

Green Day - Good riddance

♩ = 95,000145

Kora

Tape Sampler Keyboard [Strings]

Tape Sampler Keyboard [Strings]

Synth Strings

FX 5 (Brightness)

Viola

Contrabass



4

Kora

5

Kora

6

Kora

7

Kora

8

Kora

FX 5



9

Kora

FX 5



10

Kora

FX 5



11

Kora

FX 5



12

Kora

FX 5

14

Kora

FX 5



16

Kora

FX 5



17

Kora

FX 5



18

Kora

FX 5

19

Kora

Tape Smp. Str

Syn. Str.

FX 5

Cb.



21

Kora

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Cb.



23

Kora

Syn. Str.

FX 5

24

Kora

Syn. Str.

FX 5



25

Kora

Syn. Str.

FX 5



26

Kora

Tape Smp. Str.

Syn. Str.

FX 5

28

Kora

Tape Smp. Str

Tape Smp. Str

Syn. Str.

FX 5

Cb.



30

Kora

Tape Smp. Str

Tape Smp. Str

Syn. Str.

FX 5

31

Kora

Tape Smp. Str

Syn. Str.

FX 5



32

Kora

Tape Smp. Str

Syn. Str.

FX 5



33

Kora

Tape Smp. Str

Syn. Str.

FX 5

34

Kora

Tape Smp. Str

Syn. Str.

FX 5

Vla.

Cb.



36

Kora

Tape Smp. Str

Syn. Str.

Vla.

Cb.

38

Kora

Tape Smp. Str

Syn. Str.

Vla.

Cb.

Detailed description: This system contains measures 38 through 41. The Kora part features a complex, multi-measure rest in measure 38, followed by a melodic line with eighth notes and slurs in measures 39-41. The Tape Smp. Str part has a single note in measure 38 and another in measure 40. The Syn. Str. part plays a steady eighth-note accompaniment. The Vla. part has a multi-measure rest in measure 38, followed by a melodic line with slurs and a fermata in measure 41. The Cb. part has a single note in measure 38 and another in measure 41.



39

Kora

Tape Smp. Str

Syn. Str.

Vla.

Cb.

Detailed description: This system contains measures 39 through 42. The Kora part has a melodic line with eighth notes and slurs in measures 39-42. The Tape Smp. Str part has a single note in measure 40. The Syn. Str. part continues with eighth-note accompaniment. The Vla. part features a triplet of eighth notes in measure 40, followed by a melodic line with slurs and a fermata in measure 42. The Cb. part has a single note in measure 39 and another in measure 42.

40

Kora

Tape Smp. Str

Syn. Str.

Vla.

Cb.



42

Kora

Tape Smp. Str

Syn. Str.

Vla.

Cb.

44

Kora

Tape Smp. Str

Tape Smp. Str

Syn. Str.

FX 5

Cb.



46

Kora

Tape Smp. Str

FX 5

Cb.

47

Kora

Tape Smp. Str

FX 5

Cb.

This system contains measures 47 and 48. The Kora part features a complex, multi-layered texture with many beamed notes. The Tape Smp. Str part has a few notes, including a sharp sign. The FX 5 part has a rhythmic pattern of eighth notes. The Cb. part has a few notes, including a sharp sign.



48

Kora

Tape Smp. Str

FX 5

Cb.

This system contains measures 48 and 49. The Kora part continues with complex textures. The Tape Smp. Str part has a sharp sign. The FX 5 part has a rhythmic pattern of eighth notes. The Cb. part has a few notes, including a sharp sign.



49

Kora

Tape Smp. Str

Syn. Str.

FX 5

Cb.

This system contains measures 49 and 50. The Kora part has a complex texture. The Tape Smp. Str part has a sharp sign. The Syn. Str. part has a few notes. The FX 5 part has a rhythmic pattern of eighth notes. The Cb. part has a few notes, including a sharp sign.

51

Kora

Tape Smp. Str

Syn. Str.

FX 5

Cb.



