

Grateful Dead - Truckin

0.0"
1.1,00
Copyright © 1995 Steve Day -
♩ = 180,000183

The musical score is arranged in a vertical staff system. It includes the following parts:

- Tight Kick:** A drum line in 12/8 time, featuring a steady eighth-note pattern.
- Tight Snare:** A drum line in 12/8 time, featuring a pattern of eighth notes and rests.
- Closed Hi Hat:** A drum line in 12/8 time, featuring a pattern of eighth notes and rests.
- Lo Ride Cymbal:** A drum line in 12/8 time, featuring a pattern of eighth notes and rests.
- Jazz Electric:** An electric guitar part in treble clef, 12/8 time, playing a series of chords.
- Clean Electric:** An electric guitar part in treble clef, 12/8 time, playing a series of chords.
- Synth Bass 1:** A bass line in bass clef, 12/8 time, featuring a steady eighth-note pattern.
- Brass Section:** A brass part in treble clef, 12/8 time, which is mostly silent (indicated by a dash).

The score is in 12/8 time and the key signature has three sharps (F#, C#, G#). The tempo is marked as ♩ = 180,000183.

4

This musical score block covers measures 4, 5, and 6. It features seven staves: Tight Kick, Tight Snare, Closed Hi Hat, Lo Ride Cymbal, Jazz Electric, Clean Electric, Synth Bass 1, and Brass Section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts (Kick, Snare, Hi Hat, Cymbal) play a consistent groove. The electric guitars play chords with some melodic movement, and the Synth Bass 1 provides a steady eighth-note bass line. The Brass Section has a rest in measure 4 and enters in measure 5.



7

This musical score block covers measures 7, 8, and 9. It features the same seven staves as the previous block. The percussion parts continue their groove. The electric guitars play chords with some melodic movement, and the Synth Bass 1 provides a steady eighth-note bass line. The Brass Section enters in measure 7 and continues through measure 9.

10

Tight Kick
Tight Snare
Closed Hi Hat
Lo Ride Cymbal
Jazz Electric
Clean Electric
Synth Bass 1
Brass Section



13

Tight Kick
Tight Snare
Closed Hi Hat
Lo Ride Cymbal
Jazz Electric
Clean Electric
Synth Bass 1
Brass Section

16

Tight Kick

Tight Snare

Closed Hi Hat

Lo Ride Cymbal

Jazz Electric

Clean Electric

Synth Bass 1

Brass Section



19

Tight Kick

Tight Snare

Closed Hi Hat

Lo Ride Cymbal

Jazz Electric

Clean Electric

Synth Bass 1

Brass Section

22

Musical score for measures 22-24. The score includes parts for Tight Kick, Tight Snare, Closed Hi Hat, Lo Ride Cymbal, Jazz Electric, Clean Electric, Synth Bass 1, and Brass Section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts feature a consistent groove with eighth notes on the kick and snare, and dotted eighth notes on the hi-hat and cymbal. The electric guitars play a syncopated chordal pattern, and the bass line provides a steady eighth-note accompaniment. The brass section enters in measure 23 with a melodic line.



25

Musical score for measures 25-27. The score includes parts for Tight Kick, Tight Snare, Closed Hi Hat, Lo Ride Cymbal, Jazz Electric, Clean Electric, Synth Bass 1, and Brass Section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts continue the groove from the previous measures. The electric guitars play a syncopated chordal pattern, and the bass line provides a steady eighth-note accompaniment. The brass section continues its melodic line.

