

Gralzbar - Schwabeland Ade

♩ = 136,001999

OBOE

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

♩ = 136,001999



5

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

8

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS



11

MELODY

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO

14

MELODY

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO



17

MELODY

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO

20

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS



23

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

26

MELODY

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO



29

MELODY

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO

32

MELODY

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO



35

MELODY

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO

38

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS



41

OBOE

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

44

OBOE

MELODY

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO

Detailed description: This is a multi-staff musical score for page 8, starting at measure 44. The score includes parts for Oboe, Melody, Drums, Steel Guitar, Fingerbass, Accordion, Strings, and A. Piano. The Oboe part has a few notes in the first measure and then rests. The Melody part features a sequence of eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Steel Guitar part consists of chords and some melodic fragments. The Fingerbass part has a simple bass line with quarter and eighth notes. The Accordion part has a few chords and notes. The Strings part features a series of chords and a melodic line. The A. Piano part has a complex rhythmic pattern with many rests.

47

MELODY

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO



50

MELODY

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO

53

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS



56

OBOE

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

59

OBOE

MELODY

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 59 through 61. It features seven staves: OBOE, MELODY, DRUMS, STEEL GTR, FINGERDBAS, ACCORDION, and A.PIANO. The OBOE part has a melodic line with some rests. The MELODY part is a continuous eighth-note line. The DRUMS part shows a consistent rhythmic pattern. The STEEL GTR part has complex chordal textures with many accidentals. The FINGERDBAS part has a simple bass line. The ACCORDION part is mostly silent with a few notes at the end. The STRINGS part has block chords. The A.PIANO part has a simple accompaniment.



62

MELODY

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 62 through 64. It features six staves: MELODY, DRUMS, STEEL GTR, FINGERDBAS, ACCORDION, and A.PIANO. The MELODY part continues with a melodic line. The DRUMS part continues with a consistent rhythmic pattern. The STEEL GTR part has complex chordal textures. The FINGERDBAS part has a simple bass line. The ACCORDION part has a more active role with several notes. The STRINGS part has block chords. The A.PIANO part has a simple accompaniment.

65

MELODY

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO



68

MELODY

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO

71

MELODY

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

STRINGS



74

OBOE

MELODY

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

STRINGS

77

OBOE

MELODY

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO

80

MELODY

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO



83

MELODY

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO

86

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS



89

OBOE

MELODY

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

STRINGS

92

OBOE

MELODY

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO

Detailed description: This system contains measures 92, 93, and 94. The Oboe part has a melodic line with a fermata at the end of measure 94. The Melody part is a single-line guitar melody. The Drums part shows a consistent rhythmic pattern. The Steel Guitar part features complex chordal textures with many accidentals. The Fingerbass part has a simple bass line. The Accordion part has a melodic line with some rests. The Strings part has a block-chord accompaniment. The A. Piano part has a simple accompaniment line.



95

MELODY

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO

Detailed description: This system contains measures 95, 96, and 97. The Melody part continues the single-line guitar melody. The Drums part maintains the rhythmic pattern. The Steel Guitar part continues with complex chordal textures. The Fingerbass part continues with a simple bass line. The Accordion part has a melodic line with some rests. The Strings part continues with a block-chord accompaniment. The A. Piano part continues with a simple accompaniment line.

98

MELODY

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO



101

MELODY

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO

104

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS



107

OBOE

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

110

OBOE

MELODY

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO

Detailed description: This is a multi-staff musical score for page 20, starting at measure 110. The score includes parts for Oboe, Melody, Drums, Steel Guitar, Fingerbass, Accordion, Strings, and A. Piano. The Oboe part has a few notes in the first measure and then rests. The Melody part features a sequence of eighth and sixteenth notes. The Drums part shows a consistent rhythmic pattern with 'x' marks for hits. The Steel Guitar part consists of chords and some melodic fragments. The Fingerbass part has a simple bass line. The Accordion part has a few notes and rests. The Strings part features block chords and some melodic lines. The A. Piano part has a complex rhythmic pattern with many rests.

113

MELODY

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO

116

MELODY

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO

119

OBOE

MELODY

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO

Detailed description: This is a multi-staff musical score for a 5-measure section starting at measure 119. The score includes parts for Oboe, Melody, Drums, Steel Guitar, Fingerboard Bass, Accordion, Strings, and A. Piano. The Oboe part is mostly rests. The Melody part features a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The Drums part shows a rhythmic pattern of eighth notes and a snare drum. The Steel Guitar part has a complex texture with chords and melodic lines. The Fingerboard Bass part follows the melody line. The Accordion part mirrors the melody. The Strings part provides harmonic support with chords. The A. Piano part has a melodic line similar to the melody.

