

Green Day - My generation

WinJammer Demo

♩ = 143,990204

WinJammer Demo

♩ = 143,990204

WinJammer Demo

WinJammer Demo

2

WinJammer Demo

WinJammer Demo

WinJammer Demo

3

WinJammer Demo

peo ple try to put us d down,

WinJammer Demo

4

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

5

WinJammer Demo

WinJammer Demo

just be cause we get a round.

WinJammer Demo

6

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

7

WinJammer Demo

WinJammer Demo

WinJammer Demo

Things they do look aw ful c c

8

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

cold. I

9

WinJammer Demo

WinJammer Demo

WinJammer Demo

hope I die be fore I get old.

10

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This is my gen er

11

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

a tion. This is my gen er

12

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

a tion ba by.

13

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Why don't you all f f f fade

14

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

a way? yeah,

15

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

don't try and dig what we all s s say.

16

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

I'm

17

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

not try in' to cause a big s s sen

18

WinJammer Demo

WinJammer Demo

sa tion. I'm just

WinJammer Demo

WinJammer Demo

WinJammer Demo

19

WinJammer Demo

WinJammer Demo

talk in' 'bout my g g g gen er

WinJammer Demo

WinJammer Demo

20

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WinJammer Demo

a tion. It's my gen er

21

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

a tion. Its my gen er

22

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

a tion, ba by.

23

WinJammer Demo

WinJammer Demo

WinJammer Demo

24

WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

28

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

29

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

30 11

WinJammer Demo

WinJammer Demo

WinJammer Demo

31

WinJammer Demo

WinJammer Demo

WinJammer Demo

32

WinJammer Demo

WinJammer Demo

WinJammer Demo

33

WinJammer Demo

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WinJammer Demo

WinJammer Demo

Why don't you all f f fade

34

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

a way? don't

35

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

try to dig what we all s s

36

WinJammer Demo

WinJammer Demo

s s s say.

WinJammer Demo

WinJammer Demo

WinJammer Demo

37

WinJammer Demo

WinJammer Demo

Not try in' to cause a big sen sa tion.

WinJammer Demo

WinJammer Demo

38

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Just

39

WinJammer Demo

WinJammer Demo

WinJammer Demo

talk in' 'bout my g gen er a tion.

40

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Yeah, my gen er

41

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

a tion. This is my gen er

42

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

a tion ba by.

43

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Gen er

44

WinJammer Demo

WinJammer Demo

a tion.

WinJammer Demo

WinJammer Demo

WinJammer Demo

45

WinJammer Demo

WinJammer Demo

Gen er

WinJammer Demo

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WinJammer Demo

46 17

WinJammer Demo

WinJammer Demo

a tion.

WinJammer Demo

WinJammer Demo

WinJammer Demo

47

WinJammer Demo

WinJammer Demo

Peo ple try to put us d down.

WinJammer Demo

WinJammer Demo

48

WinJammer Demo

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49

WinJammer Demo

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WinJammer Demo

Just be cause we g g g get around.

50

WinJammer Demo

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WinJammer Demo

WinJammer Demo

51

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WinJammer Demo

Things they do look awful

52

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

cold. I

53

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

hope I die be fore I get old.

54

WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo

It's my gen er

55

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

a tion

This is my gen er

56

WinJammer Demo

WinJammer Demo

a tion ba by.

WinJammer Demo

WinJammer Demo

WinJammer Demo

57

WinJammer Demo

WinJammer Demo

ma ma

WinJammer Demo

WinJammer Demo

WinJammer Demo

58

WinJammer Demo

WinJammer Demo

my gen er a tion.

WinJammer Demo

WinJammer Demo

WinJammer Demo

59

WinJammer Demo

WinJammer Demo

WinJammer Demo

60

WinJammer Demo

WinJammer Demo

WinJammer Demo

61

WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

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WinJammer Demo

64

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

66

WinJammer Demo

WinJammer Demo

WinJammer Demo

67

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

68

WinJammer Demo

WinJammer Demo

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69

WinJammer Demo

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WinJammer Demo

WinJammer Demo

talk in' a bout

70

WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

my gen er a tion

71

WinJammer Demo

WinJammer Demo

my gen er a tion

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

72

WinJammer Demo

WinJammer Demo

yes my gen er a tion ba by.

