

Gran Finale - Marcia Trionfale Da `aida`

00:00:03:00  
1.1,00  
Anda - Giuseppe Verdi - Gran Finale secondo (scena II)

♩ = 109,999908      ♩ = 120,000000 ♩ = 109,999908 ♩ = 120,000000 ♩ = 109,999908 ♩ = 120,000000

Musical score for Gran Finale - Marcia Trionfale Da `aida`. The score is arranged in systems for various instruments and voices. The instruments listed are Flûte / Piccolo, Hautbois, Clarinette en Sib, Basson, Cor, Trompettes en Lab, Trompette en Mib, Trombone, Tuba, Timbale, Cymbales / Triangle, Choeur du peuple I, Choeur du peuple II, Violon, Viole, Violoncelle, Contrebasse, English Translation, and two Fanfare parts. The score is in 4/4 time and includes tempo markings (Anda) and dynamic markings. The first system shows the woodwinds and brass instruments, and the second system shows the strings and vocal parts. The fanfare parts are marked with '6' indicating sixteenth notes.

6  $\text{♩} = 109,999908$   $\text{♩} = 120,000000$   $\text{♩} = 109,999908$   $\text{♩} = 120,000000$

Hautbois

Clarinete en Sib

Basson

Cor

Timbale

Violon

$\text{♩} = 109,999908$   $\text{♩} = 120,000000$   $\text{♩} = 109,999908$   $\text{♩} = 120,000000$

Violon

Viole

Violoncelle

Contrebasse

English Translation

Memphis at the height. Phaeronic power before 1000. B. C.

Fanfare

Fanfare

11  $\text{♩} = 109,999908$   $\text{♩} = 120,000000$   $\text{♩} = 109,999908$

Hautbois

Clarinette en Sib

Basson

Cor

Timbale

Violon

$\text{♩} = 109,999908$   $\text{♩} = 120,000000$   $\text{♩} = 109,999908$

Violon

Viole

Violoncelle

Contrebasse

English Translation

Rhadames returns victorious over the Ethiopians

He leads, in formal triumph, his troops followed by

Fanfare

Fanfare

15

Hautbois

Clarinette en Sib

Basson

Cor

Trompette en Mib

Timbale

Violon

Violon

Viola

Violoncelle

Contrebasse

English Translation

Captives.in.chains.for.enslavement,

17

Hautbois

Clarinette en Sib

Basson

Cor

Trompette en Mib

Tuba

Timbale

Violon

Violon

Violle

Violoncelle

Contrebasse

English Translation

Male and female African dancers, and,

♩ = 109,99908799919  
♩ = 109,500038  
♩ = 109,800052  
♩ = 108,699982  
♩ = 109,500038

19

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Violon

Violon

Viole

Violoncelle

Contrebasse

English Translation

(In some outdoor performances) large African animals!

$\text{♩} = 108,999947$        $\text{♩} = 108,500076$        $\text{♩} = 107,999916$        $\text{♩} = 107,499908$

22 7

Flûte / Piccolo  
 Hautbois  
 Clarinette en Sib  
 Basson  
 Cor  
 Trompette en Mib  
 Trombone  
 Tuba  
 Timbale  
 Violon  
 Violon  
 Violle  
 Violoncelle  
 Contrebasse  
 English Translation

$\text{♩} = 108,999947$        $\text{♩} = 108,500076$        $\text{♩} = 107,999916$        $\text{♩} = 107,499908$

This is the longest parade in Opera!

♩ = 106,999939      ♩ = 106,500053      ♩ = 105,999954      ♩ = 105,500069

25

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Cymbales / Triangle

Italian lyrics

Glor i a all' E gi tto, ad

Violon

Choeur du peuple I

Gloria all' Egitto, ad

Choeur du peuple II

Gloria all' Egitto, ad

Violon

Viole

Violoncelle

Contrebasse

English Translation

CHORUS OF EGYPTIAN PEOPLE      Glory to Egypt

Fanfare

Fanfare

Fanfare



♩ = 104,99924      ♩ = 104,49939      ♩ = 104,00015

29

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Cymbales / Triangle

Italian lyrics

I si de che il sa cro suol pro tegge Al Re

Violon

Choeur du peuple I

che.il sa cro suol pro teg ge Al Re che.il Del ta reg ge, al

Choeur du peuple II

che.il sa cro suol pro teg = 104,49939 ge Al Re che.il Del ta reg ge, al

♩ = 104,99924      ♩ = 104,00015

Violon

Viola

Violoncelle

Contrebasse

English Translation

and to Isis who it's sacred soil protects! To the King who rules the Delta!

Fanfare

Fanfare

Fanfare

33

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trombone

Timbale

Cymbales / Triangle

Italian lyrics

che il Del ta reg ge, in ni fe sto si al ziam!

Violon

Choeur du peuple I

che il Del ta reg ge in ni fe sto si al ziam

Choeur du peuple II

Re che il Del ta reg ge in ni fe sto si al ziam

♩ = 105,999954

Violon

Viole

Violoncelle

Contrebasse

English Translation

Festive hymns let us raise!

Fanfare

Fanfare

Fanfare

37

Hautbois

Clarinette en Sib

Basson

Cor

Timbale

Italian lyrics

Violon

Choeur du peuple I

Choeur du peuple II

Violon

Viole

Violoncelle

Contrebasse

English Translation

Fanfare

Fanfare

Glo ria!

Glo ria!

Glo ria!

Glo ria!

Glory!

Glory!

41 00000002

Hautbois

Clarinete en Sib

Basson

Cor

Timbale

Italian lyrics

Glo ria! Glo ria al Re!

Violon

Choeur du peuple I

Glo ria! Glo ria al

Choeur du peuple II

Glo ria! Glo ria al

Violon

Viole

Violoncelle

Contrebasse

English Translation

Glory! Glory.to.the.King!

Fanfare

Fanfare

00000002

45 ~~15 22 30 38 46 54 62 70 78 86 94 102 110 118 126 134 142 150 158 166 174 182 190 198 206 214 222 230 238 246 254 262 270 278 286 294 302 310 318 326 334 342 350 358 366 374 382 390 398 406 414 422 430 438 446 454 462 470 478 486 494 502 510 518 526 534 542 550 558 566 574 582 590 598 606 614 622 630 638 646 654 662 670 678 686 694 702 710 718 726 734 742 750 758 766 774 782 790 798 806 814 822 830 838 846 854 862 870 878 886 894 902 910 918 926 934 942 950 958 966 974 982 990 998~~ 08

Hautbois

Clarinete en Sib

Basson

Cor

Timbale

Italian lyrics

Glo ria glo ria

Violon

Choeur du peuple I

Re! Glo ria glo ria

Choeur du peuple II

Re! Glo ria, glo

Violon

Viola

Violoncelle

Contrebasse

English Translation

Glory! Glory!

Fanfare

Fanfare

Fanfare

47

Hautbois

Clarinete en Sib

Basson

Cor

Trompette en Mib

Timbale

Italian lyrics

glo ria! In ni\_al ziam,

Violon

Choeur du peuple I

glo ria! In ni.al

Choeur du peuple II

ria, glo ria! In ni.al

Violon

Viole

Violoncelle

Contrebasse

English Translation

Glory! Hymns.let.us.raise!

Fanfare

Fanfare

Fanfare

49

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Trompette en Mib

Trombone

Timbale

Italian lyrics

in ni.al ziam! Glo ri

Violon

Choeur du peuple I

ziam, in ni.al ziam! Glo

Choeur du peuple II

ziam, in ni.al ziam! Glo

Violon

Viole

Violoncelle

Contrebasse

English Translation

Hymns let us raise! Glory to the King..the King!

Fanfare

Fanfare

Fanfare

51

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Italian lyrics

a glo ri a al Re! In ni fe sto

Violon

Choeur du peuple I

ria al Re, al Re! In ni fe

Choeur du peuple II

ria al Re! In ni fe

Violon

Viole

Violoncelle

Contrebasse

English Translation

Festive hymns let us raise!

Fanfare

Fanfare



54

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Trompette en Mib

Trombone

Timbale

Italian lyrics

si al ziam! . S'in trec

Violon

Choeur du peuple I

sto si al ziam! S'in

Choeur du peuple II

sto si, fes to si.al ziam! S'in

Violon

Viole

Violoncelle

Contrebasse

English Translation

Let.lotus.be.entwined.with.laurel

Fanfare

Fanfare

57  $\text{♩} = 83,999955$

Flûte / Piccolo

Hautbois

Clarinette en Sib

Cor

Italian lyrics  
 ci\_il lo to\_al lau ro sul crin dei vin ci to

Violon

Choeur du peuple I  
 trec ci.il lo to.al lau ro sul crin dei vin ci

Choeur du peuple II  
 trec ci.il lo to.al lau ro sul crin dei vin ci

$\text{♩} = 83,999955$

Violon

Viole

Violoncelle

Contrebasse

English Translation  
 upon.the.conqueror's.brows!

60

Hautbois

Clarinette en Sib

Cor

Italian lyrics

ri! . Nem bo gen til di fio ri sten da sull'

Violon

Choeur du peuple I

to ri! nem bo gen til di fio ri

Choeur du peuple II

to ri! nem bo gen til di fio ri

Violon

Viola

Violoncelle

Contrebasse

English Translation

Let a sweet shower of flowers veil the arms of war.

63

Hautbois

Clarinete en Sib

Cor

Italian lyrics

ar mi un vell . Dan ziam, fan ciulle E gi

Violon

Choeur du peuple I

sten da sull' ar mi.un vel. Dan ziam, fan ciulle e

Choeur du peuple II

sten da sull' ar mi.un vel. Dan ziam, fan

Violon

Viola

Violoncelle

Contrebasse

English Translation

Sing.out,all.maidens.of.Egypt.,

66

Hautbois

Clarinete en Sib

Cor

Italian lyrics

zie, le mi sti che ca ro le, . co

Violon

Choeur du peuple I

gi zie, le mi sti che ca ro le,

Choeur du peuple II

ciulle e gi zie, le mi sti che ca ro le,

Violon

Viola

Violoncelle

Contrebasse

English Translation

the.mystic.chants

69

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Italian lyrics

me d'in tor no al so le dan za no gli a stri in ciell

Violon

Choeur du peuple I

co me d'in torno al so le dan za no gli a stri in

Choeur du peuple II

co me d'in torno al so le dan za no gli a stri in

Violon

Viole

Violoncelle

Contrebasse

English Translation

which rise to the sun and all the dancing stars in the sky!

which rise to the sun

and all the dancing stars in the sky!

72

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Italian lyrics

Choeur des prêtres I

Choeur des prêtres II

Violon

Choeur du peuple I

Choeur du peuple II

Violon

Viole

Violoncelle

Contrebasse

English Translation

Del la vit to ri a a gli ar bi tri su pre mi la vit to ria a gli ar  
 Del la vit to ria a  
 la vit to ria a gl'ar bi tri su pre mi il guar do er ge  
 ciel!  
 ciel!

**PRIESTS**reme.arbiters.of.victory,

78

Hautbois

Clarinete en Sib

Basson

Cor

Italian lyrics

bi tri su pre mi; il guar do er ge te nel for tu na to di!

Choeur des prêtres I

gl'ar bi tri su pre mi il guar do er ge te; gra zie agli

Choeur des prêtres II

te; Gra zie agli Dei ren de te nel for tu na to di, gra

Violon

Viole

Violoncelle

Contrebasse

English Translation

raise your eyes! On this happy day



84

Hautbois

Clarinette en Sib

Basson

Cor

Italian lyrics

Choeur des prêtres I

Choeur des prêtres II

Violon

Viola

Violoncelle

Contrebasse

English Translation

The musical score for page 84 includes parts for Hautbois, Clarinette en Sib, Basson, Cor, Italian lyrics, Choeur des prêtres I, Choeur des prêtres II, Violon, Viola, Violoncelle, Contrebasse, and English Translation. The lyrics are: Gra zie agli Dei Gra zie ren de te nel for tu na to di! Dei ren de te nel for tu na to zie agli Dei, gra zie ren de te nel for tu na to di, Give thanks unto the gods! On this happy day

Give thanks unto the gods!

On this happy day

88 = 94,109970 = 94,009943 = 93,870030 = 93,610031 = 93,409927 = 93,209924 = 92,999921 = 92,799918 = 92,599915 = 92,399912 = 92,199909 = 91,999906 = 91,799903 = 91,599900 = 91,399897 = 91,199894 = 90,999891 = 90,799888 = 90,599885 = 90,399882 = 90,199879 = 89,999876 = 89,799873 = 89,599870 = 89,399867 = 89,199864 = 88,999861 = 88,799858 = 88,599855 = 88,399852 = 88,199849 = 87,999846 = 87,799843 = 87,599840 = 87,399837 = 87,199834 = 86,999831 = 86,799828 = 86,599825 = 86,399822 = 86,199819 = 85,999816 = 85,799813 = 85,599810 = 85,399807 = 85,199804 = 84,999801 = 84,799798 = 84,599795 = 84,399792 = 84,199789 = 83,999786 = 83,799783 = 83,599780 = 83,399777 = 83,199774 = 82,999771 = 82,799768 = 82,599765 = 82,399762 = 82,199759 = 81,999756 = 81,799753 = 81,599750 = 81,399747 = 81,199744 = 80,999741 = 80,799738 = 80,599735 = 80,399732 = 80,199729 = 79,999726 = 79,799723 = 79,599720 = 79,399717 = 79,199714 = 78,999711 = 78,799708 = 78,599705 = 78,399702 = 78,199699 = 77,999696 = 77,799693 = 77,599690 = 77,399687 = 77,199684 = 76,999681 = 76,799678 = 76,599675 = 76,399672 = 76,199669 = 75,999666 = 75,799663 = 75,599660 = 75,399657 = 75,199654 = 74,999651 = 74,799648 = 74,599645 = 74,399642 = 74,199639 = 73,999636 = 73,799633 = 73,599630 = 73,399627 = 73,199624 = 72,999621 = 72,799618 = 72,599615 = 72,399612 = 72,199609 = 71,999606 = 71,799603 = 71,599600 = 71,399597 = 71,199594 = 70,999591 = 70,799588 = 70,599585 = 70,399582 = 70,199579 = 69,999576 = 69,799573 = 69,599570 = 69,399567 = 69,199564 = 68,999561 = 68,799558 = 68,599555 = 68,399552 = 68,199549 = 67,999546 = 67,799543 = 67,599540 = 67,399537 = 67,199534 = 66,999531 = 66,799528 = 66,599525 = 66,399522 = 66,199519 = 65,999516 = 65,799513 = 65,599510 = 65,399507 = 65,199504 = 64,999501 = 64,799498 = 64,599495 = 64,399492 = 64,199489 = 63,999486 = 63,799483 = 63,599480 = 63,399477 = 63,199474 = 62,999471 = 62,799468 = 62,599465 = 62,399462 = 62,199459 = 61,999456 = 61,799453 = 61,599450 = 61,399447 = 61,199444 = 60,999441 = 60,799438 = 60,599435 = 60,399432 = 60,199429 = 59,999426 = 59,799423 = 59,599420 = 59,399417 = 59,199414 = 58,999411 = 58,799408 = 58,599405 = 58,399402 = 58,199399 = 57,999396 = 57,799393 = 57,599390 = 57,399387 = 57,199384 = 56,999381 = 56,799378 = 56,599375 = 56,399372 = 56,199369 = 55,999366 = 55,799363 = 55,599360 = 55,399357 = 55,199354 = 54,999351 = 54,799348 = 54,599345 = 54,399342 = 54,199339 = 53,999336 = 53,799333 = 53,599330 = 53,399327 = 53,199324 = 52,999321 = 52,799318 = 52,599315 = 52,399312 = 52,199309 = 51,999306 = 51,799303 = 51,599300 = 51,399297 = 51,199294 = 50,999291 = 50,799288 = 50,599285 = 50,399282 = 50,199279 = 49,999276 = 49,799273 = 49,599270 = 49,399267 = 49,199264 = 48,999261 = 48,799258 = 48,599255 = 48,399252 = 48,199249 = 47,999246 = 47,799243 = 47,599240 = 47,399237 = 47,199234 = 46,999231 = 46,799228 = 46,599225 = 46,399222 = 46,199219 = 45,999216 = 45,799213 = 45,599210 = 45,399207 = 45,199204 = 44,999201 = 44,799198 = 44,599195 = 44,399192 = 44,199189 = 43,999186 = 43,799183 = 43,599180 = 43,399177 = 43,199174 = 42,999171 = 42,799168 = 42,599165 = 42,399162 = 42,199159 = 41,999156 = 41,799153 = 41,599150 = 41,399147 = 41,199144 = 40,999141 = 40,799138 = 40,599135 = 40,399132 = 40,199129 = 39,999126 = 39,799123 = 39,599120 = 39,399117 = 39,199114 = 38,999111 = 38,799108 = 38,599105 = 38,399102 = 38,199099 = 37,999096 = 37,799093 = 37,599090 = 37,399087 = 37,199084 = 36,999081 = 36,799078 = 36,599075 = 36,399072 = 36,199069 = 35,999066 = 35,799063 = 35,599060 = 35,399057 = 35,199054 = 34,999051 = 34,799048 = 34,599045 = 34,399042 = 34,199039 = 33,999036 = 33,799033 = 33,599030 = 33,399027 = 33,199024 = 32,999021 = 32,799018 = 32,599015 = 32,399012 = 32,199009 = 31,999006 = 31,799003 = 31,599000 = 31,399997 = 31,199994 = 30,999991 = 30,799988 = 30,599985 = 30,399982 = 30,199979 = 29,999976 = 29,799973 = 29,599970 = 29,399967 = 29,199964 = 28,999961 = 28,799958 = 28,599955 = 28,399952 = 28,199949 = 27,999946 = 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11,199694 = 10,999691 = 10,799688 = 10,599685 = 10,399682 = 10,199679 = 9,999676 = 9,799673 = 9,599670 = 9,399667 = 9,199664 = 8,999661 = 8,799658 = 8,599655 = 8,399652 = 8,199649 = 7,999646 = 7,799643 = 7,599640 = 7,399637 = 7,199634 = 6,999631 = 6,799628 = 6,599625 = 6,399622 = 6,199619 = 5,999616 = 5,799613 = 5,599610 = 5,399607 = 5,199604 = 4,999601 = 4,799598 = 4,599595 = 4,399592 = 4,199589 = 3,999586 = 3,799583 = 3,599580 = 3,399577 = 3,199574 = 2,999571 = 2,799568 = 2,599565 = 2,399562 = 2,199559 = 1,999556 = 1,799553 = 1,599550 = 1,399547 = 1,199544 = 0,999541 = 0,799538 = 0,599535 = 0,399532 = 0,199529 = 0,000000

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trombone

Timbale

Cymbales / Triangle

Italian lyrics

Choeur des prêtres I

Choeur des prêtres II

Violon

Choeur du peuple I

Choeur du peuple II

Violon

Viole

Violoncelle

Contrebasse

English Translation

Fanfare

Fanfare

Co me d'in tor no  
di, zie a gli Dei  
gra zie a gli Dei  
Co me d'in torno al  
As the stars dance

The musical score is arranged in a system with the following parts from top to bottom:

- Flûte / Piccolo
- Hautbois
- Clarinete en Sib
- Basson
- Cor
- Trompettes en Lab
- Trombone
- Timbale (with triplets and sextuplets)
- Cymbales / Triangle
- Italian lyrics (melody line)
- Choeur des prêtres I
- Choeur des prêtres II
- Violon (Violin)
- Choeur du peuple I
- Choeur du peuple II
- Violon (Violin) - includes performance markings like  $\text{mf}$ ,  $\text{f}$ ,  $\text{ff}$ , and dynamic markings such as  $90,709938$ ,  $90,209961$ ,  $89,009941$ ,  $88,610034$ ,  $88,009964$ ,  $87,410042$ .
- Viole (Viola)
- Violoncelle (Violoncello)
- Contrebasse (Contrabasso)
- English Translation
- Fanfare
- Fanfare

The lyrics for the vocal parts are:

al so le dan za no gli a stri in ciel!  
ren de te nel for tu na to di! Agli  
ren de te nel for tu na to di! Agli  
so le dan za no gli a stri in ciel!  
mo al Re!

