

Green Day - Are We The Waiting

♩ = 112,000061

Vocals

Background Vocals

Drums

Guitar 1

Guitar 1 Double

Guitar 2

3

Drums

5

Drums

Guitar 1

Guitar 1 Double

7

Drums

Guitar 1

Guitar 1 Double

Guitar 2

Detailed description: This system covers measures 7 and 8. The Drums part features a consistent rhythmic pattern of eighth notes. Guitar 1 and Guitar 1 Double play a complex, multi-voice chordal texture with many notes beamed together. Guitar 2 is mostly silent, with a few notes appearing at the end of measure 8.

9

Vocals

Drums

Guitar 1

Guitar 1 Double

Guitar 2

Detailed description: This system covers measures 9 and 10. Vocals enter in measure 9 with a melodic line. The Drums continue with a similar pattern. Guitar 1 and Guitar 1 Double play a complex, multi-voice chordal texture. Guitar 2 plays a sustained, low-register chord throughout the system.

10

Vocals

Drums

Guitar 1

Guitar 1 Double

Guitar 2

Detailed description: This system covers measures 11 and 12. Vocals continue with a melodic line. The Drums continue with a similar pattern. Guitar 1 and Guitar 1 Double play a complex, multi-voice chordal texture. Guitar 2 plays a sustained, low-register chord throughout the system.

12

Vocals

Drums

Guitar 1

Guitar 1 Double

Guitar 2

14

Vocals

Drums

Guitar 1

Guitar 1 Double

Guitar 2

16

Vocals

Drums

Guitar 1

Guitar 1 Double

Guitar 2

18

Vocals

Drums

Guitar 1

Guitar 1 Double

Guitar 2

20

Vocals

Drums

Guitar 1

Guitar 1 Double

Guitar 2

21

Vocals

Drums

Guitar 1

Guitar 1 Double

Guitar 2

22

Vocals

Drums

Guitar 1

Guitar 1 Double

Guitar 2

The image shows a musical score for measures 22 and 23. Measure 22 features a vocal line with a melodic phrase, a drum pattern with a snare and cymbal, and guitar parts with sustained chords and melodic lines. Measure 23 shows a vocal rest, a more active drum pattern, and guitar parts with sustained chords and melodic lines. The score is written for five parts: Vocals, Drums, Guitar 1, Guitar 1 Double, and Guitar 2.

23

Vocals

Drums

Guitar 1

Guitar 1 Double

Guitar 2

The image shows a musical score for measures 23 and 24. Measure 23 features a vocal line with a melodic phrase, a drum pattern with a snare and cymbal, and guitar parts with sustained chords and melodic lines. Measure 24 shows a vocal rest, a more active drum pattern, and guitar parts with sustained chords and melodic lines. The score is written for five parts: Vocals, Drums, Guitar 1, Guitar 1 Double, and Guitar 2.

25

Vocals

Drums

Guitar 1

Guitar 1 Double

Guitar 2

26

Vocals

Drums

Guitar 1

Guitar 1 Double

Guitar 2

28

Vocals

Drums

Guitar 1

Guitar 1 Double

Guitar 2

29

Vocals

Background Vocals

Drums

Guitar 1

Guitar 1 Double

Guitar 2

30

Vocals

Background Vocals

Drums

Guitar 1

Guitar 1 Double

Guitar 2

32

Vocals

Drums

Guitar 1

Guitar 1 Double

Guitar 2

33

Vocals

Background Vocals

Drums

Guitar 1

Guitar 1 Double

Guitar 2

34

Vocals

Background Vocals

Drums

Guitar 1

Guitar 1 Double

Guitar 2

36

Vocals

Drums

Guitar 1

Guitar 1 Double

Guitar 2

38

Vocals

Drums

Guitar 1

Guitar 1 Double

Guitar 2

39

Vocals

Drums

Guitar 1

Guitar 1 Double

Guitar 2

Detailed description: This musical system covers measures 39 and 40. The Vocals staff shows a melody starting with a quarter note, followed by two eighth notes, and a quarter rest. The Drums staff features a consistent rhythmic pattern of eighth notes. Guitars 1 and Double play a dense, multi-voiced chordal texture with many sharps, while Guitar 2 plays a sustained low note, likely the bass string, indicated by the large oval.