28

Tight Kick

Tight Snare

Closed Hi Hat

Lo Ride Cymbal

Jazz Electric

Clean Electric

Synth Bass 1

Brass Section



31

Tight Kick

Tight Snare

Closed Hi Hat

Lo Ride Cymbal

Jazz Electric

Clean Electric

Synth Bass 1

Brass Section

34

Tight Kick

Tight Snare

Closed Hi Hat

Lo Ride Cymbal

Jazz Electric

Clean Electric

Synth Bass 1



37

Tight Kick

Tight Snare

Closed Hi Hat

Lo Ride Cymbal

Jazz Electric

Clean Electric

Synth Bass 1

Brass Section

40

Tight Kick

Tight Snare

Closed Hi Hat

Lo Ride Cymbal

Jazz Electric

Clean Electric

Synth Bass 1

Brass Section



43

Tight Kick

Tight Snare

Closed Hi Hat

Lo Ride Cymbal

Jazz Electric

Clean Electric

Synth Bass 1

Brass Section

46

Tight Kick

Tight Snare

Closed Hi Hat

Lo Ride Cymbal

Jazz Electric

Clean Electric

Synth Bass 1

Brass Section



49

Tight Kick

Tight Snare

Closed Hi Hat

Lo Ride Cymbal

Jazz Electric

Clean Electric

Synth Bass 1

Brass Section

52

Tight Kick

Tight Snare

Closed Hi Hat

Lo Ride Cymbal

Jazz Electric

Clean Electric

Synth Bass 1

Brass Section



55

Tight Kick

Tight Snare

Closed Hi Hat

Lo Ride Cymbal

Jazz Electric

Clean Electric

Synth Bass 1

Brass Section

58

Musical score for measures 58-61. The score includes parts for Tight Kick, Tight Snare, Closed Hi Hat, Lo Ride Cymbal, Jazz Electric, Clean Electric, Synth Bass 1, and Brass Section. The key signature has three sharps (F#, C#, G#).



62

Musical score for measures 62-65. The score includes parts for Tight Kick, Tight Snare, Closed Hi Hat, Lo Ride Cymbal, Jazz Electric, Clean Electric, Synth Bass 1, and Brass Section. The key signature has three sharps (F#, C#, G#).

66

This musical score block covers measures 66 to 68. It features seven staves: Tight Kick, Tight Snare, Closed Hi Hat, Lo Ride Cymbal, Jazz Electric, Clean Electric, Synth Bass 1, and Brass Section. The percussion parts (Kick, Snare, Hi Hat, Cymbal) maintain a consistent rhythmic pattern. The electric guitar parts (Jazz and Clean) play chords with a melodic line. The Synth Bass 1 part provides a steady bass line. The Brass Section is silent in measure 66 and enters in measure 67 with a sustained chord.



69

This musical score block covers measures 69 to 71. It features the same seven staves as the previous block. The percussion parts continue their rhythmic pattern. The electric guitar parts (Jazz and Clean) play chords with a melodic line. The Synth Bass 1 part provides a steady bass line. The Brass Section is silent in measure 69 and enters in measure 70 with a sustained chord.

72

This musical score block covers measures 72 to 74. It features seven staves: Tight Kick, Tight Snare, Closed Hi Hat, Lo Ride Cymbal, Jazz Electric, Clean Electric, Synth Bass 1, and Brass Section. The key signature is three sharps (F#, C#, G#). The Tight Kick and Snare parts play a steady quarter-note pattern. The Hi Hat and Cymbal parts play a consistent rhythmic pattern of eighth notes. The electric guitars play a series of chords and riffs, while the Synth Bass 1 and Brass Section provide a melodic and harmonic foundation.



75

This musical score block covers measures 75 to 77. It features the same seven staves as the previous block. The key signature remains three sharps. The rhythmic patterns for the percussion instruments continue. The electric guitars and Synth Bass 1 parts show some melodic variation in measure 75, with the guitars using a '7' (slide) technique. The Brass Section continues its melodic line.

78

Tight Kick

Tight Snare

Closed Hi Hat

Lo Ride Cymbal

Jazz Electric

Clean Electric

Synth Bass 1

Brass Section



81

Tight Kick

Tight Snare

Closed Hi Hat

Lo Ride Cymbal

Jazz Electric

Clean Electric

Synth Bass 1

Brass Section

84

Musical score for measures 84-86. The score includes parts for Tight Kick, Tight Snare, Closed Hi Hat, Lo Ride Cymbal, Jazz Electric, Clean Electric, Synth Bass 1, and Brass Section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts feature a consistent groove with eighth notes and dotted rhythms. The electric guitar parts play chords and single notes, while the synth bass provides a steady eighth-note accompaniment. The brass section enters in measure 85 with a melodic line.



87

Musical score for measures 87-89. The score includes parts for Tight Kick, Tight Snare, Closed Hi Hat, Lo Ride Cymbal, Jazz Electric, Clean Electric, Synth Bass 1, and Brass Section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts continue the groove from the previous measures. The electric guitar parts feature more complex chordal textures and melodic lines. The synth bass maintains its eighth-note pattern. The brass section continues its melodic line.