The English translation for the Fanfare part is: "in the sky around the sun!"

93

Trompettes en Lab

Fanfare

Fanfare

Fanfare



98

Trompettes en Lab

Fanfare

Fanfare

Fanfare



103

Trompettes en Lab

Fanfare

Fanfare

Fanfare



108

Trompettes en Lab

Fanfare

Fanfare

Fanfare

113

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompettes en Lab

Trombone

Tuba

Violon

Violon

Viole

Violoncelle

Contrebasse

Fanfare

Trompettes en Si

Fanfare

Fanfare

118

Score for measures 118-122. The score includes parts for Hautbois, Basson, Cor, Trompettes en Lab, Violon (treble clef), Violon (bass clef), Viole, Violoncelle, Contrebasse, and Trompettes en Si. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 118 features a woodwind entry with a half note G#4 and a quarter note F#4. The strings play a rhythmic pattern of eighth notes. Measure 122 contains a triplet of eighth notes in the Trompettes en Si part.



123

Score for measures 123-127. The score includes parts for Hautbois, Basson, Cor, Trompettes en Lab, Violon (treble clef), Violon (bass clef), Viole, Violoncelle, Contrebasse, and Trompettes en Si. The music continues with similar instrumentation and key signature. Measure 123 shows the woodwinds re-entering. Measure 127 features a triplet of eighth notes in the Trompettes en Si part and a sixteenth-note triplet in the Contrebasse part.

128 31

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Trompettes en Lab

Timbale

Italian lyrics

Violon

Choeur du peuple I

Violon

Viola

Violoncelle

Contrebasse

Trompettes en Si

132

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompettes en Lab

Italian lyrics

Violon

Choeur du peuple I

Violon

Viole

Violoncelle

Contrebasse

Trompettes en Si

Detailed description: This page of a musical score contains 13 measures. The woodwind section (Flute/Piccolo, Oboe, Clarinet in Bb, Bassoon) is mostly silent, with long horizontal lines indicating rests. The brass section includes a Horn with rhythmic eighth-note patterns, Trumpets in Bb with a triplet of eighth notes, and Trumpets in C with a steady eighth-note accompaniment. The string section (Violin, Viola, Violoncelle, Contrebasse) provides harmonic support with rhythmic patterns. The Italian lyrics are written in a stylized font with a treble clef. The choir part (Choeur du peuple I) features a vocal line with a treble clef and lyrics. The score is written in a key signature of two flats and a 3/4 time signature.



Musical score for measures 135-138. The score includes parts for Flûte / Piccolo, Hautbois, Clarinette en Sib, Basson, Cor, Trompettes en Lab, Italian lyrics, Violon I, Violon II, Viole, Violoncelle, Contrebasse, and Trompettes en Si. The tempo is marked as  $\text{♩} = 162,000168$ . The Flûte / Piccolo part features a complex rhythmic pattern with sixteenth notes and slurs, marked with a '6'. The Basson part has a melodic line with triplets. The Violon I and II parts have a similar sixteenth-note pattern. The Viole part has a melodic line with triplets. The Violoncelle and Contrebasse parts have a rhythmic pattern of eighth notes. The Trompettes en Si part has a rhythmic pattern of eighth notes. The Italian lyrics part has a melodic line with slurs. The Hautbois and Clarinette en Sib parts are mostly silent.



Musical score for measures 139-142. The score includes parts for Flûte / Piccolo, Basson, Violon I, Violon II, Viole, Violoncelle, and Contrebasse. The tempo is marked as  $\text{♩} = 162,000168$ . The Flûte / Piccolo part features a complex rhythmic pattern with sixteenth notes and slurs, marked with a '6'. The Basson part has a melodic line with triplets. The Violon I and II parts have a similar sixteenth-note pattern. The Viole part has a melodic line with triplets. The Violoncelle and Contrebasse parts have a rhythmic pattern of eighth notes.

143

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Trombone

Timbale

Cymbales / Triangle

Violon

Violon

Viole

Violoncelle

Contrebasse

This page contains a musical score for an orchestra, starting at measure 147. The instruments and their parts are as follows:

- Flûte / Piccolo:** Features a complex melodic line with sixteenth-note runs and sixteenth-note chords, marked with a '6' (sextuplet).
- Hautbois:** Plays a melodic line with sixteenth-note chords, marked with a '6'.
- Clarinette en Sib:** Similar to the oboe, playing a melodic line with sixteenth-note chords, marked with a '6'.
- Basson:** Features a melodic line with eighth-note triplets and sixteenth-note chords, marked with a '3'.
- Cor:** Plays a rhythmic pattern of eighth notes and rests.
- Trombone:** Plays a rhythmic pattern of eighth notes and rests.
- Timbale:** Plays a rhythmic pattern of eighth notes and rests.
- Cymbales / Triangle:** Features a rhythmic pattern of eighth notes and rests.
- Violon I:** Features a melodic line with sixteenth-note runs and sixteenth-note chords, marked with a '6'.
- Violon II:** Features a melodic line with sixteenth-note runs and sixteenth-note chords, marked with a '6'.
- Viola:** Features a melodic line with eighth-note triplets and sixteenth-note chords, marked with a '3'.
- Violoncelle:** Features a melodic line with eighth-note triplets and sixteenth-note chords, marked with a '3' and a '6'.
- Contrebasse:** Features a melodic line with eighth-note triplets and sixteenth-note chords, marked with a '3'.

151

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Violon

Violon

Viole

Violoncelle

Contrebasse

The image shows a page of a musical score for orchestra, starting at measure 154. The instruments and their parts are as follows:

- Flûte / Piccolo:** Treble clef, playing a rapid sixteenth-note pattern with sixteenth rests, marked with '6' for sixteenth notes.
- Hautbois:** Treble clef, playing a similar sixteenth-note pattern with sixteenth rests, marked with '6'.
- Clarinete en Sib:** Treble clef, playing a sixteenth-note pattern with sixteenth rests, marked with '6'.
- Basson:** Bass clef, playing a pattern of eighth notes and sixteenth notes.
- Cor:** Treble clef, playing a pattern of eighth notes and sixteenth notes.
- Trompette en Mib:** Treble clef, playing a pattern of eighth notes and sixteenth notes.
- Trombone:** Bass clef, playing a pattern of eighth notes and sixteenth notes.
- Tuba:** Bass clef, playing a pattern of eighth notes and sixteenth notes.
- Timbale:** Bass clef, playing a pattern of eighth notes and sixteenth notes.
- Cymbales / Triangle:** Percussion line, mostly silent with a few notes at the end of the page.
- Violon (top):** Treble clef, playing a sixteenth-note pattern with sixteenth rests, marked with '6'.
- Violon (bottom):** Treble clef, playing a sixteenth-note pattern with sixteenth rests, marked with '6'. A tempo marking '♩ = 154,999908' is placed above this staff.
- Viole:** Bass clef, playing a pattern of eighth notes and sixteenth notes.
- Violoncelle:** Bass clef, playing a pattern of eighth notes and sixteenth notes.
- Contrebasse:** Bass clef, playing a pattern of eighth notes and sixteenth notes.

157

Flûte / Piccolo  
Hautbois  
Basson  
Trompette en Mib  
Cymbales / Triangle  
Violoncelle  
Contrebasse



160

Flûte / Piccolo  
Hautbois  
Basson  
Trompette en Mib  
Cymbales / Triangle  
Violoncelle  
Contrebasse

163 39

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompette en Mib

Cymbales / Triangle

Violon

Violoncelle

Contrebasse



166

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompette en Mib

Cymbales / Triangle

Violon

Violoncelle

Contrebasse

169

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompette en Mib

Cymbales / Triangle

Violon

Violoncelle

Contrebasse



172

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Trompette en Mib

Cymbales / Triangle

Violon

Viola

Violoncelle

Contrebasse



176

Clarinette en Sib

Basson

Cor

Violon

Violle

Violoncelle

Contrebasse

MIDI Pitch Data for Violon:  
= 154,799957 = 152,800043  
= 154,700080  
= 154,5400853  
= 154,899872



181

Clarinette en Sib

Basson

Cor

Violon

Violle

Violoncelle

Contrebasse

184

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Viole

Violoncelle

Contrebasse



185

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Viole

Violoncelle

Contrebasse

Musical score for measures 186-43. The score includes parts for Flûte / Piccolo, Hautbois, Clarinette en Sib, Basson, Cor, Violon, Violle, Violoncelle, and Contrebasse. The Flûte / Piccolo part features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' and a '3'. The other instruments play sustained notes or simple rhythmic patterns.



Musical score for measures 187-43. The score includes parts for Flûte / Piccolo, Hautbois, Clarinette en Sib, Basson, Cor, Violon, Violle, Violoncelle, and Contrebasse. The Flûte / Piccolo part features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' and a '3'. The other instruments play sustained notes or simple rhythmic patterns.

188

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Violon

Viole

Violoncelle

Contrebasse



189

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Viole

Violoncelle

Contrebasse

190 45

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Violon

Viola

Violoncelle

Contrebasse



191

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Timbale

Viola

Violoncelle

Contrebasse

194

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Trombone

Timbale

Cymbales / Triangle

Violon

Viole

Violoncelle

Contrebasse

Detailed description: This page of a musical score covers measures 194, 195, and 196. The Flute/Piccolo part (top) features a triplet of eighth notes in measures 194 and 195, followed by a rest in measure 196. The Oboe, Clarinet in B-flat, and Bassoon parts mirror this triplet pattern. The Trombone and Timpani parts play a rhythmic eighth-note pattern. The Cymbals/Triangle part has a series of cymbal hits. The Violin part has a melodic line starting in measure 196. The Viola, Violoncello, and Contrebasse parts provide harmonic support with chords and moving lines.

197

Clarinette en Sib  
Basson  
Cor  
Trompette en Mib  
Trombone  
Tuba  
Timbale  
Violon  
Violon  
Viole  
Violoncelle  
Contrebasse



201

Flûte / Piccolo  
Hautbois  
Clarinette en Sib  
Basson  
Trombone  
Timbale  
Cymbales / Triangle

204

Clarinette en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Cymbales / Triangle

Violon

Violon

Viole

Violoncelle

Contrebasse



207  $\text{♩} = 148,000153$   $\text{♩} = 147,499878$   $\text{♩} = 147,000092$   $\text{♩} = 146,500107$   $\text{♩} = 145,999969$  49

Clarinette en Sib

Basson

Cor

Trombone

Tuba

Timbale

Violon  $\text{♩} = 148,000153$   $\text{♩} = 147,499878$   $\text{♩} = 147,000092$   $\text{♩} = 146,500107$   $\text{♩} = 145,999969$

Viole

Violoncelle

Contrebasse



210  $\text{♩} = 145,500046$   $\text{♩} = 145,000031$

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Violon  $\text{♩} = 145,500046$   $\text{♩} = 145,000031$

Violoncelle

211  $\text{♩} = 144,499969$   $\text{♩} = 143,999878$

Flûte / Piccolo

Hautbois

Clarinete en Sib

Cor

Violon

Violon  $\text{♩} = 144,499969$   $\text{♩} = 143,999878$

Viole



212  $\text{♩} = 143,500168$

Clarinete en Sib

Basson

Cor

Trombone

Violon  $\text{♩} = 143,500168$

Viole

Violoncelle



213  $\text{♩} = 143,000137$   $\text{♩} = 142,499878$

Basson

Trombone

Violon  $\text{♩} = 143,000137$   $\text{♩} = 142,499878$

Violoncelle

Contrebasse

214  $\text{♩} = 142,000076$   $\text{♩} = 141,500092$

Flûte / Piccolo

Hautbois

Cymbales / Triangle

Violon

Violon

Contrebasse



215  $\text{♩} = 140,999969$   $\text{♩} = 140,500092$   $\text{♩} = 140,000137$

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Cymbales / Triangle

Violon

Violon

Viola

Violoncelle

Contrebasse

217

Flûte / Piccolo  $\text{♩} = 138,999893$   $\text{♩} = 137,999878$   $\text{♩} = 137,000061$   $\text{♩} = 136,500137$

Hautbois  $\text{♩} = 139,499847$

Clarinette en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Cymbales / Triangle

Violon  $\text{♩} = 139,499847$   $\text{♩} = 138,999893$   $\text{♩} = 137,999878$   $\text{♩} = 137,000061$   $\text{♩} = 136,500137$

Violon  $\text{♩} = 138,500000$

Viola

Violoncelle

Contrebasse

221

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Trombone

Tuba

Timbale

Cymbales / Triangle

Violon

Violon

Viola

Violoncelle

Contrebasse

♩ = 136,000153 ♩ = 135,500137 ♩ = 135,000137

226

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Trombone

Tuba

Timbale

Cymbales / Triangle

Violon

Violon

Viola

Violoncelle

Contrebasse

230 55

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trombone

Tuba

Timbale

Cymbales / Triangle

Violon

Violon

Viola

Violoncelle

Contrebasse

235

Flûte / Piccolo

Hautbois

Cor

Cymbales / Triangle

Violon

Viole

Violoncelle



238

Flûte / Piccolo

Hautbois

Cor

Cymbales / Triangle

Violon

Viole

Violoncelle

Contrebasse



241

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Cymbales / Triangle

Violon

Viole

Violoncelle

Contrebasse

244

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Cymbales / Triangle

Violon

Violon

Viole

Violoncelle

Contrebasse

♩ = 154,999908

247 59

Flûte / Piccolo

Hautbois

Basson

Trompette en Mib

Cymbales / Triangle

Violoncelle

Contrebasse



250

Flûte / Piccolo

Hautbois

Basson

Trompette en Mib

Cymbales / Triangle

Violoncelle

Contrebasse

253

Flûte / Piccolo  
Hautbois  
Clarinete en Sib  
Basson  
Cor  
Trompette en Mib  
Cymbales / Triangle  
Violon  
Violoncelle  
Contrebasse

Detailed description: This system of musical notation covers measures 253 to 255. The Flute/Piccolo part features a complex melodic line with triplets and slurs. The Oboe and Clarinet in Bb parts also contain triplet patterns. The Bassoon part has a steady eighth-note accompaniment. The Horn and Trumpet parts play sustained chords. The Cymbals/Triangle part has a rhythmic pattern of eighth notes. The Violin part mirrors the flute's melodic line. The Violoncello and Double Bass parts provide a consistent bass line.



256

Flûte / Piccolo  
Hautbois  
Clarinete en Sib  
Basson  
Cor  
Trompette en Mib  
Cymbales / Triangle  
Violon  
Violoncelle  
Contrebasse

Detailed description: This system of musical notation covers measures 256 to 258. The Flute/Piccolo part continues with its melodic line, including triplets. The Oboe and Clarinet in Bb parts also feature triplet patterns. The Bassoon part maintains its eighth-note accompaniment. The Horn and Trumpet parts play sustained chords. The Cymbals/Triangle part has a rhythmic pattern of eighth notes. The Violin part mirrors the flute's melodic line. The Violoncello and Double Bass parts provide a consistent bass line.

259

Flûte / Piccolo  
Hautbois  
Clarinete en Sib  
Basson  
Cor  
Trompette en Mib  
Cymbales / Triangle  
Violon  
Violoncelle  
Contrebasse

Detailed description: This block contains the musical score for measures 259 to 261. The Flute/Piccolo, Clarinet in Bb, and Violin parts feature complex rhythmic patterns with triplets. The Bassoon, Viola, and Double Bass parts provide a steady accompaniment. The Horn, Trumpet in Bb, and Cymbals/Triangle parts are mostly silent or play simple accompanimental figures.



262

Flûte / Piccolo  
Hautbois  
Clarinete en Sib  
Basson  
Trompette en Mib  
Cymbales / Triangle  
Violon  
Viola  
Violoncelle  
Contrebasse

Detailed description: This block contains the musical score for measures 262 to 265. Measures 262 and 263 show the Flute/Piccolo, Clarinet in Bb, Bassoon, Horn, and Trumpet in Bb parts as rests. The Cymbals/Triangle part has a single note in measure 262. From measure 264 onwards, the Violin, Viola, Violoncelle, and Contrebasse parts play a rhythmic accompaniment.

266

Clarinette en Sib

Basson

Cor

Violon

Viole

Violoncelle

Contrebasse

MIDI data for Violon:  
= 154,799957 = 152,800043 = 151,799973  
= 154,700080  
= 154,5400853  
= 154,899872



271

Clarinette en Sib

Basson

Cor

Violon

Viole

Violoncelle

Contrebasse

274 63

Flûte / Piccolo  
Hautbois  
Clarinette en Sib  
Basson  
Cor  
Viole  
Violoncelle  
Contrebasse



275

Flûte / Piccolo  
Hautbois  
Clarinette en Sib  
Basson  
Cor  
Viole  
Violoncelle  
Contrebasse

Musical score for measures 276-280. The score includes parts for Flûte / Piccolo, Hautbois, Clarinette en Sib, Basson, Cor, Violon, Violle, Violoncelle, and Contrebasse. The Flûte / Piccolo part features a complex melodic line with sixteenth-note runs and a triplet. The Violle part has a steady sixteenth-note accompaniment. The other instruments provide harmonic support with sustained notes.



Musical score for measures 277-281. This system continues the orchestration from the previous page. The Flûte / Piccolo part continues with its intricate melodic patterns. The Violle part maintains its rhythmic accompaniment. The overall texture remains consistent with the previous measures.



278 65

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Violon

Viole

Violoncelle

Contrebasse



279

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Viole

Violoncelle

Contrebasse

Musical score for measures 280-283. The score includes parts for Flûte / Piccolo, Hautbois, Clarinette en Sib, Basson, Cor, Violon, Violle, Violoncelle, and Contrebasse. The Flûte / Piccolo part features a complex sixteenth-note pattern with a triplet of eighth notes at the beginning of measure 280. The Violle part has a continuous sixteenth-note accompaniment. The other instruments provide harmonic support with sustained notes.



Musical score for measures 281-284. The score includes parts for Flûte / Piccolo, Hautbois, Clarinette en Sib, Basson, Cor, Violon, Violle, Violoncelle, and Contrebasse. The Flûte / Piccolo part continues with sixteenth-note patterns, with a tempo change to  $\text{♩} = 149,49924$  at measure 281 and  $\text{♩} = 148,999832$  at measure 282. The Violle part continues with its sixteenth-note accompaniment. The other instruments provide harmonic support with sustained notes.

