

Grard Lenorman - Et Moi Je Chante (1975)

00:00:03:00
1.1,00
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♩ = 145,999969

Chant

Ocarina

FrenchHorn

Timbales

Drums 24/06/98

Harp

Piano

DistGt

Basse

Honky Tonk

Celesta

MuteTp

Strings1

The first system of the musical score includes staves for Chant, Ocarina, FrenchHorn, Timbales, Drums (with a handwritten date '24/06/98'), Harp, Piano, DistGt, Basse, Honky Tonk, Celesta, MuteTp, and Strings1. The Chant staff shows the beginning of the vocal line with the lyrics 'Je vois un train venir sur un'. The Piano and Celesta parts feature complex rhythmic patterns with triplets. The tempo is marked as ♩ = 145,999969.



Chant

Drums

Piano

Strings1

7

nu a ge D'autre fois, je vois un main te nir des fleurs mais elle n'a pas de loigts. Je vois un chien mourir D'a

Polyphonie : 28 notes

The second system of the musical score continues the vocal line and accompaniment. The Chant staff shows the lyrics: 'nu a ge D'autre fois, je vois un main te nir des fleurs mais elle n'a pas de loigts. Je vois un chien mourir D'a'. The Drums part includes the annotation 'Polyphonie : 28 notes'. The Piano and Strings1 parts continue with their respective parts. The tempo remains ♩ = 145,999969.

11

Chant

voilà voulu sui vres pas, Je vois l'hi ver sourire aux an nées Del'aude la. J'enendomber laplu dans le

Drums

Piano

Basse

Strings1

15

Chant

jar din desma gi ciens. J'enendlessymphonies Jou ries par mil le mu si ciens J'enendun oi se agris Hur

Drums

Piano

Basse

Strings1

19

Chant

ler auvent dans le loin tain. J'enendpleurer la vie Dansma minoisansen demain

Drums

Piano

Basse

Honky Tonk

Strings1

23

Chant

Je vois la lueur des villes au mi lieu d'où ils se chassent. Je vois des yeux brillants si loin ce désordre chez.

Drums

Piano

DistGt

Basse

Strings1



27

Chant

Je vois un jeu d'enfant je n'peux pas faire un ber. Je vois une petite fille En se vantant au jour les an nées.

Drums

Piano

DistGt

Basse

Strings1

♩ = 100,000000 ♩ = 122,000069

♩ = 100,000000 ♩ = 122,000069

32 $\text{♩} = 128,000000$

Chant
Et moi je chan te, Je chan te, je chan te.

Ocarina

Drums

Harp

Piano

Basse

Honky Tonk

Celesta

Strings1 $\text{♩} = 128,000000$



36

Chant
Je ne sais faire ça, je chan te. De tout mon di&es poir, je chan te.

Ocarina

Drums

Piano

Basse

Honky Tonk

Strings1

40

Chant

Jusis heu reux. Et moi Et moi je

Ocarina

Timbales

Drums

Harp

Piano

Basse

Honky Tonk

Strings1

43

Chant

chan te, Je chan te, je chan te. Je n'sai que ça, je chan te.

Ocarina

Timbales

Drums

Harp

Piano

Basse

Honky Tonk

Strings1

48 $\text{♩} = 128,000000$ $\text{♩} = 145,999969$ ⁷

Chant

Ocarina

Drums

Harp

Piano

Basse

Honky Tonk

Strings1

De toutmondïespoir, jehan te. Jëuis heu reux.



53

Chant

Drums

Piano

DistGt

Basse

Strings1

J'en tends embel laplucans le jar din desma gi ciens. J'entends symphonies Jou ïes par mi le mu si ciens

57

Chant

J'entends un oiseau gris Hur ler au vent dans le loin tam. J'entends pleu rer la vie Dans ma

Drums

Piano

DistGt

Basse

Honky Tonk

Strings1



60

Chant

mémoire sans en demain. J'entends mieux tambourner la charge des sta tués J'entends en d'homme je

Drums

Harp

Piano

DistGt

Basse

Honky Tonk

Strings1

64

Chant

Drums

Piano

DistGt

Basse

Strings1

n'ai ja mais re con nu Je n'ends denis sur rap per amori ma te nue. J'ends un trou badouf hanter



68

Chant

Ocarina

Drums

Harp

Piano

DistGt

Basse

Honky Tonk

Celesta

Strings1

tempQue reviera plus Et moi je chan te, J'chan te, je

$\text{♩} = 100,000000$ $\text{♩} = 122,000069$ $\text{♩} = 128,000000$

73

Chant

Ocarina

Drums

Piano

Basse

Honky Tonk

Strings1

chan te. Je ne sa³is pas que sa, je chan te. De tout monde s'espoir, j'chan te.



