

Grease - Lightyear

0.0"	
1.1,00	
(C) 1988	Roland Corporation

♩ = 103,000046

Percussion

*** By Chick Corea ***

<http://www.geocities.com/>

♩ = 103,000046



3

Perc.

*** By Chick Corea ***



4

Perc.

*** By Chick Corea ***

5

Perc.

*** By Chick Corea ***



6

Perc.

---- Light Years ----

6 6 6 6

*** By Chick Corea ***



7

Perc.

---- Light Years ----

6 6 6 6

*** By Chick Corea ***

8

Perc.

---- Light Years ----

*** By Chick Corea ***



9

Sequences by Devian

Perc.

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>

10

Sequences by Devian

Perc.

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>

11

Perc.

---- Light Years ----

*** By Chick Corea ***

12

Perc.

---- Light Years ----

*** By Chick Corea ***

13

Sequences by Devian

Perc.

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>



14

Sequences by Devian

Perc.

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>

15

Sequences by Devian

Perc.

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>



16

Perc.

---- Light Years ----

*** By Chick Corea ***

17

Sequences by Devian

Perc.

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>



18

Sequences by Devian

Perc.

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>

19

Sequences by Devian

Perc.

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>



20

Sequences by Devian

Perc.

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>

21

Sequences by Devian

Perc.

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>



22

Sequences by Devian

Perc.

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>

23

Sequences by Devian

Perc.

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>



24

Sequences by Devian

Perc.

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>

25

Sequences by Devian

Perc.

---- Light Years ----

*** By Chick Corea ***

Rev. Cym.

<http://www.geocities.com/>



27

Sequences by Devian

Perc.

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>

28

Perc.

---- Light Years ----

*** By Chick Corea ***



29

Perc.

---- Light Years ----

*** By Chick Corea ***

30

Sequences by Devian

Perc.

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>



31

Sequences by Devian

Perc.

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>

32

Sequences by Devian

Perc.

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>



33

Perc.

---- Light Years ----

*** By Chick Corea ***

34

Perc.

devian@star.net

--- Light Years ---

*** By Chick Corea ***

http://www.geocities.com/



35

Perc.

devian@star.net

--- Light Years ---

*** By Chick Corea ***

http://www.geocities.com/

36

Perc. 

devian@star.net 

---- Light Years ---- 

*** By Chick Corea *** 

<http://www.geocities.com/> 



37

Perc. 

devian@star.net 

---- Light Years ---- 

*** By Chick Corea *** 

<http://www.geocities.com/> 

38

Perc. 

devian@star.net 

---- Light Years ---- 

*** By Chick Corea *** 

<http://www.geocities.com/> 



39

Perc. 

devian@star.net 

---- Light Years ---- 

*** By Chick Corea *** 

<http://www.geocities.com/> 

40

Perc. 

devian@star.net 

---- Light Years ---- 

*** By Chick Corea *** 

<http://www.geocities.com/> 



41

Perc. 

devian@star.net 

---- Light Years ---- 

*** By Chick Corea *** 

<http://www.geocities.com/> 

42

Perc.

devian@star.net

---- Light Years ----

*** By Chick Corea ***

http://www.geocities.com/



43

Sequences by Devian

Perc.

---- Light Years ----

*** By Chick Corea ***

44

Sequences by Devian

Perc.

---- Light Years ----

*** By Chick Corea ***



45

Sequences by Devian

Perc.

devian@star.net

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>

46 Perc. 

devian@star.net 

---- Light Years ---- 

*** By Chick Corea *** 

http://www.geocities.com/ 



47 Sequences by Devian 

Perc. 

---- Light Years ---- 

*** By Chick Corea *** 

48

Sequences by Devian

Perc.

---- Light Years ----

*** By Chick Corea ***



49

Sequences by Devian

Perc.

devian@star.net

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>

50

Sequences by Devian

Perc.

devian@star.net

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>



51

Sequences by Devian

Perc.

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>

52

Perc.

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>



53

Perc.

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>

54

Sequences by Devian

Perc.

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>



55

Sequences by Devian

Perc.

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>

56

Sequences by Devian

Perc.

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>



57

Perc.

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>

58

Perc.

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>



59

Sequences by Devian

Perc.

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>

60

Sequences by Devian

Perc.

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>



61

Sequences by Devian

Perc.

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>

62

Sequences by Devian

Perc.

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>



63

Sequences by Devian

Perc.

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>

64

Sequences by Devian

Perc.

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>



65

Sequences by Devian

Perc.

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>

66

Sequences by Devian

Perc.

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>



67

Sequences by Devian

Perc.

---- Light Years ----

*** By Chick Corea ***

Rev. Cym.