OBOE

Gralzbar - Schwabeland Ade

♩ = 136,001999

37

This staff shows measures 37 to 42. It begins with a whole rest in measure 37. Measure 38 contains a half note G4, followed by eighth notes A4, B4, and C5. Measure 39 has a whole note D5. Measure 40 features a 37-measure rest. Measure 41 contains a half note E5, and measure 42 contains a half note F5.

43

12

This staff shows measures 43 to 52. Measures 43-44 contain half notes G4 and A4. Measures 45-46 contain eighth notes B4 and C5. Measure 47 has a whole note D5. Measure 48 features a 12-measure rest. Measures 49-50 contain half notes E5 and F5. Measures 51-52 contain eighth notes G5 and A5.

60

12

This staff shows measures 60 to 69. Measures 60-61 contain half notes G4 and A4. Measure 62 has a whole note B4. Measure 63 features a 12-measure rest. Measures 64-65 contain half notes C5 and D5. Measures 66-67 contain eighth notes E5 and F5. Measures 68-69 contain eighth notes G5 and A5.

77

12

This staff shows measures 77 to 86. Measures 77-78 contain half notes G4 and A4. Measure 79 has a whole note B4. Measure 80 features a 12-measure rest. Measures 81-82 contain half notes C5 and D5. Measures 83-84 contain eighth notes E5 and F5. Measures 85-86 contain eighth notes G5 and A5.

94

12

This staff shows measures 94 to 103. Measures 94-95 contain half notes G4 and A4. Measure 96 has a whole note B4. Measure 97 features a 12-measure rest. Measures 98-99 contain half notes C5 and D5. Measures 100-101 contain eighth notes E5 and F5. Measures 102-103 contain eighth notes G5 and A5.

109

12

This staff shows measures 109 to 118. Measures 109-110 contain half notes G4 and A4. Measure 111 has a whole note B4. Measure 112 features a 12-measure rest. Measure 113 contains a whole note C5. Measure 114 contains a whole rest. Measure 115 contains a whole rest. Measure 116 contains a whole rest. Measure 117 contains a whole rest. Measure 118 contains a whole rest.

Gralzbar - Schwabeland Ade

MELODY

♩ = 136,001999

3

7

11

15

19

23

27

31

35

39

V.S.



Gralzbar - Schwabeland Ade

DRUMS

♩ = 136,001999

The image displays ten staves of drum notation for the song 'Gralzbar - Schwabeland Ade'. Each staff is numbered from 5 to 37 in increments of 4. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4, indicated by a '4' over a '4'. The tempo is marked as ♩ = 136,001999. The notation consists of various rhythmic patterns represented by 'x' marks (hits) and stems with flags or beams. Some hits are marked with an asterisk (*). The patterns are complex and vary across the staves, showing a mix of eighth and sixteenth notes.

V.S.

41

Musical notation for drum set, measures 41-44. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter and eighth notes.

45

Musical notation for drum set, measures 45-48. The top staff shows a snare drum pattern with 'x' marks and an asterisk. The bottom staff shows a bass drum pattern with quarter and eighth notes.

49

Musical notation for drum set, measures 49-52. The top staff shows a snare drum pattern with 'x' marks and an asterisk. The bottom staff shows a bass drum pattern with quarter and eighth notes.

53

Musical notation for drum set, measures 53-56. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter and eighth notes.

57

Musical notation for drum set, measures 57-60. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter and eighth notes.

61

Musical notation for drum set, measures 61-64. The top staff shows a snare drum pattern with 'x' marks and an asterisk. The bottom staff shows a bass drum pattern with quarter and eighth notes.

65

Musical notation for drum set, measures 65-68. The top staff shows a snare drum pattern with 'x' marks and an asterisk. The bottom staff shows a bass drum pattern with quarter and eighth notes.

69

Musical notation for drum set, measures 69-72. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter and eighth notes.