78

Chant

Ocarina

Timbales

Drums

Harp

Piano

Basse

Honky Tonk

Strings1

Jesuis heu reux. Et moi et moi Je

81

Chant

chan te, jechan te. Je chan te je chan te.

Ocarina

Timbales

Drums

Harp

Piano

Basse

Honky Tonk

Strings1

This musical score is for page 81 of a piece. It features a Chant part with lyrics: "chan te, jechan te. Je chan te je chan te." The score includes parts for Ocarina, Timbales, Drums, Harp, Piano, Basse, Honky Tonk, and Strings1. The Chant part is in a high register with a melodic line. The Ocarina part provides harmonic support with sustained notes. The Timbales part has a simple rhythmic pattern. The Drums part features a steady beat. The Harp part has a melodic line. The Piano part has a complex rhythmic and harmonic accompaniment. The Basse part has a simple bass line. The Honky Tonk part has a melodic line. The Strings1 part has a complex rhythmic and harmonic accompaniment.

86

Chant

Ocarina

FrenchHorn

Drums

Piano

Basse

Honky Tonk

Strings1

Je chan te,

♩ = 109,099908,000000 ♩ = 120,000000

91

Chant

FrenchHorn

Drums

Honky Tonk

Strings1

je chan te. Je chan te je chan te. Je nesais fairque za, je chan

95

Chant

Drums

Harp

Piano

Basse

Strings1

te. Deoumon di ses poir, jechan te.

♩ = 109,100000,000054,999985

Grard Lenorman - Et Moi Je Chante (1975)

Chant

♩ = 145,999969



5

9

12

15

18

21

25

28

32

37

Je vois un train venir sur un nuage à trois fois, je vois maintes fleurs
maiselle n'apas de loigts. Je vois un chien mourir D'a voir voulu sui vres pas,
Je vois l'hiver sou rire aux an nées de l'aude la. J'entendsomber la pluie dans le
jardin des magiciens. J'entends les symphonies Jou ies par mil le musiciens
J'entend un oiseau gris Hur ler au vent dans le lointain. J'entends pleurer la vie Dans ma
maison d'aujourd'hui. Je vois briller des larmes Au mi lieu d'o sian sachs.
Je vois des yeux qui brillent Au si len ce des grands rochers. Je vois un jeu de quille Que
je ne peux pas faire tomber. Je vois une petite fille En se ve lie au miroir des années.
Et moi je chan te, Je chan te, je chan te. Je ne fais rien de,
je chan te. De tout mon espoir je chan te. Je suis heu V.S.

♩ = 100,000000

♩ = 122,000069

♩ = 128,000000

41

 reux. Et moi E moi je chan te, J'èchan te, je chan te.

46

 Je n'saifairue za, je chan te. De toutond'èspoir, j'èchan te.

50

 Jésus heu reux. J'èrendomber lapluidans le

54

 jardin des ma giciens. J'èrendles symphonies Jou ñes par mil le mu siens

57

 J'èrendun oiseau gris Hur ler auvent dans le loin tain. J'èrendpleurer la vie Dans ma

60

 m'èmoirs en len demain. J'èrendsvieux an bou son ner la cha rge des statues

63

 J'èrendun cri d'amou Que je n'ai ja mais se con nu. J'èrendles demie jour Frap

66

 per amort ma tk te nue. J'èrendun rou balou charter lemp Que rie viedra plus

70

 Et moi je chan te, J'èchan te, je chan te. Je n'saifairue za,

75

 je chan te. De toutond'èspoir, j'èchan te. Jésus heu

79

reux. Et moi emoi Je chan te, jèchan te. Je chan te

84

$\text{♩} = 120$

je chan te. Jèchan te,

91

je chan te. Je chan te je chan te.

94

Je ne sais faire que ça, je chan te.

96

$\text{♩} = 100$

De toutmon dï ses poir, je chan te.

