

Grease John Travolta Olivia Newton John - Summer Nights

♩ = 113,000099

Electric Piano



5

D. Rec.

Perc.

E. Piano



8

D. Rec.

Perc.

E. Piano

11

D. Rec.

Perc.

E. Bass

E. Piano



14

D. Rec.

Perc.

E. Bass

E. Piano



16

D. Rec.

Tbn.

Perc.

E. Bass

E. Piano

18

D. Rec.

Tbn.

Perc.

E. Bass

E. Piano

Perc. Organ

♩ = 117,000114

Detailed description: This block contains the musical notation for measures 18, 19, and 20. The score is arranged in six staves. The top staff is for D. Rec. (Drum Set) in treble clef, showing a complex rhythmic pattern with eighth and sixteenth notes. The second staff is for Tbn. (Trumpet) in bass clef, with a melodic line. The third staff is for Perc. (Percussion) in a non-staffed clef, featuring a series of 'x' marks above the staff indicating hits. The fourth staff is for E. Bass (Electric Bass) in bass clef, with a steady eighth-note rhythm. The fifth staff is for E. Piano (Electric Piano) in bass clef, with block chords. The sixth staff is for Perc. Organ (Percussion Organ) in treble clef, with chords and some melodic fragments. A tempo marking '♩ = 117,000114' is present at the top and bottom of the score.



21

D. Rec.

Tbn.

Perc.

E. Bass

E. Piano

Perc. Organ

Detailed description: This block contains the musical notation for measures 21, 22, and 23. The score is arranged in six staves. The top staff is for D. Rec. (Drum Set) in treble clef, with a melodic line. The second staff is for Tbn. (Trumpet) in bass clef, with a melodic line. The third staff is for Perc. (Percussion) in a non-staffed clef, featuring a series of 'x' marks above the staff indicating hits. The fourth staff is for E. Bass (Electric Bass) in bass clef, with a steady eighth-note rhythm. The fifth staff is for E. Piano (Electric Piano) in bass clef, with block chords. The sixth staff is for Perc. Organ (Percussion Organ) in treble clef, with chords and some melodic fragments.

24

D. Rec.

Tbn.

Perc.

E. Bass

E. Piano

Perc. Organ



27

D. Rec.

Tbn.

Perc.

E. Bass

E. Piano

Perc. Organ

30

D. Rec.

Tbn.

Perc.

E. Bass

E. Piano

Perc. Organ

Detailed description: This block contains the musical notation for measures 30, 31, and 32. The score is arranged in six staves. The top staff is for the Drum Set (D. Rec.), the second for the Trombone (Tbn.), the third for Percussion (Perc.), the fourth for Electric Bass (E. Bass), the fifth for Electric Piano (E. Piano), and the sixth for Percussion Organ (Perc. Organ). The key signature has one sharp (F#) and the time signature is 7/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and rests.



33

♩ = 116,000084

D. Rec.

Perc.

E. Bass

E. Piano

Perc. Organ

♩ = 116,000084

Detailed description: This block contains the musical notation for measures 33, 34, and 35. The score is arranged in five staves. The top staff is for the Drum Set (D. Rec.), the second for Percussion (Perc.), the third for Electric Bass (E. Bass), the fourth for Electric Piano (E. Piano), and the fifth for Percussion Organ (Perc. Organ). The key signature has one sharp (F#) and the time signature is 7/8. The music continues with complex rhythmic patterns. A tempo marking '♩ = 116,000084' is present above the D. Rec. staff in measure 33 and below the Perc. Organ staff in measure 35.

36

$\text{♩} = 118,000137$ $\text{♩} = 120,000000$

D. Rec.

Tbn.

Perc.

E. Bass

E. Piano

Perc. Organ

$\text{♩} = 118,000137$ $\text{♩} = 120,000000$



39

D. Rec.

Tbn.

Perc.

E. Bass

E. Piano

Perc. Organ

42

D. Rec.

Tbn.

Perc.

E. Bass

E. Piano

Perc. Organ



45

D. Rec.

Tbn.

Perc.

E. Bass

E. Piano

Perc. Organ

48

D. Rec.

Tbn.

Perc.

