

MELODY

DR

Split track

Split track

Split track

GT.FUZZ

GT.CHORD

BASS

ORGAN



MELODY

DR

Split track

Split track

Split track

GT.FUZZ

GT.CHORD

BASS

ORGAN

20

MELODY

DR

Split track

Split track

Split track

GT.FUZZ

GT.CHORD

BASS

ORGAN



25

MELODY

DR

Split track

Split track

Split track

GT.FUZZ

GT.CHORD

BASS

ORGAN

30

MELODY

DR

Split track

Split track

Split track

GT.FUZZ

GT.CHORD

BASS

ORGAN

PIANO



34

MELODY

DR

Split track

Split track

Split track

GT.FUZZ

GT.CHORD

BASS

ORGAN

PIANO

38

MELODY

DR

Split track

Split track

Split track

GT.FUZZ

GT.CHORD

BASS

ORGAN



42

MELODY

DR

Split track

Split track

Split track

GT.FUZZ

GT.CHORD

BASS

ORGAN

46

MELODY

DR

Split track

Split track

Split track

GT.FUZZ

GT.CHORD

BASS

ORGAN



51

MELODY

DR

Split track

Split track

Split track

GT.FUZZ

GT.CHORD

BASS

ORGAN

PIANO

56

MELODY

Split track

Split track

Split track

GT.FUZZ

GT.CHORD

BASS

ORGAN

PIANO



60

MELODY

DR

Split track

Split track

Split track

Split track

GT.SOLO

GT.FUZZ

GT.CHORD

BASS

ORGAN

PIANO

DR

Split track

Split track

Split track

GT.SOLO

GT.FUZZ

GT.CHORD

BASS

ORGAN



69

MELODY

DR

Split track

Split track

Split track

Split track

GT.SOLO

GT.FUZZ

GT.CHORD

BASS

ORGAN

74

MELODY

DR

Split track

Split track

Split track

GT.FUZZ

GT.CHORD

BASS

ORGAN

PIANO



79

MELODY

Split track

Split track

Split track

GT.FUZZ

GT.CHORD

BASS

ORGAN

PIANO

82

MELODY

DR

Split track

Split track

Split track

GT.FUZZ

GT.CHORD

BASS

ORGAN

PIANO

Grand Funk - Bad Time

MELODY

♩ = 84,000084

6

♩ = 41,00001000084

♩ = 112,00006000244

11

16

20

24

28

33

DR

Grand Funk - Bad Time

♩ = 84,000084 ♩ = 67,000031 ♩ = 41,0000084 ♩ = 113,000044

3 2 2 2

11 2 2 2

21

28 6

39 2 2

48

55 6 3 2

69

75

79 4 ♩ = 67,000031

Grand Funk - Bad Time

Split track

♩ = 84,000084 ♩ = 67,000084 ♩ = 41,800084 ♩ = 132,000041

10

14

18

22

26

31

35

39

43

V.S.

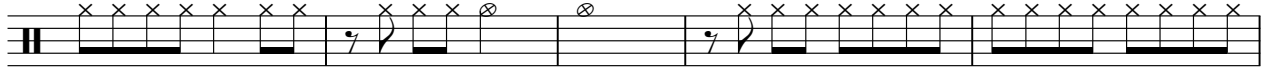
2

Split track

47



51



56



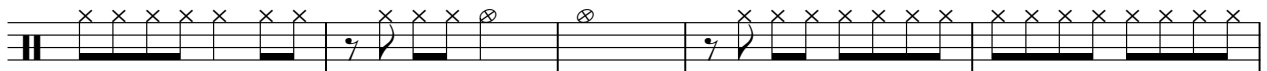
60



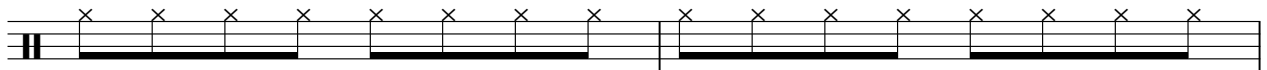
71



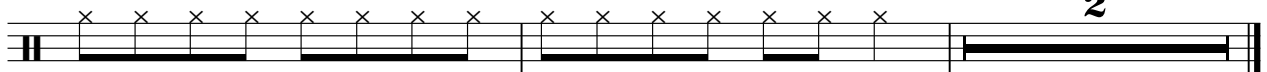
75



80



82



2

Split track

56



61



66



71



76



81

♩ = 67,000031



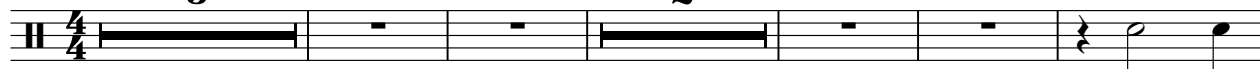
Grand Funk - Bad Time

Split track

♩ = 84,000084 ♩ = 67,000084,000084 ♩ = 41,000084,000084 ♩ = 132,000044

3

2



11



17



23



29



35



41



46



52



57



V.S.

