

# Avril Lavigne - When you're gone

0.0"  
1.1,00  
Avril Lavigne (Syncro by conrad)

♩ = 72,000031

Musical score for Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Violoncello, and Solo parts. The score is in 4/4 time and features a tempo of 72,000031. The Percussion part is marked with a double bar line and a 4/4 time signature. The Jazz Guitar and Electric Guitar parts are marked with a treble clef and a 4/4 time signature. The Electric Bass part is marked with a bass clef and a 4/4 time signature. The Violoncello part is marked with a bass clef and a 4/4 time signature. The Solo part is marked with a treble clef and a 4/4 time signature.

Musical score for J. Gtr., Vc., and Solo parts. The score is in 4/4 time and features a tempo of 72,000031. The J. Gtr. part is marked with a treble clef and a 4/4 time signature. The Vc. part is marked with a bass clef and a 4/4 time signature. The Solo part is marked with a treble clef and a 4/4 time signature. The lyrics are: "I al ways need ed time on my own".

8

J. Gtr.

J. Gtr.

E. Gtr.

Solo

Solo

I never thought I'd need you there when I cry And the

11

J. Gtr.

J. Gtr.

E. Gtr.

Solo

Solo

days feel like years When I sit a lone And the bed where you lie

13

J. Gtr.

J. Gtr.

E. Gtr.

Solo

Solo

Is made up on your side When



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Solo

19

Perc.

J. Gtr.

The pieces of my heart are missing you When you're gone

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vc.

21

Perc.

J. Gtr.

The face I came to know is missing too When you're gone

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vc.

23

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vc.

The words I need to hear To al ways get me through the day

25

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Solo

And make it o k I miss you

28

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Solo

30

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Solo

I've never felt this way before

32

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vc.

Solo

Solo

Eve ry thing that I do Re minds me of you

34

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vc.

Solo

Solo

And the clothes you left, They lie on the floor



36

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vc.

Solo

Solo

they smell just like you, I love the things that you do

38

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vc.

Solo

Solo

you walk a way I count th



40

Perc.

J. Gtr.

steps that you take Do you see how much I need you right now

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Solo

42

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal accompaniment.
- J. Gtr.**: Lead guitar part with lyrics: "you're gone The pieces of my heart".
- J. Gtr.**: A second lead guitar part, mostly consisting of rests.
- J. Gtr.**: A guitar part featuring complex chordal textures and arpeggios.
- E. Gtr.**: Electric guitar part with a rhythmic pattern of eighth notes.
- E. Bass**: Electric bass part with a steady eighth-note rhythm.
- Vc.**: Violoncello part with a rhythmic pattern of eighth notes.
- Solo**: Two solo parts, both featuring a rhythmic pattern of eighth notes.

44

Perc.

J. Gtr.

are mis sing you When you're gone The face I came to know

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vc.



46

Perc.

J. Gtr.

is mis sing too When you're gone The words I need to hear To

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vc.

48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vc.

al ways get me through the day And make it o k



50

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vc.

I miss you We were made for each oth

52

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vc.

er Out here for ev er I know we were,



54

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vc.

I ev er wan ted was for you to know

56

Perc.

J. Gtr.

Eve ry thing I'd do, I'd give my heart and soul

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vc.



57

Perc.

J. Gtr.

I can hardly breathe I need to feel you here with me, When you're

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vc.

16

59

Perc.

J. Gtr.

gone The pie ces of my heart are mis sing you When you're gone

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vc.



61

Perc.

J. Gtr.

The face I came to know is mis sing too When you're gone

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vc.



63

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vc.

The words I need to hear To al ways get me through the day

65

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Solo

And make it o k I miss you

68

Vc.

Solo

Solo



70

J. Gtr.

E. Gtr.

Vc.

Solo

Solo

Avril Lavigne - When you're gone

Percussion

♩ = 72,000031

14

19

23

28

32

36

40

44

48

51

V.S.

2

54

3

6

Percussion

57

3

3

3

60

63

6

♩ = 72,000031

5

I al ways need ed time on my own

8

I ne ver thought I'd need you there when I cry And the

11

days feel like years When I'm a lo ne And the bed where you lie

13

Is made up on your si de When you walk a way I count the

16

steps that you take Do you see how much I need you right now When you're gone

19

The pieces of my heart are mis sing you When you're gone

21

The face I came to know is mis sing too When you're gone

23

The words I need to hear To al ways get me through the day

25

And make it o k I miss you

2

The image shows a musical score for the song 'When you're gone' by Avril Lavigne, specifically for a jazz guitar arrangement. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of nine staves of music, each with a corresponding line of lyrics. The first staff starts with a tempo marking of ♩ = 72,000031 and a measure number of 5. The lyrics are: 'I al ways need ed time on my own'. The second staff starts at measure 8: 'I ne ver thought I'd need you there when I cry And the'. The third staff starts at measure 11: 'days feel like years When I'm a lo ne And the bed where you lie'. The fourth staff starts at measure 13: 'Is made up on your si de When you walk a way I count the'. The fifth staff starts at measure 16: 'steps that you take Do you see how much I need you right now When you're gone'. The sixth staff starts at measure 19: 'The pieces of my heart are mis sing you When you're gone'. The seventh staff starts at measure 21: 'The face I came to know is mis sing too When you're gone'. The eighth staff starts at measure 23: 'The words I need to hear To al ways get me through the day'. The ninth staff starts at measure 25: 'And make it o k I miss you'. The score ends with a double bar line and a measure number of 2.