E. Bass

E. Piano

Perc. Organ

Detailed description: This musical score covers measures 48, 49, and 50. The D. Rec. part features a melodic line with eighth and quarter notes. The Tbn. part has a similar melodic line in the bass clef. The Perc. part consists of a complex rhythmic pattern with various note values and rests. The E. Bass part provides a steady bass line with eighth notes. The E. Piano part features a series of chords and arpeggios. The Perc. Organ part has a melodic line with eighth notes and rests.



51

$\text{♩} = 117,000114$ $\text{♩} = 120,0000$

D. Rec.

Tbn.

Perc.

E. Bass

E. Piano

Detailed description: This musical score covers measures 51, 52, and 53. The D. Rec. part has a melodic line with eighth notes. The Tbn. part has a melodic line in the bass clef. The Perc. part features a complex rhythmic pattern with various note values and rests. The E. Bass part provides a steady bass line with eighth notes. The E. Piano part features a series of chords and arpeggios.

54

D. Rec.
Tbn.
Perc.
E. Bass
E. Piano
Perc. Organ

This musical score block covers measures 54, 55, and 56. It features six staves: D. Rec. (Trumpet), Tbn. (Tuba), Perc. (Percussion), E. Bass (Electric Bass), E. Piano (Electric Piano), and Perc. Organ (Percussion Organ). The D. Rec. staff has a treble clef and a key signature of one flat. The Tbn. staff has a bass clef. The Perc. staff uses a double bar line with an 'x' for percussion notes. The E. Bass staff has a bass clef. The E. Piano staff has a bass clef and a key signature of one flat. The Perc. Organ staff has a treble clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



57

D. Rec.
Tbn.
Perc.
E. Bass
E. Piano
Perc. Organ

This musical score block covers measures 57, 58, and 59. It features the same six staves as the previous block. The D. Rec. staff has a treble clef and a key signature of one flat. The Tbn. staff has a bass clef. The Perc. staff uses a double bar line with an 'x' for percussion notes. The E. Bass staff has a bass clef. The E. Piano staff has a bass clef and a key signature of one flat. The Perc. Organ staff has a treble clef. The music continues with various rhythmic patterns and rests.

59 $\text{♩} = 120,000000$

D. Rec.

Tbn.

Perc.

E. Bass

E. Piano

Perc. Organ $\text{♩} = 120,000000$



61

D. Rec.

Tbn.

Perc.

E. Bass

E. Piano

Perc. Organ

63

D. Rec.
Tbn.
Perc.
E. Bass
E. Piano
Perc. Organ

This musical score block covers measures 63 to 65. It features six staves: D. Rec. (Trumpet), Tbn. (Tuba), Perc. (Percussion), E. Bass (Electric Bass), E. Piano (Electric Piano), and Perc. Organ (Percussion Organ). The music is in a key with one flat and a 4/4 time signature. Measure 63 starts with a treble clef and a key signature change to one flat. The percussion part includes a triplet of eighth notes in measure 64. The electric piano part consists of block chords. The percussion organ part has a rhythmic pattern of eighth notes.



65

$\text{♩} = 122,000069$

D. Rec.
Tbn.
Perc.
E. Bass
E. Piano
Perc. Organ

$\text{♩} = 122,000069$

This musical score block covers measures 65 to 67. It features the same six staves as the previous block. The music continues in the same key and time signature. Measure 65 starts with a treble clef and a key signature change to one flat. The tempo marking $\text{♩} = 122,000069$ is present above the D. Rec. staff in measure 65 and below the Perc. Organ staff in measure 67. The percussion part continues with its rhythmic pattern. The electric piano part has block chords. The percussion organ part has a rhythmic pattern of eighth notes.

68

D. Rec.

Tbn.

Perc.

E. Bass

E. Piano

Perc. Organ



71

$\text{♩} = 122,000069$

D. Rec.

Perc.

E. Bass

E. Piano

Perc. Organ

$\text{♩} = 122,000069$

73

D. Rec.

Tbn.

Perc.

E. Bass

E. Piano

Perc. Organ



75

D. Rec.

Tbn.

Perc.