2

Split track

63



69



75



80

♩ = 67,000031

2



Grand Funk - Bad Time

Split track

♩ = 84,000084 ♩ = 67,000084 ♩ = 41,000084 ♩ = 112,000084

3 **2** **53**

62

67

♩ = 67,000031

14 **2**

♩ = 84,000084 ♩ = 67,000031 ♩ = 84,000084 ♩ = 84,000084

7 ♩ = 112,000000244 ♩ = 67,000031

GT.SOLO

Grand Funk - Bad Time

$\text{♩} = 84,000084$ $\text{♩} = 67,000031$ $\text{♩} = 41,000019$ $\text{♩} = 112,000244$

3 **2** **53**

A musical staff in 4/4 time with a treble clef. It contains five measures. The first measure has a whole rest with a '3' below it. The second and third measures have whole rests. The fourth measure has a whole rest with a '2' below it. The fifth measure has a whole rest with a '53' below it.

62

A musical staff in 4/4 time with a treble clef. It contains five measures. The first measure has a dotted quarter note followed by an eighth rest. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth and fifth measures each contain two groups of triplets, each marked with a '3' below the notes.

67

$\text{♩} = 67,000031$

14 **2**

A musical staff in 4/4 time with a treble clef. It contains five measures. The first measure has a dotted quarter note followed by an eighth rest. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth and fifth measures each contain a whole rest with a '14' and a '2' below them respectively.

61



66



71

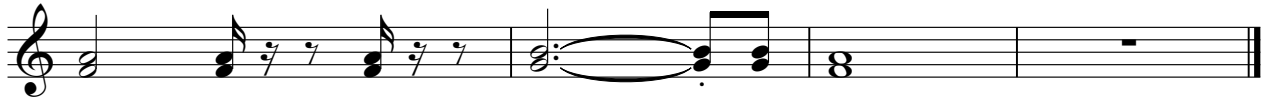


79



82

♩ = 67,000031



Grand Funk - Bad Time

GT.CHORD

♩ = 84,000084 ♩ = 67,000031 = 84,000084 ♩ = 41,0000090084 ♩ = 112,0000244

3 2

10

14

18

22

26

31

36

40

44

V.S.

Grand Funk - Bad Time

BASS

♩ = 84,000084

♩ = 67,000084

♩ = 41,000084 ♩ = 112

Musical notation for measures 1-8. Measure 1 has a double bar line and a '2' above it. Measures 2-8 contain bass notes with various rests and accidentals.

9 ♩ = 133,000244

Musical notation for measures 9-13. Measure 9 starts with a double bar line. The notation shows a sequence of bass notes.

14

Musical notation for measures 14-18. The notation shows a sequence of bass notes.

19

Musical notation for measures 19-23. The notation shows a sequence of bass notes.

24

Musical notation for measures 24-28. The notation shows a sequence of bass notes.

29

Musical notation for measures 29-33. The notation shows a sequence of bass notes.

34

Musical notation for measures 34-38. The notation shows a sequence of bass notes.

39

Musical notation for measures 39-43. The notation shows a sequence of bass notes.

44

Musical notation for measures 44-48. The notation shows a sequence of bass notes.

49

Musical notation for measures 49-53. The notation shows a sequence of bass notes.

V.S.

54



59



64



69



74



79



82

♩ = 67,000031



Grand Funk - Bad Time

ORGAN

♩ = 84,000084 ♩ = 67,00003100084 ♩ = 41,000009084 ♩ = 132,000044

3 2

11

16

21

26

31

36

41

46

51

V.S.

ORGAN

56

Musical staff 56: Treble clef, 8 measures of organ music. Each measure contains a chord followed by an eighth note. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

61

Musical staff 61: Treble clef, 8 measures of organ music. Each measure contains a chord followed by an eighth note. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

66

Musical staff 66: Treble clef, 8 measures of organ music. Each measure contains a chord followed by an eighth note. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

71

Musical staff 71: Treble clef, 8 measures of organ music. Each measure contains a chord followed by an eighth note. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

76

Musical staff 76: Treble clef, 8 measures of organ music. Measures 1-3 contain chords and eighth notes. Measure 4 contains a chord, an eighth note, and a repeat sign. Measures 5-8 contain chords and eighth notes. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

81

Musical staff 81: Treble clef, 8 measures of organ music. Measures 1-7 contain chords and eighth notes. Measure 8 contains a chord, an eighth note, and a fermata. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

♩ = 67,000031

Grand Funk - Bad Time

PIANO

$\text{♩} = 84,000084$ $\text{♩} = 67,000031$ $\text{♩} = 41,000000$ $\text{♩} = 132,000244$

3 **2** **21**

30

36

16

56

62

16

81

$\text{♩} = 67,000031$