

Great White - Once Bitten Twice Shy

♩ = 132,001587

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

♩ = 132,001587

SYNVOX

A.PIANO 2

Detailed description: This system contains seven staves. The top staff is labeled 'DRUMS' and has a double bar line. The second staff is 'MUTED GTR' (treble clef, 4/4 time), showing a rhythmic pattern of eighth notes with slurs. The third staff is 'OVERDRIVE' (treble clef, 4/4 time), mirroring the muted guitar pattern. The fourth staff is another 'OVERDRIVE' (treble clef, 4/4 time), which is empty. The fifth staff is 'FRETLESS' (bass clef, 4/4 time), which is empty. The sixth staff is 'MELODY' (treble clef, 4/4 time), which is empty. The seventh staff is 'SYNVOX' (treble clef, 4/4 time), which is empty. The eighth staff is 'A.PIANO 2' (treble clef, 4/4 time), which is empty. A tempo marking '♩ = 132,001587' is placed above the first and sixth staves.



5

DRUMS

MUTED GTR

OVERDRIVE

Detailed description: This system contains three staves. The top staff is 'DRUMS' (bass clef, 4/4 time), showing a drum pattern starting with a snare and kick drum. The second staff is 'MUTED GTR' (treble clef, 4/4 time), continuing the eighth-note rhythmic pattern. The third staff is 'OVERDRIVE' (treble clef, 4/4 time), also continuing the eighth-note rhythmic pattern.

8

DRUMS

MUTED GTR

OVERDRIVE

8

11

DRUMS

MUTED GTR

OVERDRIVE

11

13

DRUMS

MUTED GTR

OVERDRIVE

MELODY

13

15

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

15

17

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY



19

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

21

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY



23

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

25

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY



27

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

29

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY



31

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2

33

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

A.PIANO 2



35

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

A.PIANO 2

37

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2



39

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2

41

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2



43

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2

45

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2



47

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2

49

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2



51

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2

53

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2



55

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

SYNVOX

A.PIANO 2

58

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

SYNVOX

A.PIANO 2



60

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

SYNVOX

A.PIANO 2

62

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

SYNVOX

A.PIANO 2



64

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

SYNVOX

A.PIANO 2

66

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

A.PIANO 2

69

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

70

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

71

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2



73

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2

75

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2



77

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2

79

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2



81

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2

83

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2



85

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

SYNVOX

A.PIANO 2

88

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

SYNVOX

A.PIANO 2



91

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

SYNVOX

A.PIANO 2

94

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

SYNVOX

A.PIANO 2



97

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2

99

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

A.PIANO 2



101

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2

103

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

A.PIANO 2



105

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

A.PIANO 2

107

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

A.PIANO 2



109

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

A.PIANO 2

111

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2



113

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2

115

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2



117

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2

119

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

SYNVOX

A.PIANO 2

Detailed description: This system contains measures 119, 120, and 121. The drums play a consistent pattern of eighth notes. The muted guitar and overdrive tracks play a rhythmic pattern of eighth notes with a muted 'ch' sound. The fretless guitar plays a steady eighth-note bass line. The melody track has a few notes, including a sharp sign. The synvox track has a few notes, including a sharp sign. The A.PIANO 2 track plays a complex rhythmic pattern of eighth notes.

122

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

SYNVOX

A.PIANO 2

Detailed description: This system contains measures 122, 123, and 124. The drums play a consistent pattern of eighth notes. The muted guitar and overdrive tracks play a rhythmic pattern of eighth notes with a muted 'ch' sound. The fretless guitar plays a steady eighth-note bass line. The melody track has a few notes. The synvox track has a few notes. The A.PIANO 2 track plays a complex rhythmic pattern of eighth notes.