E. Bass

E. Piano

Perc. Organ

♩ = 105,000107 ♩ = 100,000000

♩ = 105,000107 ♩ = 100,000000

78 $\text{♩} = 102,000053$ $\text{♩} = 104,000015$ $\text{♩} = 105,000107$

D. Rec.

Tbn.

Perc.

E. Piano

Perc. Organ $\text{♩} = 102,000053$ $\text{♩} = 104,000015$ $\text{♩} = 105,000107$



81 $\text{♩} = 107,000130$ $\text{♩} = 109,000145$ $\text{♩} = 112,000061$ $\text{♩} = 112,000099$ $\text{♩} = 112,000099$ $\text{♩} = 115,000000$ $\text{♩} = 115,000000$ $\text{♩} = 127,000000$

D. Rec.

Tbn.

Perc.

E. Piano

Perc. Organ $\text{♩} = 107,000130$ $\text{♩} = 109,000145$ $\text{♩} = 112,000061$ $\text{♩} = 113,000099$ $\text{♩} = 109,000145$ $\text{♩} = 96,000000$ $\text{♩} = 105,000107$ $\text{♩} = 75,000000$

$\text{♩} = 112,000061$

85 $\text{♩} = 67,000031$ $\text{♩} = 52,000000$ $\text{♩} = 72,000000$ $\text{♩} = 80,000000$ $\text{♩} = 75,000000$ $\text{♩} = 30,000000$ 15

D. Rec.

Perc.

E. Piano



92 $\text{♩} = 44,000011$ $\text{♩} = 82,000038$

D. Rec.

Tbn.

Perc.

E. Bass

E. Piano

Perc. Organ

93 $\text{♩} = 75,000000 \text{ } \text{♩} = 72,000031$

D. Rec.

Tbn.

Perc.

E. Bass

E. Piano

Perc. Organ

Descant Recorder

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The musical score is written for a descant recorder in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 113,000099 and a fingering of 5. The second staff starts at measure 9. The third staff starts at measure 13. The fourth staff has a tempo marking of ♩ = 117,000114 and starts at measure 17. The fifth staff starts at measure 20 and includes a fingering of 2. The sixth staff starts at measure 25. The seventh staff starts at measure 29. The eighth staff has two tempo markings: ♩ = 116,000084 and ♩ = 118,000137, and starts at measure 33. The ninth staff has a tempo marking of ♩ = 120,000000 and starts at measure 37. The tenth staff starts at measure 39. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

42

46

50

♩ = 117,000114 ♩ = 120,000000

55

60

♩ = 120,000000

64

♩ = 122,000069

68

♩ = 122,000069

73

♩ = 105,000107

77

♩ = 100,000000 ♩ = 102,000053 ♩ = 104,000015 ♩ = 105,000107

81

♩ = 107,000130 ♩ = 109,000145 ♩ = 112,000099 ♩ = 119,000145 ♩ = 125,000000 ♩ = 132,000000 ♩ = 62,000000

Descant Recorder

3

86 ♪ = 48,000000 = 72,000000 = 96,000000 = 80,000000 = 75,000000

91 ♪ = 30,000000 = 75,000000 = 82,000038 ♪ = 75,000000 = 82,000031

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Trombone

♩ = 113,000099 **16** ♩ = 117,000114

19 **2**

24 **3**

27

30 **3** **2** ♩ = 116,000084 ♩ = 118,000137

38 ♩ = 120,000000

42

45

49 **2** ♩ = 117,000114 ♩ = 120,000000

54

Trombone

♩ = 120,000000

58

Staff 1: Measures 58-60. Bass clef, key signature of one sharp (F#). The music consists of a rhythmic pattern of eighth notes and quarter notes with stems pointing up and down.

61

Staff 2: Measures 61-63. Bass clef, key signature of one sharp (F#). The music continues the rhythmic pattern from the previous staff.

64

♩ = 122,000069

Staff 3: Measures 64-67. Bass clef, key signature of one sharp (F#). Measures 64-65 continue the rhythmic pattern, while measures 66-67 feature a melodic line with eighth notes and quarter notes.

68

♩ = 122,000069

Staff 4: Measures 68-75. Bass clef, key signature of one sharp (F#). Measure 68 has a whole rest. Measures 69-70 contain a triplet of eighth notes and a pair of eighth notes. Measures 71-75 continue with a melodic line.