90

Tight Kick

Tight Snare

Closed Hi Hat

Lo Ride Cymbal

Jazz Electric

Clean Electric

Synth Bass 1



93

Tight Kick

Tight Snare

Closed Hi Hat

Lo Ride Cymbal

Jazz Electric

Clean Electric

Synth Bass 1

Brass Section

96

Musical score for measures 96-98. The score includes staves for Tight Kick, Tight Snare, Closed Hi Hat, Lo Ride Cymbal, Jazz Electric, Clean Electric, Synth Bass 1, and Brass Section. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#).



99

Musical score for measures 99-101. The score includes staves for Tight Kick, Tight Snare, Closed Hi Hat, Lo Ride Cymbal, Jazz Electric, Clean Electric, Synth Bass 1, and Brass Section. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#).

102

Tight Kick

Tight Snare

Closed Hi Hat

Lo Ride Cymbal

Jazz Electric

Clean Electric

Synth Bass 1

Brass Section



105

Tight Kick

Tight Snare

Closed Hi Hat

Lo Ride Cymbal

Jazz Electric

Clean Electric

Synth Bass 1

Brass Section

108

Musical score for measures 108-110. The score includes parts for Tight Kick, Tight Snare, Closed Hi Hat, Lo Ride Cymbal, Jazz Electric, Clean Electric, Synth Bass 1, and Brass Section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts feature a consistent groove with eighth notes on the kick and snare, and dotted eighth notes on the hi-hat and cymbal. The electric guitars play a chordal accompaniment with some melodic lines, and the synth bass provides a steady eighth-note bass line. The brass section has a melodic line in the first measure and is silent in the second and third.



111

Musical score for measures 111-113. The score includes parts for Tight Kick, Tight Snare, Closed Hi Hat, Lo Ride Cymbal, Jazz Electric, Clean Electric, Synth Bass 1, and Brass Section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts continue the groove from the previous measures. The electric guitars play a chordal accompaniment with some melodic lines, and the synth bass provides a steady eighth-note bass line. The brass section is silent in the first two measures and has a melodic line in the third.

114

Musical score for measures 114-116. The score includes parts for Tight Kick, Tight Snare, Closed Hi Hat, Lo Ride Cymbal, Jazz Electric, Clean Electric, Synth Bass 1, and Brass Section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts feature a consistent groove with eighth and quarter notes. The electric guitar parts consist of chords and melodic lines, while the synth bass and brass section provide harmonic support.



117

Musical score for measures 117-119. The score includes parts for Tight Kick, Tight Snare, Closed Hi Hat, Lo Ride Cymbal, Jazz Electric, Clean Electric, Synth Bass 1, and Brass Section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts continue the groove. The electric guitar parts feature more complex chordal textures and melodic runs. The synth bass and brass section continue their respective parts.

120

Tight Kick

Tight Snare

Closed Hi Hat

Lo Ride Cymbal

Jazz Electric

Clean Electric

Synth Bass 1

Brass Section



123

Tight Kick

Tight Snare

Closed Hi Hat

Lo Ride Cymbal

Jazz Electric

Clean Electric

Synth Bass 1

Brass Section

127

Tight Kick
Tight Snare
Closed Hi Hat
Lo Ride Cymbal
Jazz Electric
Clean Electric
Synth Bass 1
Brass Section



131

Tight Kick
Tight Snare
Closed Hi Hat
Lo Ride Cymbal
Jazz Electric
Clean Electric
Synth Bass 1
Brass Section

134

Musical score for measures 134-136. The score includes the following parts:

- Tight Kick:** A steady eighth-note pattern.
- Tight Snare:** A pattern of quarter notes and eighth notes.
- Closed Hi Hat:** A pattern of quarter notes and eighth notes.
- Lo Ride Cymbal:** A pattern of eighth notes and quarter notes.
- Jazz Electric:** Chordal accompaniment in the treble clef.
- Clean Electric:** Chordal accompaniment in the treble clef.
- Synth Bass 1:** A melodic line in the bass clef.
- Brass Section:** Mostly rests in the treble clef.