125

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2



127

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

SYNVOX

A.PIANO 2

130

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

SYNOX

A.PIANO 2



133

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2

135

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

A.PIANO 2

Detailed description: This system of musical notation covers measures 135 and 136. It features five staves: DRUMS (top), MUTED GTR, OVERDRIVE, FRETLESS, and A.PIANO 2 (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The MUTED GTR and OVERDRIVE staves contain complex melodic lines with various accidentals and a triplet of eighth notes in measure 136. The FRETLESS staff has a simple eighth-note bass line. The A.PIANO 2 staff features a series of chords, some with a slash indicating a specific voicing or articulation.



137

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

A.PIANO 2

Detailed description: This system of musical notation covers measures 137 and 138. It features five staves: DRUMS (top), MUTED GTR, OVERDRIVE, FRETLESS, and A.PIANO 2 (bottom). The DRUMS staff continues with the same eighth-note pattern. The MUTED GTR and OVERDRIVE staves show melodic development with a triplet of eighth notes in measure 138. The FRETLESS staff maintains a steady eighth-note bass line. The A.PIANO 2 staff continues with its chordal accompaniment.

139

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

A.PIANO 2



141

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

A.PIANO 2

143

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

A.PIANO 2



145

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

A.PIANO 2

147

DRUMS



MUTED GTR



OVERDRIVE



FRETLESS



A.PIANO 2



The image displays five musical staves for a guitar piece. The first staff, labeled 'DRUMS', uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes. The second staff, 'MUTED GTR', and the third staff, 'OVERDRIVE', both use a treble clef and show a sequence of notes with various accidentals (sharps, flats, naturals) and rests. The fourth staff, 'FRETLESS', uses a bass clef and shows a descending melodic line. The fifth staff, 'A.PIANO 2', uses a treble clef and shows a few notes, including a complex chordal structure.

DRUMS

Great White - Once Bitten Twice Shy

♩ = 132,001587

4

9

13

17

21

25

29

33

37

41

V.S.

DRUMS

45

Musical notation for drum set, measures 45-48. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.

49

Musical notation for drum set, measures 49-52. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.

53

Musical notation for drum set, measures 53-56. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.

57

Musical notation for drum set, measures 57-60. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.

61

Musical notation for drum set, measures 61-64. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.

65

Musical notation for drum set, measures 65-68. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and quarter notes, with some notes beamed together. There are asterisks above some notes and a triplet bracket below a group of notes.

69

Musical notation for drum set, measures 69-71. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.

72

Musical notation for drum set, measures 72-75. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and quarter notes, with some notes beamed together. There are asterisks above some notes.

76

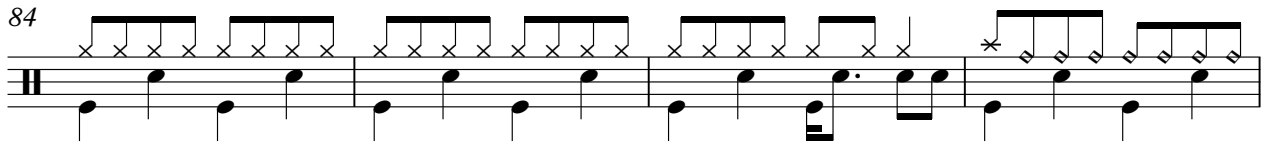
Musical notation for drum set, measures 76-79. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and quarter notes, with some notes beamed together. There are asterisks above some notes.

80

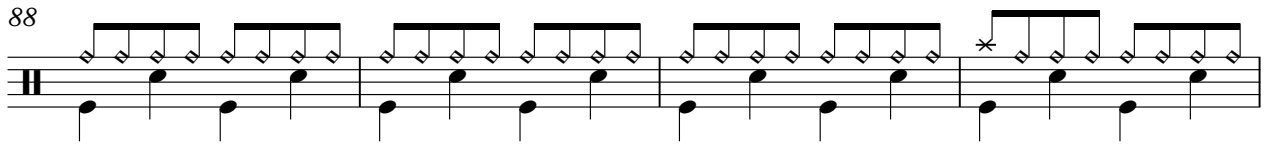
Musical notation for drum set, measures 80-83. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and quarter notes, with some notes beamed together. There are asterisks above some notes.