53

Kora

Tape Smp. Str

FX 5



54

Kora

Tape Smp. Str

FX 5

55

Kora

Tape Smp. Str

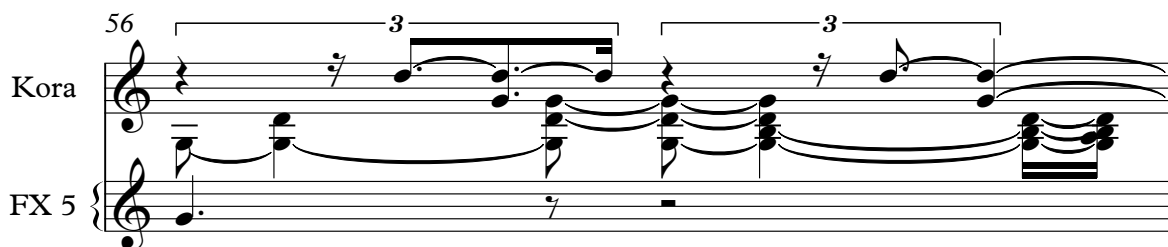
FX 5



56

Kora

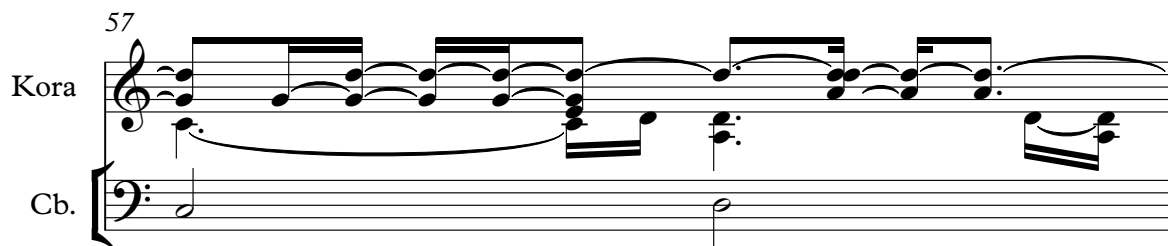
FX 5



57

Kora

Cb.

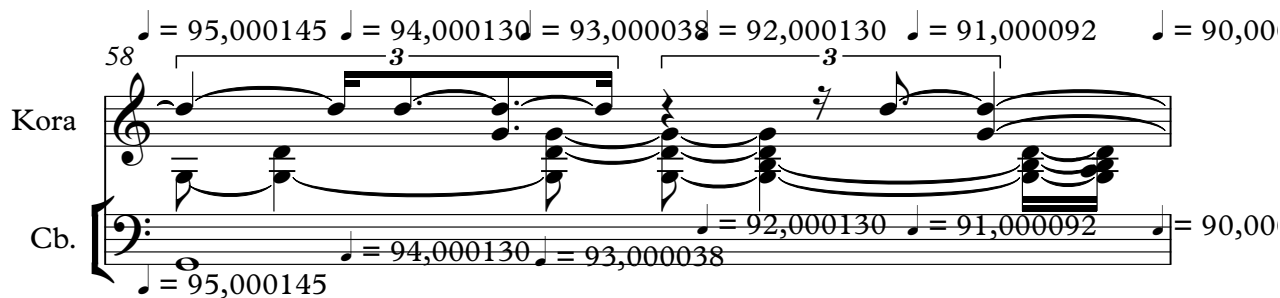


58

Kora

Cb.

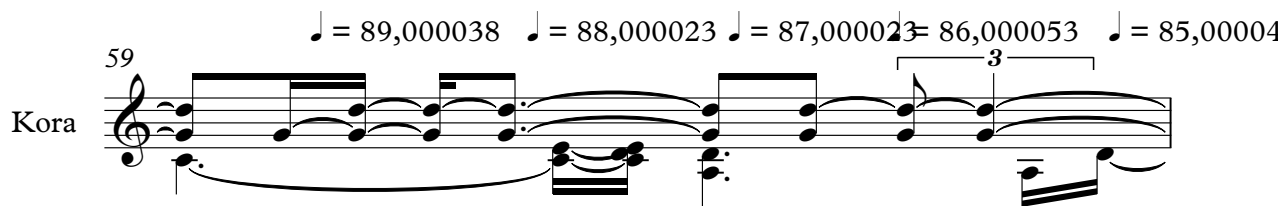
♪ = 95,000145 ♪ = 94,000130 ♪ = 93,000038 ♪ = 92,000130 ♪ = 91,000092 ♪ = 90,00