Grard Lenorman - Et Moi Je Chante (1975)

Ocarina

♩ = 145,999969 ♩ = 106,00000069 ♩ = 128,000000

29

35

42

49 ♩ = 128,000000 ♩ = 145,999969 ♩ = 106,00000069

16

70 ♩ = 128,000000

76

83

88 ♩ = 120,000000 ♩ = 120,000000 ♩ = 106,919908000000 ♩ = 89,999985

8 **3**

Grard Lenorman - Et Moi Je Chante (1975)

FrenchHorn

♪ = 145,999969 ♪ = 106,000000 ♪ = 128,000000 ♪ = 128,000000

29 **2** **18**

4/4 4/4 4/4 5/4

52 ♪ = 145,999969 ♪ = 106,000000 ♪ = 128,000000 ♪ = 128,000000

16 **2** **17**

4/4 4/4 4/4 4/4

89 ♪ = 120,000000 ♪ = 109,000000 ♪ = 69,000000

6 **3**

4/4 4/4 4/4

Grard Lenorman - Et Moi Je Chante (1975)

Timbales

♩ = 145,999969 ♩ = 100,000000 ♩ = 128,000000

29 **2** **9**



42

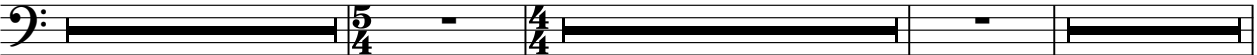
6 **6** **6** **6**



44

♩ = 128,000000 ♩ = 145,999969 ♩ = 100,000000

7 **16** **2**



71

♩ = 128,000000

9 **6** **6** **6** **6**



81

♩ = 120,000000 ♩ = 109,000000 ♩ = 69,999969

6 **9** **3**



Grard Lenorman - Et Moi Je Chante (1975)

Drums

♩ = 145,999969

24/06/98

3

9 Polyphonie :28 notes

4

18

23

27

31

38

44

51

55

Grard Lenorman - Et Moi Je Chante (1975)

Harp

♩ = 145,999969 ♩ = 100,000000 ♩ = 128,000000

29 34 51 69 80 88

♩ = 128,000000 ♩ = 145,999969 ♩ = 100,000000

♩ = 122,000069 ♩ = 128,000000

♩ = 120,000000 ♩ = 109,999985

Grard Lenorman - Et Moi Je Chante (1975)

Piano

♩ = 145,999969

5

9

13

16

20

24

Musical notation for measures 24-27. Treble clef with eighth and sixteenth notes, some with accents. Bass clef with half notes and a whole note. A slur spans the bass line across all four measures.

28

$\text{♩} = 100,000000$ $\text{♩} = 122,000069$

Musical notation for measures 28-31. Treble clef with eighth and sixteenth notes. Bass clef with half notes and a whole note. A slur spans the bass line across the first two measures.

32

$\text{♩} = 128,000000$

Musical notation for measures 32-35. Treble clef with eighth and sixteenth notes. Bass clef with half notes and a whole note.

36

Musical notation for measures 36-38. Treble clef with eighth and sixteenth notes. Bass clef with half notes and a whole note.

39

Musical notation for measures 39-42. Treble clef with eighth and sixteenth notes. Bass clef with half notes and a whole note.

43

Musical notation for measures 43-46. Treble clef with eighth and sixteenth notes. Bass clef with half notes and a whole note.

47

51 ♩ = 128,000000 ♩ = 145,999969

55

59

63

67 ♩ = 100,000000 ♩ = 122,000069

71 ♩ = 128,000000

Musical notation for measures 71-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including rests and accidentals.

75

Musical notation for measures 75-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with intricate rhythmic patterns and accidentals.

79

Musical notation for measures 79-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with intricate rhythmic patterns and accidentals.

83

Musical notation for measures 83-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with intricate rhythmic patterns and accidentals.

86

♩ = 120,000000 ♩ = 109,999,998000

Musical notation for measures 86-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with intricate rhythmic patterns and accidentals.

89 ♩ = 120,000000

♩ = 109,999,998000 ♩ = 999,99985

8

Musical notation for measure 89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with intricate rhythmic patterns and accidentals.