DRUMS

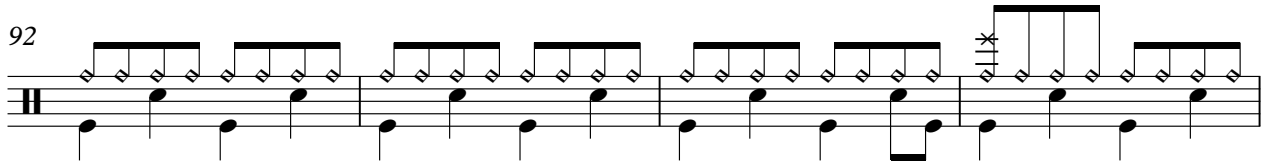
84



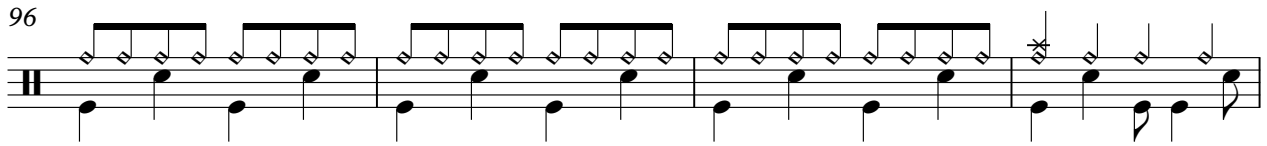
88



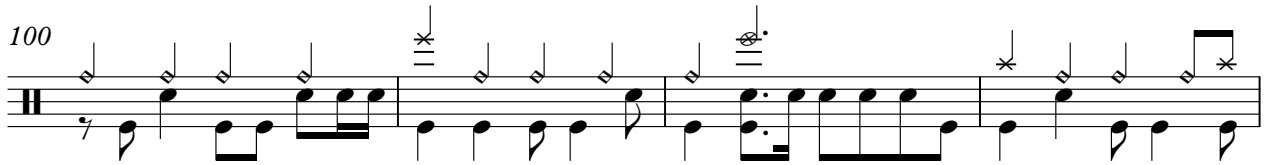
92



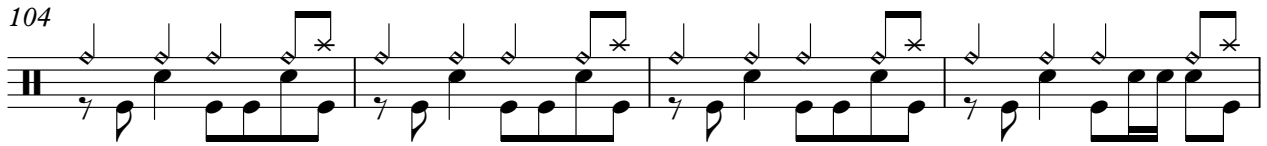
96



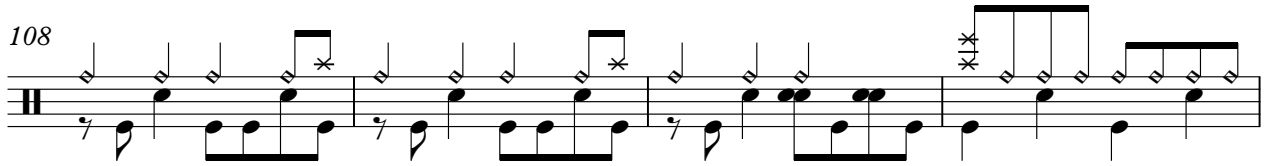
100



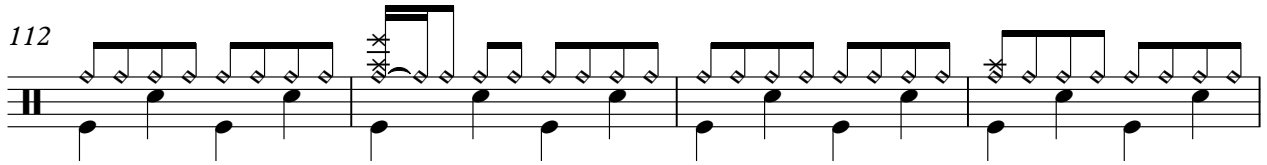
104



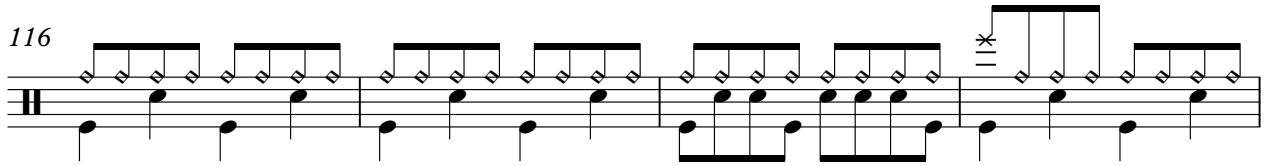
108



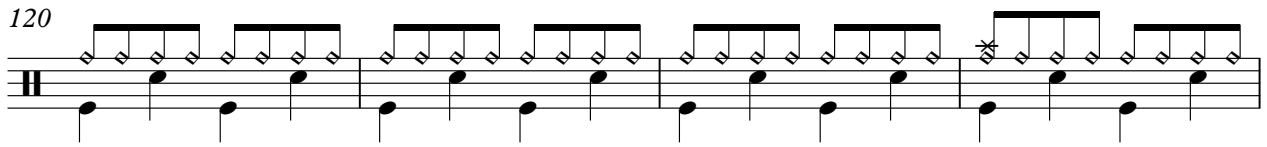
112



116



120



V.S.

DRUMS

124

Musical notation for drum part 124, consisting of two staves. The top staff features a series of eighth notes with diamond-shaped heads, and the bottom staff features a series of quarter notes. A double bar line is present at the end of the first measure.

128

Musical notation for drum part 128, consisting of two staves. The top staff features a series of eighth notes with diamond-shaped heads, and the bottom staff features a series of quarter notes. A double bar line is present at the end of the first measure.

132

Musical notation for drum part 132, consisting of two staves. The top staff features a series of eighth notes with diamond-shaped heads, and the bottom staff features a series of quarter notes. A double bar line is present at the end of the first measure.

136

Musical notation for drum part 136, consisting of two staves. The top staff features a series of eighth notes with diamond-shaped heads, and the bottom staff features a series of quarter notes. A double bar line is present at the end of the first measure.

140