137

Musical score for measures 137-139. The score includes the following parts:

- Tight Kick:** A steady eighth-note pattern.
- Tight Snare:** A pattern of quarter notes and eighth notes.
- Closed Hi Hat:** A pattern of quarter notes and eighth notes.
- Lo Ride Cymbal:** A pattern of eighth notes and quarter notes.
- Jazz Electric:** Chordal accompaniment in the treble clef.
- Clean Electric:** Chordal accompaniment in the treble clef.
- Synth Bass 1:** A melodic line in the bass clef.
- Brass Section:** A melodic line in the treble clef.

140

Tight Kick
Tight Snare
Closed Hi Hat
Lo Ride Cymbal
Jazz Electric
Clean Electric
Synth Bass 1
Brass Section



143

Tight Kick
Tight Snare
Closed Hi Hat
Lo Ride Cymbal
Jazz Electric
Clean Electric
Synth Bass 1
Brass Section

146

Tight Kick

Tight Snare

Closed Hi Hat

Lo Ride Cymbal

Jazz Electric

Clean Electric

Synth Bass 1

Brass Section



149

Tight Kick

Tight Snare

Closed Hi Hat

Lo Ride Cymbal

Jazz Electric

Clean Electric

Synth Bass 1

151

The musical score consists of seven staves. The top four staves are for percussion: Tight Kick, Tight Snare, Closed Hi Hat, and Lo Ride Cymbal. The bottom three staves are for electric instruments: Jazz Electric, Clean Electric, and Synth Bass 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts are written in a simplified notation where notes represent specific drum sounds. The electric guitar parts are written in treble clef with block chords. The Synth Bass part is written in bass clef with eighth notes.

Tight Kick

Tight Snare

Closed Hi Hat

Lo Ride Cymbal

Jazz Electric

Clean Electric

Synth Bass 1

Tight Kick

Grateful Dead - Truckin

♩ = 180,000183



4



8



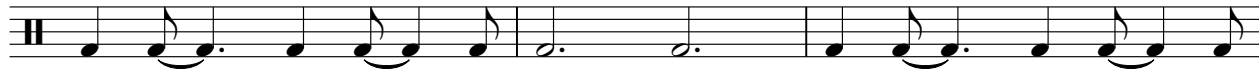
12



16



20



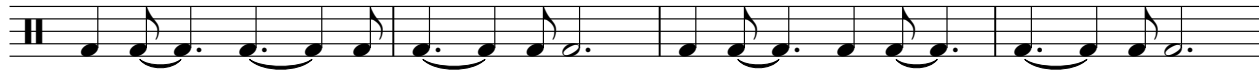
23



27



30



34



V.S.

38



41



44



48



52



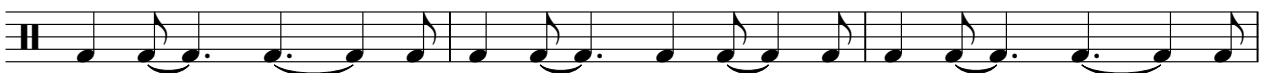
57



61



65



68



71



Tight Kick

74



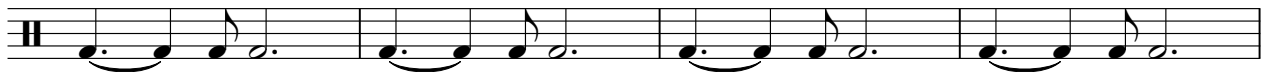
78



82



86



90



94



98



101



105



108



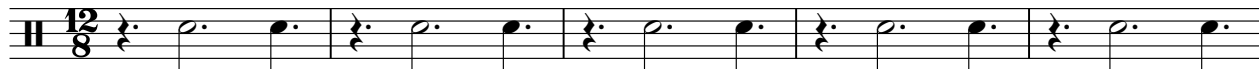
V.S.