283

♩ = 148,500153    ♩ = 148,000153    ♩ = 147,499878    ♩ = 147,000092    ♩ = 146,500107 67

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Trombone

Timbale

Cymbales / Triangle

Violon

Violon

Viole

Violoncelle

Contrebasse

287

♩ = 145,999969    ♩ = 145,500046    ♩ = 145,000031    ♩ = 144,499969    ♩ = 143,999878

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Trombone

Timbale

Cymbales / Triangle

Violon

Violon

Viole

Violoncelle

Contrebasse

$\text{♩} = 143,500168$      $\text{♩} = 143,000137$      $\text{♩} = 142,499878$      $\text{♩} = 142,000076$      $\text{♩} = 141,500092$     69

291

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Violon

Violon

Viole

Violoncelle

Contrebasse

295

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Violon

Violon

Viole

Violoncelle

Contrebasse

298  $\text{♩} = 89,999954$

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Cymbales / Triangle

Italian lyrics

Choeur des prêtres I

Choeur des prêtres II

Violon

Choeur du peuple I

Choeur du peuple II

Violon

Viole

Violoncelle

Contrebasse

English Translation

Fanfare

Fanfare

Fanfare

Vie ni,guer rie ro vin di ce, vie ni,gio ir con noi;  
ar bi tri sup pre mi il  
ar bi tri sup pre mi il

Vie ni, o guer rie ro vin di ce, vie ni, a gio ir con noi;  
ar bi tri sup pre mi il

Come, advancing warriors  
come and rejoice with us,

302

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Cymbales / Triangle

Italian lyrics

Sul pas so degli ero i, Sul pas sode gli.e ro

Choeur des prêtres I

guardo er ge te il guar do.er ge te,il

Choeur des prêtres II

guardo er ge te il guar do.er ge te,il

Violon

Choeur du peuple I

Choeur du peuple II

noi: sul pas so degli ero i, sul pas so de gli.e

Violon

Viola

Violoncelle

Contrebasse

English Translation

In the heroes' path

Fanfare

Fanfare

Fanfare



306

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Tuba

Timbale

Cymbales / Triangle

Italian lyrics

Choeur des prêtres I

Choeur des prêtres II

Violon

Choeur du peuple I

Choeur du peuple II

Violon

Viole

Violoncelle

Contrebasse

English Translation

Fanfare

Fanfare

Fanfare

ro i, i lauri, i fior ver bram!

guar do.erge te; gra

guar do.erge te; gra

ro i, i lauri, i fior ver bram!

laurels and flowers. let's cast

♩ = 88,500015    ♩ = 89,500038    ♩ = 86,000053    ♩ = 83,499969    ♩ = 80,000000

♩ = 89,999954    ♩ = 86,499969    ♩ = 82,000023    ♩ = 80,999969

♩ = 87,000023    ♩ = 88,000038    ♩ = 83,999969    ♩ = 80,499962

♩ = 150,000000

♩ = 149,499924    ♩ = 148,999832

309

Clarinette en Sib

Basson

Cor

Tuba

Timbale

Italian lyrics

Choeur des prêtres I

Choeur des prêtres II

Violon

Viole

Violoncelle

Contrebasse

English Translation

Render.thanks.unto.the.Gods

312 ♩ = 145,500046 ♩ = 145,000031 ♩ = 144,499969 ♩ = 143,999878 ♩ = 143,500168 ♩ = 143,000137

Hautbois

Clarinette en Sib

Basson

Cor

Tuba

Timbale

Italian lyrics

de te nel for tu na to di!

Choeur des prêtres I

te nel for tu na to di. Gra

Choeur des prêtres II

te nel for tu na to di.

♩ = 145,500046 ♩ = 145,000031 ♩ = 144,499969 ♩ = 143,999878 ♩ = 143,500168 ♩ = 143,000137

Violon

Viole

Violoncelle

Contrebasse

English Translation

on the happy day!

315  $\text{♩} = 142, \text{♯} \text{9} \text{9} \text{9} \text{2} \text{4}$

Hautbois

Clarinette en Sib

Basson

Cor

Trompette en Mib

Timbale

Italian lyrics

Vie ni o guerier, vie ni a gio ir, a gio ir comoi,

Choeur des prêtres I

zie, gra zie, gra zie, gra

Choeur des prêtres II

Gra zie, gra zie, gra zie, gra

Violon

Choeur du peuple I

Vie ni o guer rier, vie ni a gio ir, a gio ir con

Choeur du peuple II

Glo ria, glo ria, glo ria,

$\text{♩} = 142, \text{♯} \text{9} \text{9} \text{9} \text{2} \text{4}$

Violon

Viole

Violoncelle

Contrebasse

English Translation

Come, warrior come and rejoice with us,

318

Hautbois

Clarinette en Sib

Basson

Cor

Trompette en Mib

Tuba

Timbale

Italian lyrics

o guer rier, Vie ni o guer rier,

Choeur des prêtres I

zie.a gli Dei, gra zie.a gli Dei

Choeur des prêtres II

zie.a gli Dei, gra zie.a gli Dei

Violon

Choeur du peuple I

noi, o guer rier, vie ni o guer

Choeur du peuple II

glo ria.al guer rier, glo ria.al guer

Violon

Viole

Violoncelle

Contrebasse

English Translation

O.warrior, come, O.warrior,

320

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Italian lyrics

vie ni\_a gio ir con noi, Vie ni, vie ni,

Choeur des prêtres I

ren de te, gra zie a gli De i, gra

Choeur des prêtres II

ren de te, gra zie a gli De i, gra

Violon

Choeur du peuple I

rier, vie ni.a gio ir con noi, vie ni, vie ni,

Choeur du peuple II

rier, vie ni, o guer tier

Violon

Viole

Violoncelle

Contrebasse

English Translation

come and rejoice with us, come, come,

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Cymbales / Triangle

Italian lyrics

Choeur du peuple I

Choeur du peuple II

Violon

Viole

Violoncelle

Contrebasse

English Translation

Fanfare

vie ni, o guer rier, Vie

come, o warrior

327

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Cymbales / Triangle

Italian Lyrics

ni a gio ir con no i, Sulpas

Choeur des prêtres I

zie a.gli Dei,

Choeur des prêtres II

zie a.gli Dei,

Choeur du peuple I

vie ni a gio ir con no i, sul

Choeur du peuple II

vie ni a gio ir con no i, sul

Violon

Viole

Violoncelle

Contrebasse

English Translation

come and rejoice with us,

Fanfare



329

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Cymbales / Triangle

Italian lyrics

so de gli\_e ro i i lau

Choeur des prêtres I

gra

Choeur des prêtres II

gra

Choeur du peuple I

pas so de gli.e ro i i

Choeur du peuple II

pas so de gli.e ro i i

Violon

Viole

Violoncelle

Contrebasse

English Translation

In the heroes' path

Fanfare

331

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Cymbales / Triangle

Italian Lyrics

ri\_e\_i fior ver siam. Vie

Choeur des prêtres I

zie a gli Dei,

Choeur des prêtres II

zie a gli Dei,

Choeur du peuple I

lau rie.i fior ver siam.

Choeur du peuple II

lau rie.i fier ver siam.

Violon

Viole

Violoncelle

Contrebasse

English Translation

laurels and flowers. let's cast!

Fanfare

♩ = 89,000038 ♩ = 88,500015 000023 = 87,500038 000036,499954 ♩ = 86,000053 000046 = 85,000046 500023 000019,499985 999947  
83

333

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Cymbales / Triangle

Italian lyrics

Choeur des prêtres I

Choeur des prêtres II

Choeur du peuple I

Choeur du peuple II

Violon

Viole

Violoncelle

Contrebasse

English Translation

Fanfare

ni o guer rie ro, Vie

gra zie.a gli Dei

gra zie.a gli Dei

Vie ni o guer rier ro,

Vie ni o guer rier ro,

Come, o warrior,

335

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Cymbales / Triangle

Italian lyrics

ni\_a gio ir con noi; Sul

Choeur des prêtres I

ren de te,

Choeur des prêtres II

ren de te,

Choeur du peuple I

vie ni.a gio ir con noi;

Choeur du peuple II

vie ni.a gio ir noi;

♩ = 82,499969 ♩ = 82,000038 ♩ = 80,499962 ♩ = 80,999969 ♩ = 79,500000 ♩ = 80,000000 ♩ = 77,999977 ♩ = 77,499954 ♩ = 76,999977

♩ = 81,500038

Violon

Viole

Violoncelle

Contrebasse

English Translation

come and rejoice with us;

Fanfare

♩ = 76,499960 = 75,9995500000 ♩ = 75,7003000015

337 85

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Cymbales / Triangle

Italian lyrics

pas so de gli.e ro i i

Choeur des prêtres I

grazie a gli Dei ren de te,

Choeur des prêtres II

gra zie a gli Dei ren de te,

Choeur du peuple I

sul pas so de gli.e ro i i

Choeur du peuple II

sul pas so de gli.e ro i i

♩ = 76,499960 = 75,9995500000 ♩ = 75,7003000015

Violon

Viole

Violoncelle

Contrebasse

English Translation

In the heroes' path

Fanfare

339  $\text{♩} = 150,000000$

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Cymbales / Triangle

Italian lyrics

lauri, i fior ver siam. Glo

Choeur des prêtres I

gra zie a gli De

Choeur des prêtres II

gra zie a gli De

Choeur du peuple I

lauri, i fior ver siam.

Choeur du peuple II

lauri, i fior ver siam.

$\text{♩} = 150,000000$

Violon

Viole

Violoncelle

Contrebasse

English Translation

laurels and flowers let's cast!

Fanfare

341

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Italian lyrics

Choeur des prêtres I

Choeur des prêtres II

Choeur du peuple I

Choeur du peuple II

Violon

Viole

Violoncelle

Contrebasse

English Translation

ria! Glo

i ren de te, gra

i ren de te, gra

Glo ria!

Glo ria!

Glory!

343

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Italian lyrics

Choeur des prêtres I

Choeur des prêtres II

Choeur du peuple I

Choeur du peuple II

Violon

Viola

Violoncelle

Contrebasse

ria! Glo

zie ren de te nel for

zie ren de te nel for

Glo ria!

Glo ria!

6 6 6 6 6 6

Detailed description: This page of a musical score, numbered 88, contains measures 343 and 344. The score is for a large ensemble. The woodwind section includes Flute/Piccolo, Oboe, Clarinet in B-flat, and Bassoon. The brass section includes Horn, Trumpet in B-flat, Trombone, and Tuba. The percussion section features Timbales with a sixteenth-note pattern. The vocal section consists of Italian lyrics, a Chorus of Priests (I and II), and a People's Chorus (I and II). The string section includes Violin, Viola, Violoncello, and Contrabasso. The lyrics are: 'ria! Glo' for the Italian lyrics; 'zie ren de te nel for' for the Chorus of Priests; and 'Glo ria!' for the People's Chorus. The timbales part has a rhythmic pattern of sixteenth notes with a '6' below each group of six notes.



345

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompettes en Lab

Trompette en Mib

Trombone

Tuba

Timbale

Italian lyrics

Choeur des prêtres I

Choeur des prêtres II

Violon

Choeur du peuple I

Choeur du peuple II

Violon

Viole

Violoncelle

Contrebasse

ria, Glo ria all'Egit

tu na to di, gra

tu na to di, gra

Glo ria, glo ria all'E

Glo ria, glo ria all'E

347

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Trompettes en Lab

Trompette en Mib

Trombone

Tuba

Timbale

Cymbales / Triangle

Italian lyrics

Choeur des prêtres I

Choeur des prêtres II

Violon

Choeur du peuple I

Choeur du peuple II

Violon

Viole

Violoncelle

Contrebasse

Fanfare

to, Glo ria, Glo ria all'Egit

zie.a gli Dei, gra

zie.a gli Dei, gra

git to, glo ria, glo ria all'E

glo glo

349

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Trompettes en Lab

Trompette en Mib

Trombone

Tuba

Timbale

Cymbales / Triangle

Italian lyrics

Choeur des prêtres I

Choeur des prêtres II

Violon

Choeur du peuple I

Choeur du peuple II

Violon

Viole

Violoncelle

Contrebasse

Fanfare

351

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Italian lyrics

Choeur des prêtres I

Choeur des prêtres II

Violon

Choeur du peuple I

Choeur du peuple II

Violon

Viole

Violoncelle

Contrebasse

Fanfare

ria, Glo ria, Glo

gra zie, gra zie ren de

gra zie, gra zie ren de

glo ria, glo ria,

ria, glo ria, ria,

$\text{♩} = 150,000000$        $\text{♩} = 148,000153$   $\text{♩} = 147,000092$   $\text{♩} = 145,999969$   
 $\text{♩} = 149,499924$   $\text{♩} = 148,999832$   $\text{♩} = 148,500153$   $\text{♩} = 147,499878$   $\text{♩} = 146,500107$       93

353

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Trompettes en Lab

Trompette en Mib

Trombone

Tuba

Timbale

Cymbales / Triangle

Italian lyrics

Choeur des prêtres I

Choeur des prêtres II

Choeur du peuple I

Choeur du peuple II

Violon

Viola

Violoncelle

Contrebasse

Fanfare

Flûte / Piccolo: 356

Hautbois

Clarinete en Sib

Basson

Cor

Trompettes en Lab

Trompette en Mib

Trombone

Tuba

Timbale

Cymbales / Triangle

Italian lyrics

Choeur des prêtres I

Choeur des prêtres II

Violon

Choeur du peuple I

Glo

Choeur du peuple II

Glo

Violon

Viole

Violoncelle

Contrebasse

ria!

Gloria!

Gloria!

♩ = 140,999969  
♩ = 141,500092    ♩ = 140,500092    ♩ = 89,999954

358

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompettes en Lab

Trompette en Mib

Trombone

Tuba

Timbale

Cymbales / Triangle

Violon

Violon

Viola

Violoncelle

Contrebasse

# Gran Finale - Marcia Trionfale Da `aida`

Flûte / Piccolo

Tempo: ♩ = 109,899971

Measure 11: ♩ = 108,999947

Measure 22: ♩ = 106,999939

Measure 25: ♩ = 105,999954

Measure 30: ♩ = 104,499939

Measure 45: ♩ = 105,999954

Measure 52: ♩ = 105,999954

Measure 55: ♩ = 105,999954

Measure 69: ♩ = 105,999954

Measure 72: ♩ = 105,999954

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89

93

21

15

132

♩ = 162,000168

6

137

6

6

6

6

6

6

140

6

6

6

6

6

143

6

6

6

6

6

146

6

6

6

6

6

149

6

6

6

6

6

6

152

6

6

6

♩ = 154,998908

6

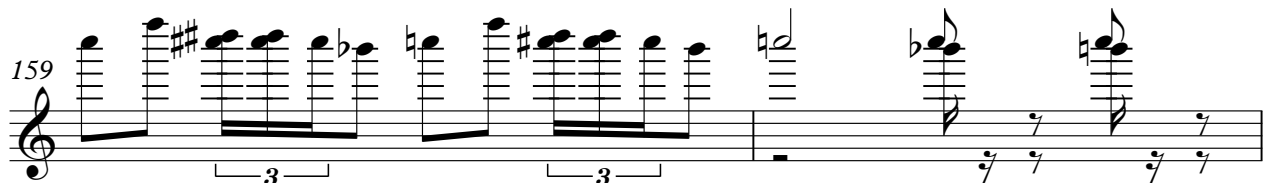
155

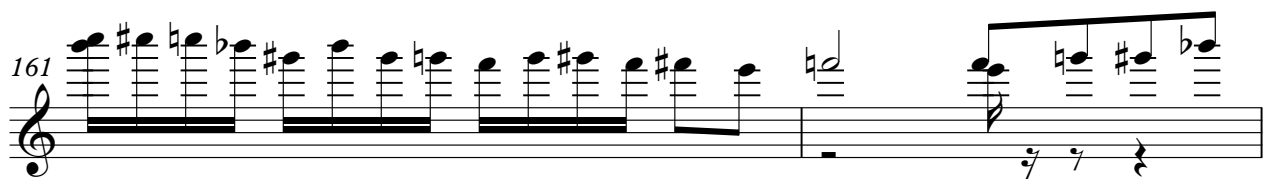
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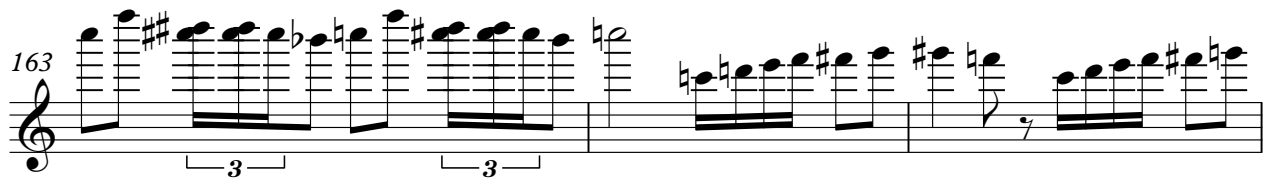
6

Flûte / Piccolo

157 

159 

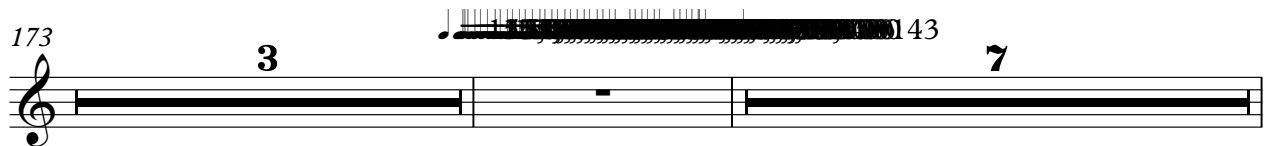
161 

163 

166 

168 

171 

173 

4 Flûte / Piccolo

184

185

186

187

188

189

190

191

193

202

♩ = 148,000750087847,000050090

Flute / Piccolo

♩ = 145,500046    ♩ = 145,000031    ♩ = 144,499969    ♩ = 143,999878    ♩ = 143,500148    ♩ = 143,000132    ♩ = 142,499878

210

214    ♩ = 142,000076    ♩ = 141,500092

215

217    ♩ = 140,999969    ♩ = 140,500092    ♩ = 140,000137

220

224

227

230

233

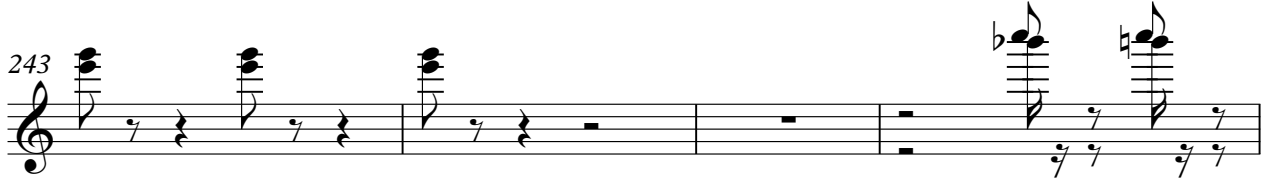
236

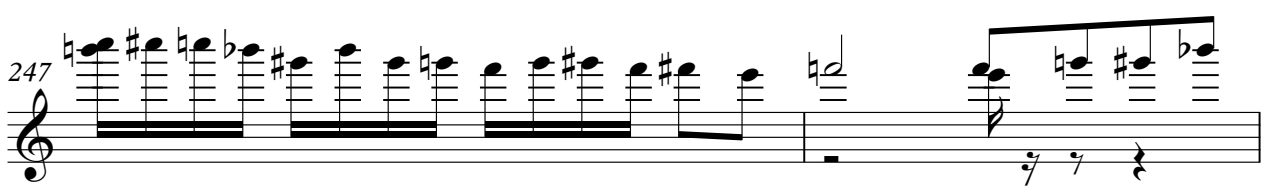
V.S.