Musical notation for drum part 140, consisting of two staves. The top staff features a series of eighth notes with diamond-shaped heads, and the bottom staff features a series of quarter notes. A double bar line is present at the end of the first measure.

144

Musical notation for drum part 144, consisting of two staves. The top staff features a series of eighth notes with diamond-shaped heads, and the bottom staff features a series of quarter notes. A double bar line is present at the end of the first measure.

147

Musical notation for drum part 147, consisting of two staves. The top staff features a series of eighth notes with diamond-shaped heads, and the bottom staff features a series of quarter notes. A double bar line is present at the end of the first measure.

2

Great White - Once Bitten Twice Shy

MUTED GTR

♩ = 132,001587

5

8

11

14

16

18

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22

24

V.S.

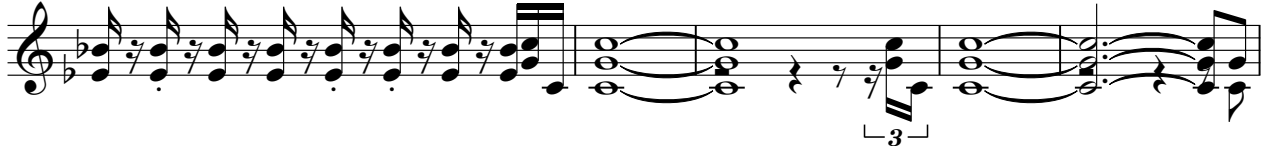
26



28



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43



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62

65

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71

73

75



77



79



81



84



87



91



94



97



103



MUTED GTR

106

3

109

112

114

116

118

121

124

127

130

MUTED GTR

134

Musical notation for measures 134 and 135. Measure 134 contains a sequence of eighth notes with stems pointing down, followed by a triplet of eighth notes. Measure 135 continues with eighth notes and a triplet of eighth notes.