73

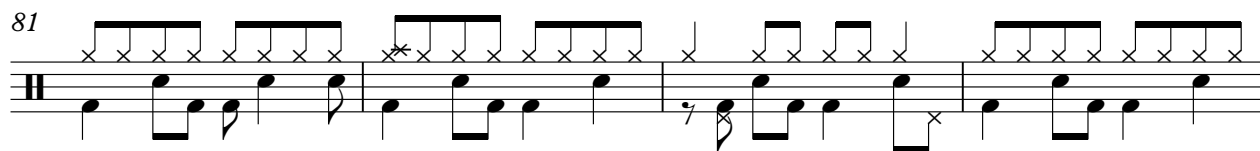
Musical notation for drum set, measures 73-76. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter and eighth notes.

77

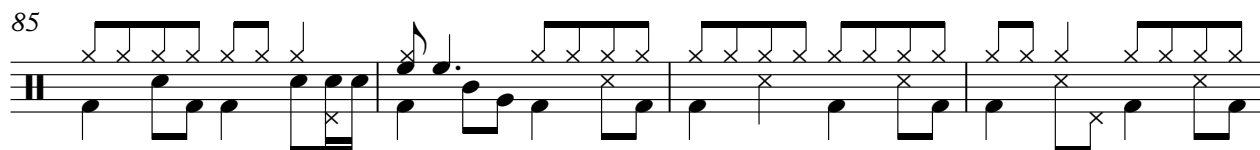
Musical notation for drum set, measures 77-80. The top staff shows a snare drum pattern with 'x' marks and an asterisk. The bottom staff shows a bass drum pattern with quarter and eighth notes.

DRUMS

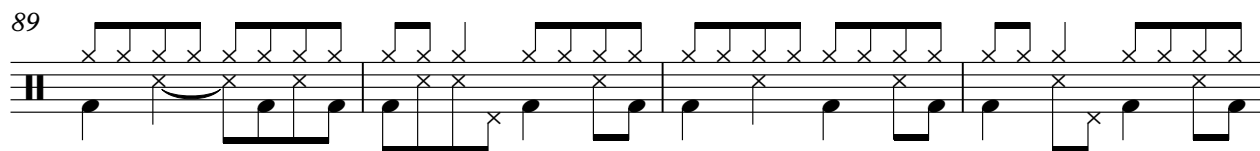
81



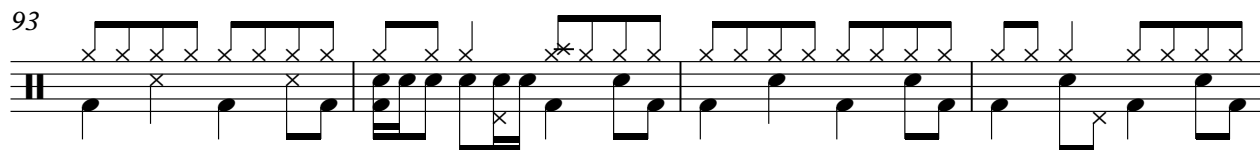
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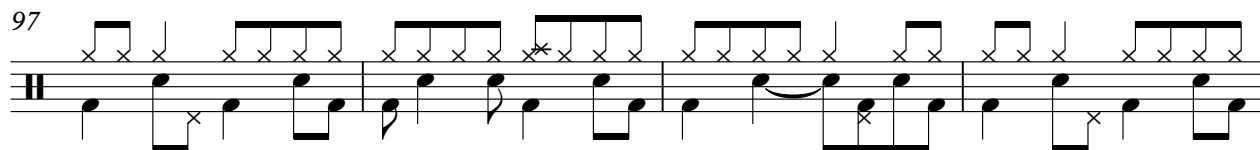
89