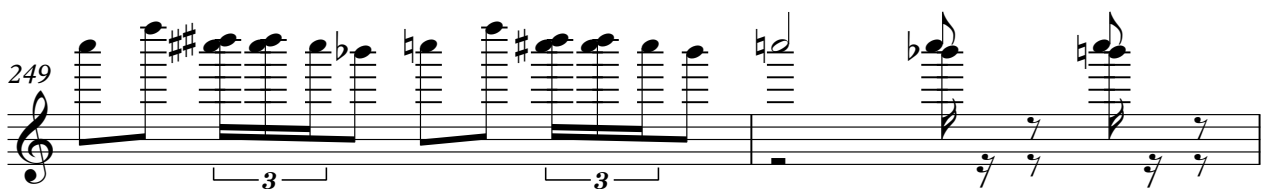
6

Flûte / Piccolo

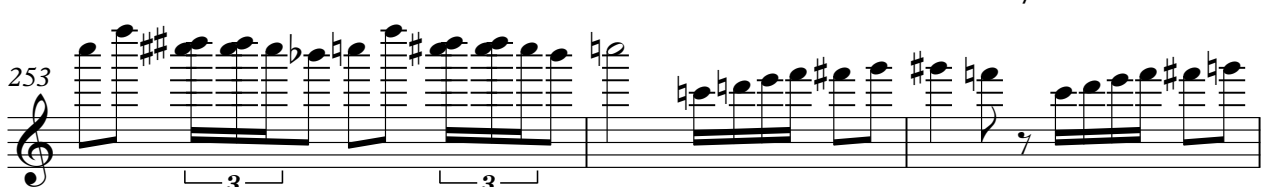
239 

243 

247 


249 

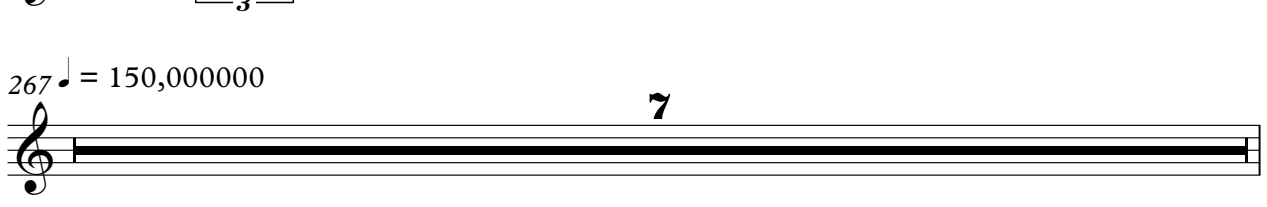
251 

253 

256 

258 

261 

267  $\text{♩} = 150,000000$   


7

6 Flûte / Piccolo 7

274

275

276

277

278

279

280

281

282

285

♩ = 148,999832    ♩ = 148,500153    ♩ = 148,000153    ♩ = 147,49987

♩ = 147,000092    ♩ = 146,500107    ♩ = 145,999969

V.S.

8  $\text{♩} = 145,500046$   $\text{♩} = 145,000091$  Flûte / Piccolo  $\text{♩} = 144,499969$   $\text{♩} = 143,999878$

288

$\text{♩} = 143,500168$   $\text{♩} = 143,000137$   $\text{♩} = 142,499878$   $\text{♩} = 142,000076$

291

$\text{♩} = 141,500092$

294

297  $\text{♩} = 89,999954$

302

309  $\text{♩} = 148,500031$   $\text{♩} = 147,500073$   $\text{♩} = 148,500065$   $\text{♩} = 149,500051$   $\text{♩} = 149,500040$   $\text{♩} = 149,500031$   $\text{♩} = 148,500018$   $\text{♩} = 147,499924$   $\text{♩} = 146,499878$

320

325

330  $\text{♩} = 82,800000$   $\text{♩} = 80,999910$   $\text{♩} = 79,000000$   $\text{♩} = 77,200000$   $\text{♩} = 75,400000$   $\text{♩} = 73,600000$   $\text{♩} = 71,800000$   $\text{♩} = 70,000015$

335

The image shows a musical score for Flute/Piccolo. It consists of ten staves of music. The first staff starts at measure 288 and ends at 291. The second staff starts at 291 and ends at 294. The third staff starts at 294 and ends at 297. The fourth staff starts at 297 and ends at 302. The fifth staff starts at 302 and ends at 309. The sixth staff starts at 309 and ends at 320. The seventh staff starts at 320 and ends at 325. The eighth staff starts at 325 and ends at 330. The ninth staff starts at 330 and ends at 335. The tenth staff starts at 335 and ends at 338. The score includes various rhythmic markings such as '6' and '5' under groups of notes, and accidentals like flats and sharps. There are also some numerical markings above the staves, possibly indicating fingerings or specific rhythmic values.

339  $\text{♩} = 150,000000$  Flûte / Piccolo 9

346

348

350

353

$\text{♩} = 149,499924$   $\text{♩} = 147,499878$   
 $\text{♩} = 150,000000$   $\text{♩} = 148,500153$   $\text{♩} = 147,000092$   $\text{♩} = 145,999969$   
 $\text{♩} = 148,999832$   $\text{♩} = 148,000153$   $\text{♩} = 146,500107$   $\text{♩} = 145,500$

356

$\text{♩} = 143,999878$   $\text{♩} = 142,499878$   $\text{♩} = 140,500092$   
 $\text{♩} = 144,499969$   $\text{♩} = 143,000137$   $\text{♩} = 142,000076$   $\text{♩} = 140,999969$   
 $\text{♩} = 143,500168$   $\text{♩} = 89,999954$   
 $\text{♩} = 145,000031$



Hautbois

Gran Finale - Marcia Trionfale Da `aida`

♩ = 109,999908    ♩ = 120,000000    ♩ = 109,999908    ♩ = 120,000000

8    ♩ = 120,000000    ♩ = 109,999908    ♩ = 120,000000    ♩ = 109,999908    ♩ = 120,000000

13    ♩ = 109,999908

17

21    ♩ = 109,500038    ♩ = 108,999947    ♩ = 108,500076    ♩ = 107,999916

24    ♩ = 107,499908    ♩ = 106,999939    ♩ = 106,500053

27    ♩ = 105,999954    ♩ = 105,500069    ♩ = 104,999924    ♩ = 104,499939    ♩ = 104,000

31    ♩ = 105,999954

37



41



45



49



52



55



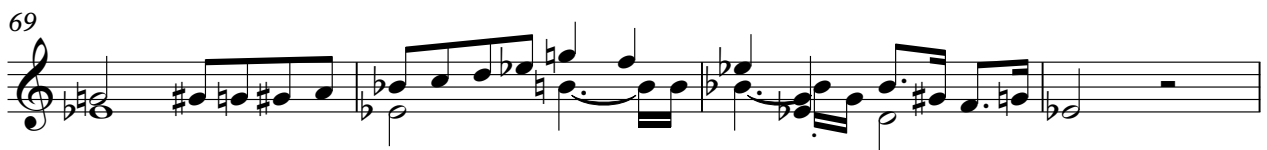
59



64



69



73

9



Hautbois

3

87

Musical staff 87-91. The staff contains a melodic line with various intervals and accidentals. A large blacked-out area is present at the top of the staff.

92

$\text{♩} = 109,999908$

Musical staff 92-96. The staff contains a melodic line with a long horizontal bar labeled '21' and a shorter horizontal bar labeled '2'.

118

Musical staff 118-124. The staff contains a melodic line with various intervals and accidentals. A horizontal bar labeled '2' is present.

125

Musical staff 125-134. The staff contains a melodic line with various intervals and accidentals. A horizontal bar labeled '4' is present.

135

$\text{♩} = 162,000168$

Musical staff 135-144. The staff contains a melodic line with various intervals and accidentals. A horizontal bar labeled '7' is present, and a bracket labeled '6' is under a group of notes.

145

Musical staff 145-146. The staff contains a melodic line with various intervals and accidentals. Brackets labeled '6' are under groups of notes.

147

Musical staff 147-150. The staff contains a melodic line with various intervals and accidentals. Brackets labeled '6' are under groups of notes, and a horizontal bar labeled '3' is present.





Hautbois

239

244  $\text{♩} = 154,999908$

248

251

254

257

260

263

276

281  $\text{♩} = 149,499924$   $\text{♩} = 148,999850$   $\text{♩} = 153,000117$   $\text{♩} = 157,3499877$   $\text{♩} = 146,500107$







Clarinete en Sib

Gran Finale - Marcia Trionfale Da `aida`

♩ = 109,999908    ♩ = 120,000000    ♩ = 109,999908    ♩ = 120,000000    ♩ = 109,999908

8    ♩ = 120,000000    ♩ = 109,999908    ♩ = 120,000000    ♩ = 109,999908    ♩ = 120,000000

13    ♩ = 109,999908

17

21    ♩ = 109,500038    ♩ = 108,999947    ♩ = 108,500076    ♩ = 107,999916

24    ♩ = 107,499908    ♩ = 106,999939    ♩ = 106,500053

27    ♩ = 105,999954    ♩ = 105,500069    ♩ = 104,999924    ♩ = 104,499939    ♩ = 104,000

31    ♩ = 105,999954

37

41

45

49

52

55

59

64

69

76

82

88

♩ = 109,99990

93

132

♩ = 162,000168

144

147

153

155

♩ = 154,999908

164

167

170

173

180

185

190

195

200

205

$\text{♩} = 148,000153 \quad \text{♩} = 147,499878 \quad \text{♩} = 147,000092$

Clarinette en Sib

5

209 ♩ = 146,500107 ♩ = 145,999969 ♩ = 145,500000 ♩ = 144,999969 ♩ = 143,999878 ♩ = 143,50

213 ♩ = 143,000137 ♩ = 142,499878 ♩ = 142,000176 ♩ = 141,500092 ♩ = 140,999969 ♩ = 140,500

216 ♩ = 140,000137 ♩ = 139,499847 ♩ = 138,999893 ♩ = 138,500000 ♩ = 137,9998

219 ♩ = 137,499878 ♩ = 137,000061 ♩ = 136,500137 ♩ = 136,000550 ♩ = 135,000137

244 ♩ = 154,999908

254

257

260

263

270

275

280

♩ = 149,499924 ♩ = 148,999832 = 148,500053 = 147,4998709

286

♩ = 146,500107    ♩ = 145,999969    ♩ = 145,500046    ♩ = 145,000031

♩ = 144,499969    ♩ = 143,999878    ♩ = 143,499800    ♩ = 142,499708    ♩ = 141,500092

289

295



Clarinette en Sib

345

Musical staff showing measures 345, 346, and 347. Measure 345 contains a series of eighth notes. Measures 346 and 347 feature sixteenth-note passages with bracketed '6' indicating sixteenth-note groups. The key signature has two sharps (F# and C#).

348

Musical staff showing measures 348, 349, and 350. Each measure contains a series of eighth notes. The key signature remains two sharps (F# and C#).

351

$\text{♩} = 150,00000499924 = 148,999995$

Musical staff showing measures 351, 352, and 353. Each measure contains a series of eighth notes. The key signature remains two sharps (F# and C#).

354

$\text{♩} = 148,1481481483714954510159741311119959730091312872467600919500092 = 89,99995$

Musical staff showing measures 354, 355, and 356. Measure 354 begins with a series of eighth notes. Measure 355 features a half note with a fermata. Measures 355 and 356 end with a whole note. The key signature remains two sharps (F# and C#).



# Gran Finale - Marcia Trionfale Da `aida`

Basson

♩ = 109,999908    ♩ = 120,000000 ♩ = 109,999908    ♩ = 120,000000 ♩ = 109,999908

8    ♩ = 120,000000 ♩ = 109,999908    ♩ = 120,000000 ♩ = 109,999908    ♩ = 120,000000

13    ♩ = 109,999908

19    ♩ = 109,500038 ♩ = 108,999947 ♩ = 108,500076    ♩ = 107,99991

24    ♩ = 107,499908 ♩ = 106,999939    ♩ = 106,500053 ♩ = 105,999954 ♩ = 105,500069

29    ♩ = 104,999924 ♩ = 104,499939 ♩ = 104,000015    ♩ = 105,999954

37

41

46    ♩ = 109,999908

52

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57 ♩ = 89,999985  
12

74

80

85

91

♩ = 109,999908

118

125

132

♩ = 162,000168

138

143

147



151



156 ♩ = 154,999908



160



164



168



171



176

181

186

192

196

201

206

$\text{♩} = 148,000153$   $\text{♩} = 147,499877$   $\text{♩} = 147,000092$   $\text{♩} = 146,500107$   $\text{♩} = 145,999969$

210

$\text{♩} = 145,500045$   $\text{♩} = 145,000044$   $\text{♩} = 144,999949$   $\text{♩} = 143,999878$   $\text{♩} = 143,500168$   $\text{♩} = 143,000137$   $\text{♩} = 142,998761$   $\text{♩} = 142,980761$   $\text{♩} = 141$

215

$\text{♩} = 140,999969$   $\text{♩} = 140,500092$   $\text{♩} = 140,000137$   $\text{♩} = 139,499877$   $\text{♩} = 139,999893$   $\text{♩} = 138,500000$   $\text{♩} = 137,9$

219

$\text{♩} = 137,499878$   $\text{♩} = 137,000061$   $\text{♩} = 136,500137$   $\text{♩} = 136,000153$   $\text{♩} = 135,000137$

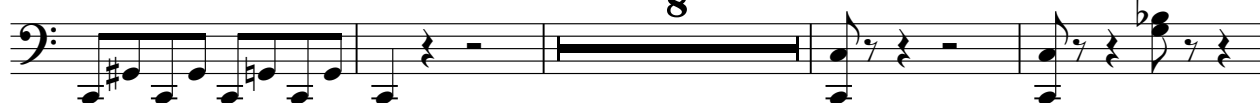
223



227



231



8

243

♩ = 154,999908



248



252



256



260



3

6 Basson

266 Musical notation for Basson, measures 266-270. Includes a large blacked-out area at the top of the page.

271 Musical notation for Basson, measures 271-275.

276 Musical notation for Basson, measures 276-281. Tempo marking: ♩ = 149,499924.

282 Musical notation for Basson, measures 282-286. Includes tempo markings: ♩ = 148,999832, ♩ = 148,500153, ♩ = 148,000153, ♩ = 147,499878, ♩ = 147,000092, ♩ = 146,500107.

287 Musical notation for Basson, measures 287-291. Includes tempo markings: ♩ = 145,999969, ♩ = 145,500046, ♩ = 145,000031, ♩ = 144,499969, ♩ = 143,999878.

291 Musical notation for Basson, measures 291-295. Includes tempo markings: ♩ = 143,500168, ♩ = 143,000137, ♩ = 142,499878, ♩ = 141,500092.

296 Musical notation for Basson, measures 296-301. Includes tempo marking: ♩ = 89,999954. Includes a large blacked-out area at the top of the page.

302 Musical notation for Basson, measures 302-307. Includes a large blacked-out area at the top of the page.

308 Musical notation for Basson, measures 308-310. Includes tempo markings: ♩ = 150,000000, ♩ = 149,499924, ♩ = 148,999832, ♩ = 148,500153, ♩ = 148,000153, ♩ = 147,499878, ♩ = 147,000092.

311 Musical notation for Basson, measures 311-315. Includes tempo markings: ♩ = 146,500107, ♩ = 145,999969, ♩ = 145,500046, ♩ = 145,000031, ♩ = 144,499969, ♩ = 143,999878.



Cor

Gran Finale - Marcia Trionfale Da `aida`

♩ = 109,999908    ♩ = 120,000000    ♩ = 109,999908

8    ♩ = 120,000000    ♩ = 109,999908    ♩ = 120,000000    ♩ = 109,999908    ♩ = 120,000000

13    ♩ = 109,999908

19    ♩ = 109,500038    ♩ = 108,999947    ♩ = 108,500076    ♩ = 107,999908

24    ♩ = 107,499908    ♩ = 106,999906    ♩ = 105,500053    ♩ = 105,999954    ♩ = 104,999929    ♩ = 104,999939    ♩ = 10

31    ♩ = 105,999954

39

43    ♩ = 108,999908

49

53

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57  $\text{♩} = 89,999954$

Musical staff 57-63: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of chords and melodic fragments. A large blacked-out section is present at the end of the staff.

64

Musical staff 64-70: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of chords and melodic fragments. A large blacked-out section is present at the end of the staff.

71

Musical staff 71-84: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of chords and melodic fragments. A large blacked-out section is present at the end of the staff. A measure rest of 10 is indicated above the staff.

85

Musical staff 85-90: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of chords and melodic fragments. A large blacked-out section is present at the end of the staff.

91

Musical staff 91-115: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of chords and melodic fragments. A large blacked-out section is present at the end of the staff. A measure rest of 21 is indicated above the staff.

116

Musical staff 116-120: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of chords and melodic fragments.

121

Musical staff 121-125: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of chords and melodic fragments.

126

Musical staff 126-129: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of chords and melodic fragments.

130

Musical staff 130-133: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of chords and melodic fragments. Triplet markings (3) are present above and below the staff.

134

Musical staff 134-140: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of chords and melodic fragments. A measure rest of 7 is indicated above the staff. A tempo change is indicated by  $\text{♩} = 162,000168$ .


145  3

152  ♩ = 154,999908

157  7


169  5

181 

188  3

196 

201  3 ♩ = 148,000153 ♩ = 14'

208  ♩ = 147,000065 ♩ = 142,000050 ♩ = 145,000031 ♩ = 143,999878 ♩ = 143,500139 ♩ = 142

Cor

215  $\text{♩} = 140,999969$   $\text{♩} = 140,500092$   $\text{♩} = 140,000137$   $\text{♩} = 139,499887$   $\text{♩} = 138,500000$   $\text{♩} = 137,9$

219  $\text{♩} = 137,499875$   $\text{♩} = 136,500125$   $\text{♩} = 135,500177$

**10**

234

241

246  $\text{♩} = 154,999908$

**8**

259

**5**

~~10~~

271

278  $\text{♩} = 149,499924$   $\text{♩} = 148,999875$   $\text{♩} = 148,500125$

284  $\text{♩} = 148,000153$   $\text{♩} = 147,500147$   $\text{♩} = 147,000092$   $\text{♩} = 146,500107$   $\text{♩} = 145,999969$   $\text{♩} = 145,500046$   $\text{♩} = 145,000031$   $\text{♩} = 144,499$

290  $\text{♩} = 143,999878$   $\text{♩} = 143,500122$   $\text{♩} = 142,999878$   $\text{♩} = 142,500122$   $\text{♩} = 141,500092$

297

♩ = 89,999954

Musical staff for measure 297, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes.

303

Musical staff for measure 303, featuring a treble clef, a key signature of one sharp (F#), and a rhythmic pattern including a triplet of eighth notes.

308

♩ = 150,000000 ♩ = 149,499924 ♩ = 148,999848 ♩ = 148,500153 ♩ = 148,000153 ♩ = 147,499878

Musical staff for measure 308, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes.

311

♩ = 146,500107 ♩ = 145,999969 ♩ = 145,500045 ♩ = 145,000031 ♩ = 144,499969 ♩ = 143,999878

Musical staff for measure 311, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes.

314

♩ = 143,500137 ♩ = 142,999878

Musical staff for measure 314, featuring a treble clef, a key signature of one sharp (F#), and a rhythmic pattern of eighth notes and rests.

320

Musical staff for measure 320, featuring a treble clef, a key signature of one sharp (F#), and a rhythmic pattern of eighth notes and rests.

326

Musical staff for measure 326, featuring a treble clef, a key signature of one sharp (F#), and a rhythmic pattern of eighth notes and rests.

333

Musical staff for measure 333, featuring a treble clef, a key signature of one sharp (F#), and a rhythmic pattern of eighth notes and rests.

338

♩ = 150,000000

Musical staff for measure 338, featuring a treble clef, a key signature of one sharp (F#), and a rhythmic pattern of eighth notes and rests.

