

# Green Day - Coming Clean

0.0"  
1.1,00  
Coming Clean - Green Day

♩ = 85,000046

Musical score for the first system of "Coming Clean" by Green Day. The score includes four staves: Percussion, Guitar 1 - Electric, Guitar 3 - Bass, and Vocals. The time signature is 4/4. The key signature has one flat (B-flat). The tempo is marked as ♩ = 85,000046. The Percussion staff shows a drum kit with snare, hi-hat, and bass drum. The Guitar 1 - Electric staff shows a guitar with a treble clef and a key signature of one flat. The Guitar 3 - Bass staff shows a bass guitar with a bass clef and a key signature of one flat. The Vocals staff shows a vocal line with a treble clef and a key signature of one flat.

Musical score for the second system of "Coming Clean" by Green Day. The score includes four staves: Percussion, Guitar 1 - Electric, Guitar 3 - Bass, and Vocals. The time signature is 4/4. The key signature has one flat (B-flat). The tempo is marked as ♩ = 85,000046. The Percussion staff shows a drum kit with snare, hi-hat, and bass drum. The Guitar 1 - Electric staff shows a guitar with a treble clef and a key signature of one flat. The Guitar 3 - Bass staff shows a bass guitar with a bass clef and a key signature of one flat. The Vocals staff shows a vocal line with a treble clef and a key signature of one flat.

4

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Vocals

5

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Vocals

6

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Vocals

7

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Vocals

8

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Vocals

9

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Vocals

10

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Vocals

11

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Vocals

12

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Vocals

13

Percussion

Guitar 1 - Electric

T											
A	3	3	3	3	3	3	3	3	3	3	0
B	3	3	3	3	3	3	3	3	3	3	0
	1	1	1	1	1	1	1	1	1	1	5

Guitar 3 - Bass

Vocals

14

Percussion

Guitar 1 - Electric

T											
A	6	6	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6	6	6
	6	6	6	6	6	6	6	6	6	6	6

Guitar 3 - Bass

Vocals

15

Percussion

Guitar 1 - Electric

T											
A	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	1	1	1	1

Guitar 3 - Bass

Vocals

16

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Vocals

Tablature for Guitar 1 - Electric (Measures 16-17):

T															
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

17

Percussion

Guitar 2 - Distortion

Guitar 1 - Electric

Guitar 3 - Bass

Vocals

Tablature for Guitar 1 - Electric (Measures 17-18):

T															
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

18

Percussion

Guitar 2 - Distortion

Guitar 1 - Electric

Guitar 3 - Bass

T	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3

19

Percussion

Guitar 2 - Distortion

Guitar 1 - Electric

Guitar 3 - Bass

T	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1

20

Percussion

Guitar 2 - Distortion

Guitar 1 - Electric

Guitar 3 - Bass

T	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3

21

Percussion

Guitar 2 - Distortion

Guitar 1 - Electric

T											
A	3	3	3	3	3	3	3	3	3	0	
B	1	1	1	1	1	1	1	1	1	5	

Guitar 3 - Bass

22

Percussion

Guitar 2 - Distortion

Guitar 1 - Electric

T											
A	6	6	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6	6	6

Guitar 3 - Bass

23

Percussion

Guitar 2 - Distortion

Guitar 1 - Electric

T											
A	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1

Guitar 3 - Bass



24

Percussion

Guitar 2 - Distortion

Guitar 1 - Electric

Guitar 3 - Bass

25

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Vocals

26

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Vocals

27

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Vocals

28

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Vocals

29

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Vocals

30

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Vocals

31

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Vocals

32

Percussion


Guitar 1 - Electric

Guitar 3 - Bass

Vocals

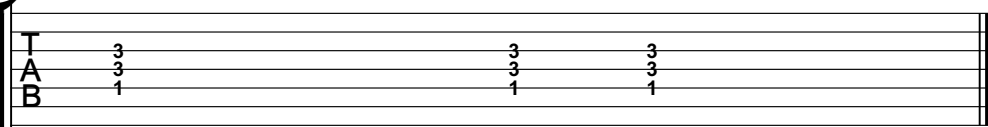
33

Percussion




Guitar 1 - Electric

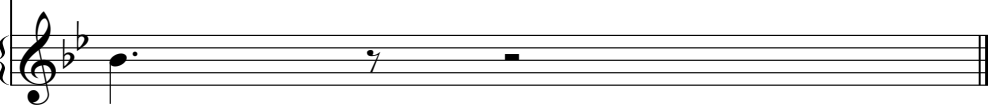
T	3	3	3
A	3	3	3
B	1	1	1



Guitar 3 - Bass



Vocals



# Green Day - Coming Clean

## Percussion

♩ = 85,000046

3

4

5

6

7

8

9

11

12

V.S.

Percussion

13

14

15

16

17

19

21

22

23

24

3

6

3

6

6

Percussion

25

27

28

29

30

31

32

♩ = 85,000046

**16**

Musical notation for measures 16-18. Measure 16 is a whole rest. Measures 17 and 18 contain eighth-note chords.

**19**

Musical notation for measures 19-21. Each measure contains eighth-note chords.

**22**

Musical notation for measures 22-23. Each measure contains eighth-note chords.

**24**

**9**

Musical notation for measures 24-25. Measure 24 contains eighth-note chords, and measure 25 is a whole rest.







Guitar 3 - Bass

Green Day - Coming Clean

♩ = 85,000046



5



8



11



14



17



20



23



26



29



V.S.

2

Guitar 3 - Bass

31



Green Day - Coming Clean

Vocals

♩ = 85,000046