<http://www.geocities.com/>

Musical score for measures 66-67. It consists of five staves: Treble clef (Sequences by Devian), Percussion (Perc.), Bass clef (Light Years), Bass clef (Chick Corea), and Treble clef (http://www.geocities.com/). The key signature is three sharps (F#, C#, G#). Measure 66 shows a melodic line in the treble clef, a complex percussion pattern with 'x' marks, and a bass line with eighth notes. Measure 67 continues these patterns with some rests and changes in the percussion.

Musical score for measures 67-68. It consists of six staves: Treble clef (Sequences by Devian), Percussion (Perc.), Bass clef (Light Years), Bass clef (Chick Corea), Treble clef (Rev. Cym.), and Treble clef (http://www.geocities.com/). The key signature is three sharps (F#, C#, G#). Measure 67 shows a melodic line in the treble clef, a complex percussion pattern with 'x' marks, and a bass line with eighth notes. Measure 68 continues these patterns with some rests and changes in the percussion.

68

Sequences by Devian

Perc.

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>



69

Perc.

devian@star.net

---- Light Years ----

*** By Chick Corea ***

70

Perc.

devian@star.net

---- Light Years ----

*** By Chick Corea ***



71

Sequences by Devian

Perc.

devian@star.net

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>

72

Sequences by Devian

Perc.

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>



73

Perc.

devian@star.net

---- Light Years ----

*** By Chick Corea ***

74

Perc.

devian@star.net

---- Light Years ----

*** By Chick Corea ***



75

Perc.

devian@star.net

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>

76

Perc.

devian@star.net

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>



77

Perc.

devian@star.net

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>

78

Perc.

devian@star.net

---- Light Years ----

*** By Chick Corea ***

http://www.geocities.com/



79

Perc.

devian@star.net

---- Light Years ----

*** By Chick Corea ***

http://www.geocities.com/

80

Perc.

devian@star.net

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>



81

Perc.

devian@star.net

---- Light Years ----

*** By Chick Corea ***

<http://www.geocities.com/>

82

Perc.

devian@star.net

---- Light Years ----

*** By Chick Corea ***

http://www.geocities.com/



84

Perc.

---- Light Years ----

*** By Chick Corea ***

http://www.geocities.com/



86

Perc.

♩ = 103,000046

8

13

18

23

28

33

45

50

54

59

62

66

71

73

Grease - Lightyear

Percussion

♩ = 103,000046

Staff 1: Percussion notation for measures 1-4 in 4/4 time. The notation includes a drum set symbol, a key signature of one flat, and a tempo marking of 103,000046. The first measure contains a quarter rest followed by a quarter note. The subsequent measures feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Staff 2: Percussion notation for measures 5-8 in 4/4 time. The notation continues the rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Staff 3: Percussion notation for measures 9-12 in 4/4 time. The notation continues the rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Staff 4: Percussion notation for measures 13-16 in 4/4 time. The notation continues the rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Staff 5: Percussion notation for measures 17-20 in 4/4 time. The notation continues the rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Staff 6: Percussion notation for measures 21-24 in 4/4 time. The notation continues the rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Staff 7: Percussion notation for measures 25-28 in 4/4 time. The notation continues the rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Staff 8: Percussion notation for measures 29-32 in 4/4 time. The notation continues the rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Staff 9: Percussion notation for measures 33-36 in 4/4 time. The notation continues the rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Staff 10: Percussion notation for measures 37-40 in 4/4 time. The notation continues the rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

V.S.

32

Musical notation for measures 32-34. The top staff shows a complex rhythmic pattern with many 'x' marks, likely representing a drum set. The bottom staff shows a bass line with quarter and eighth notes.

35

Musical notation for measures 35-37. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

38

Musical notation for measures 38-40. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

41

Musical notation for measures 41-43. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

44

Musical notation for measures 44-46. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

47

Musical notation for measures 47-49. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

50

Musical notation for measures 50-52. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

53

Musical notation for measures 53-55. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

56

Musical notation for measures 56-58. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

59

Musical notation for measures 59-61. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

62

Musical notation for measure 62, featuring a double bar line on the left and a series of rhythmic patterns on a staff with a treble clef. The notation includes eighth and sixteenth notes with stems, and rests.

65

Musical notation for measure 65, featuring a double bar line on the left and a series of rhythmic patterns on a staff with a treble clef. The notation includes eighth and sixteenth notes with stems, and rests.

68

Musical notation for measure 68, featuring a double bar line on the left and a series of rhythmic patterns on a staff with a treble clef. The notation includes eighth and sixteenth notes with stems, and rests.

71

Musical notation for measure 71, featuring a double bar line on the left and a series of rhythmic patterns on a staff with a treble clef. The notation includes eighth and sixteenth notes with stems, and rests.

