

Green Day - Brat

♩ = 185,800507

Drums

Distortion Guitar

Electric Bass

Vocals

Drums

Distortion Guitar

Electric Bass

Vocals

7

Drums

Distortion Guitar

Electric Bass

Vocals

10

Drums

Distortion Guitar

Electric Bass

Vocals

13 3

Drums

Distortion Guitar

Electric Bass

Vocals

16 3

Drums

Distortion Guitar

Electric Bass

Vocals

Backup Vocals

19

Drums

Distortion Guitar

Electric Bass

Vocals

Backup Vocals

Detailed description: This block contains the musical notation for measures 19, 20, and 21. The Drums part features a consistent pattern of eighth notes on the snare and bass drum, with occasional hi-hat accents. The Distortion Guitar part consists of a series of eighth notes, some with slurs and accents. The Electric Bass part provides a steady accompaniment with eighth notes. The Vocals part shows a melodic line with some rests. The Backup Vocals part features a rhythmic accompaniment of eighth notes.

22

Drums

Distortion Guitar

Electric Bass

Vocals

Backup Vocals

Detailed description: This block contains the musical notation for measures 22, 23, and 24. The Drums part continues with a similar pattern to the previous measures. The Distortion Guitar part has a more active eighth-note line. The Electric Bass part features a more complex rhythmic pattern with some sixteenth notes. The Vocals part continues with a melodic line. The Backup Vocals part has a rhythmic accompaniment of eighth notes.

24

Drums

Distortion Guitar

Electric Bass

Vocals

26

Drums

Distortion Guitar

Electric Bass

Vocals

29

Drums

Distortion Guitar

Electric Bass

Vocals

Lyrics: I'm a rock and roll
I'm a rock and roll
I'm a rock and roll
I'm a rock and roll

32

Drums

Distortion Guitar

Electric Bass

Vocals

Lyrics: I'm a rock and roll
I'm a rock and roll
I'm a rock and roll
I'm a rock and roll

35

Drums

Distortion Guitar

Electric Bass

Vocals

Detailed description: This block contains the musical notation for measures 35 and 36. It features four staves: Drums (top), Distortion Guitar, Electric Bass, and Vocals (bottom). Measure 35 begins with a double bar line and a down-bow or breath mark. The Drums staff shows a complex rhythmic pattern with eighth and sixteenth notes. The Distortion Guitar staff has a treble clef and contains a series of eighth and sixteenth notes with some slurs. The Electric Bass staff has a bass clef and contains a simple line of eighth notes. The Vocals staff has a treble clef and contains a line of eighth notes with some slurs.

37

Drums

Distortion Guitar

Electric Bass

Vocals

Detailed description: This block contains the musical notation for measures 37 and 38. It features four staves: Drums (top), Distortion Guitar, Electric Bass, and Vocals (bottom). Measure 37 begins with a double bar line and a down-bow or breath mark. The Drums staff continues with a rhythmic pattern similar to the previous measures. The Distortion Guitar staff has a treble clef and contains eighth and sixteenth notes with slurs. The Electric Bass staff has a bass clef and contains eighth notes. The Vocals staff has a treble clef and contains eighth notes with slurs.

39

Drums

Distortion Guitar

Electric Bass

Vocals

41

Drums

Distortion Guitar

Electric Bass

Vocals

Backup Vocals

3

43

Drums

Distortion Guitar

Electric Bass

Vocals

Backup Vocals

3

Detailed description: This block contains the musical notation for measures 43 and 44. The score is arranged in five staves. The top staff is for Drums, featuring a complex rhythmic pattern with eighth and sixteenth notes. The second staff is for Distortion Guitar, with a melodic line of eighth notes. The third staff is for Electric Bass, providing a steady bass line. The fourth staff is for Vocals, showing a vocal line with quarter and eighth notes. The fifth staff is for Backup Vocals, featuring a triplet of eighth notes in the second measure. A measure rest is present in the first measure of the fifth staff.

45

Drums

Distortion Guitar

Electric Bass

Vocals

Backup Vocals

Detailed description: This block contains the musical notation for measures 45 and 46. The score is arranged in five staves. The top staff is for Drums, with a rhythmic pattern similar to the previous section. The second staff is for Distortion Guitar, with a melodic line. The third staff is for Electric Bass, with a bass line. The fourth staff is for Vocals, with a vocal line. The fifth staff is for Backup Vocals, with a melodic line. A measure rest is present in the first measure of the fifth staff.

48

Drums

Distortion Guitar

Electric Bass

Vocals

50

Drums

Distortion Guitar

Electric Bass

Vocals

52

Drums

Distortion Guitar

Electric Bass

55

Drums

Distortion Guitar

Electric Bass

58

Drums

Distortion Guitar

Electric Bass

61

Drums

Distortion Guitar

Electric Bass

64

Drums

Distortion Guitar

Electric Bass

Vocals

Backup Vocals

Detailed description: This system contains measures 64, 65, and 66. Measure 64 features a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The guitar and bass play a rhythmic pattern of quarter notes, with a sharp sign indicating a key signature change. Measures 65 and 66 continue this pattern. The vocal line is mostly silent, with a final note in measure 66. Backup vocals enter in measure 66 with a triplet of eighth notes.

67

Drums

Distortion Guitar

Electric Bass

Vocals

Backup Vocals

Detailed description: This system contains measures 67, 68, and 69. Measure 67 features a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The guitar and bass play a rhythmic pattern of quarter notes. Measures 68 and 69 continue this pattern. The vocal line has a melodic line starting in measure 68. Backup vocals enter in measure 68 with a triplet of eighth notes, marked with a '3' above the staff.

69

Drums

Distortion Guitar

Electric Bass

Vocals

Backup Vocals

71

Drums

Distortion Guitar

Electric Bass

Vocals

Backup Vocals

73

Drums

Distortion Guitar

Electric Bass

Vocals

75

Drums

Distortion Guitar

Electric Bass

Green Day - Brat

Drums

♩ = 185,800507
2

6

10

14

18

22

26

30

34

38

V.S.

2

Drums

42

46

50

54

58

62

66

70

73

Distortion Guitar

Green Day - Brat

♩ = 185,800507

2

7

12

16

21

24

28

32

36

40

V.S.

Electric Bass

Green Day - Brat

♩ = 185,800507

2

8

13

18

23

26

31

37

42

48

V.S.

51



56



61



66



72



74



Green Day - Brat

Vocals

♩ = 185,800507

5

10

15

21

27

33

38

43

48

15

Detailed description: This is a musical score for the vocal part of the song 'Brat' by Green Day. The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a tempo marking of ♩ = 185,800507. The music consists of several lines of notes, including quarter, eighth, and sixteenth notes, as well as rests. There are two triplet markings (indicated by a '3' over a bracket) in the first line. The score is divided into measures, with measure numbers 5, 10, 15, 21, 27, 33, 38, 43, and 48 marked at the beginning of their respective lines. The final line of the score ends with a double bar line and the number '15' written below it, indicating the end of the page.

2

Vocals

66



71



2

Backup Vocals

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The musical score is written in 4/4 time and consists of six systems of music. The first system starts at measure 16 and includes a triplet of eighth notes. The second system starts at measure 20 and includes a triplet of eighth notes. The third system starts at measure 42 and includes two triplet markings. The fourth system starts at measure 46 and includes a triplet of eighth notes. The fifth system starts at measure 67 and includes a triplet marking. The sixth system starts at measure 70 and includes a triplet of eighth notes. The score uses a treble clef and contains various rhythmic values including eighth notes, quarter notes, and rests.

16 3

20 18

42 3 3

46 18

67 3

70 4