41

Vocals

Drums

Guitar 1

Guitar 1 Double

Guitar 2

Detailed description: This musical system covers measures 41 and 42. The Vocals staff continues the melody with a quarter note, a sharp sign, and a quarter rest. The Drums staff maintains the rhythmic pattern. Guitars 1 and Double continue the dense chordal texture, while Guitar 2 remains on the sustained low note.

42

Vocals

Drums

Guitar 1

Guitar 1 Double

Guitar 2

44

Vocals

Drums

Guitar 1

Guitar 1 Double

Guitar 2

46

Vocals

Drums

Guitar 1

Guitar 1 Double

Guitar 2

48

Vocals

Drums

Guitar 1

Guitar 1 Double

Guitar 2

49

Vocals
Drums
Guitar 1
Guitar 1 Double
Guitar 2

This musical score block covers measures 49 and 50. It features five staves: Vocals, Drums, Guitar 1, Guitar 1 Double, and Guitar 2. The key signature is one sharp (F#) and the time signature is 4/4. The Vocals staff shows a melodic line with notes on the 2nd, 3rd, 4th, and 5th lines of the staff. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar 1 and Guitar 1 Double staves show a melodic line with notes on the 2nd, 3rd, 4th, and 5th lines of the staff. The Guitar 2 staff shows a bass line with notes on the 1st, 2nd, and 3rd lines of the staff.

50

Vocals
Drums
Guitar 1
Guitar 1 Double
Guitar 2

This musical score block covers measures 51 and 52. It features five staves: Vocals, Drums, Guitar 1, Guitar 1 Double, and Guitar 2. The key signature is one sharp (F#) and the time signature is 4/4. The Vocals staff shows a melodic line with notes on the 2nd, 3rd, 4th, and 5th lines of the staff. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar 1 and Guitar 1 Double staves show a melodic line with notes on the 2nd, 3rd, 4th, and 5th lines of the staff. The Guitar 2 staff shows a bass line with notes on the 1st, 2nd, and 3rd lines of the staff.

51

Vocals

Drums

Guitar 1

Guitar 1 Double

Guitar 2

53

Vocals

Drums

Guitar 1

Guitar 1 Double

Guitar 2

54

Vocals
Drums
Guitar 1
Guitar 1 Double
Guitar 2

Detailed description: This system of musical notation covers measures 54 and 55. The Vocals staff (treble clef) shows a melodic line starting on a whole note, followed by eighth notes, and ending with a quarter rest. The Drums staff (percussion clef) features a complex rhythmic pattern with eighth and sixteenth notes. Guitars 1 and 1 Double (treble clef) play a similar melodic line with slurs and ties. Guitar 2 (treble clef) plays a sustained chord in the first measure, indicated by a large oval, and remains silent in the second measure.

56

Vocals
Drums
Guitar 1
Guitar 1 Double
Guitar 2

Detailed description: This system of musical notation covers measures 56 and 57. The Vocals staff (treble clef) has a quarter rest in measure 56, followed by a half note in measure 57. The Drums staff (percussion clef) continues with a rhythmic pattern of eighth and sixteenth notes. Guitars 1 and 1 Double (treble clef) play a melodic line with slurs and ties. Guitar 2 (treble clef) plays a sustained chord in measure 56, indicated by a large oval, and plays a single note in measure 57.