Tight Snare

Grateful Dead - Truckin

♩ = 180,000183

12/8



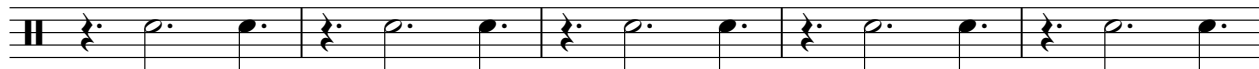
6



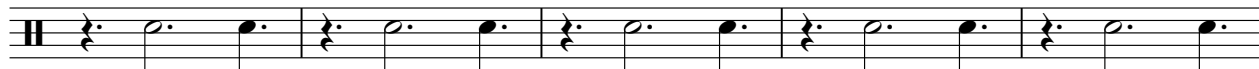
11



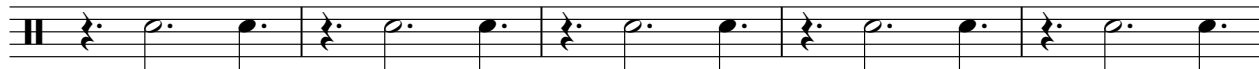
16



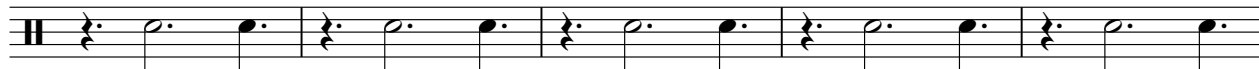
21



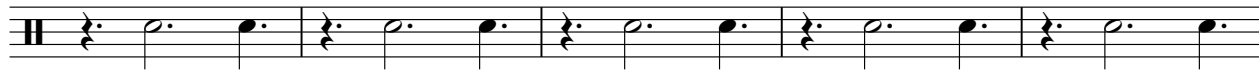
26



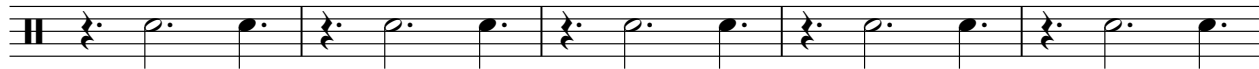
31



36



41



46



V.S.

51



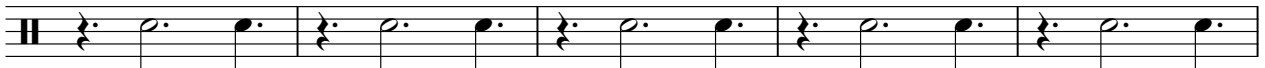
56



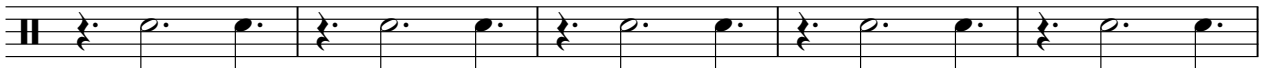
61



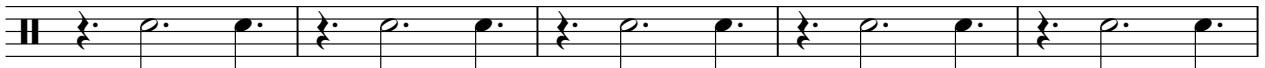
66



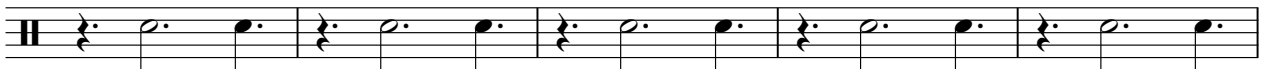
71



76



81



86



91



96



101



106



111



116



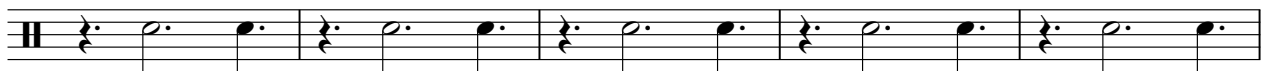
121



126



131



136



141



146



V.S.

4

Tight Snare

150



Closed Hi Hat

Grateful Dead - Truckin

♩ = 180,000183

II 12/8

6

11

16

21

26

31

36

41

46

V.S.

Closed Hi Hat

51



56



61



66



71



76



81



86



91



96



101



106



111



116



121



126



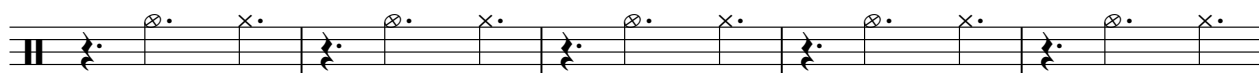
131



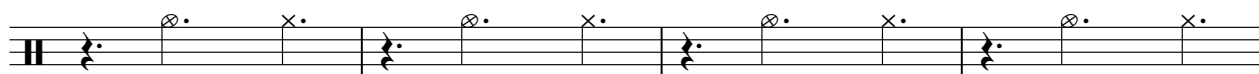
136



141



146



V.S.

