

Green Day - Do da da

$\text{♩} = 160,000000$

Tre - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

4

Tre - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

7

Tre - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

10

Tre - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

13

Tre - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

Detailed description: This is a musical score for the song 'Billie Joe'. It consists of three systems of music. Each system includes four staves: Tre - Drums (top), Billie Joe - Elec. Guitar (second), Mike - Bass Guitar (third), and Billie Joe - Vocals (bottom). The first system starts at measure 7, the second at measure 10, and the third at measure 13. The drum part features a consistent pattern of eighth notes with occasional cymbal hits. The electric guitar part plays a steady chord progression. The bass guitar part provides a simple, rhythmic accompaniment. The vocal line consists of a few phrases of lyrics, with some notes marked with a sharp sign (#).

16

Tre - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

Detailed description: This system covers measures 16, 17, and 18. The drum part (Tre - Drums) features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The electric guitar (Billie Joe - Elec. Guitar) plays a series of chords, primarily triads, in a rhythmic pattern. The bass guitar (Mike - Bass Guitar) provides a steady eighth-note accompaniment. The vocal line (Billie Joe - Vocals) consists of a few notes, including a half note and quarter notes, with some rests.

19

Tre - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

Detailed description: This system covers measures 19, 20, and 21. The drum part continues with the eighth-note pattern and cymbal hits. The electric guitar part shows a change in chord voicings, with some chords appearing as dyads. The bass guitar maintains the eighth-note accompaniment. The vocal line continues with quarter and eighth notes, and some rests.

22

Tre - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

Detailed description: This system covers measures 22, 23, and 24. The drum part has a more varied pattern, including some sixteenth-note runs. The electric guitar part features more complex chord structures, including some chords with a slash indicating a specific voicing. The bass guitar continues with the eighth-note accompaniment. The vocal line concludes with a few more notes and rests.

25

Tre - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

28

Tre - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

31

Tre - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

34

Tre - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

37

Tre - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

40

Tre - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

43

Tre - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

46

Tre - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

49

Tre - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals

52  7

Tre - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals



55 

Tre - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals



57 

Tre - Drums

Billie Joe - Elec. Guitar

Mike - Bass Guitar

Billie Joe - Vocals



Tre - Drums

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5

10

14

19

23

28

32

37

41

V.S.

2

Tre - Drums

46

Musical notation for measures 46-49. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes on a lower line, with various drum symbols (vertical lines with 'x' or 'o' markers) placed above the staff to indicate specific drum hits.

50

Musical notation for measures 50-53. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes on a lower line, with various drum symbols (vertical lines with 'x' or 'o' markers) placed above the staff to indicate specific drum hits.

54

Musical notation for measures 54-56. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes on a lower line, with various drum symbols (vertical lines with 'x' or 'o' markers) placed above the staff to indicate specific drum hits.

57

Musical notation for measures 57-59. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes on a lower line, with various drum symbols (vertical lines with 'x' or 'o' markers) placed above the staff to indicate specific drum hits.

♩ = 160,000000

5

9

13

17

21

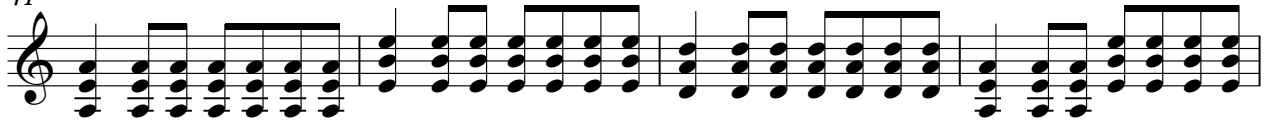
25

29

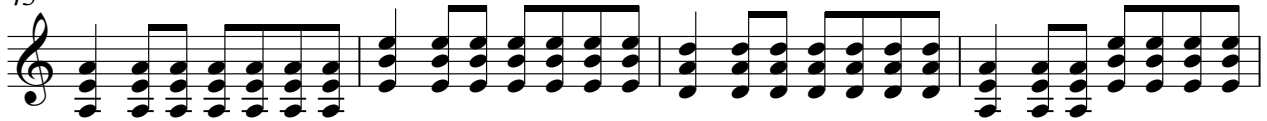
33

37

41



45



49



53



56



Green Day - Do da da

Mike - Bass Guitar

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V.S.

41



45



49



53



56



Billie Joe - Vocals

Green Day - Do da da

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4

9

15

21

26

32

38

7

50

55