57

Vocals

Background Vocals

Drums

Guitar 1

Guitar 1 Double

Guitar 2

58

Vocals

Background Vocals

Drums

Guitar 1

Guitar 1 Double

Guitar 2

60

Vocals

Drums

Guitar 1

Guitar 1 Double

Guitar 2

61

Vocals

Background Vocals

Drums

Guitar 1

Guitar 1 Double

Guitar 2

62

Vocals

Background Vocals

Drums

Guitar 1

Guitar 1 Double

Guitar 2

64

Vocals

Drums

Guitar 1

Guitar 1 Double

Guitar 2

65

Vocals

Background Vocals

Drums

Guitar 1

Guitar 1 Double

Guitar 2

66

Vocals

Background Vocals

Drums

Guitar 1

Guitar 1 Double

Guitar 2

68

Vocals

Drums

Guitar 1

Guitar 1 Double

Guitar 2

69

Vocals

Background Vocals

Drums

Guitar 1

Guitar 1 Double

Guitar 2

70

Vocals

Background Vocals

Drums

Guitar 1

Guitar 1 Double

Guitar 2

72

Vocals

Drums

Guitar 1

Guitar 1 Double

Guitar 2

73

Vocals

Background Vocals

Drums

Guitar 1

Guitar 1 Double

Guitar 2

74

Vocals

Background Vocals

Drums

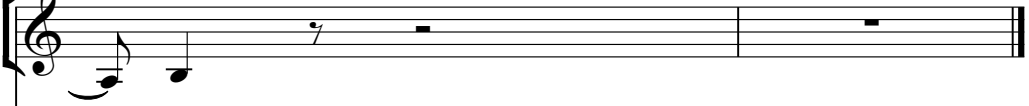
Guitar 1

Guitar 1 Double

Guitar 2

76

Vocals



The Vocals staff is written in treble clef. It begins with a quarter note G4, followed by a quarter note A4, and then a quarter rest. The rest of the staff contains whole rests.

Drums



The Drums staff uses a drum clef. It starts with a bass drum hit on the first beat, followed by a snare drum hit on the second beat. The rest of the staff contains eighth and sixteenth note patterns.

Guitar 1



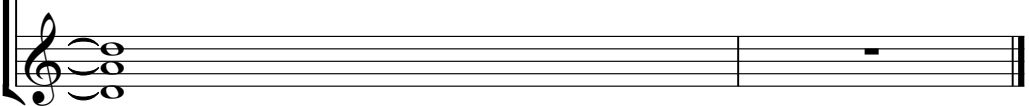
The Guitar 1 staff is in treble clef and shows a complex chordal texture with many beamed notes and slurs, indicating a dense harmonic structure.

Guitar 1 Double



The Guitar 1 Double staff is in treble clef and shows a complex chordal texture, similar to the Guitar 1 staff, with many beamed notes and slurs.

Guitar 2



The Guitar 2 staff is in treble clef and shows a simple chordal texture with a few notes and rests.

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Vocals

♩ = 112,000061
8

12

17

21

26

31

36

40

45



49



54



59



64



69



73



Background Vocals

Green Day - Are We The Waiting

♩ = 112,000061

28

32

21

57

62

67

72

2

Green Day - Are We The Waiting

Drums

♩ = 112,000061



V.S.

31



34



37



40



43



46



49



52



55



58



61

Musical notation for measure 61, featuring a drum set icon and a star symbol above the staff. The notation consists of a single staff with a double bar line at the beginning, followed by a series of rhythmic patterns represented by dots and lines.

64

Musical notation for measure 64, featuring a drum set icon and a star symbol above the staff. The notation consists of a single staff with a double bar line at the beginning, followed by a series of rhythmic patterns represented by dots and lines.

67

Musical notation for measure 67, featuring a drum set icon and a star symbol above the staff. The notation consists of a single staff with a double bar line at the beginning, followed by a series of rhythmic patterns represented by dots and lines.

70

Musical notation for measure 70, featuring a drum set icon. The notation consists of a single staff with a double bar line at the beginning, followed by a series of rhythmic patterns represented by dots and lines.

73

Musical notation for measure 73, featuring a drum set icon and a star symbol above the staff. The notation consists of a single staff with a double bar line at the beginning, followed by a series of rhythmic patterns represented by dots and lines.

75

Musical notation for measure 75, featuring a drum set icon. The notation consists of a single staff with a double bar line at the beginning, followed by a series of rhythmic patterns represented by dots and lines, ending with a final double bar line.

Green Day - Are We The Waiting

Guitar 1

♩ = 112,000061

4

7

10

13

16

19

22

25

28

31

V.S.