76

♩ = 105,000107 ♩ = 100,000000 ♩ = 102,000053 ♩ = 104,000015

Staff 5: Measures 76-79. Bass clef, key signature of one sharp (F#). Measure 76 has a whole rest. Measures 77-79 feature a melodic line with eighth notes and quarter notes.

80

♩ = 105,000107 ♩ = 107,000130 ♩ = 109,000145 ♩ = 112,000160 ♩ = 115,000175 ♩ = 118,000190 ♩ = 121,000205

Staff 6: Measures 80-84. Bass clef, key signature of one sharp (F#). Measures 80-81 feature a melodic line with eighth notes and quarter notes. Measures 82-84 have whole rests.

85

♩ = 67,000030 ♩ = 70,000032 ♩ = 73,000034 ♩ = 76,000036 ♩ = 79,000038 ♩ = 82,000040 ♩ = 85,000042 ♩ = 88,000044 ♩ = 91,000046 ♩ = 94,000048 ♩ = 97,000050 ♩ = 100,000052

Staff 7: Measures 85-91. Bass clef, key signature of one sharp (F#). Measures 85-91 consist of whole rests.

92

♩ = 44,000018 ♩ = 82,000038 ♩ = 75,000031

Staff 8: Measures 92-95. Bass clef, key signature of one sharp (F#). Measures 92-94 feature a melodic line with eighth notes and quarter notes. Measure 95 has a whole rest.

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Percussion

♩ = 113,000099

5

8

11

14

16

♩ = 117,000114

19

22

26

30

34

♩ = 116,000084 ♩ = 118,000137

V.S.

2

Percussion

37 $\text{♩} = 120,000000$

41

45

49

53 $\text{♩} = 117,000114$ $\text{♩} = 120,000000$

56

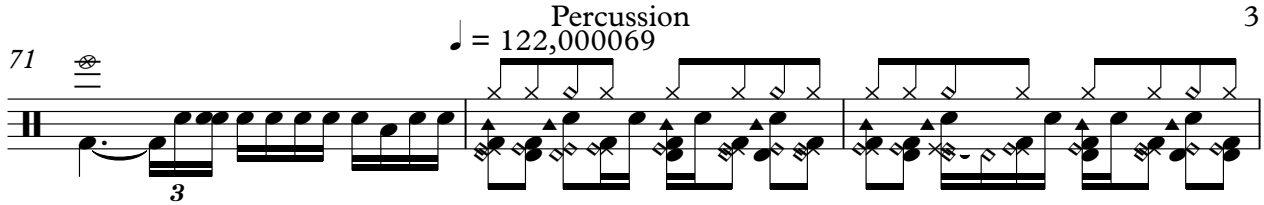
59 $\text{♩} = 120,000000$

62

65 $\text{♩} = 122,000069$

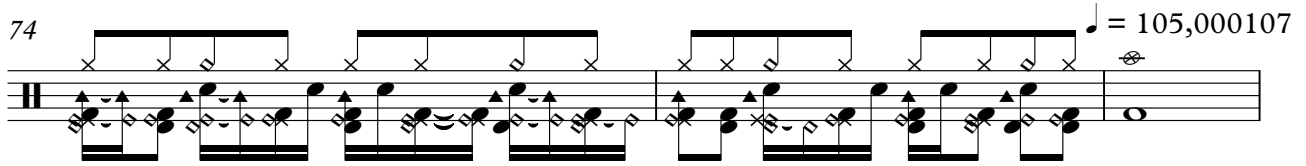
68

71 Percussion $\text{♩} = 122,000069$



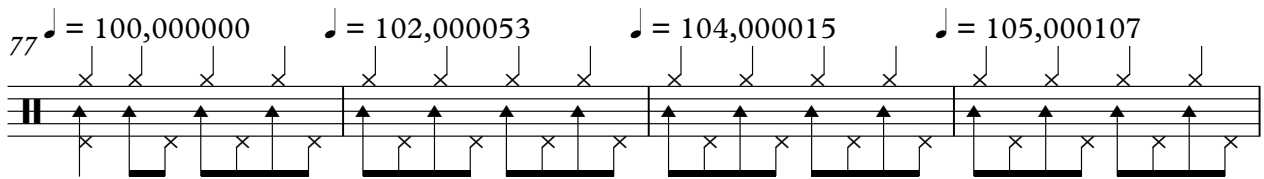
Musical notation for measure 71, percussion staff. It features a 3-measure triplet of eighth notes, followed by a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