345

Musical staff for measure 345, featuring a treble clef, a key signature of one sharp (F#), and a rhythmic pattern of eighth notes and rests.

V.S.



Trompettes en Lab Gran Finale - Marcia Trionfale Da `aida`

$\text{♩} = 109,999908$   $\text{♩} = 120,000000$   $\text{♩} = 109,999908$   $\text{♩} = 120,000000$   $\text{♩} = 109,999908$   $\text{♩} = 120,000000$

11  $\text{♩} = 109,999908$   $\text{♩} = 120,000000$   $\text{♩} = 109,999908$   $\text{♩} = 120,000000$   $\text{♩} = 109,999908$   $\text{♩} = 120,000000$

25  $\text{♩} = 106,999906$   $\text{♩} = 106,500053$   $\text{♩} = 105,999906$   $\text{♩} = 105,500069$   $\text{♩} = 109,999908$   $\text{♩} = 104,000015$   $\text{♩} = 105,999954$

44  $\text{♩} = 109,999908$   $\text{♩} = 109,999908$   $\text{♩} = 109,999908$   $\text{♩} = 109,999908$

88  $\text{♩} = 109,999908$   $\text{♩} = 109,999908$

95  $\text{♩} = 109,999908$

100  $\text{♩} = 109,999908$

104  $\text{♩} = 109,999908$

108  $\text{♩} = 109,999908$

112  $\text{♩} = 109,999908$

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Trompettes en Lab

120 3 4 3 3

128 3 3

133 ♩ = 162,000168

137 ♩ = 154,999908 19 20 30

207 ♩ = 148,000153,499878,000142,500105,999965,500145,000143,999878,500148,000143,999878,000147,000149

216 ♩ = 140,000137,999878,000135,000137,999878,000137,000137,000137 ♩ = 135,000137 24

246 ♩ = 154,999908 20 14 ♩ = 149,499928,999878,500153

284 ♩ = 148,000153,499878,000142,500105,999965,500145,000143,999878,500148,000147,499878

293 ♩ = 142,000076 ♩ = 141,500092 ♩ = 86,999928 4 2 2 4

308 ♩ = 150,000153,499878,000142,500105,999965,500145,000143,999878,500148,000147,499878 5

Trompettes en Lab

321

330

340 = 150,000000

351 = 150,000000 = 146,500000 = 145,500000

356 = 145,000000 = 144,500000 = 142,490000 = 141,500000



Trompette en Mib Gran Finale - Marcia Trionfale Da `aida`

$\text{♩} = 109,999908$     $\text{♩} = 120,000000$     $\text{♩} = 109,999908$     $\text{♩} = 120,000000$     $\text{♩} = 109,999908$     $\text{♩} = 120,000000$

**2**

11  $\text{♩} = 109,999908$     $\text{♩} = 120,000000$

18

21  $\text{♩} = 109,500038$     $\text{♩} = 108,999947$     $\text{♩} = 108,500076$     $\text{♩} = 107,999916$

24  $\text{♩} = 107,499908$     $\text{♩} = 106,999930$     $\text{♩} = 106,660054$     $\text{♩} = 105,5000924$

30  $\text{♩} = 104,499939$     $\text{♩} = 104,000015$     $\text{♩} = 105,999954$    **3**   **10**   **2**

48

53 **31**

89 **44**    $\text{♩} = 109,999908$     $\text{♩} = 162,000168$    **16**

152

157

165

171

197

207

216

221

244

252





Trombone

Gran Finale - Marcia Trionfale Da `aida`

♩ = 109,999908   ♩ = 120,000000   ♩ = 109,999908   ♩ = 120,000000   ♩ = 109,999908   ♩ = 120,000000

2

11 ♩ = 109,999908   ♩ = 120,000000   ♩ = 109,999908   ♩ = 120,000000   ♩ = 109,500038   ♩ = 108,999947   ♩ = 108,999947

7

23 ♩ = 107,999916   ♩ = 107,499908   ♩ = 106,999939   ♩ = 106,500054   ♩ = 105,500069

3

29 ♩ = 104,999924   ♩ = 104,499915   ♩ = 104,000015   ♩ = 105,999954

10

44

4

53

31

88 ♩ = 109,999908

20

93

21

20

136 ♩ = 162,000168

8

146

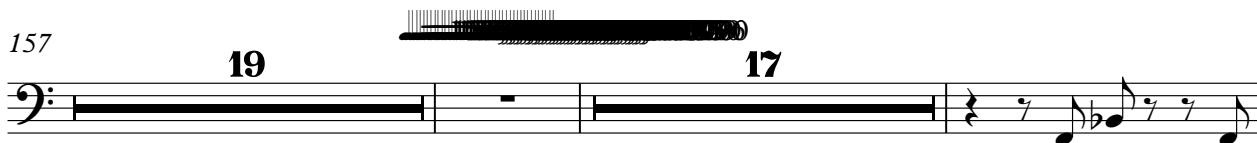
3

♩ = 154,999908

152



157



195



199



205

♩ = 148,000153 ♩ = 147,499878 ♩ = 145,9996004



211

♩ = 144,49996999878 ♩ = 143,500168 ♩ = 143,000137 ♩ = 142,99876 ♩ = 141,500999969 ♩ = 140,5



216

♩ = 140,000137 ♩ = 139,499847 ♩ = 138,999893 ♩ = 138,500070999878 ♩ = 137,499878



220

♩ = 137,000500163000153 ♩ = 135,000137



227



232



Trombone

3

244

♩ = 154,999908

♩ = 149,49992

20

14

282 ♩ = 148,999852 ♩ = 148,500148 ♩ = 145,999969 ♩ = 145,500031 ♩ = 145,500069 ♩ = 145,500031 ♩ = 145,500069

289 ♩ = 144,499969 ♩ = 143,999875 ♩ = 143,500125 ♩ = 143,000125 ♩ = 142,500125 ♩ = 142,000125 ♩ = 141,500125 ♩ = 141,000125

296

♩ = 89,999954

302

310

♩ = 147,499875 ♩ = 147,000125 ♩ = 146,500125 ♩ = 146,000125 ♩ = 145,500125 ♩ = 145,000125 ♩ = 144,500125 ♩ = 144,000125 ♩ = 143,500125 ♩ = 143,000125 ♩ = 142,500125 ♩ = 142,000125 ♩ = 141,500125 ♩ = 141,000125

5

320

Trombone

325

331

337

342

347

352

356



# Gran Finale - Marcia Trionfale Da `aida`

Tuba

♩ = 109,999908   ♩ = 120,000000   ♩ = 109,999908   ♩ = 120,000000   ♩ = 120,000000

2

11   ♩ = 109,999908   ♩ = 120,000000

5

21   ♩ = 109,500038   ♩ = 108,999947   ♩ = 108,500076   ♩ = 107,999916   ♩ = 107,499908   ♩ = 106,999953

27   ♩ = 105,999954   ♩ = 105,500069   ♩ = 104,999924   ♩ = 104,999939   ♩ = 104,000015

34   ♩ = 105,999954

10   7

55   ♩ = 105,999954

31

92   ♩ = 109,999908

22   20

136   ♩ = 162,000168

16

156   ♩ = 154,999908

19   21

198

5

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Tuba

206

♩ = 148,000153 ♩ = 147,499878000 ♩ = 146,500126500 ♩ = 145,00045000 ♩ = 144,000775001

213

♩ = 143,00024998784250001760009240,99996500092 ♩ = 140,000137 ♩ = 139,499847 ♩ = 138,9998

218

♩ = 138,500000 ♩ = 137,9998784998780006500630015300137 ♩ = 135,000137

225

230

242

♩ = 154,999908  
20

266

♩ = 149,49992899988250015300015349987800006500107

287

♩ = 145,999969 ♩ = 141,5000031 ♩ = 141,49999878 ♩ = 141,5000037 ♩ = 141,49999876 ♩ = 141,500092

295

♩ = 89,999954

300



# Gran Finale - Marcia Trionfale Da `aida`

Timbale

♩ = 109,999908    ♩ = 120,000000    ♩ = 109,999908    ♩ = 120,000000    ♩ = 109,999908

8    ♩ = 120,000000    ♩ = 109,999908    ♩ = 120,000000    ♩ = 109,999908    ♩ = 120,000000    ♩ = 109,999908

14

16

17

18

19

21    ♩ = 109,500038    ♩ = 108,999947    ♩ = 108,500076    ♩ = 107,999916    ♩ = 107,4

25    ♩ = 106,999939    ♩ = 106,500053    ♩ = 105,999954    ♩ = 105,500069    ♩ = 104,999924

30    ♩ = 104,499939    ♩ = 104,000015    ♩ = 105,999954

Detailed description of the musical score: The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff starts with a 4/4 time signature and a key signature of one flat. The music begins with a series of rests, followed by a rhythmic pattern of eighth and sixteenth notes. The second staff continues this pattern, with some measures containing rests. The third and fourth staves feature continuous sixteenth-note runs, each marked with a '6' above the staff. The fifth and sixth staves continue these runs. The seventh staff has a complex rhythmic pattern with a '6' above the staff. The eighth staff continues the sixteenth-note runs. The ninth staff has a complex rhythmic pattern with a '6' above the staff. The tenth staff concludes with a final rhythmic pattern and a '3' above the staff, indicating a triplet or a specific rhythmic figure.

37

43

46 ♩ = 109,999908

47

48

49

51

55

88 ♩ = 94,109974,109993,90994,80995,71003,61002,50991,40992,30993,20994,10995,0996

90

♩ = 109,99990

93

**37**

Musical notation for measure 93, featuring a bass clef, a whole rest, and a triplet of eighth notes.

132

♩ = 162,000168

**4**

**8**

Musical notation for measure 132, featuring a bass clef, a whole rest, and a sequence of eighth notes.

147

**3**

Musical notation for measure 147, featuring a bass clef, eighth notes, and a triplet of eighth notes.

154

♩ = 154,999908

**19**

Musical notation for measure 154, featuring a bass clef, eighth notes, and a long horizontal bar.

177

♩ = 150,000000

**15**

Musical notation for measure 177, featuring a bass clef, a whole rest, and a sequence of eighth notes.

195

Musical notation for measure 195, featuring a bass clef and eighth notes.

199

Musical notation for measure 199, featuring a bass clef and eighth notes.

203

Musical notation for measure 203, featuring a bass clef and eighth notes.

207

♩ = 148,000153 ♩ = 147,4948780009246,5001675096945,00043,999968,5001168,99872,0000;

Musical notation for measure 207, featuring a bass clef and eighth notes.

Timbale

215 ♩ = 140,999969 = 140,5000200137 ♩ = 139,499847999893 ♩ = 138,500099878 ♩ = 137,49987



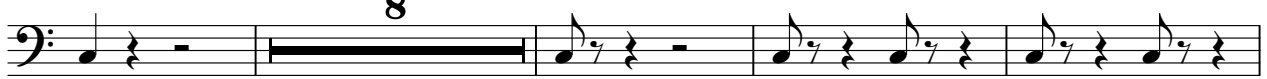
220 ♩ = 137,0000163700153 ♩ = 135,0000177



227

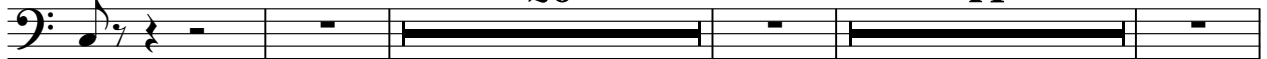


232



244

♩ = 154,999903 ~~10~~ ♩ = 149,49992 ~~10~~  
20 14



282 ♩ = 148,999802500133,0001573499878,000040,500107 ♩ = 145,999969 ♩ = 145,500046 ♩ = 145,000000



289

♩ = 144,499969 ♩ = 143,999875001683,0001237998782,00007,500092



296

♩ = 89,999954 ~~10~~



302



308 ♩ = 150,000000 ♩ = 149,499924 ♩ = 148,999832 = 148,500153 = 148,000153 ♩ = 147,499878,000092



Timbale

5

311 ♪ = 146,500107 ♪ = 145,000046 ♪ = 145,000031 ♪ = 144,499998 ♪ = 143,500016

Musical notation for measures 311-314, showing a rhythmic pattern in bass clef with eighth notes and rests.

315 ♪ = 142,499979 ♪ = 142,499924

Musical notation for measures 315-316, showing a rhythmic pattern in bass clef with eighth notes.

317

Musical notation for measures 317-318, showing a rhythmic pattern in bass clef with eighth notes.

319 ♪ = 128,500069 ♪ = 128,500024 ♪ = 128,500016 ♪ = 128,500007 ♪ = 128,500000 ♪ = 128,500000 ♪ = 128,500000 ♪ = 128,500000

Musical notation for measures 319-322, showing a rhythmic pattern in bass clef with eighth notes and rests.

323 ♪ = 119,500054 ♪ = 119,500046 ♪ = 119,500038 ♪ = 119,500030 ♪ = 119,500022 ♪ = 119,500014 ♪ = 119,500006 ♪ = 119,500000 ♪ = 119,500000

Musical notation for measures 323-326, showing a rhythmic pattern in bass clef with eighth notes and rests. Measures 324-326 are marked with a '6' below them.

326 ♪ = 109,999908 ♪ = 109,500038 ♪ = 108,999947 ♪ = 108,500076 ♪ = 107,999916 ♪ = 107,499946

Musical notation for measures 326-329, showing a rhythmic pattern in bass clef with eighth notes. Measures 327-329 are marked with a '6' below them.

327 ♪ = 106,999939 ♪ = 106,500069 ♪ = 105,500099 ♪ = 104,999929 ♪ = 103,500059 ♪ = 102,500089

Musical notation for measures 327-330, showing a rhythmic pattern in bass clef with eighth notes. Measures 329-330 are marked with a '6' below them.

329 ♪ = 101,000069 ♪ = 100,499985 ♪ = 100,000000 ♪ = 99,500015 ♪ = 98,999939 ♪ = 98,500008

Musical notation for measures 329-332, showing a rhythmic pattern in bass clef with eighth notes. Measures 330-332 are marked with a '6' below them.

330 ♪ = 97,999985 ♪ = 97,499939 ♪ = 96,999954 ♪ = 96,499947 ♪ = 96,000000 ♪ = 95,500038

Musical notation for measures 330-333, showing a rhythmic pattern in bass clef with eighth notes. Measures 332-333 are marked with a '6' below them.

331 ♪ = 94,999992 ♪ = 94,499985 ♪ = 93,500003 ♪ = 92,499917 ♪ = 91,999929 ♪ = 91,500000

Musical notation for measures 331-334, showing a rhythmic pattern in bass clef with eighth notes. Measures 333-334 are marked with a '6' below them.

V.S.



6

Timbale

333 ♩ = 89,000038 ♩ = 88,500015 ♩ = 87,000023 ♩ = 86,000031 ♩ = 85,000046 ♩ = 85,000050 ♩ = 84,500063 ♩ = 84,000077

Musical staff for measures 333-334. Bass clef, two measures of sixteenth-note chords with '6' below.

335 ♩ = 82,499969 ♩ = 82,000000 ♩ = 81,500000 ♩ = 81,000000 ♩ = 79,500000 ♩ = 78,500000 ♩ = 77,499977 ♩ = 77,000000

Musical staff for measures 335-336. Bass clef, four measures of sixteenth-note chords with '6' below.

337 ♩ = 76,499969 ♩ = 75,999969 ♩ = 75,500000 ♩ = 75,000000 ♩ = 74,500015

Musical staff for measures 337-340. Bass clef, four measures of sixteenth-note chords with '6' below.

338

Musical staff for measures 338-341. Bass clef, four measures of sixteenth-note chords with '6' below.

339

♩ = 150,000000

Musical staff for measures 339-340. Bass clef, four measures of sixteenth-note chords with '6' below, ending with a rest.

341

Musical staff for measures 341-344. Bass clef, four measures of sixteenth-note chords with '6' below, ending with a rest.

343

Musical staff for measures 343-346. Bass clef, six measures of sixteenth-note chords with '6' below, ending with a rest.

345

Musical staff for measures 345-348. Bass clef, four measures of sixteenth-note chords with '6' below, ending with a rest.

347

Musical staff for measures 347-350. Bass clef, four measures of sixteenth-note chords with '6' below, ending with a rest.

350

Musical staff for measures 350-353. Bass clef, three measures of sixteenth-note chords with '6' below, ending with a rest.

351

Musical notation for measure 351: Bass clef, B-flat key signature, four groups of sixteenth notes with a '6' above each group.

352

Musical notation for measure 352: Bass clef, B-flat key signature, four groups of sixteenth notes with a '6' below each group.

353

♩ = 150,000000 ♩ = 149,499924 ♩ = 148,999832 ♩ = 148,500119 ♩ = 148,000000

Musical notation for measure 353: Bass clef, B-flat key signature, four groups of sixteenth notes with a '6' above each group, followed by a rest and a quarter note.

356

♩ = 145,000031 ♩ = 144,499969 ♩ = 143,999878 ♩ = 143,500143 ♩ = 143,000000

Musical notation for measure 356: Bass clef, B-flat key signature, four groups of sixteenth notes with a '6' below each group, followed by a rest and a quarter note.

358

♩ = 141,500099 ♩ = 141,000000 ♩ = 140,500099 ♩ = 140,000000

Musical notation for measure 358: Bass clef, B-flat key signature, a rest and a quarter note, followed by four groups of sixteenth notes with a '6' below each group.

# Gran Finale - Marcia Trionfale Da `aida`

## Cymbales / Triangle

$\text{♩} = 109,999908$     $\text{♩} = 120,000000$     $\text{♩} = 109,999908$     $\text{♩} = 120,000000$     $\text{♩} = 109,999908$     $\text{♩} = 120,000000$

**2**  
**7**  
**10**   **9**  
**31**  
**43**   **8**  
**7**  
**3**   **17**

Cymbales / Triangle

194

204

$\text{♩} = 148,0007599878475000050090795,500044000030,9998785000087,499$

214

$\text{♩} = 142,000076 \text{ ♩} = 141,500092 \text{ ♩} = 140,99990500092 \text{ ♩} = 140,000137 \text{ ♩} = 139,499847999893$

218

$\text{♩} = 138,50000137,99987837,49987830,50003700153135,0001500137$

226

233

240

$\text{♩} = 154,999908$

248

254

260



# Gran Finale - Marcia Trionfale Da `aida`


Italian lyrics

♩ = 109,999908   ♪ = 120,000008   ♫ = 109,999908   ♩ = 120,000008   ♪ = 120,000008   ♫ = 109,999908




2

11 ♩ = 109,999908   ♪ = 120,000008   ♫ = 109,999908   ♩ = 120,000008   ♪ = 120,000008   ♫ = 109,999908




7

25 ♩ = 106,999939   ♪ = 106,500053   ♫ = 105,999954   ♩ = 105,500069




Glor i a all' E gi tto, ad

29 ♩ = 104,999924   ♪ = 104,499939   ♫ = 104,000015



I si de che il sacro suol pro

32 ♩ = 105,999954



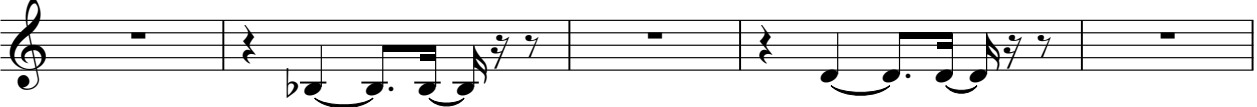
tegge Al Re che il Del ta reg ge,

35 ♩ = 105,999954



in ni festo si al ziam! Glo ria!

39 ♩ = 105,999954



Glo ria! Glo ria!