93



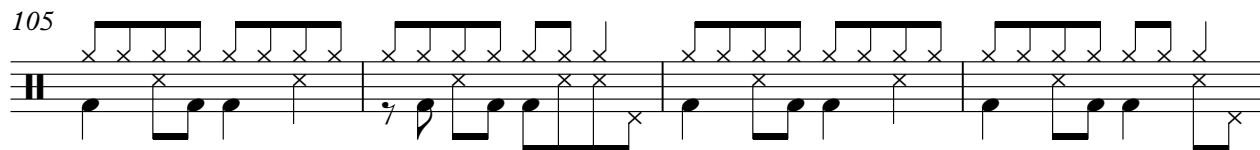
97



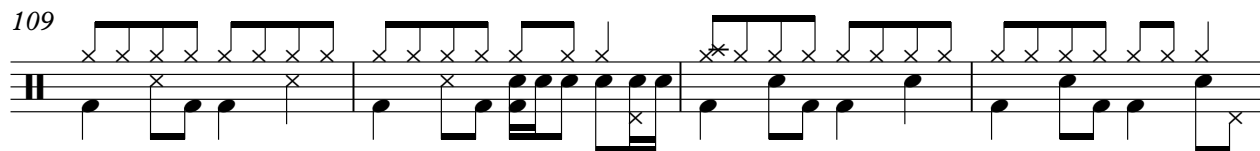
101



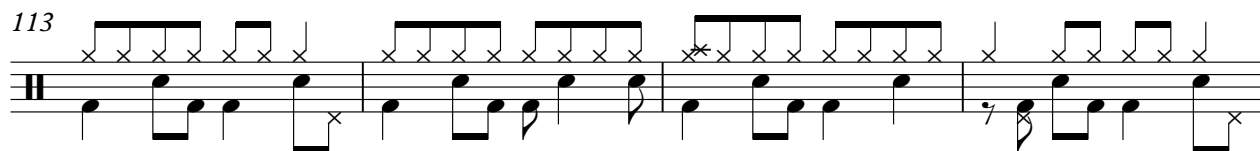
105



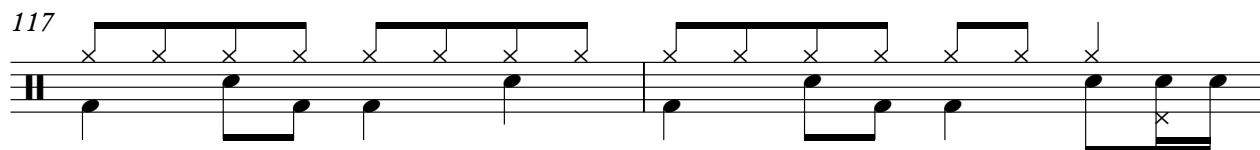
109



113



117



V.S.

4

DRUMS

119

The image shows a musical staff for drums. The staff is a single line with a double bar line at the beginning and end. The notation consists of several measures. The first measure contains a series of six eighth notes, each marked with an 'x' above it, indicating a specific drum sound. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a quarter note followed by a quarter rest. The sixth measure contains a quarter note followed by a quarter rest. The seventh measure contains a quarter note followed by a quarter rest. The eighth measure contains a quarter note followed by a quarter rest. The ninth measure contains a quarter note followed by a quarter rest. The tenth measure contains a quarter note followed by a quarter rest. The eleventh measure contains a quarter note followed by a quarter rest. The twelfth measure contains a quarter note followed by a quarter rest. The thirteenth measure contains a quarter note followed by a quarter rest. The fourteenth measure contains a quarter note followed by a quarter rest. The fifteenth measure contains a quarter note followed by a quarter rest. The sixteenth measure contains a quarter note followed by a quarter rest. The seventeenth measure contains a quarter note followed by a quarter rest. The eighteenth measure contains a quarter note followed by a quarter rest. The nineteenth measure contains a quarter note followed by a quarter rest. The twentieth measure contains a quarter note followed by a quarter rest. The notation is written in a style that is common in guitar tablature, where the 'x' marks indicate specific drum sounds.

Gralzbar - Schwabeland Ade

STEEL GTR

♩ = 136,001999

7

11

16

21

26

30

35

40

44

Detailed description: This is a musical score for a steel guitar, written in 4/4 time with a tempo of 136,001999. The score consists of ten staves of music, each starting with a measure number (7, 11, 16, 21, 26, 30, 35, 40, 44). The music is characterized by dense, complex chordal textures, often using triads and dyads with various accidentals (sharps, flats, naturals). The notation includes many beamed notes and rests, suggesting a fast, intricate playing style. The key signature is mostly flat, with some natural notes and a few sharp notes. The overall feel is that of a traditional folk or country steel guitar piece.

V.S.

STEEL GTR

49

54

59

63

68

73

77

82

87

92

STEEL GTR

96

Musical notation for measures 96-100. The staff shows a sequence of chords and melodic lines. Measure 96 starts with a chord of Bb, Eb, Gb, Bb. Measure 97 has a chord of Bb, Eb, Gb, Bb. Measure 98 has a chord of Bb, Eb, Gb, Bb. Measure 99 has a chord of Bb, Eb, Gb, Bb. Measure 100 has a chord of Bb, Eb, Gb, Bb.

101

Musical notation for measures 101-105. The staff shows a sequence of chords and melodic lines. Measure 101 has a chord of Bb, Eb, Gb, Bb. Measure 102 has a chord of Bb, Eb, Gb, Bb. Measure 103 has a chord of Bb, Eb, Gb, Bb. Measure 104 has a chord of Bb, Eb, Gb, Bb. Measure 105 has a chord of Bb, Eb, Gb, Bb.