34

37

40

43

46

49

52

55

58

61

64

Musical notation for guitar 1, measures 64-66. The piece is in G major (one sharp) and 4/4 time. Measure 64 features a complex chordal texture with multiple notes per string. Measures 65 and 66 continue this texture with some melodic movement in the upper voice.

67

Musical notation for guitar 1, measures 67-69. Measure 67 continues the chordal texture. Measures 68 and 69 show a shift in the lower voice with some melodic lines.

70

Musical notation for guitar 1, measures 70-72. Measure 70 features a melodic line in the upper voice. Measures 71 and 72 continue with a mix of chordal and melodic textures.

73

Musical notation for guitar 1, measures 73-74. Measure 73 features a melodic line in the upper voice. Measure 74 continues with a mix of chordal and melodic textures.

75

Musical notation for guitar 1, measures 75-76. Measure 75 features a melodic line in the upper voice. Measure 76 ends with a whole rest on the staff.

Guitar 1 Double

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♩ = 112,000061

4

7

10

13

16

19

22

25

28

31

V.S.

34



Measures 34-36: The first system contains three measures. Measures 34 and 35 feature a melodic line in the upper voice with eighth-note patterns and a bass line with dotted quarter notes. Measure 36 is a full chordal measure with a complex texture of stacked chords.

37




Measures 37-39: The second system contains three measures. Measures 37 and 38 continue the melodic and bass patterns from the previous system. Measure 39 is a full chordal measure.

40



Measures 40-42: The third system contains three measures. Measure 40 is a full chordal measure. Measures 41 and 42 continue the melodic and bass patterns.

43



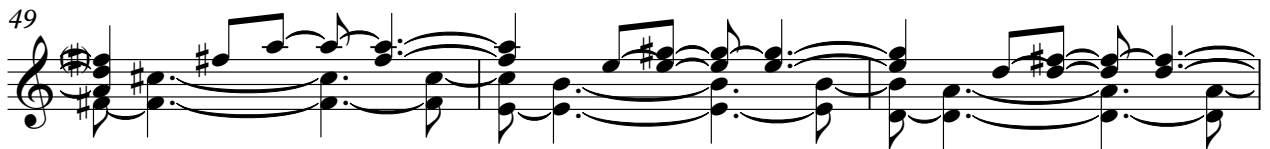
Measures 43-45: The fourth system contains three measures. Measures 43 and 44 are full chordal measures. Measure 45 continues the melodic and bass patterns.

46



Measures 46-48: The fifth system contains three measures. Measures 46 and 47 are full chordal measures. Measure 48 continues the melodic and bass patterns.

49



Measures 49-51: The sixth system contains three measures. Measures 49 and 50 are full chordal measures. Measure 51 continues the melodic and bass patterns.

52



Measures 52-54: The seventh system contains three measures. Measures 52 and 53 are full chordal measures. Measure 54 continues the melodic and bass patterns.

55



Measures 55-57: The eighth system contains three measures. Measures 55 and 56 are full chordal measures. Measure 57 continues the melodic and bass patterns.

58



Measures 58-60: The ninth system contains three measures. Measures 58 and 59 are full chordal measures. Measure 60 continues the melodic and bass patterns.

61



Measures 61-63: The tenth system contains three measures. Measures 61 and 62 are full chordal measures. Measure 63 continues the melodic and bass patterns.

64

Musical notation for measures 64-66. The piece is in G major (one sharp) and 4/4 time. Measure 64 features a complex chordal texture with multiple notes per string. Measures 65 and 66 continue this texture with some melodic movement in the upper voice.

67

Musical notation for measures 67-69. Measure 67 introduces a new chordal pattern. Measures 68 and 69 show a continuation of this pattern with some melodic accents.

70

Musical notation for measures 70-72. Measure 70 features a melodic line in the upper voice. Measures 71 and 72 continue with a complex chordal texture.

73

Musical notation for measures 73-74. Measure 73 features a melodic line in the upper voice. Measure 74 continues with a complex chordal texture.

75

Musical notation for measures 75-76. Measure 75 features a complex chordal texture. Measure 76 ends with a whole rest on the staff.

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Guitar 2

♩ = 112,000061

7

15

24

33

42

51

60

69