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44

Glo ria al Re! Glo ria glo ria glo ria!

48

In ni\_al ziam, in ni\_al ziam! Glo ri

51

a glo ri a al Re! In ni fe sto

54

si al ziam! . S'in trec

57  $\text{♩} = 99,999984$ 

ci\_il lo to\_allau ro sul crin dei <sup>3</sup>vin ci to

60

ri! . Nem bo gen til di fio ri sten da sull'

63

ar mi un vell' . Danziam, fanciulle E gi

66

zie, le mi sti che ca ro le, . co

69

me d'in tor no al so le dan

71

za no gli a stri in ciel! Del la vit to ri a a gli\_ar

75

Musical staff with notes and accidentals, starting with a treble clef and a key signature of one sharp (F#).

80

bi tri su pre mi la vit to ria a gli ar bi tri su pre mi; . il

Musical staff with notes and accidentals, continuing the melody from the previous staff.

85

guar do er ge te nel for tu na

Musical staff with notes and accidentals, continuing the melody.

90

Gra zie ren de te nel for tu na to di! = 109,999908 Co me d'in tor no

Musical staff with notes and accidentals, including a tempo marking of 109,999908.

38

131

al so le dan za no gli a stri in ciel!

Musical staff with notes and accidentals, continuing the melody.

134

Musical staff with notes and accidentals, including a tempo marking of 162,000168.

137

19 20 30

Musical staff with notes and accidentals, including a tempo marking of 154,999908 and measure numbers 19, 20, and 30.

207

= 148,000175 19987817,000095099075,500456000131,999935001168000127,000176,500092,99

Musical staff with notes and accidentals, including a complex tempo marking.

216

= 140,0001371984,9998500709987499878000610363000153 = 135350001737

24

Musical staff with notes and accidentals, including a tempo marking and measure number 24.

246

= 154,999908 20 14 = 149,499928,999838,500153

Musical staff with notes and accidentals, including tempo markings and measure numbers 20 and 14.



284 Musical staff with notes and rests.

293 Musical staff with notes, rests, and a 4-measure rest. Lyrics: Vie ni,guerie ro vin di ce, vie

301 Musical staff with notes, rests, and a 3-measure rest.

304 Musical staff with notes and rests. Lyrics: ni\_a gio ir con noi; Sul pas so degl i, ro

307 Musical staff with notes and rests. Lyrics: i, Sul pas so degl i, ro

Musical staff with notes and rests.

311 Musical staff with notes and rests. Lyrics: a gli Dei ren de te nel for tu na to di!

315 Musical staff with notes, rests, and 3-measure rests. Lyrics: Vie ni o guerier, vie ni a gio ir, a gio ir comoi,

318 Musical staff with notes, rests, and 3-measure rests. Lyrics: o guer rier, Vie ni o guerier, vie ni\_a

Musical staff with notes, rests, and 3-measure rests.

321 Musical staff with notes, rests, and 3-measure rests. Lyrics: gio ir con noi, Vie ni, vie ni, vie

Musical staff with notes, rests, and 3-measure rests.

325 Musical staff with notes, rests, and 3-measure rests. Lyrics: ni, o guerrier, Vie ni a gio ir con no

Musical staff with notes, rests, and 3-measure rests.

Musical staff with notes, rests, and 3-measure rests.



Choeur des prêtres I Gran Finale - Marcia Trionfale Da `aida`

$\text{♩} = 109,999908$   $\text{♩} = 120,000008$   $\text{♩} = 109,999908$   $\text{♩} = 120,000008$   $\text{♩} = 109,999908$   $\text{♩} = 120,000008$

11  $\text{♩} = 109,999908$   $\text{♩} = 120,000008$   $\text{♩} = 109,999908$   $\text{♩} = 120,000008$   $\text{♩} = 109,999908$   $\text{♩} = 120,000008$

25  $\text{♩} = 106,999906$   $\text{♩} = 106,500053$   $\text{♩} = 105,000069$   $\text{♩} = 104,000039$   $\text{♩} = 104,000015$   $\text{♩} = 105,999954$

44  $\text{♩} = 109,999908$   $\text{♩} = 109,999908$   $\text{♩} = 109,999908$   $\text{♩} = 109,999908$   $\text{♩} = 109,999908$   $\text{♩} = 109,999908$

76 Del la vit to ria a gl'ar bi tri su pre mi il guar do er

81 ge te;

86 nel for tu na to di zie a gli Dei ren de

91 nel for tu na to di! Agli

156  $\text{♩} = 154,999908$   $\text{♩} = 148,000092$   $\text{♩} = 145,999908$

210  $\text{♩} = 145,500053$   $\text{♩} = 145,500053$   $\text{♩} = 145,500053$   $\text{♩} = 145,500053$   $\text{♩} = 145,500053$   $\text{♩} = 145,500053$

## Choeur des prêtres I

219  $\text{♩} = 137,49987803651063700153$   $\text{♩} = 135,600137$   $\text{♩} = 154,999908$   
24 20

267  $\text{♩} = 150,000000$   $\text{♩} = 149,499928,999882,500158,000157,499878,000146,500147,999969$   
14

288  $\text{♩} = 145,500046,00044,499949,999878,500148,000147,499878,000076$   $\text{♩} = 141,500092$   $\text{♩} = 89,999954$   
4 2

300  $\text{♩} = 88,99990254$   $\text{♩} = 89,999954$   
ar bi tri sup pre mi il guar do er ge te il

305  $\text{♩} = 88,99990254$   $\text{♩} = 89,999954$   $\text{♩} = 88,99990254$   $\text{♩} = 89,999954$   
3  
guar do.er ge te, il guar do.eg te; gra zie.a gli Dei,

310  $\text{♩} = 147,499878000126,500147,999969,5,500045,000031$   $\text{♩} = 144,4999693,999878$   $\text{♩} = 143,50006837$   
a gli Dei ren de te nel for tu na to di. Gra

315  $\text{♩} = 422,49987824$   
zie, gra zie, gra zie, gra zie.a gli Dei,gra zie.a gli Dei

320  $\text{♩} = 128,500046,00044,499949,999878,500148,000147,499878,000076$   
ren de te, gra zie a gli De i, gra

327  $\text{♩} = 106,99990254$   $\text{♩} = 107,999954$   $\text{♩} = 106,99990254$   $\text{♩} = 107,999954$   
zie a.gli Dei,gra zie a gli Dei, gra

334  $\text{♩} = 86,99990254$   $\text{♩} = 87,999954$   $\text{♩} = 86,99990254$   $\text{♩} = 87,999954$   
zie.a gli Dei ren de te, grazie a gli Dei ren de te, gra



Choeur des prêtres II Gran Finale - Marcia Trionfale Da `aida`

♩ = 109,999908 ♩ = 120,000000 ♩ = 109,999908 ♩ = 120,000000 ♩ = 120,000000

2

11 ♩ = 109,999908 ♩ = 120,000000 ♩ = 109,999908 ♩ = 120,000000 ♩ = 109,999908 ♩ = 120,000000

7

25 ♩ = 106,999906 ♩ = 106,500053 ♩ = 105,000069 ♩ = 104,000039 ♩ = 104,000015 ♩ = 105,999954

4 10

44

9 16

73

la vit to ria a gl'ar bi tri su pre mi il guar do er ge te;

79

Gra zie agli Dei ren de te nel for tu na to di, gra

84

zie agli Dei, gra zie ren de te nel for tu na to di, gra

89

43

zie.a gli Dei ren de te nel for tu na to di!Agl

136 ♩ = 162,000168 ♩ = 154,999908

20 20 30

207 ♩ = 148,000175 ♩ = 147,000175 ♩ = 146,000175 ♩ = 145,000175 ♩ = 144,000175 ♩ = 143,000175 ♩ = 142,000175 ♩ = 141,000175



Choeur des prêtres II

337  $\text{♩} = 150,000000$

gra zie a gli Dei ren de te, gra zie a gli De i ren de

342

te, gra zie ren de te nel for tu na to di, gra

347

zie.a gli Dei, gra zie.a gli Dei, gra zie, gra zie,

352  $\text{♩} = 150,000000$

gra zie ren de te.a gli Dei, gra zie, gra

355  $\text{♩} = 140,500000$

zie.a gli Dei.



# Gran Finale - Marcia Trionfale Da `aida`

Violon

♩ = 109,999908    ♩ = 120,000000    ♩ = 109,999908    ♩ = 120,000000



8    ♩ = 120,000000    ♩ = 109,999908    ♩ = 120,000000    ♩ = 109,999908    ♩ = 120,000000

13    ♩ = 109,999908

16

18

21    ♩ = 109,500038    ♩ = 108,999947    ♩ = 108,500076    ♩ = 107,999916    ♩ = 107,499908    ♩ = 106,999939

26    ♩ = 106,500053    ♩ = 105,999954    ♩ = 105,500069    ♩ = 104,999924    ♩ = 104,999939    ♩ = 104,000015

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2

Violon

♩ = 105,999954

32

39

44

47

49

53

59

64

69

73 **9**

86

90 ~~109,999908~~  $\text{♩} = 109,999908$  **21**

114

119

124

129

♩ = 162,000168

133

137

140

143

146

149

152

155

♩ = 154,999908

**19**

177 ♩ = 150,000000

**20** **6**

205 ♩ = 148,000157,499878,000092,500105,999900

210 ♩ = 145,500046 ♩ = 145,000031 ♩ = 144,499969 ♩ = 143,999878 ♩ = 143,499787

214 ♩ = 142,000076 ♩ = 141,500092

**6** **6** **6** **6**

215 ♩ = 140,999969 ♩ = 140,500092 ♩ = 140,000137

**6** **3** **3**

217 ♩ = 139,499847 ♩ = 138,999893 ♩ = 138,500000 ♩ = 137,999878 ♩ = 137,499878

220 ♩ = 137,000061 ♩ = 136,500137 ♩ = 136,000213 ♩ = 135,500137 ♩ = 135,000137

224

V.S.

228

232

12

20

$\text{♩} = 154,999908$

266

14

$\text{♩} = 149,499924$   $\text{♩} = 148,999832$   $\text{♩} = 148,500153$

284

$\text{♩} = 148,000153$   $\text{♩} = 147,499878$   $\text{♩} = 147,000092$   $\text{♩} = 146,500107$

287

$\text{♩} = 145,999969$   $\text{♩} = 145,500046$   $\text{♩} = 145,000031$   $\text{♩} = 144,499969$

290

$\text{♩} = 143,999878$   $\text{♩} = 143,500168$   $\text{♩} = 143,000137$   $\text{♩} = 142,499878$

293

$\text{♩} = 142,000076$   $\text{♩} = 141,500092$

296

$\text{♩} = 89,999954$

Violon

300



307



315



317



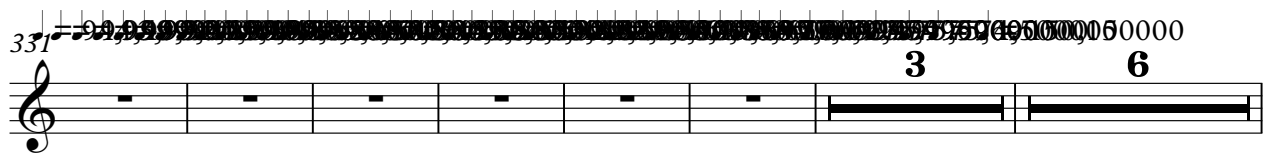
319



323



331



346

349

352

♩ = 150,00000,499924 ♯ = 148,9583,250 ♯ = 153,7,147,875,0999500

356

♩ = 145,000031 ♯ = 144,49945,999878 ♯ = 142,500013,998782 ♯ = 141,500015,999119,5089,929954



Choeur du peuple I Gran Finale - Marcia Trionfale Da `aida`

♩ = 109,999908   ♩ = 120,000000   ♩ = 109,999908   ♩ = 120,000000   ♩ = 120,000000

11 ♩ = 109,999908   ♩ = 120,000000   ♩ = 109,500038   ♩ = 108,999907   ♩ = 107,999907

25 ♩ = 106,999930   ♩ = 106,500053   ♩ = 105,999954   ♩ = 105,500069   ♩ = 104,999924

30 ♩ = 104,499939   ♩ = 104,000015

Gloria all' Egitto, ad I si de che il sa cro suol pre

34 ♩ = 105,999954

leg ge Al Re che il Del ta reg ge, al Re che il Del ta

40 reg ge in ni fe sto si al ziam Glo ria!

46 ♩ = 109,999908

Glo ria! Glo ria al Re! Glo ria

51 glo ria glo ria! In ni al ziam, in ni al ziam! Glo

56 ria al Re, al Re! In ni fe sto si al ziam!

S'in trec ci il lo to al lau ro sul crin dei vin ci to ri! nem

61 bo gen til di fio

© Eric Stephan Jan 1996 mi un vel. Dan V.S.

Chœur du peuple I

65

ziam, fan ciulle e gi zie, le mi sti che ca ro le,

69

co me d'in torno al so le dan za no gli a stri in ciell

73

**15**

Co me d'in torno al so le

91

**37**

dan za no gli a stri in ciell

131

134

**19**

156

**20**

**30**

210

219

**24**

**20**

267

**14**

Choeur du peuple I

3

288 = 145,500046,000044,499949,999878,500048,000042,499878,000076 41,500092 ♩ = 89,999954

Vie ni, o guerrie ro vin di ce, vie ni. a gio ir con noi; sul

pas so degli e ro i, sul pas so de gli. e ro

i, i lauri i, fiorver siam!


Vie ni o guerrier, vie ni a gio ir, a gio ir con noi, o guer

rier, vie ni o guer rier, vie ni. a gio ir con


noi, vie ni, vie ni, ni,

Choeur du peuple I

325    
 vie ni, o guer rier, vie ni a gio ir con no i, sul pas so de gli.e

330    
 ro i i lau rie.i fior versiam. Vie ni o guer rier ro,

335    
 vie ni.a gio ir con noi; sul pas so de gli.e ro i i

339  $\text{♩} = 150,000000$     
 lauri,i fior ver siam. Glo ria! Glo ria! Glo

346    
 ria,glo ria all'E git to, glo ria,glo ria all'E git to glo ria,glo ria,

351  $\text{♩} = 150,000000$     
 glo ria, glo ria, glo ria!

355  $\text{♩} = 146,500000$     
 Glo ria!

Choeur du peuple II Gran Finale - Marcia Trionfale Da `aida`

♩ = 109,999908 ♩ = 120,000000 ♩ = 109,999908 ♩ = 120,000000 ♩ = 120,000000

11 ♩ = 109,999908 ♩ = 120,000000 ♩ = 109,500038 ♩ = 108,999907 ♩ = 107,999908

25 ♩ = 106,999908 ♩ = 105,500053 ♩ = 105,999954 ♩ = 105,500069 ♩ = 104,999924 ♩ = 104,499939 ♩ = 104,

31 ♩ = 105,999954

36 ziam Glo ria! Glo ria! Glo ria!

43 Glo ria al Re! Glo ria, glo ria, glo

48 ria! In ni.al ziam, in ni.al ziam! Glo ria al

53 Re! In ni fe sto si, fes to si.al ziam! S'in

57 ♩ = 89,999954

62 fio ri sten da sull'ar mi e sul phan - Juin 1996 Dan ziam, fan ciulle e gi zie, V.S.

Choeur du peuple II

67

le mi sti che ca ro le, co me d'in torno al so le dan za no gli.a stri.in

72

15

ciel! In ni fe sto si.al ziam al

91

43 20

Re, al zia mo al Re!

156

20 30

210

219

24 20

267

14

288

4

299

Vie ni,o guer rie ro vin di ce, vie ni.a gio ir con noi; sul pas so degli e

304

3

ro i, sul pas so de gli.e ro i i laurii, fior ver siam!



Violon

Gran Finale - Marcia Trionfale Da `aida`

♩ = 109,999908    ♩ = 120,000000    ♩ = 109,999908    ♩ = 120,000000

8    ♩ = 120,000000    ♩ = 109,999908    ♩ = 120,000000    ♩ = 109,999908    ♩ = 120,000000

13    ♩ = 109,999908

17

21    ♩ = 109,500038    ♩ = 108,999947    ♩ = 108,500076    ♩ = 107,999916    ♩ = 107,499908

25    ♩ = 106,999939    ♩ = 106,500053    ♩ = 105,999954    ♩ = 105,500069

29    ♩ = 104,999924    ♩ = 104,499939    ♩ = 104,000015    ♩ = 105,999954

3

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37

Musical staff 37: A single staff of music in bass clef with a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including accidentals like sharps and flats.

41

Musical staff 41: A single staff of music in bass clef with a 3/4 time signature. It continues the melodic line from the previous staff.

45

Musical staff 45: A single staff of music in bass clef with a 3/4 time signature. It features a more complex melodic line with many accidentals. A blacked-out section is visible above the staff.

49

Musical staff 49: A single staff of music in bass clef with a 3/4 time signature. The melodic line continues with various rhythmic values and accidentals.

53

Musical staff 53: A single staff of music in bass clef with a 3/4 time signature. It shows a continuation of the melodic development.

57 ♩ = 99,99984

Musical staff 57: A single staff of music in bass clef with a 3/4 time signature. The notes are primarily eighth and sixteenth notes.

62

Musical staff 62: A single staff of music in bass clef with a 3/4 time signature. The melodic line continues.

67

Musical staff 67: A single staff of music in bass clef with a 3/4 time signature. It features a mix of eighth and sixteenth notes.

72

Musical staff 72: A single staff of music in bass clef with a 3/4 time signature. It includes a measure with a whole rest and a measure with a whole note chord. A blacked-out section is visible below the staff. The number '15' is written above the staff.

91

Musical staff 91: A single staff of music in bass clef with a 3/4 time signature. It includes a measure with a whole rest and a measure with a whole note chord. A blacked-out section is visible below the staff. The number '21' is written above the staff.

115

120

125

130

135

♩ = 162,000168

138

141

144

147

150

Violon

153

6 6 6 6

155

♩ = 154,999908

6 6 7

165

3 3 3

167

3 3 3

170

3 3 3

172

175

3 3 3 3 3 3

180

2

187

5

196

198 3

204

♩ = 148,000153 ♩ = 147,499878 ♩ = 147,000092

206

♩ = 146,500107

♩ = 145,999969

209

♩ = 145,500046

♩ = 145,000031

210

211

212

213

214

215

V.S.

6

217  $\text{♩} = 137,999878$   $\text{♩} = 137,499878$   $\text{♩} = 138,999895$   $\text{♩} = 138,500000$   $\text{♩} = 137,000061$   $\text{♩} = 136,500137$   $\text{♩} = 136,000153$   $\text{♩} = 135,500137$   $\text{♩} = 135,000137$

Violon

220

224

228

232 **2**  
6 6 6 6

236 **2**  
6 6 6 6

240

242

244  $\text{♩} = 154,999908$   
8

254

3 3

Violon

257



260



262



265



270



♩ = 149,499924 ♩ = 148,999832

277



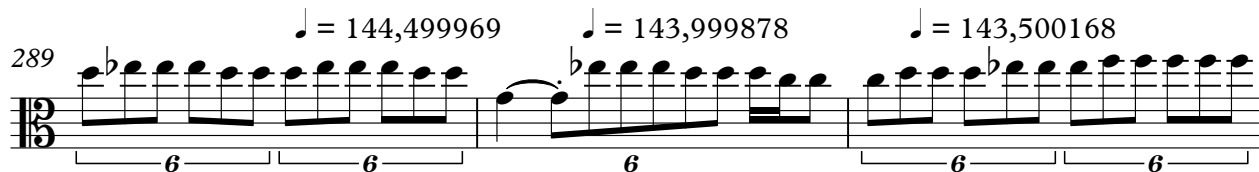
283



286



289



292



V.S.

