

Grard Lenorman - La Chanson D'innocence

♩ = 100,000000

Musical score for measures 1-4. The score includes parts for Bd (Drum), Ride, Clean Guitar, Steel Str. Guitar, Fretless Bass, Choir, and Vocal Line. The time signature is 4/4. The key signature has one flat (B-flat). The tempo is marked as ♩ = 100,000000. The Bd part is silent. The Ride part has four 'x' marks in the first measure. The Clean Guitar and Steel Str. Guitar parts play a melodic line starting in the third measure. The Fretless Bass part is silent. The Choir and Vocal Line parts enter in the third measure with a vocal line.



Musical score for measures 5-8. The score includes parts for Clean Guitar, Steel Str. Guitar, Choir, and Vocal Line. The time signature is 4/4. The key signature has one flat (B-flat). The tempo is marked as ♩ = 100,000000. The Clean Guitar and Steel Str. Guitar parts continue their melodic line. The Choir and Vocal Line parts continue their vocal line. A measure rest is present in measure 6 for the Choir and Vocal Line parts.

9

Clean Guitar

Steel Str. Guitar

Choir

Vocal Line

13

Clean Guitar

Steel Str. Guitar

Choir

Vocal Line

17

Snare

Bd

Ride

Clean Guitar

Steel Str. Guitar

Fretless Bass

Choir

Vocal Line

21

Snare

Bd

Ride

Clean Guitar

Steel Str. Guitar

Fretless Bass

Choir

Vocal Line



25

Snare

Bd

Ride

Clean Guitar

Steel Str. Guitar

Fretless Bass

Choir

Vocal Line

29

Snare

Bd

Ride

Clean Guitar

Steel Str. Guitar

Fretless Bass

Choir

Vocal Line



33

Snare

Bd

Ride

Clean Guitar

Steel Str. Guitar

Fretless Bass

Choir

Vocal Line

36

Snare

Bd

Ride

Clean Guitar

Steel Str.Guitar

Fretless Bass

Choir

Vocal Line



40

Snare

Bd

Ride

Clean Guitar

Steel Str.Guitar

Fretless Bass

Choir

Vocal Line

44

Snare

Bd

Ride

Clean Guitar

Steel Str. Guitar

Fretless Bass

Choir

Vocal Line



47

Snare

Bd

Ride

Clean Guitar

Steel Str. Guitar

Fretless Bass

Choir

Vocal Line

51

Snare

Bd

Ride

Clean Guitar

Steel Str.Guitar

Fretless Bass

Choir

Vocal Line



55

Snare

Bd

Ride

Clean Guitar

Steel Str.Guitar

Fretless Bass

Choir

Vocal Line

59

Snare

Bd

Ride

Clean Guitar

Steel Str. Guitar

Fretless Bass

Choir

Vocal Line



63

Snare

Bd

Ride

Clean Guitar

Steel Str. Guitar

Fretless Bass

Choir

Vocal Line

66

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: Snare, Bd (Bass Drum), Ride, and H Tom (Hi Tom). The next three staves are for guitar and bass: Clean Guitar, Steel Str. Guitar, and Fretless Bass. The bottom two staves are for vocal parts: Choir and Vocal Line. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

70

Snare

Bd

Ride

Clean Guitar

Steel Str.Guitar

Fretless Bass

Choir

Vocal Line



74

Snare

Bd

Ride

Clean Guitar

Steel Str.Guitar

Fretless Bass

Choir

Vocal Line

78

Snare

Bd

Ride

Clean Guitar

Steel Str. Guitar

Fretless Bass

Choir

Vocal Line



81

Bd

Ride

Clean Guitar

Steel Str. Guitar

Fretless Bass

Choir

Vocal Line

Snare

Grard Lenorman - La Chanson D`innocence

♩ = 100,000000

10 4 2 4 2 4 2

20

26

32

37

43

49

55

61

67

Detailed description: The image shows a snare drum score for the song 'La Chanson D'innocence' by Grard Lenorman. The tempo is marked as ♩ = 100,000000. The score is written on a single staff with a double bar line at the beginning. It consists of ten lines of music, each starting with a measure number. The first line contains a series of rests and bar lines, with the numbers 10, 4, 2, 4, 2, 4, 2 written above the staff. The subsequent lines show various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with rests. The time signature is 4/4, with some changes to 2/4 and 4/4 indicated by the notation.

V.S.

2

Snare

73



78



Grard Lenorman - La Chanson D'innocence

Bd

♩ = 100,000000

10 4 4 2



20



25



30



36



41



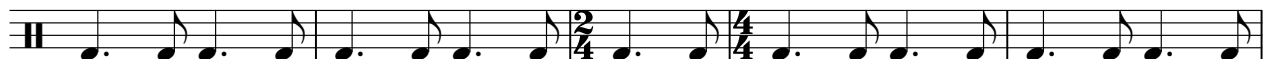
46



52



57



62



2

Bd

68



73



78



Grard Lenorman - La Chanson D'innocence

Ride

♩ = 100,000000

9 4 3

20

24

28

32

37

41

45

49

53

V.S.