74

Musical notation for measure 74, featuring a double bar line on the left and a series of rhythmic patterns on a staff with a treble clef. The notation includes eighth and sixteenth notes with stems, and rests.

77

Musical notation for measure 77, featuring a double bar line on the left and a series of rhythmic patterns on a staff with a treble clef. The notation includes eighth and sixteenth notes with stems, and rests.

80

Musical notation for measure 80, featuring a double bar line on the left and a series of rhythmic patterns on a staff with a treble clef. The notation includes eighth and sixteenth notes with stems, and rests.

83

Musical notation for measure 83, featuring a double bar line on the left and a series of rhythmic patterns on a staff with a treble clef. The notation includes eighth and sixteenth notes with stems, and rests. The measure concludes with a double bar line.

Grease - Lightyear

♩ = 103,000046

25 7

35

39

43 2 2

49 18

70 3

75

79

82 3

Grease - Lightyear

---- Light Years ----

$\text{♩} = 103,000046$

5

6 6 6 6

7

6 6 6 6

8

6 6 6 6

9

3 3

12

15

18

21

24

27



30



33



36



39



42



45



48



51



54



57



60



63



66



70



73



76



79



82



84



*** By Chick Corea ***

Grease - Lightyear

♩ = 103,000046

Measures 1-3 of the piano score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The right hand is silent. The left hand plays a rhythmic pattern of eighth notes and chords.

4

Measures 4-6. The right hand remains silent. The left hand continues the rhythmic accompaniment.

6

Measures 7-9. The right hand remains silent. The left hand continues the rhythmic accompaniment.

8

Measures 10-12. The right hand remains silent. The left hand continues the rhythmic accompaniment.

10

Measures 13-15. The right hand remains silent. The left hand continues the rhythmic accompaniment.

12

Measures 16-18. The right hand remains silent. The left hand continues the rhythmic accompaniment.

14

Measures 19-21. The right hand remains silent. The left hand continues the rhythmic accompaniment.

V.S.

16

Musical notation for measures 16 and 17. Measure 16 features a treble clef with a whole rest and a bass clef with a complex rhythmic pattern of eighth and sixteenth notes. Measure 17 continues the bass line with similar rhythmic complexity.

18

Musical notation for measure 18, continuing the bass line with eighth and sixteenth notes.

20

Musical notation for measure 20, continuing the bass line with eighth and sixteenth notes.

22

Musical notation for measure 22, continuing the bass line with eighth and sixteenth notes.

24

Musical notation for measure 24, continuing the bass line with eighth and sixteenth notes, ending with a double bar line and a 2/4 time signature change.

27

Musical notation for measure 27, continuing the bass line with eighth and sixteenth notes.

29

Musical notation for measures 29 and 30. Measure 29 features a treble clef with a whole rest and a bass clef with a complex rhythmic pattern. Measure 30 continues the bass line with similar rhythmic complexity.

31

Musical notation for measure 31, continuing the bass line with eighth and sixteenth notes.

33

Musical notation for measures 33-34. Measure 33 has a whole rest in the treble and a bass line with eighth notes. Measure 34 has a whole rest in the treble and a bass line with eighth notes.

35

Musical notation for measures 35-36. Measure 35 has a treble line with eighth notes and a bass line with eighth notes. Measure 36 has a treble line with eighth notes and a bass line with eighth notes.

37

Musical notation for measures 37-38. Measure 37 has a treble line with eighth notes and a bass line with eighth notes. Measure 38 has a treble line with eighth notes and a bass line with eighth notes.

40

Musical notation for measures 40-41. Measure 40 has a treble line with eighth notes and a bass line with eighth notes. Measure 41 has a treble line with eighth notes and a bass line with eighth notes.

42

Musical notation for measures 42-43. Measure 42 has a treble line with eighth notes and a bass line with eighth notes. Measure 43 has a treble line with eighth notes and a bass line with eighth notes.

44

Musical notation for measures 44-45. Measure 44 has a treble line with eighth notes and a bass line with eighth notes. Measure 45 has a treble line with eighth notes and a bass line with eighth notes.

46

Musical notation for measures 46-47. Measure 46 has a whole rest in the treble and a bass line with eighth notes. Measure 47 has a whole rest in the treble and a bass line with eighth notes.

V.S.

48



50



52



54



56



58



60



62



64



67



70



72



74



77



79



81



V.S.

83

83

Reverse Cymbals

Grease - Lightyear

♩ = 103,000046

25 40

67

16 3

Grease - Lightyear

♩ = 103,000046

8 2

13

18

23

28 2

34

38

41 2

45 2

49

52

55

58

62

66

71

76

80

83