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

73

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

yes my gen er

74

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

a tion yes my gen er

75

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

a tion yes my gen er

Detailed description: This system contains measures 75 and 76. It features four staves. The top staff is a guitar tab with fret numbers and asterisks. The second staff is a guitar tab with 'x' marks for muted strings. The third staff is a treble clef staff with chords and melodic lines. The fourth staff is a bass clef staff with a bass line. The lyrics 'a tion yes my gen er' are positioned below the second staff.

76

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

a tion it's my gen er

Detailed description: This system contains measures 76 and 77. It features five staves. The top staff is a guitar tab with fret numbers and asterisks. The second staff is a guitar tab with 'x' marks for muted strings. The third staff is a treble clef staff with chords and melodic lines. The fourth staff is a treble clef staff with a sustained chord. The fifth staff is a bass clef staff with a bass line. The lyrics 'a tion it's my gen er' are positioned below the second staff.

77

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

a tion.

Detailed description: This system contains measure 77. It features four staves. The top staff is a guitar tab with fret numbers and asterisks. The second staff is a guitar tab with 'x' marks for muted strings. The third staff is a treble clef staff with chords and melodic lines. The fourth staff is a bass clef staff with a bass line. The lyrics 'a tion.' are positioned below the second staff.

♩ = 143,990204

The image displays a musical score for the song "My Generation" by Green Day. It consists of ten systems of music, each containing a guitar staff and a bass staff. The guitar staves feature a mix of standard notation and tablature, with asterisks indicating fretted notes. The bass staves are primarily in standard notation. The score is organized into measures, with measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, and 19 marked at the beginning of their respective systems. The time signature is 12/8, and the tempo is indicated as 143,990204. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties.

WinJammer Demo

This musical score is for a guitar piece titled "WinJammer Demo". It consists of ten systems of music, each starting with a measure number (21, 23, 25, 27, 29, 31, 33, 35, 37, 39). Each system contains two staves: a top staff for guitar notation and a bottom staff for a bass line. The guitar notation includes various rhythmic patterns, often with asterisks above notes, and some measures feature a double bar line with a repeat sign. The bass line provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line and a repeat sign at the end of the final system.

The image displays a musical score for guitar, consisting of ten systems of notation. Each system is numbered on the left: 41, 43, 45, 47, 50, 52, 54, 56, 58, and 60. The notation is presented on two staves per system. The upper staff uses a treble clef and contains a series of chords, many of which are marked with an asterisk (*). The lower staff uses a bass clef and contains a series of notes, often beamed together in groups. The music is written in a style that suggests a specific rhythmic pattern, possibly a 12/8 or 6/8 time signature. The notation includes various note values, rests, and articulation marks. The overall layout is clean and professional, typical of a music manuscript.

