

Greek - Ligeria

$\text{♩} = 205,000656$

Drums

Santuri

5

Drums

Santuri

Bass

Violin

8

Drums

Santuri

Bass

Violin

11

Drums

Bass

Violin

Detailed description: This system contains measures 11, 12, and 13. The Drums staff shows a consistent pattern of quarter notes on the snare and bass drum. The Bass staff features a melodic line with eighth and quarter notes, including accidentals. The Violin staff has a complex melodic line with sixteenth and eighth notes, some beamed together, and a long slur over the final two measures.

14

Drums

Bass

Violin

Detailed description: This system contains measures 14, 15, and 16. The Drums staff continues with a steady quarter-note pattern. The Bass staff has a melodic line with quarter and eighth notes. The Violin staff features a melodic line with eighth and sixteenth notes, including a long slur over the final two measures.

17

Drums

Bass

Violin

Detailed description: This system contains measures 17, 18, and 19. The Drums staff maintains the quarter-note pattern. The Bass staff has a melodic line with quarter and eighth notes. The Violin staff features a melodic line with eighth and sixteenth notes, including a long slur over the final two measures.

20

Drums

Santuri

Bass

Violin

Detailed description: This system covers measures 20 to 22. The Drums part features a consistent pattern of quarter notes on a single pitch. The Santuri part is mostly silent, with a melodic phrase starting in measure 22. The Bass part provides a harmonic foundation with a sequence of notes including sharps and naturals. The Violin part plays a complex, fast-moving melodic line with many accidentals and slurs.

23

Drums

Santuri

Bass

Violin

Detailed description: This system covers measures 23 to 25. The Drums part continues with its rhythmic pattern. The Santuri part becomes more active, playing a series of eighth notes with various accidentals. The Bass part continues with its melodic line. The Violin part features a dense melodic texture with many accidentals and a long slur spanning across measures.

26

Drums

Santuri

Bass

Violin

Detailed description: This system covers measures 26 to 28. The Drums part maintains its rhythmic accompaniment. The Santuri part plays a melodic line with a mix of sharps and naturals. The Bass part continues with its melodic progression. The Violin part has a complex melodic line with many accidentals and a long slur.

29

Drums

Santuri

Bass

Violin

Detailed description: This system covers measures 29 to 31. The Drums part features a consistent rhythmic pattern of quarter notes. The Santuri part begins with a melodic line in the treble clef, featuring a key signature of one sharp (F#) and a 9/8 time signature. The Bass part provides a steady accompaniment with quarter notes. The Violin part, in the bass clef, plays a complex melodic line with many sixteenth notes and rests.

32

Drums

Santuri

Bass

Violin

Detailed description: This system covers measures 32 to 33. The Drums part continues with the same rhythmic pattern. The Santuri part shows a change in texture, with some chords and a triplet of eighth notes in measure 33. The Bass part continues with quarter notes. The Violin part features a more active melodic line with sixteenth notes.

34

Drums

Santuri

Bass

Violin

Detailed description: This system covers measures 34 to 36. The Drums part has a more varied pattern, including some rests and accented notes. The Santuri part has a more rhythmic, eighth-note based melody. The Bass part continues with quarter notes. The Violin part plays a complex, fast-moving melodic line with many sixteenth notes.

37

Drums

Santuri

Bass

Violin

40

Drums

Santuri

Bass

Violin

43

Drums

Santuri

Bass

Violin

46

Drums

Santuri

Bass

Violin

This system contains measures 46 and 47. The Drums part features a steady rhythm with a snare drum on the second and fourth beats of each measure. The Santuri part consists of eighth-note runs in the first two measures, followed by quarter notes in the third and fourth measures. The Bass part provides a simple harmonic accompaniment with quarter notes. The Violin part plays a complex, rhythmic pattern of eighth notes and chords.

48

Drums

Santuri

Bass

Violin

This system contains measures 48 and 49. The Drums part continues with a snare drum on the second and fourth beats. The Santuri part features a mix of eighth and quarter notes, with a long note in the final measure. The Bass part continues with quarter notes. The Violin part maintains its complex rhythmic accompaniment.

50

Drums

Santuri

Bass

Violin

This system contains measures 50 and 51. The Drums part has a snare drum on the second and fourth beats. The Santuri part has a more melodic line with some rests. The Bass part continues with quarter notes. The Violin part continues with its complex rhythmic accompaniment.

