

Greek - Pote

♩ = 185,000183

The first system of the musical score consists of four staves. The top staff is labeled 'Drums' and uses a drumhead symbol with a 4/4 time signature. The second staff is labeled 'Santuri' and uses a treble clef with a 4/4 time signature. The third staff is labeled 'Bass' and uses a bass clef with a 4/4 time signature. The bottom staff is labeled 'Violin' and uses a double bass clef with a 4/4 time signature. A tempo marking '♩ = 185,000183' is placed above the Santuri staff. The music is written in a key with one sharp (F#) and a 4/4 time signature. The first two measures of each staff are empty, indicating a rest. The third measure contains the first notes of the piece, and the fourth measure continues the melody.

5

The second system of the musical score consists of four staves. The top staff is labeled 'Drums' and uses a drumhead symbol with a 4/4 time signature. The second staff is labeled 'Santuri' and uses a treble clef with a 4/4 time signature. The third staff is labeled 'Bass' and uses a bass clef with a 4/4 time signature. The bottom staff is labeled 'Violin' and uses a double bass clef with a 4/4 time signature. The music continues from the first system. The first measure of this system shows the continuation of the drum pattern and the Santuri and Bass lines. The second measure shows the continuation of the Santuri and Bass lines. The third measure shows the continuation of the Santuri and Bass lines. The fourth measure shows the continuation of the Santuri and Bass lines.

8

Drums

Santuri

Bass

Violin

11

Drums

Santuri

Bass

Violin

14

Drums

Santuri

Bass

Violin

16

Drums

Santuri

Bass

Violin

18

Drums

Santuri

Bass

Violin

19 ♩ = 180,000183

Drums

Santuri

Bass

Violin

♩ = 180,000183

21

Musical score for measures 21-24. The score is in 6/4 time and features four staves: Drums, Santuri, Bass, and Violin. The key signature has one sharp (F#). The Drums part consists of a steady rhythmic pattern. The Santuri part features a melodic line with various ornaments and a sustained chord. The Bass part provides a simple harmonic accompaniment. The Violin part has a complex, rhythmic melody with many slurs and accents.

22

♩ = 180,000183

Musical score for measures 22-25. The score is in 6/4 time and features five staves: Trombone, Drums, Santuri, Bass, and Violin. The key signature has one sharp (F#). The Trombone part is mostly silent, with some notes in the final measure. The Drums part continues with a steady rhythmic pattern. The Santuri part features a melodic line with various ornaments and a sustained chord. The Bass part provides a simple harmonic accompaniment. The Violin part has a complex, rhythmic melody with many slurs and accents. A tempo marking of ♩ = 180,000183 is present above the Trombone and Violin staves.

24

Trombone

Drums

Santuri

Bass

Violin

27

Trombone

Drums

Santuri

Bass

Violin

30

Trombone

Drums

Santuri

Bass

Violin

33

Trombone

Drums

Santuri

Bass

Violin

35

Trombone

Drums

Santuri

Bass

Violin

37

Trombone

Drums

Santuri

Bass

Violin

38

Trombone

Drums

Santuri

Bass

Violin

39 $\text{♩} = 180,000183$

Trombone

Drums

Santuri

Bass

Violin

41

Musical score for measures 41-44. The score is written for five instruments: Trombone, Drums, Santuri, Bass, and Violin. The time signature is 6/4. The key signature has one sharp (F#). The Trombone part features a melodic line with some rests and a final note. The Drums part shows a steady rhythm with some accents. The Santuri part has a complex melodic line with many accidentals. The Bass part provides a simple harmonic foundation. The Violin part has a melodic line with many accidentals and rests.

42

Musical score for measures 45-48. The score is written for five instruments: Trombone, Drums, Santuri, Bass, and Violin. The time signature is 6/4. The key signature has one sharp (F#). The Trombone part features a melodic line with some rests and a final note. The Drums part shows a steady rhythm with some accents. The Santuri part has a complex melodic line with many accidentals. The Bass part provides a simple harmonic foundation. The Violin part has a melodic line with many accidentals and rests.

44

Trombone

Drums

Santuri

Bass

Violin

46

Trombone

Drums

Santuri

Bass

Violin

48

Trombone

Drums

Santuri

Bass

Violin

50

Trombone

Santuri

Bass

Violin

52

Trombone

Violin

Trombone Greek - Pote

♩ = 185,000183

14 3 3

♩ = 180,000183

23

27

31 6 6

35

38 ♩ = 180,000183

40

42

44

47

V.S.

Drums

Greek - Pote

♩ = 185,000183

2

8

14

18

♩ = 180,000183

22

♩ = 180,000183

27

32

37

♩ = 180,000183

41

45

V.S.

Santuri

Greek - Pote

♩ = 185,000183

6

11

15

18

♩ = 180,000183

21

♩ = 180,000183

24

29

33

36

V.S.

2

Santuri

♩ = 180,000183

39

42

45

48

50

Greek - Pote

Bass

♩ = 185,000183



8



14



19 ♩ = 180,000183



23 ♩ = 180,000183



29



35



39 ♩ = 180,000183



43



48



2

Violin

Greek - Pote

♩ = 185,000183

2

6

10

14

16

18

20

22

24

28

V.S.

31



35



37



39 ♩ = 180,000183



41



43



46



49



51

