

# Greek - Synerga

♩ = 81,000084

Clarinet in B♭

Jazz Guitar

5

Cl.

J. Gtr.

9

Cl.

J. Gtr.

14

Cl.

J. Gtr.

19

Cl.

J. Gtr.

24

Cl.

J. Gtr.

28

Cl.

J. Gtr.

33

Cl.

J. Gtr.

38

Cl.

J. Gtr.

43

Cl.

J. Gtr.

48

Cl.

J. Gtr.

54

Cl.

J. Gtr.

Musical notation for measures 54-57. The Clarinet (Cl.) part is in the treble clef, featuring eighth and sixteenth notes with triplets. The Jazz Guitar (J. Gtr.) part is in the treble clef, featuring chords and eighth notes.

58

Cl.

J. Gtr.

Musical notation for measures 58-61. The Clarinet (Cl.) part is in the treble clef, featuring eighth notes with triplets. The Jazz Guitar (J. Gtr.) part is in the treble clef, featuring chords and eighth notes.

62

Cl.

J. Gtr.

Musical notation for measures 62-66. The Clarinet (Cl.) part is in the treble clef, featuring eighth notes with triplets. The Jazz Guitar (J. Gtr.) part is in the treble clef, featuring chords and eighth notes.

67

Cl.

J. Gtr.

Musical notation for measures 67-70. The Clarinet (Cl.) part is in the treble clef, featuring eighth notes with triplets. The Jazz Guitar (J. Gtr.) part is in the treble clef, featuring chords and eighth notes.

71

Cl.

J. Gtr.

Musical notation for measures 71-75. The Clarinet (Cl.) part is in the treble clef, featuring eighth notes with triplets. The Jazz Guitar (J. Gtr.) part is in the treble clef, featuring chords and eighth notes.

76

Cl.

J. Gtr.

Musical notation for measures 76-79. The Clarinet (Cl.) part is in the treble clef, featuring eighth notes with triplets. The Jazz Guitar (J. Gtr.) part is in the treble clef, featuring chords and eighth notes.

80

Cl.

J. Gtr.

85

Cl.

J. Gtr.

90

Cl.

J. Gtr.

95

Cl.

J. Gtr.

100

Cl.

J. Gtr.

105

Cl.

J. Gtr.

109

Cl.

J. Gtr.

Musical notation for measures 109-112. The Clarinet (Cl.) part features eighth-note patterns with triplets. The J. Gtr. part features a bass line with triplets and chords.

113

Cl.

J. Gtr.

Musical notation for measures 113-117. The Clarinet (Cl.) part features eighth-note patterns with triplets. The J. Gtr. part features a bass line with triplets and chords.

118

Cl.

J. Gtr.

Musical notation for measures 118-122. The Clarinet (Cl.) part features eighth-note patterns with triplets. The J. Gtr. part features a bass line with triplets and chords.

123

Cl.

J. Gtr.

Musical notation for measures 123-127. The Clarinet (Cl.) part features eighth-note patterns with triplets. The J. Gtr. part features a bass line with triplets and chords.

128

Cl.

J. Gtr.

Musical notation for measures 128-131. The Clarinet (Cl.) part features eighth-note patterns with triplets. The J. Gtr. part features a bass line with triplets and chords.

132

Cl.

J. Gtr.

Musical notation for measures 132-135. The Clarinet (Cl.) part features eighth-note patterns with triplets. The J. Gtr. part features a bass line with triplets and chords.

137

Cl.

J. Gtr.

142

Cl.

J. Gtr.

147

Cl.

J. Gtr.

152

Cl.

J. Gtr.

158

Cl.

J. Gtr.

# Greek - Synerga

Clarinet in B $\flat$

$\text{♩} = 81,000084$

6

11

17

24

29

36

43

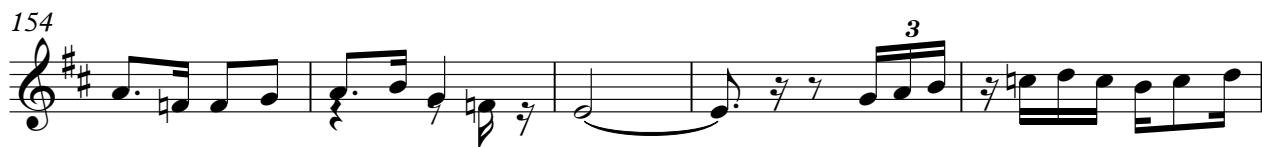
50

56

V.S.

Musical score for Clarinet in B $\flat$ , measures 60 to 115. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex rhythmic pattern with frequent triplets and slurs. The measures are numbered 60, 66, 72, 78, 84, 90, 97, 105, 110, and 115. The notation includes various note values, rests, and articulation marks such as slurs and accents.





♩ = 81,000084

7

14

20

26

32

38

45

52

58

V.S.

Detailed description: This is a jazz guitar score for the piece 'Greek - Synerga'. The music is written in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked as ♩ = 81,000084. The score consists of ten staves of music, with measure numbers 7, 14, 20, 26, 32, 38, 45, 52, and 58 indicated at the beginning of their respective staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) throughout the piece. The score concludes with the initials 'V.S.' at the bottom right.



128

134

140

146

152

157