52

Drums

Santuri

Bass

Violin

Detailed description: This system covers measures 52 and 53. The Drums part features a steady rhythm with snare and bass drum patterns. The Santuri part has a melodic line with various ornaments and a key signature of one sharp (F#). The Bass part provides a harmonic foundation with a mix of eighth and quarter notes. The Violin part includes a long, sustained note in measure 52 followed by a melodic line in measure 53.

54

Drums

Santuri

Bass

Violin

Detailed description: This system covers measures 54 and 55. The Drums part continues with a consistent rhythmic pattern. The Santuri part features a more active melodic line with sixteenth-note runs. The Bass part maintains a steady accompaniment. The Violin part has a melodic line with some grace notes and rests.

57

Drums

Santuri

Bass

Violin

Detailed description: This system covers measures 57 and 58. The Drums part shows a slight variation in the snare pattern. The Santuri part has a very active melodic line with many sixteenth notes. The Bass part continues with a steady accompaniment. The Violin part features a melodic line with a prominent slur over a phrase in measure 58.

60

Drums

Santuri

Bass

Violin

Detailed description: This system covers measures 60 and 61. The Drums part features a steady rhythm with a snare drum on the second and fourth beats of each measure. The Santuri part consists of eighth-note runs in the right hand and sustained notes in the left hand. The Bass part provides a simple harmonic accompaniment with quarter notes. The Violin part has a melodic line with a long phrase spanning across the two measures, ending with a double bar line.

62

Drums

Santuri

Bass

Violin

Detailed description: This system covers measures 62 and 63. The Drums part continues with the same snare pattern. The Santuri part has a more active right hand with eighth-note patterns. The Bass part remains simple with quarter notes. The Violin part features a triplet of eighth notes in measure 62, followed by a melodic line with some rests.

64

Drums

Santuri

Bass

Violin

Detailed description: This system covers measures 64 and 65. The Drums part has a snare drum on the second and fourth beats. The Santuri part has a complex right hand with sixteenth-note patterns and sustained notes in the left hand. The Bass part has a melodic line with eighth notes. The Violin part has a melodic line with a long phrase spanning across the two measures, ending with a double bar line.

67

Trombone

Drums

Santuri

Bass

Violin

Detailed description: This system contains measures 67 and 68. The Trombone part is in bass clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with eighth and sixteenth notes, including rests and slurs. The Drums part uses a standard drum set notation with various note values and rests. The Santuri part is in treble clef with a key signature of two sharps, featuring a melodic line with eighth and sixteenth notes. The Bass part is in bass clef with a key signature of two sharps, playing a simple harmonic line. The Violin part is in bass clef with a key signature of two sharps, playing a complex rhythmic pattern with eighth and sixteenth notes.

69

Trombone

Drums

Santuri

Bass

Violin

Detailed description: This system contains measures 69 and 70. The Trombone part continues with its complex rhythmic pattern in bass clef with a key signature of two sharps. The Drums part maintains its rhythmic accompaniment. The Santuri part continues its melodic line in treble clef with a key signature of two sharps. The Bass part continues its harmonic line in bass clef with a key signature of two sharps. The Violin part continues its complex rhythmic pattern in bass clef with a key signature of two sharps.

71

Trombone

Drums

Santuri

Bass

Violin

73

Trombone

Drums

Santuri

Bass

Violin

75

Trombone

Drums

Santuri

Bass

Violin

This musical system covers measures 75 and 76. The Trombone part is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, including rests and slurs. The Drums part uses a standard drum set notation with 'x' marks for cymbals and dots for other drums. The Santuri part is in treble clef with a key signature of one sharp, playing a melodic line with eighth and sixteenth notes. The Bass part is in bass clef with a key signature of one sharp, providing a steady accompaniment. The Violin part is in bass clef with a key signature of one sharp, mirroring the Trombone's melodic line.

77

Trombone

Drums

Santuri

Bass

Violin

This musical system covers measures 77 and 78. The Trombone part continues with its complex rhythmic pattern. The Drums part maintains the same rhythmic accompaniment. The Santuri part continues its melodic line. The Bass part continues its accompaniment. The Violin part continues its melodic line, which includes a change in key signature to one flat (Bb) in measure 78.

79

Trombone

Drums

Santuri

Bass

Violin

81

Trombone

Drums

Santuri

Bass

Violin

83

Trombone



Musical notation for Trombone, featuring a bass clef and a key signature of one sharp (F#). The staff contains a whole note chord (F#2, C3) followed by a series of eighth notes: F#2, C3, F#2, C3, F#2, C3, F#2, C3.