Grard Lenorman - Et Moi Je Chante (1975)

DistGt

♩ = 145,999969

22

28

♩ = 100,000000 ♩ = 128,000000 ♩ = 128,000000

2 18

52

♩ = 145,999969

58

64

♩ = 100,000000

69

♩ = 122,000069 ♩ = 128,000000 ♩ = 120,000000 ♩ = 109,000000 ♩ = 69,000000

2 17 9 3

Grard Lenorman - Et Moi Je Chante (1975)

Basse

♩ = 145,999969

12



18



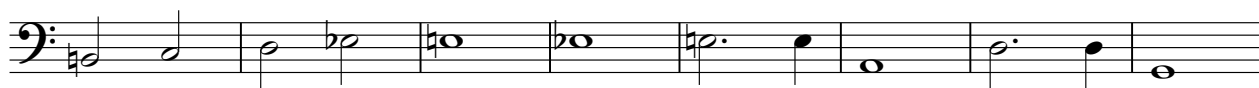
25

♩ = 100,000000



31 ♩ = 122,000069

♩ = 128,000000

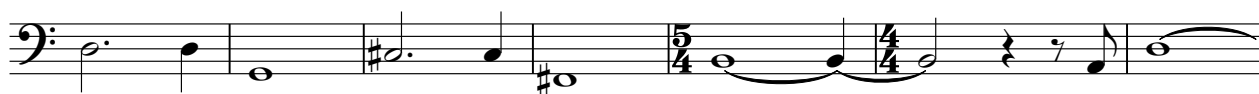


39



47

♩ = 128,000000 ♩ = 145,999969



54



61

♩ = 100,000000



69 ♩ = 122,000069

♩ = 128,000000



77

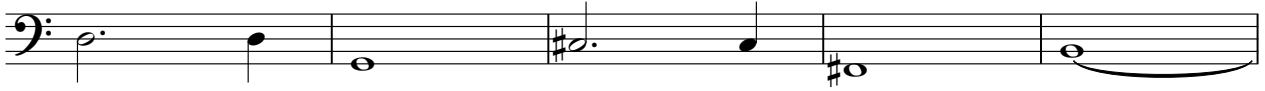


2

Basse

85

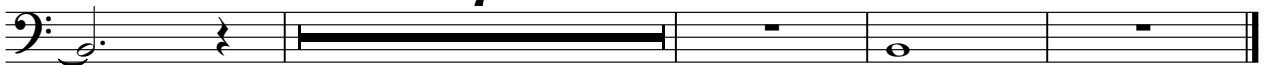
♩ = 120, 00000999108, 01200000000



90

7

♩ = 109, 00000000059, 999985



Grard Lenorman - Et Moi Je Chante (1975)
Honky Tonk

♩ = 145,999969

19

♩ = 100,000000 ♩ = 128,000000

23

35

39

43

47

2

Honky Tonk

51 ♩ = 128,000000 ♩ = 145,999969

7 7

61 ♩ = 100,000000 ♩ = 128,000000

7 2 7 2

73

77

81

85 ♩ = 120,000000 ♩ = 100,000000

♩ = 120,000000 ♩ = 100,000000

Honky Tonk

89 ♩ = 120,000000

♩ = 109,000,000000 3 54 = 69,

The image displays a musical score for the piece 'Honky Tonk'. It consists of two staves: a piano (p) staff on the left and a guitar (g) staff on the right. The piano part begins with a treble clef and a key signature of one sharp (F#). The first four measures contain a melodic line with notes G4, A4, B4, C5, D5, E5, and F#5. The fifth and sixth measures are marked with a '5' and a '3' respectively, indicating a specific fingering or technique. The guitar part is shown with a bass clef and contains rests in the first four measures, followed by a '5' and a '3' in the fifth and sixth measures, mirroring the piano part's markings. Above the guitar staff, there are some numerical annotations: '109,000,000000' and '54 = 69,'. The tempo is indicated as 89 ♩ = 120,000000.

Grard Lenorman - Et Moi Je Chante (1975)

MuteTp

♩ = 145,999969 ♩ = 100,000000

24

31 ♩ = 122,000069 ♩ = 128,000000 ♩ = 128,000000 ♩ = 145,999969 ♩ = 100,000000

2 18 16 2

69 ♩ = 122,000069 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 109,109,000000 ♩ = 69,9

2 17 9 3

Grard Lenorman - Et Moi Je Chante (1975)

Strings I

♩ = 145,999969

5

9

13

17

21

♩ = 100,000000 ♩ = 122,000069 ♩ = 128,000000

28

34

40

46

♩ = 128,000000 ♩ = 145,999969

50

2

2

Strings 1

54

59

62

69

75

80

85

90

94

97