106

Musical notation for measures 106-110. The staff shows a sequence of chords and melodic lines. Measure 106 has a chord of Bb, Eb, Gb, Bb. Measure 107 has a chord of Bb, Eb, Gb, Bb. Measure 108 has a chord of Bb, Eb, Gb, Bb. Measure 109 has a chord of Bb, Eb, Gb, Bb. Measure 110 has a chord of Bb, Eb, Gb, Bb.

110

Musical notation for measures 110-114. The staff shows a sequence of chords and melodic lines. Measure 110 has a chord of Bb, Eb, Gb, Bb. Measure 111 has a chord of Bb, Eb, Gb, Bb. Measure 112 has a chord of Bb, Eb, Gb, Bb. Measure 113 has a chord of Bb, Eb, Gb, Bb. Measure 114 has a chord of Bb, Eb, Gb, Bb.

115

Musical notation for measures 115-118. The staff shows a sequence of chords and melodic lines. Measure 115 has a chord of Bb, Eb, Gb, Bb. Measure 116 has a chord of Bb, Eb, Gb, Bb. Measure 117 has a chord of Bb, Eb, Gb, Bb. Measure 118 has a chord of Bb, Eb, Gb, Bb.

119

Musical notation for measures 119-123. The staff shows a sequence of chords and melodic lines. Measure 119 has a chord of Bb, Eb, Gb, Bb. Measure 120 has a chord of Bb, Eb, Gb, Bb. Measure 121 has a chord of Bb, Eb, Gb, Bb. Measure 122 has a chord of Bb, Eb, Gb, Bb. Measure 123 has a chord of Bb, Eb, Gb, Bb.

FINGERDBAS

Gralzbar - Schwabeland Ade

♩ = 136,001999



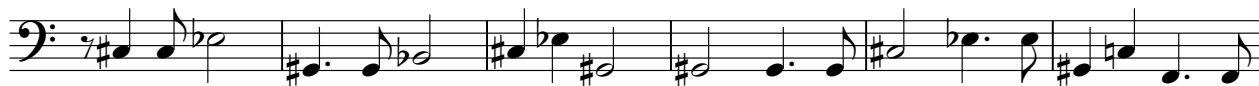
7



12



17



23



28



33



39



44



49



V.S.

ACCORDION

Gralzbar - Schwabeland Ade

♩ = 136,001999

11

Musical notation for measures 1-11. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-11 contain a sequence of chords and notes in the right hand, with some notes in the left hand. The key signature has one flat (B-flat).

17

8

Musical notation for measures 17-24. Measures 17-18 are in the right hand, and measures 19-20 are in the left hand. Measures 21-24 feature a whole rest in both hands, with the number '8' written above and below the staff. The key signature has one flat.

30

Musical notation for measures 30-35. Measures 30-31 are in the right hand, and measures 32-35 are in the left hand. The key signature has one flat.

36

8

Musical notation for measures 36-43. Measures 36-37 are in the right hand, and measures 38-43 are in the left hand. Measures 38-43 feature a whole rest in both hands, with the number '8' written above and below the staff. The key signature has one flat.

48

8

Musical notation for measures 48-55. Measures 48-54 are in the right hand, and measure 55 is a whole rest in the right hand. The key signature has one flat.

61

Musical notation for measures 61-66. Measure 61 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes and eighth notes. Measure 66 features a fermata over a half note.

67

Musical notation for measures 67-73. Measure 67 has a treble clef and one flat. Measure 73 contains a triplet of eighth notes marked with the number 3.

74

Musical notation for measures 74-78. Measure 74 has a treble clef and one flat. The melody is a continuous eighth-note line.

79

Musical notation for measures 79-84. Measure 79 has a treble clef and one flat. Measure 84 features a fermata over a half note.

85

Musical notation for measures 85-92. Measure 85 has a treble clef and one flat. Measure 92 contains a triplet of eighth notes marked with the number 4.

93

Musical notation for measures 93-98. Measure 93 has a treble clef and one flat. The melody consists of quarter notes and eighth notes.

99

Musical notation for measures 99-106. Measure 99 has a treble clef and one flat. Measure 106 contains an eighth-note triplet marked with the number 8.

