

Greek - Stalasta

♩ = 140,000137

Jazz Guitar

Jazz Guitar

J. Gtr.

5

J. Gtr.

J. Gtr.

9

J. Gtr.

13

J. Gtr.

16

J. Gtr.

2

19

J. Gtr.

J. Gtr.

22

J. Gtr.

J. Gtr.

26

J. Gtr.

J. Gtr.

30

J. Gtr.

J. Gtr.

35

J. Gtr.

J. Gtr.

39

J. Gtr.

J. Gtr.

43

J. Gtr.

J. Gtr.

46

J. Gtr.

J. Gtr.

49

J. Gtr.

J. Gtr.

52

J. Gtr.

J. Gtr.

56

J. Gtr.

J. Gtr.

60

J. Gtr.

J. Gtr.

65

J. Gtr.

69

J. Gtr.

73

J. Gtr.

76

J. Gtr.

79

J. Gtr.

82

J. Gtr.

86

J. Gtr.

J. Gtr.

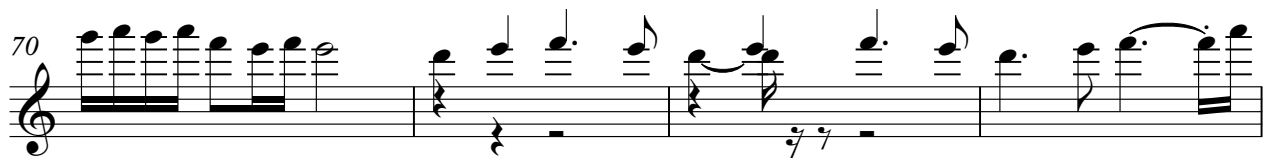
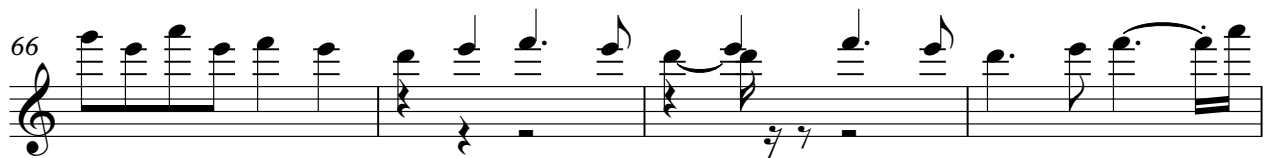
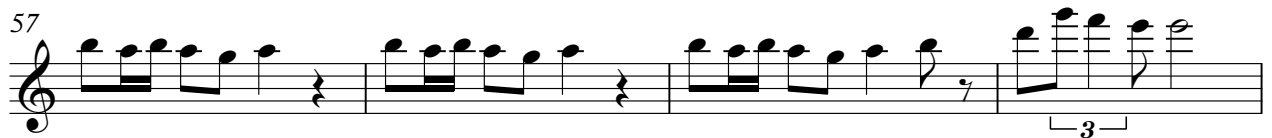
90

J. Gtr.

J. Gtr.

♩ = 140,000137

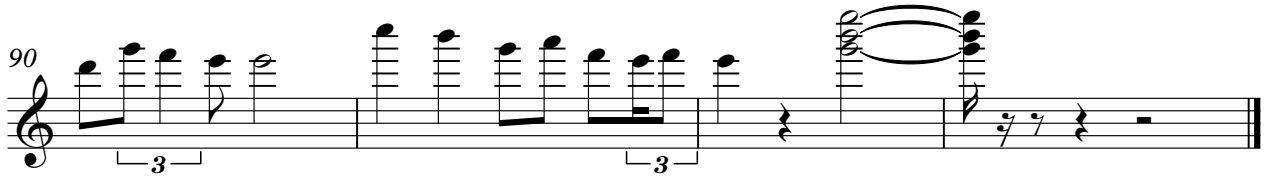
The image displays a jazz guitar score for the piece 'Greek - Stalasta'. The score is written in 4/4 time and consists of ten staves of music. The tempo is indicated as 140,000137. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. There are several instances of triplets and slurs throughout the piece. The score is numbered at the beginning of each staff: 6, 10, 14, 18, 22, 27, 31, 36, and 40. The music is written in a single system, with each staff representing a measure or a group of measures. The overall style is characteristic of jazz guitar, with a focus on harmonic complexity and rhythmic precision.



87



90



51

56

61

68

73

77

81

86

90