136

Musical notation for measures 136 and 137. Measure 136 features a triplet of eighth notes with a slur above it, followed by eighth notes. Measure 137 contains eighth notes and a triplet of eighth notes.

138

Musical notation for measures 138 and 139. Measure 138 starts with a triplet of eighth notes, followed by eighth notes. Measure 139 contains eighth notes and a triplet of eighth notes.

140

Musical notation for measures 140 and 141. Measure 140 begins with a triplet of eighth notes, followed by eighth notes. Measure 141 contains eighth notes and a triplet of eighth notes.

143

Musical notation for measures 143, 144, and 145. Measure 143 has eighth notes and a triplet of eighth notes. Measure 144 continues with eighth notes and a triplet of eighth notes. Measure 145 contains eighth notes and a triplet of eighth notes.

146

Musical notation for measures 146 and 147. Measure 146 consists of eighth notes. Measure 147 contains eighth notes and a triplet of eighth notes.

OVERDRIVE

Great White - Once Bitten Twice Shy

♩ = 132,001587

5

8

11

14

16

18

20

22

24

V.S.

OVERDRIVE

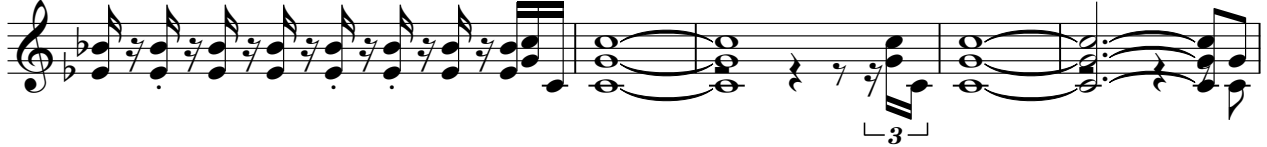
26



28



30



35



37



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43



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47



49

51

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59

62

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70

71

73

OVERDRIVE

75



77



79



81



84



87



91



94



97



102

10



113



115



117



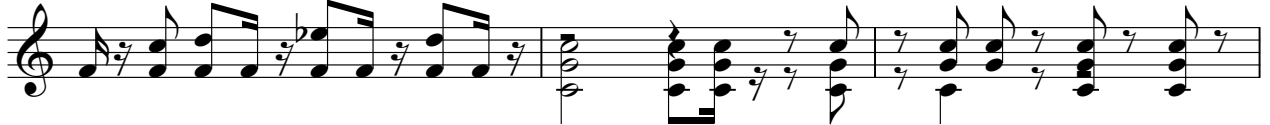
119



123



126



129



133



136



138



V.S.

6

OVERDRIVE

140

Musical notation for measures 140-142. Measure 140 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 141. Measure 142 continues the pattern with a triplet of eighth notes. The notation includes various accidentals and rests.

143

Musical notation for measures 143-145. Measure 143 continues the complex rhythmic pattern. Measure 144 features a triplet of eighth notes. Measure 145 continues the pattern with a triplet of eighth notes. The notation includes various accidentals and rests.

146

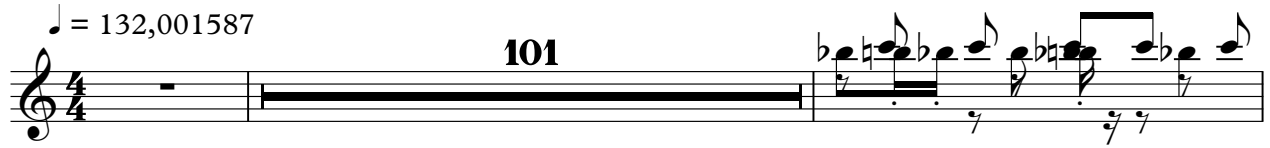
Musical notation for measures 146-148. Measure 146 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 147 continues the pattern with a triplet of eighth notes. Measure 148 concludes the section with a final note and a double bar line.