74 $\text{♩} = 105,000107$



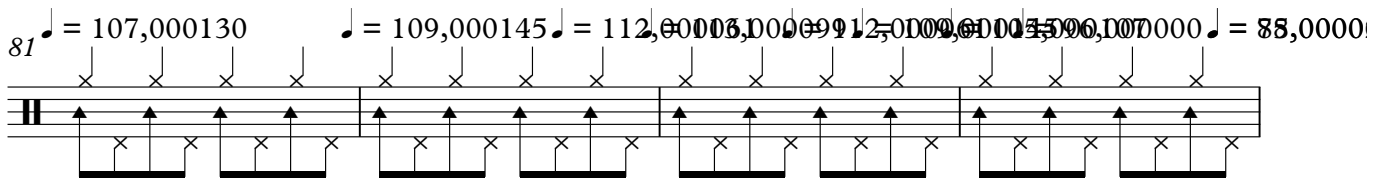
Musical notation for measure 74, percussion staff. It continues the rhythmic pattern with eighth notes and 'x' marks, ending with a single eighth note.

77 $\text{♩} = 100,000000$ $\text{♩} = 102,000053$ $\text{♩} = 104,000015$ $\text{♩} = 105,000107$



Musical notation for measure 77, percussion staff. It shows four groups of eighth notes with 'x' marks, each with a different tempo marking above it: 100,000000, 102,000053, 104,000015, and 105,000107.

81 $\text{♩} = 107,000130$ $\text{♩} = 109,000145$ $\text{♩} = 112,000160$ $\text{♩} = 115,000175$ $\text{♩} = 119,000190$ $\text{♩} = 123,000205$ $\text{♩} = 127,000220$ $\text{♩} = 131,000235$



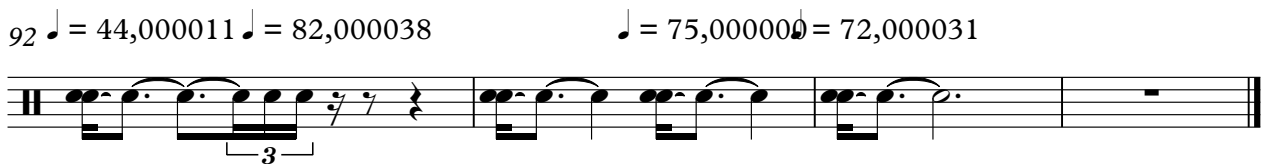
Musical notation for measure 81, percussion staff. It shows eight groups of eighth notes with 'x' marks, each with a different tempo marking above it, ranging from 107,000130 to 131,000235.

85 $\text{♩} = 67,000300$ $\text{♩} = 52,000400$ $\text{♩} = 48,000500$ $\text{♩} = 96,000600$ $\text{♩} = 80,000700$ $\text{♩} = 64,000800$ $\text{♩} = 75,000900$ $\text{♩} = 38,000000$



Musical notation for measure 85, percussion staff. It consists of rests in various time signatures: 2/4, 4/4, 2/4, and 4/4.

92 $\text{♩} = 44,000011$ $\text{♩} = 82,000038$ $\text{♩} = 75,000000$ $\text{♩} = 72,000031$



Musical notation for measure 92, percussion staff. It features a triplet of eighth notes, followed by eighth notes and a quarter note.

♩ = 113,000099

12

16

♩ = 117,000114

20

24

28

32

♩ = 116,000084

36

♩ = 118,000137

♩ = 120,000000

39

43

47

Electric Piano

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♩ = 113,000099

Musical notation for measures 1-4. The piece is in 4/4 time. The bass line starts with a steady eighth-note accompaniment. The treble clef has rests in measures 1 and 3, with a single eighth note in measures 2 and 4.

5

Musical notation for measures 5-8. The treble clef has a single eighth note in measure 5 and rests in measures 6, 7, and 8. The bass line continues with a steady eighth-note accompaniment.