Violon

295  $\text{♩} = 89,999954$

Musical notation for measures 295-301, including a sixteenth-note scale and a triplet.

297  $\text{♩} = 89,999954$

Musical notation for measures 297-301, including a sixteenth-note scale and a triplet.

302  $\text{♩} = 150,000000$

Musical notation for measures 302-307, including a triplet.

308  $\text{♩} = 148,000000$

Musical notation for measures 308-312, including a triplet.

313  $\text{♩} = 144,499999$

Musical notation for measures 313-316, including a triplet.

317  $\text{♩} = 128,520000$

Musical notation for measures 317-320, including a triplet.

321  $\text{♩} = 125,250000$

Musical notation for measures 321-325, including a triplet.

326  $\text{♩} = 101,000000$

Musical notation for measures 326-329, including a triplet.

330  $\text{♩} = 97,999999$

Musical notation for measures 330-333, including a triplet.

334  $\text{♩} = 86,850000$

Musical notation for measures 334-337, including a triplet.

338

♩ = 150,000000

Musical notation for measures 338-341. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth notes and quarter notes, some beamed together. Measure 338 starts with a B-flat. Measure 341 ends with a B-flat.

342

Musical notation for measures 342-345. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes and quarter notes, some beamed together. Measure 342 starts with a B-flat. Measure 345 ends with a B-flat.

346

Musical notation for measures 346-347. The staff is in bass clef with a key signature of one flat. Measures 346 and 347 feature sixteenth-note runs, each divided into two groups of six notes by a bracket labeled '6'. Measure 346 starts with a B-flat. Measure 347 ends with a B-flat.

348

Musical notation for measures 348-349. The staff is in bass clef with a key signature of one flat. Measures 348 and 349 feature sixteenth-note runs, each divided into two groups of six notes by a bracket labeled '6'. Measure 348 starts with a B-flat. Measure 349 ends with a B-flat.

350

Musical notation for measures 350-352. The staff is in bass clef with a key signature of one flat. Measures 350, 351, and 352 feature sixteenth-note runs, each divided into two groups of six notes by a bracket labeled '6'. Measure 350 starts with a B-flat. Measure 352 ends with a B-flat.

353

Musical notation for measures 353-354. The staff is in bass clef with a key signature of one flat. Measure 353 features sixteenth-note runs, each divided into two groups of six notes by a bracket labeled '6'. Measure 354 contains quarter notes and rests. Above the staff, a series of numbers is written: ♩ = 150,000000 00149,499924148,99983148,50048,50017,39987,00040,500107,99945,500.

356

Musical notation for measures 356-357. The staff is in bass clef with a key signature of one flat. Measure 356 features sixteenth-note runs, each divided into two groups of six notes by a bracket labeled '6'. Measure 357 contains quarter notes and rests. Above the staff, a series of numbers is written: ♩ = 145,000000 003144,49996143,99987843,50016813,0001492,6007,6009920,500092 = 89,999954.



Viole

Gran Finale - Marcia Trionfale Da `aida`

♩ = 109,999908    ♩ = 120,000000 ♩ = 109,999908    ♩ = 120,000000 ♩ = 109,999908    ♩ = 120,000000

8    ♩ = 120,000000    ♩ = 109,999908    ♩ = 120,000000    ♩ = 109,999908    ♩ = 120,000000

13 ♩ = 109,999908

16

18

21 ♩ = 109,500038    ♩ = 108,999947    ♩ = 108,500076    ♩ = 107,999916    ♩ = 107,499908    ♩ = 106,999939

♩ = 106,500053    ♩ = 105,999954    ♩ = 105,500069    ♩ = 104,999924

26

♩ = 104,499939    ♩ = 104,000015

♩ = 105,999954

30

37



41



45



47



49



53



59



64



69



77





144



148



152



156  $\text{♩} = 154,999908$

**15**



174



178



183



185



186



187



188

6

189

6

190

6

191

6 6 6 6 3

196

3

199

3

205

$\text{♩} = 148,000153$   $\text{♩} = 147,499$

208

$\text{♩} = 147,000092$   $\text{♩} = 146,500107$   $\text{♩} = 145,999969$

210

$\text{♩} = 145,500046$   $\text{♩} = 144,000031$   $\text{♩} = 144,499969$   $\text{♩} = 143,999878$   $\text{♩} = 143,500168$   $\text{♩} = 142,149975$   $\text{♩} = 141,999800$

Violo

215 ♩ = 140,999969 ♩ = 140,500092 ♩ = 140,000137 = 139,499847 ♩ = 138,500000 ♩ = 137,9

219 ♩ = 137,499878 ♩ = 137,000061 ♩ = 136,500137 ♩ = 135,500137 = 135,000137

223

227

231

236

240

242

244

♩ = 154,999908  
**16**

263

266

Musical staff for measure 266, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes.

271

Musical staff for measure 271, continuing the melodic line with eighth and quarter notes.

274

Musical staff for measure 274, showing a sixteenth-note triplet exercise with a '6' above the staff.

275

Musical staff for measure 275, continuing the sixteenth-note triplet exercise with a '6' above the staff.

276

Musical staff for measure 276, continuing the sixteenth-note triplet exercise with a '6' above the staff.

277

Musical staff for measure 277, continuing the sixteenth-note triplet exercise with a '6' above the staff.

278

Musical staff for measure 278, continuing the sixteenth-note triplet exercise with a '6' above the staff.

279

Musical staff for measure 279, continuing the sixteenth-note triplet exercise with a '6' above the staff.

280

Musical staff for measure 280, continuing the sixteenth-note triplet exercise with a '6' above the staff.

281

Musical staff for measure 281, featuring sixteenth-note triplet exercises with a '6' above the staff. It includes tempo markings:  $\text{♩} = 149,499924$ ,  $\text{♩} = 148,999832$ , and  $\text{♩} = 148,500153$ . The staff concludes with a triplet of eighth notes marked with a '3' above the staff.

V.S.

8

Viole

284  $\text{♩} = 148,000153$   $\text{♩} = 147,499878$   $\text{♩} = 147,000092$   $\text{♩} = 146,500107$   $\text{♩} = 145,999969$

288  $\text{♩} = 145,500046$   $\text{♩} = 145,000031$   $\text{♩} = 144,499969$   $\text{♩} = 143,999878$   $\text{♩} = 143,500168$

292  $\text{♩} = 143,000137$   $\text{♩} = 142,499878$   $\text{♩} = 142,000076$   $\text{♩} = 141,500092$

$\text{♩} = 89,999954$  ~~...~~

296

~~...~~

302

~~...~~

308  $\text{♩} = 150,000000$   $\text{♩} = 149,499999$   $\text{♩} = 148,999998$   $\text{♩} = 148,500000$   $\text{♩} = 148,000153$   $\text{♩} = 147,499878$   $\text{♩} = 146,999969$

312  $\text{♩} = 145,500046$   $\text{♩} = 145,000031$   $\text{♩} = 144,499969$   $\text{♩} = 143,999878$   $\text{♩} = 143,500168$   $\text{♩} = 143,000137$   $\text{♩} = 142,499878$

316

318

$\text{♩} = 128,500000$  ~~...~~

321  $\text{♩} = 125,499999$   $\text{♩} = 124,999998$   $\text{♩} = 124,500000$   $\text{♩} = 124,000153$   $\text{♩} = 123,499878$   $\text{♩} = 122,999969$   $\text{♩} = 122,500168$   $\text{♩} = 122,000137$   $\text{♩} = 121,499878$   $\text{♩} = 120,999969$



Viola

326  $\text{♩} = 144,000000$

330  $\text{♩} = 144,000000$

334  $\text{♩} = 144,000000$

338  $\text{♩} = 150,000000$

342

346

350

353  $\text{♩} = 150,000000$   $\text{♩} = 149,9999832$   $\text{♩} = 148,0001739$   $\text{♩} = 147,0001075$   $\text{♩} = 145,999950$

356  $\text{♩} = 145,000003$   $\text{♩} = 144,999961$   $\text{♩} = 143,9998784$   $\text{♩} = 143,0001610$   $\text{♩} = 142,9997902$   $\text{♩} = 142,0000929$   $\text{♩} = 141,999954$

Violoncelle

Gran Finale - Marcia Trionfale Da `aida`

♩ = 109,999908    ♩ = 120,000000    ♩ = 109,999908    ♩ = 120,000000

8    ♩ = 120,000000    ♩ = 109,999908    ♩ = 120,000000    ♩ = 109,999908    ♩ = 120,000000

13    ♩ = 109,999908

16

18

21    ♩ = 109,500038    ♩ = 108,999947    ♩ = 108,500076    ♩ = 107,999916    ♩ = 107,499908    ♩ = 106,999939

26    ♩ = 106,500053    ♩ = 105,999954    ♩ = 105,500069    ♩ = 104,999924

30    ♩ = 104,499939    ♩ = 104,000015    ♩ = 105,999954

37



42



46 ♩ = 109,999908



48



51



57 ♩ = 89,999984



61



65



69



73





143

6 6 3 3 3 3

147

3 3 6 6 6

150

6 6 6 6 3

154

♩ = 154,999908

158

162

166

170

173

176

180



184



190



197



204

$\text{♩} = 148,000153$   $\text{♩} = 147,4$



208

$\text{♩} = 147,000092$   $\text{♩} = 146,500107$   $\text{♩} = 145,999969$   $\text{♩} = 145,500046$   $\text{♩} = 145,$



211

$\text{♩} = 144,499949$   $\text{♩} = 143,999878$   $\text{♩} = 143,500168$   $\text{♩} = 143,000137$   $\text{♩} = 142,499878$   $\text{♩} = 141,500$



Violoncelle

215 ♩ = 140,999969 ♩ = 140,500092 ♩ = 140,000137 = 139,499847 ♩ = 138,999893 ♩ = 138,500000 ♩ = 137,9

219 ♩ = 137,499878 ♩ = 137,000061 = 136,500137 = 136,000153 ♩ = 135,000137

223

227

231

236

240

244

♩ = 154,999908

248

252

256



260



263



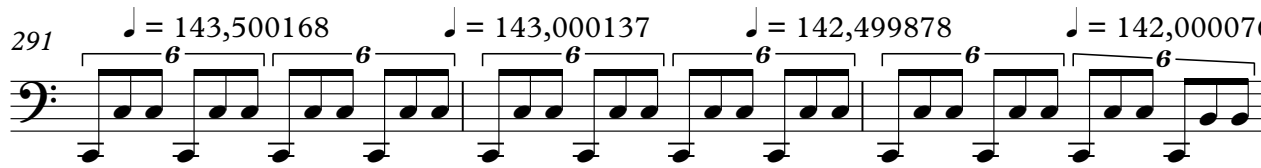
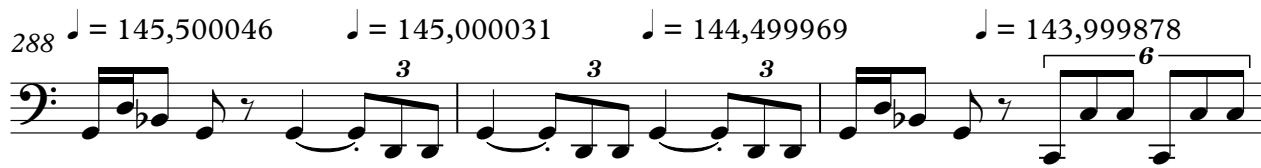
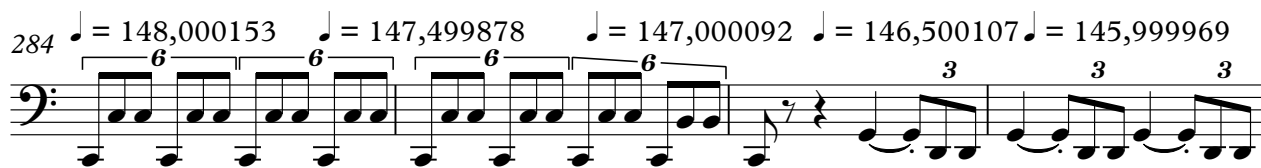
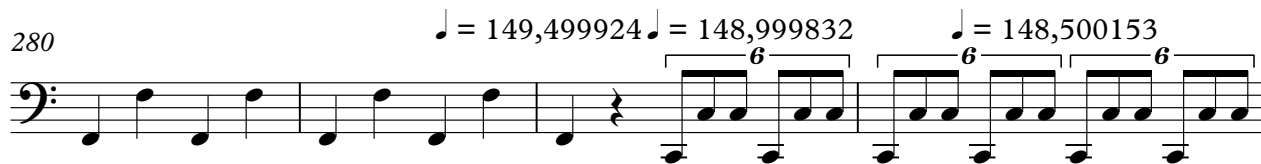
266



270



274



V.S.



294  $\text{♩} = 141,500092$   $\text{♩} = 89,999954$

299

306  $\text{♩} = 149,499924$   $\text{♩} = 148,999832$   $\text{♩} = 148,500153$   $\text{♩} = 14$

310  $\text{♩} = 147,499878$   $\text{♩} = 147,000092$   $\text{♩} = 146,500107$   $\text{♩} = 145,999969$   $\text{♩} = 145,500046$   $\text{♩} = 146,000031$

313  $\text{♩} = 144,499969$   $\text{♩} = 143,999878$   $\text{♩} = 143,500168$   $\text{♩} = 142,499824$

316

318  $\text{♩} = 128,500000$

321  $\text{♩} = 125,499999$

326  $\text{♩} = 101,999999$

330  $\text{♩} = 97,999999$



# Gran Finale - Marcia Trionfale Da `aida`

Contrebasse

♩ = 109,999908    ♩ = 120,000000    ♩ = 109,999908    ♩ = 120,000000    ♩ = 109,999908

8    ♩ = 120,000000    ♩ = 109,999908    ♩ = 120,000000    ♩ = 109,999908    ♩ = 120,000000

13    ♩ = 109,999908

18    ~~109,500038~~    ♩ = 108,999947    ♩ = 108,500076    ♩ = 107,9999

24    ♩ = 107,499908    ♩ = 106,999906    ♩ = 106,500053    ♩ = 105,999954    ♩ = 104,999924    ♩ = 104,999939    ♩ = 104,999939

31    ♩ = 105,999954

39

44    ~~109,500038~~

50

53    ~~109,500038~~

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57  $\text{♩} = 93,999985$



62



67



72



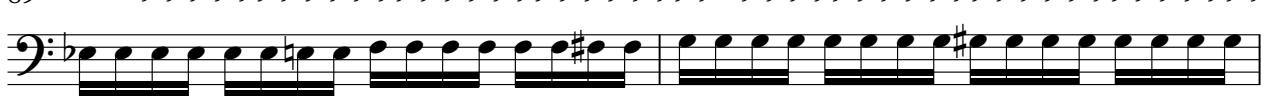
77



83



89



91



115



120



125

Musical notation for measures 125-129. The staff shows a sequence of eighth notes with various accidentals (sharps, flats) and rests.

130

Musical notation for measures 130-134. The staff shows a sequence of eighth notes with various accidentals and rests.

135

♩ = 162,000168

Musical notation for measures 135-138. The staff shows a sequence of eighth notes with various accidentals and rests.

139

Musical notation for measures 139-142. The staff shows a sequence of eighth notes with various accidentals and rests.

143

Musical notation for measures 143-146. The staff shows a sequence of eighth notes with various accidentals and rests, including triplets.

147

Musical notation for measures 147-150. The staff shows a sequence of eighth notes with various accidentals and rests, including triplets.

151

Musical notation for measures 151-155. The staff shows a sequence of eighth notes with various accidentals and rests.

156

♩ = 154,999908

Musical notation for measures 156-159. The staff shows a sequence of eighth notes with various accidentals and rests.

160

Musical notation for measures 160-163. The staff shows a sequence of eighth notes with various accidentals and rests.

164

Musical notation for measures 164-167. The staff shows a sequence of eighth notes with various accidentals and rests.

V.S.

168



172



175



183



189



197



204

♩ = 148,000153 ♩ = 147,4948,780092



209

♩ = 146,515,9999694551094009314399487800687 ♩ = 142,499878 ♩ = 142,0500792 140,9940,500



216

♩ = 140,000137 ♩ = 139,499848,999893 ♩ = 138,500007,999878 ♩ = 137,49987896136,50



221

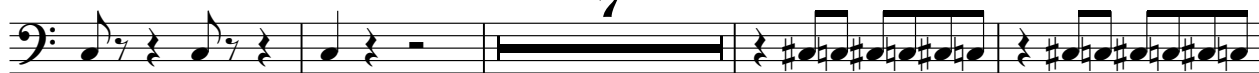
♩ = 136,0005500 ♩ = 135,000137



226



231



242

♩ = 154,999908



247



251



255



259



262



265



273



V.S.

Contrebasse

279

♩ = 149,499924 ♩ = 148,999832 ♩ = 148,500153



284

♩ = 148,000153 ♩ = 147,499878 ♩ = 147,000092 ♩ = 146,500107 ♩ = 145,999969



288

♩ = 145,500046 ♩ = 145,000031 ♩ = 144,499969 ♩ = 143,999878 ♩ = 143,500168



292

♩ = 143,000137 ♩ = 142,499878 ♩ = 142,000076 ♩ = 141,500092



296

♩ = 89,999954



302



308

♩ = 150,000000 = 149,499924 ♩ = 148,999832 ♩ = 148,500153 ♩ = 147,999878 ♩ = 147,499802 ♩ = 146,999969



312

♩ = 145,500046 = 145,000031 ♩ = 144,499969 = 143,999878 ♩ = 143,500168 = 143,000137 ♩ = 142,499878



317

♩ = 128,500000



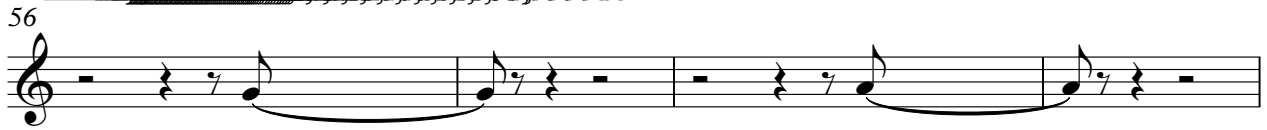
323







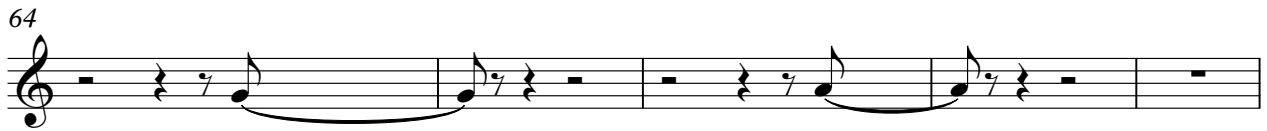




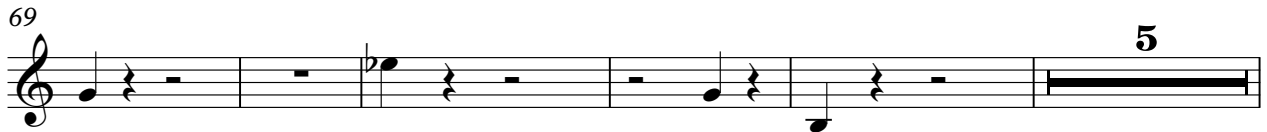
Let lotus be entwined with laurel upon the conqueror's brows!



Let a sweet shower of flowers veil the arms of war.



