhythmic patterns with 'x' marks above notes, indicating muted notes. The bottom staff shows a corresponding bass line with eighth and sixteenth notes.

102

Measure 102: Similar to measure 99, featuring rhythmic patterns with 'x' marks in the top staff and a bass line in the bottom staff.

105

Measure 105: Continues the rhythmic pattern with 'x' marks in the top staff and a bass line in the bottom staff.

108

Measure 108: Continues the rhythmic pattern with 'x' marks in the top staff and a bass line in the bottom staff.

111

Measure 111: The top staff has 'x' marks above notes. The bottom staff features a bass line with a '6' below it, indicating a sixth fret. There are also some notes with stems pointing upwards.

114

Measure 114: The top staff has 'x' marks above notes. The bottom staff features a bass line with notes and stems pointing upwards.

118

Measure 118: The top staff has 'x' marks above notes. The bottom staff features a bass line with notes and stems pointing upwards. A '3' is written below the final part of the measure, indicating a triplet.

♩ = 126,000130

21

26

31

35

39

43

47

51

54

8

Detailed description: This is a guitar score for the song 'Love Is The Drug' by Grace Jones. It is written in 4/4 time with a tempo of 126,000130. The score consists of nine staves of music. The first staff starts at measure 21 and contains a whole rest. The second staff starts at measure 26. The third staff starts at measure 31. The fourth staff starts at measure 35. The fifth staff starts at measure 39. The sixth staff starts at measure 43. The seventh staff starts at measure 47. The eighth staff starts at measure 51. The ninth staff starts at measure 54 and ends with a measure rest of 8 measures.

64



68



72



76



80



84



88



92



96



117



120

2

♩ = 126,000130

57

62

49

114

117

4

2

Grace Jones - Love Is The Drug

Electric Guitar

♩ = 126,000130

5

10

15

20

25

30

35

39

44

49

V.S.

54

57

59

61

63

68

72

77

82

86

The image displays ten staves of music for an electric guitar. Each staff begins with a measure number: 54, 57, 59, 61, 63, 68, 72, 77, 82, and 86. The notation is written on a single treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are also many rests, indicating a sparse or syncopated rhythm. The music is presented in a clean, black-and-white format, typical of a printed score.

91

95

100

105

110

113

115

117

120

Electric Guitar

Grace Jones - Love Is The Drug

♩ = 126,000130

7

12

17

22

28

33

38

43

48

53

8

Detailed description: This is a musical score for an electric guitar, written in 4/4 time. The tempo is marked as ♩ = 126,000130. The score consists of ten staves of music. The first staff begins with a measure containing a thick black bar, with the number '7' written above it. The subsequent staves contain a melodic line with various chords and rests. The final staff (measure 53) ends with a thick black bar and the number '8' written above it.

Grace Jones - Love Is The Drug

Electric Bass

♩ = 126,000130



V.S.

31



34



37



40



43



46



49



52



55



61



96



99



102



105



108



111



117



Quintus

Grace Jones - Love Is The Drug

♩ = 126,000130

23

28

49

58

63

88

98

104

109

113

2

Quintus

116

Musical notation for Quintus, measure 116. The staff is in treble clef with a common time signature. It features a series of chords and melodic lines, including a half note with a slur, a quarter note, and several chords with slurs and ties.

120

Musical notation for Quintus, measure 120. The staff is in treble clef with a common time signature. It features a series of chords and melodic lines, including a half note with a slur, a quarter note, and several chords with slurs and ties. A double bar line is followed by a fermata and the number 2.

Electric Clavichord

Grace Jones - Love Is The Drug

♩ = 126,000130

7

3

12

3

3

3

17

3

3

3

22

3

3

3

27

3

3

3

31

3

3

3

36

41

46

52

57

61

Electric Clavichord

66

Musical notation for measures 66-69. Measure 66 features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. Measures 67-68 contain complex chordal textures with many beamed notes. Measure 69 has a triplet of eighth notes in the treble clef.

70

Musical notation for measures 70-74. Measure 70 has a triplet of eighth notes in the bass clef. Measure 71 has a triplet of eighth notes in the bass clef. Measure 72 has a triplet of eighth notes in the bass clef. Measure 73 has a triplet of eighth notes in the bass clef. Measure 74 has a triplet of eighth notes in the bass clef.

75

Musical notation for measures 75-79. Measure 75 has a triplet of eighth notes in the bass clef. Measure 76 has a triplet of eighth notes in the bass clef. Measure 77 has a triplet of eighth notes in the bass clef. Measure 78 has a triplet of eighth notes in the bass clef. Measure 79 has a triplet of eighth notes in the bass clef.

80

Musical notation for measures 80-84. Measure 80 has a triplet of eighth notes in the bass clef. Measure 81 has a triplet of eighth notes in the bass clef. Measure 82 has a triplet of eighth notes in the bass clef. Measure 83 has a triplet of eighth notes in the bass clef. Measure 84 has a triplet of eighth notes in the bass clef.

85

Musical notation for measures 85-87. Measure 85 has a triplet of eighth notes in the bass clef. Measure 86 has a triplet of eighth notes in the bass clef. Measure 87 has a triplet of eighth notes in the bass clef.

88

Musical notation for measures 88-91. Measure 88 has a triplet of eighth notes in the bass clef. Measure 89 has a triplet of eighth notes in the bass clef. Measure 90 has a triplet of eighth notes in the bass clef. Measure 91 has a triplet of eighth notes in the bass clef.

Electric Clavichord

120

The musical score consists of two staves, treble and bass clef. Measure 120: Treble clef has eighth notes G4, A4, B4, C5. Bass clef has eighth notes G2, A2, B2, C3. Measure 121: Treble clef has eighth notes G4, A4, B4, C5. Bass clef has eighth notes G2, A2, B2, C3. Measure 122: Both staves have a whole rest. A '3' is written above the treble staff and below the bass staff, indicating a triplet of whole notes.

Rock Organ

Grace Jones - Love Is The Drug

♩ = 126,000130

7

11

16

20

24

28

32

36



Synth Bass

Grace Jones - Love Is The Drug

♩ = 126,000130

5

9

12

15

19

22

26

29

33

36

V.S.

2

Synth Bass

39

43

46

49

52

55

58

61

65

68

Synth Bass

Musical score for Synth Bass, measures 71-102. The score is written in bass clef and 7/8 time. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The melody is primarily in the lower register, with some higher notes in the upper register. The score is divided into systems, with measure numbers 71, 75, 78, 82, 85, 89, 92, 95, 99, and 102 marked at the beginning of each system. The notation includes various note values, rests, and articulation marks.

4

Synth Bass

105

Musical staff 105: A bass clef staff with a treble clef for a second voice. The first voice has a melodic line with eighth notes and rests. The second voice has a rhythmic accompaniment of eighth notes. There are four chordal accents above the staff.

108

Musical staff 108: Similar to staff 105, but with a more complex melodic line in the first voice, including some sixteenth notes and ties. There are four chordal accents above the staff.

111

Musical staff 111: The first voice has a melodic line with eighth notes. The second voice has a rhythmic accompaniment. There are two chordal accents above the staff.

114

Musical staff 114: The first voice has a melodic line with eighth notes. The second voice has a rhythmic accompaniment. There are two chordal accents above the staff.

117

Musical staff 117: The first voice has a melodic line with eighth notes. The second voice has a rhythmic accompaniment. There are two chordal accents above the staff.

120

Musical staff 120: The first voice has a melodic line with eighth notes. The second voice has a rhythmic accompaniment. There are two chordal accents above the staff. The staff ends with a double bar line and a '3' indicating a triple measure rest.