9

Musical notation for measures 9-12. The treble clef has rests in measures 9 and 10, followed by a melodic line in measures 11 and 12. The bass line continues with a steady eighth-note accompaniment.

13

Musical notation for measures 13-15. The treble clef has a melodic line in measure 13, rests in measure 14, and a final note in measure 15. The bass line continues with a steady eighth-note accompaniment.

♩ = 117,000114

16

Musical notation for measures 16-19. The treble clef has a melodic line in measure 16, rests in measures 17 and 18, and a final note in measure 19. The bass line continues with a steady eighth-note accompaniment.

20

Musical notation for measure 20. The bass line continues with a steady eighth-note accompaniment.

V.S.

2

Electric Piano

24

Musical notation for measures 24-27, bass clef. The music features a sequence of chords and eighth notes in a descending pattern, primarily using the notes G, F, E, D, C, B, A, G.

28

Musical notation for measures 28-30, grand staff. Measures 28 and 29 are mostly rests. Measure 30 contains a melodic line in the treble clef and a bass line in the bass clef.

31

Musical notation for measures 31-33, grand staff. Measure 31 has a melodic line in the treble clef and a bass line in the bass clef. Measures 32 and 33 continue the melodic and bass lines.

34

♩ = 116,000084 ♩ = 118,000137

Musical notation for measures 34-37, grand staff. Measures 34 and 35 have melodic lines in both staves. Measures 36 and 37 have rests in the treble clef and active bass lines in the bass clef.

♩ = 120,000000

38

Musical notation for measures 38-41, bass clef. The music features a sequence of chords and eighth notes in a descending pattern, primarily using the notes G, F, E, D, C, B, A, G.

42

Musical notation for measures 42-45, bass clef. The music features a sequence of chords and eighth notes in a descending pattern, primarily using the notes G, F, E, D, C, B, A, G.

46

Musical notation for measures 46-49, grand staff. Measures 46 and 47 are mostly rests. Measures 48 and 49 contain melodic lines in both staves.

49

Musical notation for measures 49-51. Measure 49 has a whole rest in the treble and a complex bass line. Measures 50 and 51 feature a melodic line in the treble and a bass line with chords and eighth notes.

52

$\text{♩} = 117,000114 = 120,000000$

Musical notation for measures 52-54. Measure 52 has a melodic line in the treble and a bass line with chords. Measures 53 and 54 feature a melodic line in the treble and a bass line with chords and eighth notes.

56

Musical notation for measures 56-59. Measures 56-58 have whole rests in the treble and a bass line with chords. Measure 59 features a melodic line in the treble and a bass line with chords.

$\text{♩} = 120,000000$

60

Musical notation for measures 60-63. Measures 60-63 feature a melodic line in the treble and a bass line with chords and eighth notes.

64

$\text{♩} = 122,000069$

Musical notation for measures 64-66. Measures 64-65 have whole rests in the treble and a bass line with chords. Measures 66-67 feature a melodic line in the treble and a bass line with chords.

67

Musical notation for measures 67-69. Measures 67-68 feature a melodic line in the treble and a bass line with chords. Measure 69 features a melodic line in the treble and a bass line with chords.

V.S.

Electric Piano

♩ = 122,000069

70

74

♩ = 105,000107

77

♩ = 100,000000 ♩ = 102,000053 ♩ = 104,000015 ♩ = 105,000107

81

♩ = 107,000130 ♩ = 109,000145 ♩ = 112,000099 ♩ = 122,000069 ♩ = 125,0000230

85

♩ = 67,000031 ♩ = 65,000000 ♩ = 48,000000 ♩ = 96,000000 ♩ = 60,000000 ♩ = 64,000000 ♩ = 75,000000

91

♩ = 30,000000 ♩ = 75,000001 ♩ = 82,000038 ♩ = 75,000001

Grease John Travolta Olivia Newton John - Summer Night

Percussive Organ

♩ = 113,000099 ♩ = 117,000114

17 2

22

26

30

♩ = 116,000084

3

♩ = 118,000137 ♩ = 120,000000

36

2

41

45

48

♩ = 117,000114 ♩ = 120,000000

2 3