59

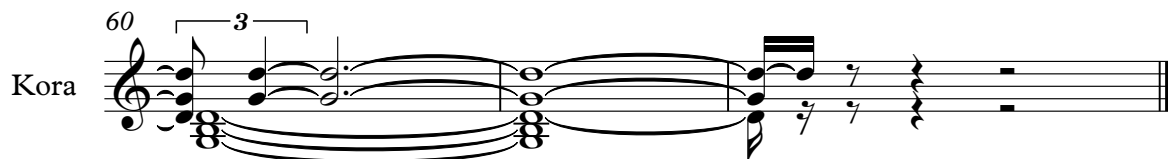
Kora

♪ = 89,000038 ♪ = 88,000023 ♪ = 87,000023 ♪ = 86,000053 ♪ = 85,00004



60

Kora



Green Day - Good riddance

Kora

♩ = 95,000145

The image displays a musical score for the Kora instrument, arranged in a 4/4 time signature. The score is organized into 13 numbered staves. The first staff (numbered 1) begins with a tempo marking of ♩ = 95,000145. It features a melodic line with eighth and sixteenth notes, interspersed with rests. The subsequent staves (2-13) are primarily accompaniment, consisting of dense chords and rhythmic patterns. Staves 2 through 10 show a consistent rhythmic structure with many beamed notes. Staves 11 and 12 introduce more complex rhythmic variations, including triplets and sixteenth-note runs. The final staff (13) concludes the piece with a series of chords and a final melodic flourish. The notation includes various note values, rests, and dynamic markings.

V.S.

Musical score for Kora, measures 15-32. The score is written in treble clef and consists of ten systems of music. Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music is characterized by complex, multi-measure rests and dense, rhythmic patterns. The key signature is one sharp (F#). The score is divided into two sections: measures 15-27 and measures 28-32. The first section (measures 15-27) features a series of multi-measure rests in the top staff, with the bottom staff providing a continuous, rhythmic accompaniment. The second section (measures 28-32) continues this pattern, with the top staff showing more complex rhythmic figures and the bottom staff maintaining the accompaniment. The score concludes with a final multi-measure rest in the top staff at measure 32.

Musical score for Kora, measures 33-50. The score is written in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic accompaniment with many beamed notes and rests. Measure 33 starts with a treble clef and a key signature of one sharp. The music consists of a series of chords and melodic lines, often with multiple notes beamed together. There are several measures with rests, particularly in measures 43, 45, and 48. The score ends at measure 50 with a double bar line.

V.S.

Kora

52

54

56

58

$\bullet = 95,000$ $\bullet = 141,000$ $\bullet = 303,000$ $\bullet = 928,000$ $130 \bullet = 91,000$ $\bullet = 92,000$ $092 = 89,000$ $\bullet = 83,800$ $\bullet = 37,000$ $\bullet = 23,000$ $053 \bullet = 85,000$

60

Tape Sampler Keyboard [Strings] Green Day - Good riddance

♩ = 95,000145

17 6

29

36

43

49

5 4

♩ = 95,000145

Green Day - Good riddance

Synth Strings

♩ = 95,000145

17

24

31

38

41

3

49

5

4

♩ = 95,000145

The image displays a musical score for the 'Synth Strings' part of the song 'Good Riddance' by Green Day. The score is written in treble clef with a 4/4 time signature. It consists of six systems of music, each starting with a measure number (17, 24, 31, 38, 41, 49). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and chord symbols. The first system (measures 17-23) features a whole rest followed by a series of chords. The second system (measures 24-30) contains a sequence of chords and a melodic line. The third system (measures 31-37) continues with chords and a melodic line. The fourth system (measures 38-40) shows a rhythmic pattern of eighth notes. The fifth system (measures 41-48) includes a melodic line and a final chord. The sixth system (measures 49-53) features a series of chords and a final chord. The tempo is indicated as ♩ = 95,000145.

♩ = 95,000145

6

10

13

17

3

23

26

30

33

10

46

48

2

Detailed description: This is a musical score for a guitar part. It consists of ten staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 95,000145. The music begins with a whole rest, followed by a measure with a '6' above it. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, and some measures with accidentals (sharps). The score is divided into sections by bar numbers: 6, 10, 13, 17, 23, 26, 30, 33, 46, and 48. Some sections end with a bar line and a number above it, indicating a specific measure count for that section: 3, 10, and 2.

FX 5 (Brightness)

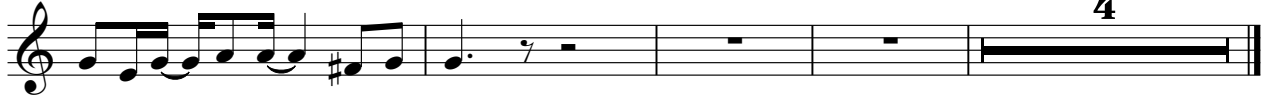
52



55

9 5 9 2 1 9 9 2 1 9 9 2 1 0 4

4



Viola

Green Day - Good riddance

♩ = 95,000145

32

32

36

36

39

39

43

♩ = 95,000145

14

4

43

Contrabass

Green Day - Good riddance

♩ = 95,000145

18 5

28 6

40

47

52 4 4