OVERDRIVE

Great White - Once Bitten Twice Shy

$\text{♩} = 132,001587$


101



104



107



109



111

39



FRETLESS

Great White - Once Bitten Twice Shy

♩ = 132,001587

13



17



21



25



29



35



41



45



49



53



V.S.

57



63



70



74



78



82



86



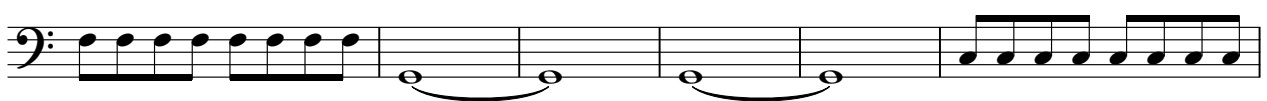
90



94



98



104



108



112



116



120



124



128



132



136



140



V.S.

4

FRETLESS

144



147



Great White - Once Bitten Twice Shy

MELODY

♩ = 132,001587

12

17

21

25

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43

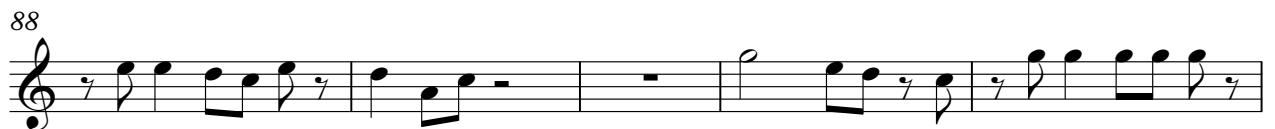
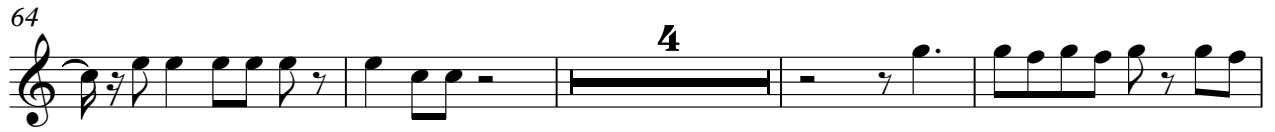
47

51

55

6

MELODY



117

Musical staff 117: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and quarter notes with various rests and accidentals.

122

Musical staff 122: Treble clef, 4/4 time signature. Measures 1-4 contain quarter and eighth notes with rests.

128

Musical staff 128: Treble clef, 4/4 time signature. Measures 1-4 contain quarter and eighth notes with rests.

132

Musical staff 132: Treble clef, 4/4 time signature. Measures 1-4 contain quarter and eighth notes with rests. Measure 5 contains a double bar line and the number 17.

♩ = 132,001587

53 2

59

2

65

22 2

92

2 22

119

2 2

127

2

131

18

A.PIANO 2

Great White - Once Bitten Twice Shy

♩ = 132,001587

29

33

35

37

40

44

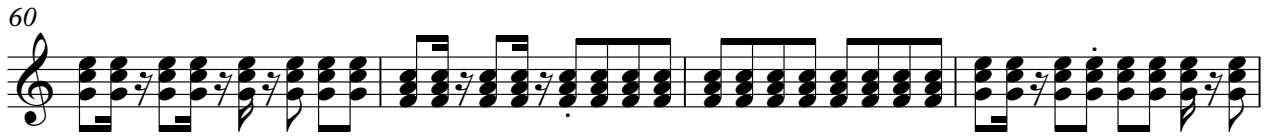
47

50

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57

V.S.



98

101

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142

145

147