ACCORDION

112



Musical notation for measures 112-117. The piece is in 2/4 time with a key signature of one sharp (F#). The notation is written for an accordion, with a treble clef and a bass clef. The treble staff contains chords and melodic lines, while the bass staff contains a simple bass line. Measure 112 starts with a treble chord of F#4, A4, C5 and a bass chord of F#2, A2, C3. Measure 113 has a treble chord of G#4, B4, D5 and a bass chord of G#2, B2, D3. Measure 114 has a treble chord of A4, C5, E5 and a bass chord of A2, C3, E3. Measure 115 has a treble chord of B4, D5, F#5 and a bass chord of B2, D3, F#3. Measure 116 has a treble chord of C5, E5, G5 and a bass chord of C3, E3, G3. Measure 117 has a treble chord of D5, F#5, A5 and a bass chord of D3, F#3, A3.

118



Musical notation for measures 118-123. The piece is in 2/4 time with a key signature of one sharp (F#). The notation is written for an accordion, with a treble clef and a bass clef. The treble staff contains chords and melodic lines, while the bass staff contains a simple bass line. Measure 118 starts with a treble chord of F#4, A4, C5 and a bass chord of F#2, A2, C3. Measure 119 has a treble chord of G#4, B4, D5 and a bass chord of G#2, B2, D3. Measure 120 has a treble chord of A4, C5, E5 and a bass chord of A2, C3, E3. Measure 121 has a treble chord of B4, D5, F#5 and a bass chord of B2, D3, F#3. Measure 122 has a treble chord of C5, E5, G5 and a bass chord of C3, E3, G3. Measure 123 has a treble chord of D5, F#5, A5 and a bass chord of D3, F#3, A3.

Gralzbar - Schwabeland Ade

STRINGS

♩ = 136,001999

Musical staff 1: 4/4 time signature, starting with a whole rest followed by a series of chords and a melodic line.

8

Musical staff 2: Continuation of the piece, featuring various chordal textures and melodic fragments.

13

Musical staff 3: Further development of the musical material with complex chordal structures.

19

Musical staff 4: Continuation of the piece, showing more intricate harmonic and melodic patterns.

24

Musical staff 5: Further development of the musical material with complex chordal structures.

29

Musical staff 6: Continuation of the piece, featuring various chordal textures and melodic fragments.

35

Musical staff 7: Further development of the musical material with complex chordal structures.

40

Musical staff 8: Continuation of the piece, showing more intricate harmonic and melodic patterns.

45

Musical staff 9: Further development of the musical material with complex chordal structures.

51

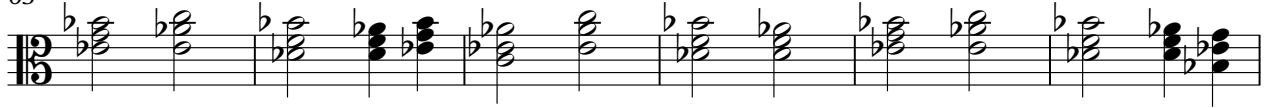
Musical staff 10: Continuation of the piece, featuring various chordal textures and melodic fragments.

V.S.

57



63



69



74



79



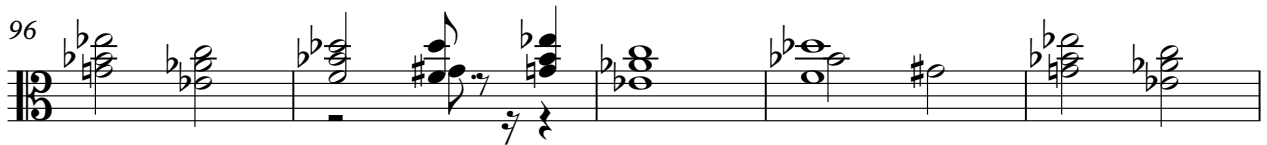
85



91



96



101



106



STRINGS

111

Musical notation for strings, measures 111-115. The notation is in bass clef with a 3/4 time signature. It features a series of chords and melodic lines with various accidentals (flats and sharps).

116

Musical notation for strings, measures 116-120. The notation is in bass clef with a 3/4 time signature. It features a series of chords and melodic lines with various accidentals (flats and sharps).

119

Musical notation for strings, measures 119-123. The notation is in bass clef with a 3/4 time signature. It features a series of chords and melodic lines with various accidentals (flats and sharps).

A.PIANO

Gralzbar - Schwabeland Ade

♩ = 136,001999

11

14

18

8

29

33

37

8

47

50

8

61

65

69

80

84

95

99

103

113

117

120