2

Ride

57



61



65



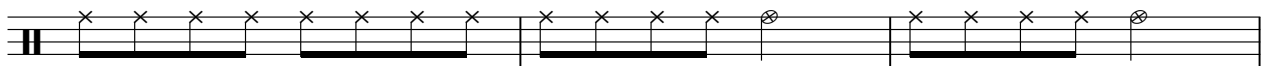
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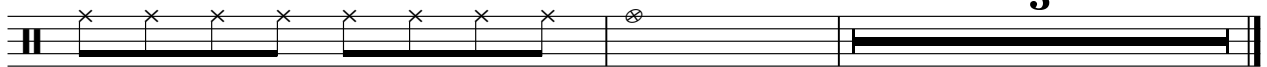
73



77



80



H Tom

Grard Lenorman - La Chanson D'innocence

♩ = 100,000000

Musical notation for measures 1-6. Measure 1: 4/4 time signature, 10 notes. Measure 2: 2/4 time signature, 4 notes. Measure 3: 4/4 time signature, 10 notes. Measure 4: 2/4 time signature, 4 notes. Measure 5: 4/4 time signature, 10 notes. Measure 6: 2/4 time signature, 4 notes.

28

Musical notation for measures 28-33. Measure 28: 4/4 time signature, 4 notes. Measure 29: 2/4 time signature, 15 notes. Measure 30: 4/4 time signature, 10 notes. Measure 31: 2/4 time signature, 4 notes. Measure 32: 4/4 time signature, 10 notes. Measure 33: 2/4 time signature, 4 notes.

59

Musical notation for measures 59-61. Measure 59: 2/4 time signature, 7 notes. Measure 60: 4/4 time signature, 17 notes. Measure 61: 4/4 time signature, 17 notes.

Grard Lenorman - La Chanson D'innocence

Clean Guitar

♩ = 100,000000

2

6

10

14

18

22

26

30

34

38

V.S.

42

46

50

54

58

62

66

70

74

78

81

The musical notation is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of four measures. Measure 81 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a dotted half note B-flat4. Measure 82 starts with a quarter rest, followed by a quarter note G4, and then a quarter note F4. Measure 83 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 84 features a complex chordal structure with a half note G4, a half note F4, and a quarter note E4, all beamed together. This is followed by a quarter note D4, a quarter note C4, and a quarter note B-flat4, also beamed together. The piece concludes with a double bar line.

♩ = 100,000000

5

9

13

17

21

25

29

33

37

V.S.

This musical score is for a steel string guitar, spanning measures 41 to 77. It is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is primarily chordal, featuring dense clusters of notes on each staff, often with stems pointing downwards. There are several instances of rests, indicated by a '7' symbol, and some melodic lines with eighth notes. Measure 45 includes a 2/4 time signature change. Measure 49 has a 4/4 time signature. Measure 57 includes a 2/4 time signature change. Measure 65 has a 4/4 time signature. The score concludes with a double bar line at the end of measure 77.

81

The musical notation for measure 81 consists of a single staff with a treble clef and a key signature of one flat. The first measure contains a complex chord structure with multiple notes beamed together. The second measure features a series of eighth notes. The final measure contains a half note followed by a whole note.

Fretless Bass

Grard Lenorman - La Chanson D'innocence

♩ = 100,000000

10 4 3

21

26

31

36

41

46

51

56

62

V.S.

2

Fretless Bass

67



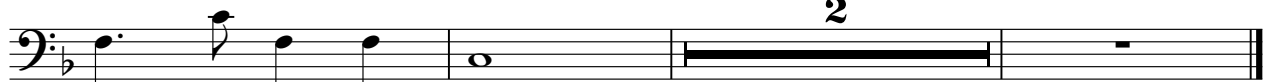
72



77



80



2

Grard Lenorman - La Chanson D'innocence

Choir

♩ = 100,000000

2

7

12

17

23

28

33

39

44

50

Detailed description: This is a musical score for a choir, consisting of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as ♩ = 100,000000. The score begins with a double bar line and a '2' above it, indicating a second ending. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. There are several changes in time signature, including 2/4 and 4/4. The score is numbered from 1 to 50, with measure numbers placed at the beginning of each staff.

V.S.

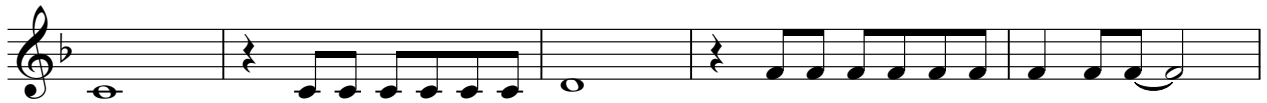
56



62



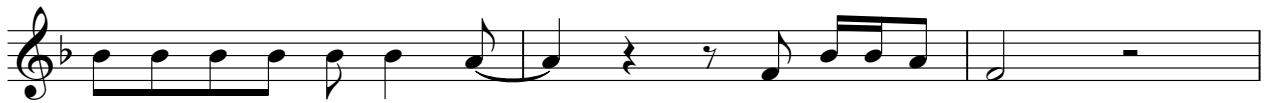
68



73



77



80



Grard Lenorman - La Chanson D'innocence

Vocal Line

♩ = 100,000000

2

7

12

18

23

28

33

39

44

50

V.S.

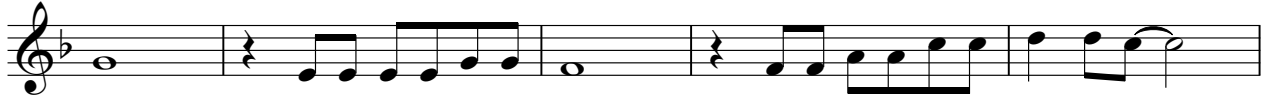
56



62



68



73



78