4

Closed Hi Hat

150



Lo Ride Cymbal

Grateful Dead - Truckin

♩ = 180,000183



V.S.

41



45



49



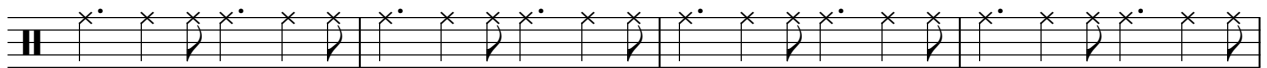
53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



V.S.

121



125



129



133



137



141



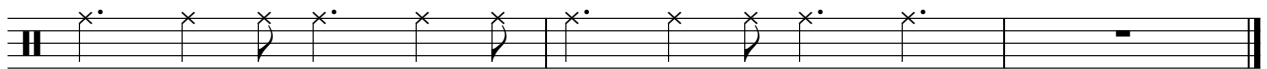
145



149



151



$\text{♩} = 180,000183$

6

9

13

17

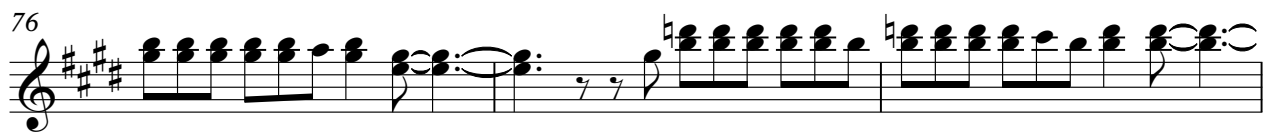
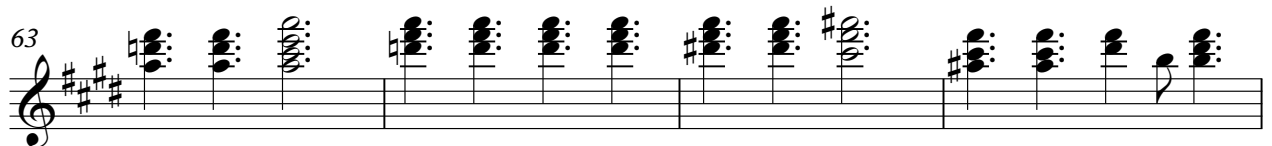
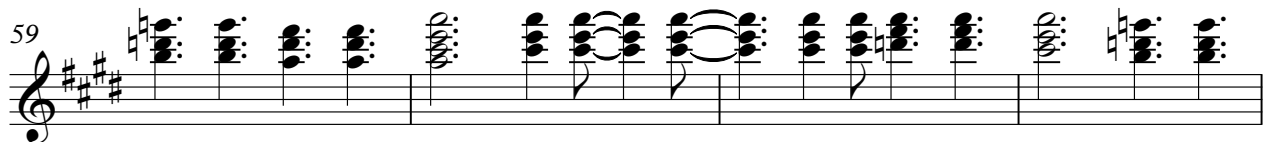
20

23

27

31

35



79

82

86

90

94

97

100

104

108

113

116

119

122

126

131

136

140

144

148

Grateful Dead - Truckin

Clean Electric

$\text{♩} = 180,000183$

6

10

14

18

21

24

28

32

37

V.S.

40

43

47

51

55

59

63

67

72

76

79

82

86

90

94

97

100

104

108

113

V.S.

116

119

122

126

131

136

140

144

148

Grateful Dead - Truckin

Synth Bass 1

$\text{♩} = 180,000183$

4

7

10

13

16

20

24

27

30

V.S.

33



36



40



44



47



50



53



56



60



64



68



71



74



78



81



84



87



90



93



97



V.S.

Synth Bass 1

101



104



107



110



113



117



121



125



129



133



136



139



142



145



148



151



Brass Section

Grateful Dead - Truckin

$\text{♩} = 180,000183$

4

8

12

3

18

21

24

28

31

3

37

40

43

47

50

54

60

65

70

76

Brass Section

79



83



87



93



96



99



103



107



113

116

119

122

127

133

139

143

145