

Grandpa Jones - CINDY

♩ = 73,000694 ♩ = 132,001587

STEEL GTR

BANJO

ACOU BASS

FIDDLE

♩ = 73,000694 ♩ = 132,001587

STEEL GTR

BANJO

ACOU BASS

FIDDLE

11

STEEL GTR

BANJO

ACOU BASS

FIDDLE

16

STEEL GTR

BANJO

ACOU BASS

FIDDLE

21

STEEL GTR

BANJO

ACOU BASS

FIDDLE

26

STEEL GTR

BANJO

ACOU BASS

FIDDLE

31

STEEL GTR

BANJO

ACOU BASS

FIDDLE

36

STEEL GTR

BANJO

ACOU BASS

FIDDLE

41

STEEL GTR

BANJO

ACOU BASS

FIDDLE

46

STEEL GTR

BANJO

ACOU BASS

FIDDLE

51

STEEL GTR

BANJO

ACOU BASS

FIDDLE

55

STEEL GTR

BANJO

ACOU BASS

FIDDLE

60

STEEL GTR

BANJO

ACOU BASS

FIDDLE

65

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

70

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

74 7

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

78

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

82

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

86

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

90

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

9

94

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

98

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

103

STEEL GTR

BANJO

ACOU BASS

FIDDLE

108 11

STEEL GTR

BANJO

ACOU BASS

FIDDLE

112

STEEL GTR

BANJO

ACOU BASS

FIDDLE

116

STEEL GTR

BANJO

ACOU BASS

FIDDLE

120

STEEL GTR

BANJO

ACOU BASS

FIDDLE

124

STEEL GTR

BANJO

ACOU BASS

FIDDLE

128

STEEL GTR

BANJO

ACOU BASS

FIDDLE

132

STEEL GTR

BANJO

ACOU BASS

FIDDLE

STEEL GTR

Grandpa Jones - CINDY

♩ = 73,000694 ♩ = 132,001587

9

16

24

31

39

46

54

61

69

V.S.

STEEL GTR

76



Musical staff for measures 76-83. The staff contains a sequence of chords, each marked with a slash and a vertical line, indicating a strummed chord. The chords are primarily triads and dyads, with some including a sharp sign (#).

84



Musical staff for measures 84-90. The staff contains a sequence of chords, each marked with a slash and a vertical line, indicating a strummed chord. The chords are primarily triads and dyads, with some including a sharp sign (#).

91



Musical staff for measures 91-98. The staff contains a sequence of chords, each marked with a slash and a vertical line, indicating a strummed chord. The chords are primarily triads and dyads, with some including a sharp sign (#).

99



Musical staff for measures 99-105. The staff contains a sequence of chords, each marked with a slash and a vertical line, indicating a strummed chord. The chords are primarily triads and dyads, with some including a sharp sign (#).

106



Musical staff for measures 106-112. The staff contains a sequence of chords, each marked with a slash and a vertical line, indicating a strummed chord. The chords are primarily triads and dyads, with some including a sharp sign (#).

113



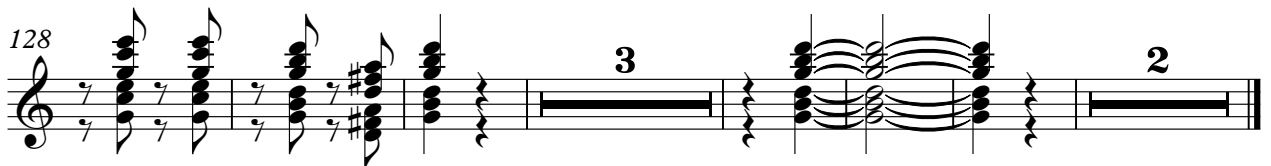
Musical staff for measures 113-120. The staff contains a sequence of chords, each marked with a slash and a vertical line, indicating a strummed chord. The chords are primarily triads and dyads, with some including a sharp sign (#).

121



Musical staff for measures 121-127. The staff contains a sequence of chords, each marked with a slash and a vertical line, indicating a strummed chord. The chords are primarily triads and dyads, with some including a sharp sign (#).

128



Musical staff for measures 128-130. The staff contains a sequence of chords, each marked with a slash and a vertical line, indicating a strummed chord. The chords are primarily triads and dyads, with some including a sharp sign (#). The final two measures (129 and 130) feature a double bar line with a '3' above it, indicating a triple measure rest, followed by a double bar line with a '2' above it, indicating a double measure rest.

STEEL GTR

Grandpa Jones - CINDY

♩ = 73,000694 ♩ = 132,001587

64

70

75

80

85

90

95 **40**

Grandpa Jones - CINDY

BANJO

♩ = 73,000694 ♩ = 132,001587

7

13

19

25

31

37

45

53

61

V.S.

Detailed description: This is a sheet music page for a banjo piece titled 'Grandpa Jones - CINDY'. The music is written in 2/4 time and consists of 61 measures. The first two measures are marked with a tempo of 73,000694, while the remaining measures are marked with a tempo of 132,001587. The notation includes a mix of chords and single notes, with many triplets and sixteenth-note patterns. The piece concludes with a 'V.S.' (Voluntary Solo) instruction. The page is divided into systems, with measure numbers 7, 13, 19, 25, 31, 37, 45, 53, and 61 indicated at the start of each system.

BANJO

69

Musical notation for measures 69-76. The notation is written on a five-line staff with a treble clef. It features a series of eighth notes with various fret numbers (7, 5, 4, 2, 8) written above them. The notes are grouped in pairs, and there are some rests. The overall pattern is a rhythmic sequence of eighth notes.

77

Musical notation for measures 77-84. Similar to the previous system, it consists of eighth notes with fret numbers (7, 5, 4, 2, 8) above them. The sequence continues with some variations in the fret numbers and note groupings.

85

Musical notation for measures 85-92. This system continues the eighth-note pattern with fret numbers (7, 5, 4, 2, 8) above the notes. The sequence is consistent with the previous systems.

93

Musical notation for measures 93-99. This system includes some notes with a '3' above them, possibly indicating a triplet. The notation ends with a double bar line and some notes with a '3' above them, suggesting a continuation or a specific ending.

100

Musical notation for measures 100-105. This system features a series of chords or chordal patterns, indicated by multiple notes on the same staff. The notes are mostly '0' (open strings) and '5' (fifth fret).

106

Musical notation for measures 106-111. This system continues the chordal pattern with notes like '0', '1', '2', '5', and '5' on the staff.

112

Musical notation for measures 112-117. This system includes notes with '0', '2', '3', '5', and '5' above them, continuing the chordal sequence.

118

Musical notation for measures 118-123. This system features notes with '0', '4', '0', '0', '0', '2', '0', '0', '3', '5', '3', '0', '0', '2', '0', '5', '2', '2', '5', '0', '0', '1', '0', '5', '2', '5', '5' above them.

124

Musical notation for measures 124-128. This system continues the chordal pattern with notes like '3', '0', '3', '0', '0', '5', '0', '5', '5', '5', '0', '1', '0', '5', '2', '5', '5', '5', '5', '0'.

129

Musical notation for measures 129-135. This system includes notes with '0', '2', '3', '0', '0', '3', '0', '5', '2', '1', '5', '0', '2', '0', '2', '0' above them, ending with a double bar line.

FIDDLE

Grandpa Jones - CINDY

♩ = 73,000694 ♩ = 132,001587

8

14

20

26

32

38

44

51

56

V.S.

FIDDLE

62

68

74

80

86

92

98

104

110

117

FIDDLE

122



128