30



I've nev er felt this way be fore Eve ry thing that I do

33



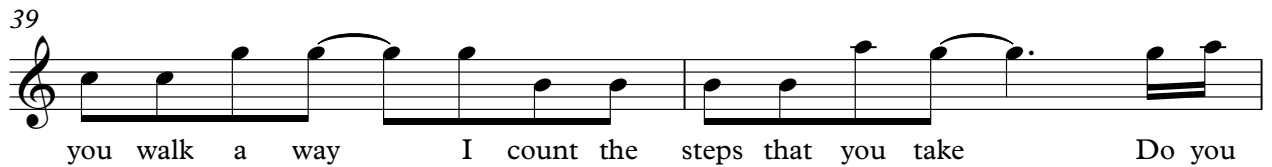
Re minds me of you And the clothes you left, They lie on the floor

36



they smell just like you, I love the things that you do

39



you walk a way I count the steps that you take Do you

41



see how much I need you right now you're gone The pieces of my heart

44



are mis sing you When you're gone The face I came to know

46



is mis sing too When you're gone The words I need to hear To

48



al ways get me through the day And make it o k I miss you

51



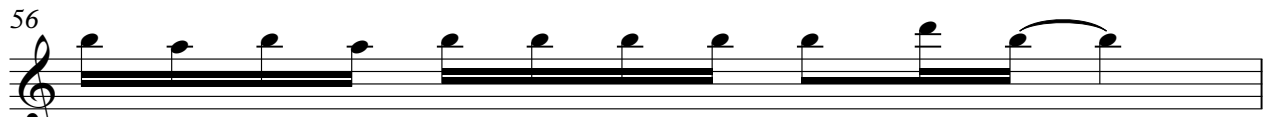
We were made for each oth er Out here for ev er I know we were,

54



I ev er wan ted was for you to know

56



Eve ry thing I'd do, I'd give my heart and soul

Detailed description: This block contains the first line of music, starting at measure 56. It features a treble clef and a series of eighth notes with stems pointing up, grouped by slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are written below the staff.


57



I can hardly breathe I need to feel you here with me, When you're

Detailed description: This block contains the second line of music, starting at measure 57. It features a treble clef and a series of eighth notes with stems pointing up, grouped by slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are written below the staff.

59



gone The pie ces of my heart are mis sing you When you're gone

Detailed description: This block contains the third line of music, starting at measure 59. It features a treble clef and a series of eighth notes with stems pointing up, grouped by slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are written below the staff.


61



The face I came to know is mis sing too When you're gone

Detailed description: This block contains the fourth line of music, starting at measure 61. It features a treble clef and a series of eighth notes with stems pointing up, grouped by slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are written below the staff.

63



The words I need to hear To al ways get me through the day

Detailed description: This block contains the fifth line of music, starting at measure 63. It features a treble clef and a series of eighth notes with stems pointing up, grouped by slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are written below the staff.

65



And make it o k I miss you

4

Detailed description: This block contains the sixth line of music, starting at measure 65. It features a treble clef and a series of eighth notes with stems pointing up, grouped by slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are written below the staff. A double bar line is followed by a fermata and the number 4, indicating a four-measure rest.





♩ = 72,000031

6

9

12

15

19

22

25

29

32

35

V.S.

This page of sheet music contains ten staves of music, numbered 38 through 66. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation is dense, featuring a variety of rhythmic patterns and chord voicings. Measures 38-63 consist of continuous eighth-note and sixteenth-note passages, often with complex chordal accompaniment. Measure 64 is a whole rest. Measure 65 is a whole note chord. Measure 66 begins with a triplet of eighth notes, indicated by a '3' above the notes, followed by a whole note chord.

Electric Guitar

Avril Lavigne - When you're gone

♩ = 72,000031

9

14

18

22

27

31

42

46

50

53

V.S.

2

Electric Guitar

58

Musical notation for measures 58-60. Measure 58 features a complex chordal texture with multiple notes and rests. Measures 59 and 60 show a melodic line with eighth notes and a sharp sign on the second measure.

61

Musical notation for measures 61-64. This section consists of a continuous melodic line of eighth notes with various accidentals, including a sharp sign.

65

Musical notation for measures 65-67. Measure 65 has a complex chordal texture. Measure 66 contains a triplet of eighth notes, indicated by a '3' above the notes. Measure 67 features a complex chordal texture.



2

Electric Bass

62

Musical notation for Electric Bass, measure 62. The staff shows a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The final measure contains a whole note G2 with a fingering '5' above it.

# Avril Lavigne - When you're gone

Violoncello

♩ = 72,000031

16

23

29

36

41

47

52

57

63

2

68

Violoncello

The image shows a musical score for a cello (Violoncello) in measure 68. The staff is a single five-line staff with a bass clef. The measure is divided into four equal parts by vertical bar lines. The first part contains a whole note chord with a flat sign (B-flat), indicated by a vertical line with a flat symbol above it. The second part contains a whole note chord with a flat sign (B-flat), indicated by a vertical line with a flat symbol above it. The third part contains a whole note chord with a flat sign (B-flat), indicated by a vertical line with a flat symbol above it. The fourth part contains a whole note chord with a flat sign (B-flat), indicated by a vertical line with a flat symbol above it. A slur is placed over the first two chords, and another slur is placed over the last two chords. The measure ends with a double bar line.



Avril Lavigne - When you're gone

Solo

♩ = 72,000031

2

5

9

15

8

27

30

35

41

24

67

69

# Avril Lavigne - When you're gone

Solo

♩ = 72,000031

2

8

16

8

28

35

42

24

67