Drums



Musical notation for Drums, featuring a drum clef. The staff contains a sequence of rhythmic patterns: a dotted quarter note on the snare, an eighth note on the snare followed by an eighth rest on the snare, a quarter note on the snare, a quarter note on the snare, a quarter note on the snare, and a quarter note on the snare.

Santuri



Musical notation for Santuri, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, 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D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, 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D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A35

Drums

Greek - Ligaria

♩ = 205,000656

The image displays a drum score for the piece 'Greek - Ligaria'. It consists of 12 staves of music, each representing a different drum. The first staff is the snare drum, starting with a 4-measure rest followed by a rhythmic pattern of eighth and sixteenth notes. The other staves (6, 11, 16, 21, 26, 31, 36, 41, 46) show various rhythmic patterns, including eighth notes, sixteenth notes, and rests, often with 'x' marks above the notes indicating cymbal use. The tempo is marked as ♩ = 205,000656. The score is written in a standard musical notation style with a treble clef and a 4/4 time signature.

V.S.

Drums

51

Musical notation for measures 51-55. The top staff shows drum notation with various symbols (circles with vertical lines, triangles, and 'x' marks) indicating hits. The bottom staff shows a bass line with eighth and quarter notes.

56

Musical notation for measures 56-60. Similar to the previous system, it shows drum notation on the top staff and a bass line on the bottom staff.

61

Musical notation for measures 61-65. Shows drum notation on the top staff and a bass line on the bottom staff.

66

Musical notation for measures 66-70. Shows drum notation on the top staff and a bass line on the bottom staff.

71

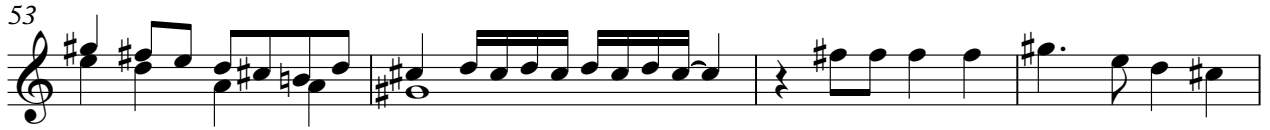
Musical notation for measures 71-75. Shows drum notation on the top staff and a bass line on the bottom staff.

76

Musical notation for measures 76-79. Shows drum notation on the top staff and a bass line on the bottom staff.

80

Musical notation for measures 80-84. Shows drum notation on the top staff and a bass line on the bottom staff.



Greek - Liguria

Bass

♩ = 205,000656

4

10

16

22

28

34

40

46

52

58

V.S.

2

Bass

64



Violin

Greek - Ligeria

♩ = 205,000656

4

8

11

15

19

22

26

30

34

37

V.S.

40



44



47



50



53



56



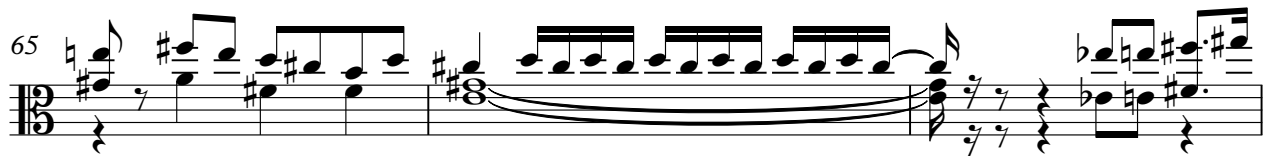
59



62



65



68



71 Violin 3

Musical notation for measures 71-73. The staff is in 3/4 time with a key signature of one sharp (F#). Measure 71 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 72 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 73 contains a quarter note G4, a quarter note F#4, and a quarter note E4. The word "Violin" is written above the staff, and the number "3" is written at the end of the line.

74

Musical notation for measures 74-76. Measure 74 contains a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 75 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 76 contains a quarter note C5, a quarter note B4, and a quarter note A4.

77

Musical notation for measures 77-79. Measure 77 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 78 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 79 contains a quarter note A3, a quarter note G3, and a quarter note F#3.

80

Musical notation for measures 80-81. Measure 80 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 81 contains a quarter note B3, a quarter note A3, and a quarter note G3.

82

Musical notation for measures 82-84. Measure 82 contains a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 83 contains a quarter note C3, a quarter note B2, and a quarter note A2. Measure 84 contains a quarter note G2, a quarter note F#2, and a quarter note E2.