Sing out, all maidens of Egypt, the mystic chants



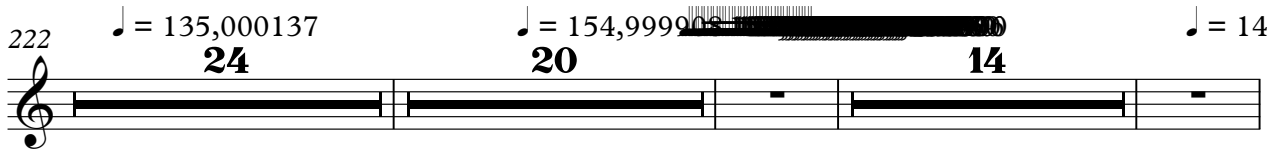
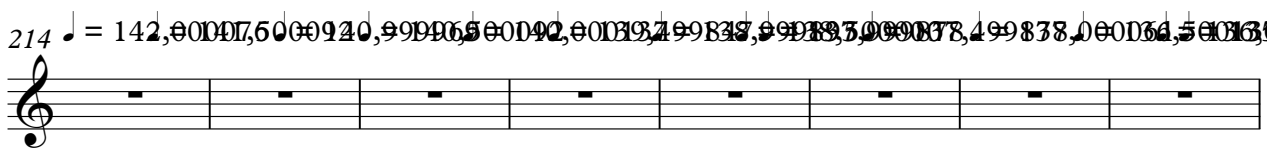
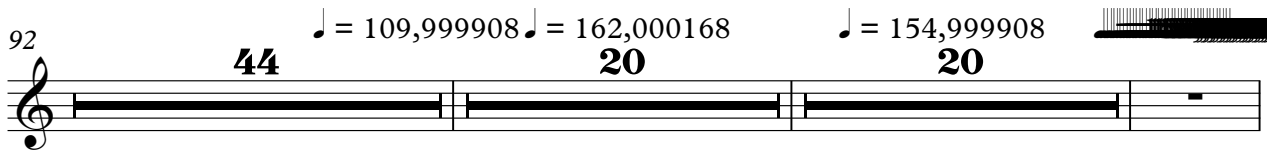
which rise to the **and** all the dancing stars in the sky! To the **PRINCES** the arbiters of victory,



raise your eyes! On this happy day Give thanks unto the gods!



On this happy day As the stars dance in the sky around the sun!



282 ♩ = 148,099848,500158,000157,499878,000040,500107,099949,500045,000044,499949,999878

291 ♩ = 143,500168,000132,499878,000076,500092 ♩ = 89,999954

Come, avenging warrior, come and rejoice with us;

302

In the heroes' path laurels and flowers let's cast. Render thanks unto the Gods

310 ♩ = 147,497870,000126,500099,000145,000084,499949,999878,000137,999878

on the happy day! Come, warrior, come and rejoice with us,

317 ♩ = 128,500080,00069,500082,000148,000099,000070

O warrior, come, O warrior, come and rejoice with us, come,

323

come, come, o warrior come and rejoice with us, In the heroes' path

330

laurels and flowers let's cast! Come, o warrior, come and rejoice with us;

337 ♩ = 76,499969,000078,740500015 ♩ = 150,000000

In the heroes' path laurels and flowers let's cast! Glory!

342

# Gran Finale - Marcia Trionfale Da `aida`

## Fanfare

♩ = 109,999908    ♩ = 120,000000    ♩ = 109,999908    ♩ = 120,000000    ♩ = 120,000000

6 ♩ = 109,999908    ♩ = 120,000000    ♩ = 109,999908    ♩ = 120,000000    ♩ = 109,999908

12 ♩ = 120,000000    ♩ = 109,999908    ~~♩ = 109,999908~~    ♩ = 108,9850076    ♩ = 107,999908

25 ♩ = 106,999939    ♩ = 106,500065    ♩ = 105,500069    ♩ = 104,999924    ♩ = 104,499939    ♩ = 104,000061

31 ♩ = 105,999954

35

39

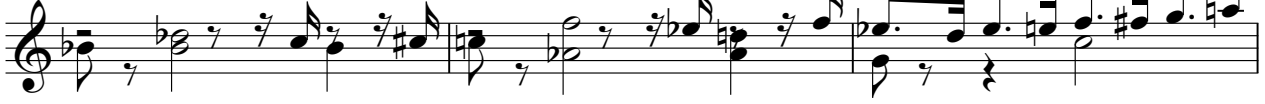
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Fanfare

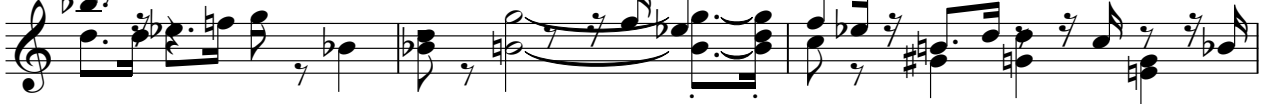
44



48



51



54



89



93



97



101



105



109





4

Fanfare

325

330

335

339

$\text{♩} = 150,000000$

349

352

$\text{♩} = 150,000000$

355

$\text{♩} = 146,500000$



Trompettes en Si Gran Finale - Marcia Trionfale Da `aida`

$\text{♩} = 109,999908$     $\text{♩} = 120,000000$     $\text{♩} = 109,999908$     $\text{♩} = 120,000000$     $\text{♩} = 109,999908$     $\text{♩} = 120,000000$

**2**  
**7**  
**9**   **10**  
**22**   **31**  
**33**   **34**   **35**   **36**   **37**   **38**   **39**   **40**   **41**   **42**   **43**   **44**   **45**   **46**   **47**   **48**   **49**   **50**   **51**   **52**   **53**   **54**   **55**   **56**   **57**   **58**   **59**   **60**   **61**   **62**   **63**   **64**   **65**   **66**   **67**   **68**   **69**   **70**   **71**   **72**   **73**   **74**   **75**   **76**   **77**   **78**   **79**   **80**   **81**   **82**   **83**   **84**   **85**   **86**   **87**   **88**   **89**   **90**   **91**   **92**   **93**   **94**   **95**   **96**   **97**   **98**   **99**   **100**   **101**   **102**   **103**   **104**   **105**   **106**   **107**   **108**   **109**   **110**   **111**   **112**   **113**   **114**   **115**   **116**   **117**   **118**   **119**   **120**   **121**   **122**   **123**   **124**   **125**   **126**   **127**   **128**   **129**   **130**   **131**   **132**   **133**   **134**   **135**   **136**   **137**   **138**   **139**   **140**   **141**   **142**   **143**   **144**   **145**   **146**   **147**   **148**   **149**   **150**



# Gran Finale - Marcia Trionfale Da `aida`

Fanfare

Musical score for Fanfare, Gran Finale - Marcia Trionfale Da `aida`. The score is written in 4/4 time and consists of eight staves of music. The tempo is marked as 109,999908 and 120,000000. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. There are several instances of sixteenth-note runs, some marked with a '6' above them. The score also includes some blacked-out sections, likely indicating corrections or deletions. The piece concludes with a final measure marked with a '31' above it.

Staff 1:  $\text{♩} = 109,999908$   $\text{♩} = 120,000000$   $\text{♩} = 109,999908$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Staff 2:  $\text{♩} = 109,999908$   $\text{♩} = 120,000000$   $\text{♩} = 109,999908$   $\text{♩} = 120,000000$   $\text{♩} = 109,999908$

Staff 3:  $\text{♩} = 120,000000$   $\text{♩} = 109,999908$   $\text{♩} = 108,9999076$   $\text{♩} = 107,999901$

Staff 4:  $\text{♩} = 106,999939$   $\text{♩} = 106,500053$   $\text{♩} = 105,500069$   $\text{♩} = 104,999924$   $\text{♩} = 104,499939$   $\text{♩} = 104,000000$

Staff 5:  $\text{♩} = 105,999954$

Staff 6:  $\text{♩} = 105,999954$

Staff 7:  $\text{♩} = 105,999954$

Staff 8:  $\text{♩} = 109,999908$

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93

Musical staff 93-96: Treble clef, 4/4 time signature. Measures 93-96 contain rhythmic patterns with eighth and sixteenth notes, including rests and accidentals (sharps and flats).

97

Musical staff 97-100: Treble clef, 4/4 time signature. Measures 97-100 continue the rhythmic patterns with eighth and sixteenth notes and rests.

101

Musical staff 101-104: Treble clef, 4/4 time signature. Measures 101-104 continue the rhythmic patterns with eighth and sixteenth notes and rests.

105

Musical staff 105-108: Treble clef, 4/4 time signature. Measures 105-108 include a triplet of eighth notes in measure 108, marked with a '3' above the notes.

109

Musical staff 109-112: Treble clef, 4/4 time signature. Measures 109-112 continue the rhythmic patterns with eighth and sixteenth notes and rests.

113

Musical staff 113-116: Treble clef, 4/4 time signature. Measures 113-116 include rests and a tempo marking of  $\text{♩} = 162,000168$ . Measure 114 is marked with a '21' below it, and measure 115 is marked with a '20' below it.

156

Musical staff 156-159: Treble clef, 4/4 time signature. Measures 156-159 include rests and a tempo marking of  $\text{♩} = 154,999908$ . Measure 156 is marked with a '20' below it, and measure 157 is marked with a '30' below it.

210

Musical staff 210-213: Treble clef, 4/4 time signature. Measures 210-213 contain rests. A tempo marking  $\text{♩} = 145,500000$  is positioned above the staff.

219

Musical staff 219-222: Treble clef, 4/4 time signature. Measures 219-222 contain rests. Tempo markings  $\text{♩} = 137,499900$  and  $\text{♩} = 154,999908$  are positioned above the staff. Measure 219 is marked with a '24' below it, and measure 220 is marked with a '20' below it.

267

Musical staff 267-270: Treble clef, 4/4 time signature. Measures 267-270 contain rests. A tempo marking  $\text{♩} = 150,000000$  is positioned above the staff. Measure 267 is marked with a '14' below it.



# Gran Finale - Marcia Trionfale Da `aida`

Fanfare

♩ = 109,999908   ♩ = 120,000000   ♩ = 109,999908   ♩ = 120,000000   ♩ = 109,999908   ♩ = 120,000000

2

11 ♩ = 109,999908   ♩ = 120,000000   ♩ = 109,999908   ♩ = 120,000000   ♩ = 109,999908   ♩ = 120,000000

7

25 ♩ = 106,999939   ♩ = 106,500061   ♩ = 105,999954   ♩ = 105,500046   ♩ = 104,999924   ♩ = 104,499939   ♩ = 104,000061

31 ♩ = 105,999954

36 ♩ = 105,999954

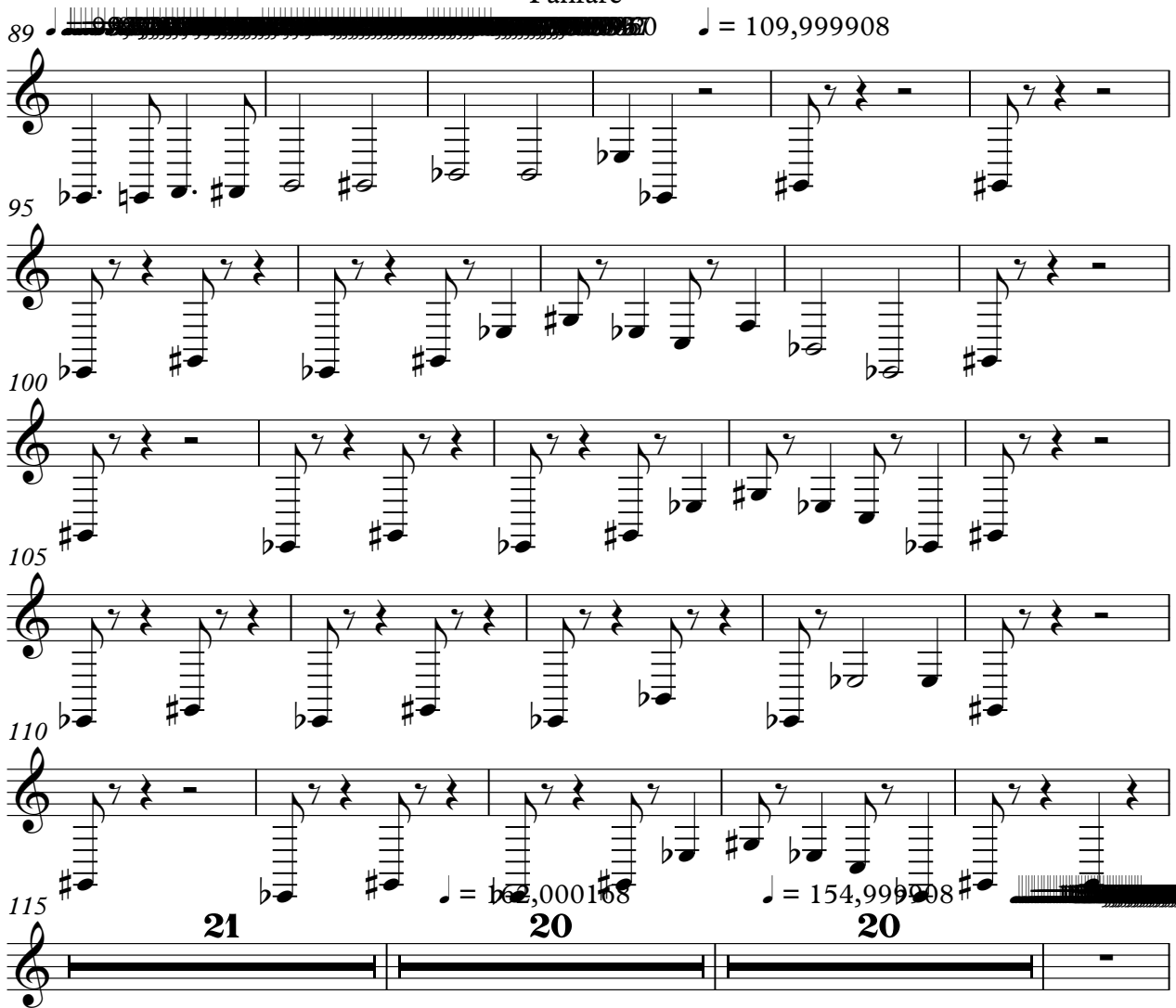
48

54 ♩ = 105,999954   ♩ = 105,999954   ♩ = 105,999954   ♩ = 105,999954   ♩ = 105,999954   ♩ = 105,999954

31

Fanfare

♩ = 109,999908

89 

95

100

105

110

115  $\text{♩} = 152,000168$   $\text{♩} = 154,999908$

**21** **20** **20**

177  $\text{♩} = 150,000000$   $\text{♩} = 148,000751$   $\text{♩} = 148,000652$   $\text{♩} = 145,000501$   $\text{♩} = 143,000350$   $\text{♩} = 143,000200$   $\text{♩} = 143,000050$

**30**

214  $\text{♩} = 142,000075$   $\text{♩} = 140,999905$   $\text{♩} = 140,000032$   $\text{♩} = 139,999862$   $\text{♩} = 139,999692$   $\text{♩} = 139,999522$   $\text{♩} = 139,999352$   $\text{♩} = 139,999182$   $\text{♩} = 139,999012$   $\text{♩} = 139,998842$   $\text{♩} = 139,998672$   $\text{♩} = 139,998502$   $\text{♩} = 139,998332$

222  $\text{♩} = 135,000137$   $\text{♩} = 154,999905$   $\text{♩} = 149,999673$

**24** **20** **14**

282  $\text{♩} = 148,999832$   $\text{♩} = 148,000157$   $\text{♩} = 149,999873$   $\text{♩} = 150,000202$   $\text{♩} = 150,999927$   $\text{♩} = 150,999652$   $\text{♩} = 150,999377$   $\text{♩} = 150,999102$   $\text{♩} = 150,998827$   $\text{♩} = 150,998552$   $\text{♩} = 150,998277$   $\text{♩} = 150,998002$   $\text{♩} = 150,997727$   $\text{♩} = 150,997452$   $\text{♩} = 150,997177$   $\text{♩} = 150,996902$   $\text{♩} = 150,996627$   $\text{♩} = 150,996352$   $\text{♩} = 150,996077$   $\text{♩} = 150,995802$   $\text{♩} = 150,995527$   $\text{♩} = 150,995252$   $\text{♩} = 150,994977$   $\text{♩} = 150,994702$   $\text{♩} = 150,994427$   $\text{♩} = 150,994152$   $\text{♩} = 150,993877$   $\text{♩} = 150,993602$   $\text{♩} = 150,993327$   $\text{♩} = 150,993052$   $\text{♩} = 150,992777$   $\text{♩} = 150,992502$   $\text{♩} = 150,992227$   $\text{♩} = 150,991952$   $\text{♩} = 150,991677$   $\text{♩} = 150,991402$   $\text{♩} = 150,991127$   $\text{♩} = 150,990852$   $\text{♩} = 150,990577$   $\text{♩} = 150,990302$   $\text{♩} = 150,990027$   $\text{♩} = 149,989752$   $\text{♩} = 149,989477$   $\text{♩} = 149,989202$   $\text{♩} = 149,988927$   $\text{♩} = 149,988652$   $\text{♩} = 149,988377$   $\text{♩} = 149,988102$   $\text{♩} = 149,987827$   $\text{♩} = 149,987552$   $\text{♩} = 149,987277$   $\text{♩} = 149,987002$   $\text{♩} = 149,986727$   $\text{♩} = 149,986452$   $\text{♩} = 149,986177$   $\text{♩} = 149,985902$   $\text{♩} = 149,985627$   $\text{♩} = 149,985352$   $\text{♩} = 149,985077$   $\text{♩} = 149,984802$   $\text{♩} = 149,984527$   $\text{♩} = 149,984252$   $\text{♩} = 149,983977$   $\text{♩} = 149,983702$   $\text{♩} = 149,983427$   $\text{♩} = 149,983152$   $\text{♩} = 149,982877$   $\text{♩} = 149,982602$   $\text{♩} = 149,982327$   $\text{♩} = 149,982052$   $\text{♩} = 149,981777$   $\text{♩} = 149,981502$   $\text{♩} = 149,981227$   $\text{♩} = 149,980952$   $\text{♩} = 149,980677$   $\text{♩} = 149,980402$   $\text{♩} = 149,980127$   $\text{♩} = 149,979852$   $\text{♩} = 149,979577$   $\text{♩} = 149,979302$   $\text{♩} = 149,979027$   $\text{♩} = 149,978752$   $\text{♩} = 149,978477$   $\text{♩} = 149,978202$   $\text{♩} = 149,977927$   $\text{♩} = 149,977652$   $\text{♩} = 149,977377$   $\text{♩} = 149,977102$   $\text{♩} = 149,976827$   $\text{♩} = 149,976552$   $\text{♩} = 149,976277$   $\text{♩} = 149,976002$   $\text{♩} = 149,975727$   $\text{♩} = 149,975452$   $\text{♩} = 149,975177$   $\text{♩} = 149,974902$   $\text{♩} = 149,974627$   $\text{♩} = 149,974352$   $\text{♩} = 149,974077$   $\text{♩} = 149,973802$   $\text{♩} = 149,973527$   $\text{♩} = 149,973252$   $\text{♩} = 149,972977$   $\text{♩} = 149,972702$   $\text{♩} = 149,972427$   $\text{♩} = 149,972152$   $\text{♩} = 149,971877$   $\text{♩} = 149,971602$   $\text{♩} = 149,971327$   $\text{♩} = 149,971052$   $\text{♩} = 149,970777$   $\text{♩} = 149,970502$   $\text{♩} = 149,970227$   $\text{♩} = 149,970000$