WinJammer Demo

61

62

63

64

65

66

67

68

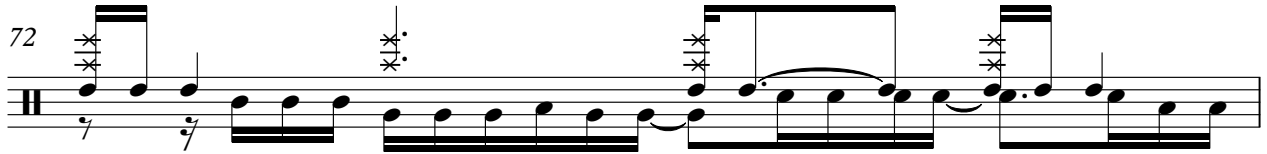
69

70


71



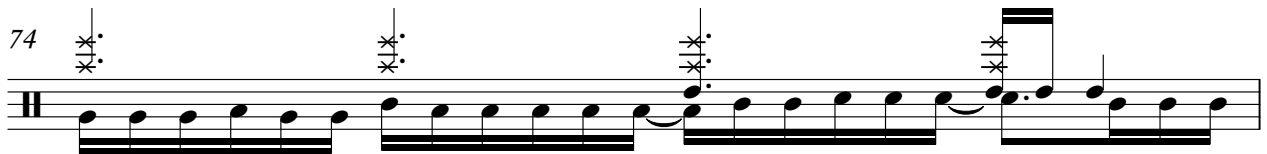
72



73



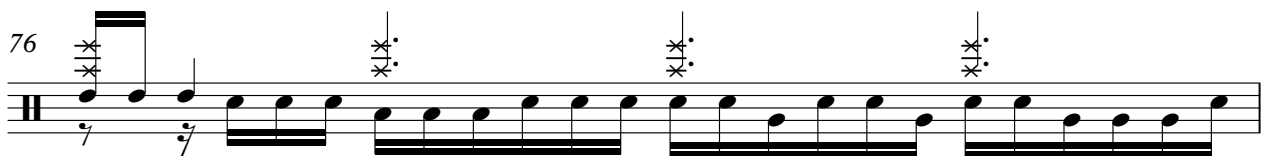
74



75



76



77



♩ = 143,990204

12
8

2

people try to put us d down,

5

just be cause we get a round. Things they do look aw ful c c

8

cold. I hopeI die before I get old. This is my gen er

11

a tion. This is my gen er a tion ba by.

13

Whydon't you all f f f fade a way? yeah,

15

don't try and dig what we all s s say. I'm

17

not try in' to cause a big s s sen sa tion. I'm just

19

talk in' 'bout my g g g gen er a tion. It's my gen er

21

a tion. I'ts my gen er a tion, ba by.

10

33

Whydon't you all f f fade a way? dont

35

try to d dig what we all s s s s s say.

37

Not try in' to cause a big sen sa tion. Just

39

talk in' 'bout my g gen er a tion. Yeah, my gen er

41

a tion. This is my gen er a tion ba by. Gen er

44

a tion. Gen er a tion.

47

Peo ple try to putus d down. Just be cause we g g g get round.

50


Things they do look aw ful c c cold. I

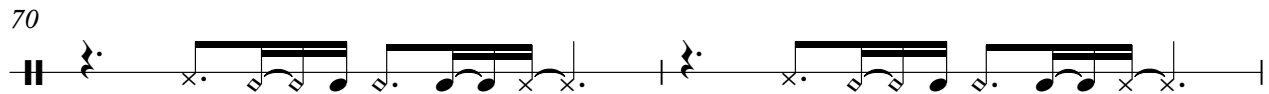
53


hope I die be fore I get old. It's my gen er


55


a tion. This is my gen er a tion ba by. ma ma

58  **10**
my gen er a tion. talkin' a bout

70 
my gen er a tion my gen er a tion

72 
yes my gen er a tion ba by. yes my gen er

74 
a tion yes my gen er a tion yes my gen er

76 
a tion it's my gen er a tion.

♩ = 143,990204

The musical score is written for guitar in treble clef with a key signature of one sharp (F#). The time signature is 12/8. The tempo is marked as ♩ = 143,990204. The score consists of ten staves of music, each starting with a measure number (3, 6, 9, 14, 17, 21, 36, 40, 44, 46). The notation includes various chords, many of which are beamed together in groups of three (triplets). There are also several measures with rests, some of which are marked with a '2' or '12' above them, possibly indicating a specific duration or a double bar line. The music is characterized by a driving, rhythmic feel typical of the punk rock genre.

2

WinJammer Demo

50

3

53

3

57

10

69

71

73

75

2

♩ = 143,990204

3

6

9

11

13

16

18

20

22

V.S.

This musical score is for guitar, presented in a single system with ten staves. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 7/8. The score begins at measure 43 and ends at measure 57. The notation is dense, featuring many beamed eighth and sixteenth notes, often with slurs. There are several instances of double bar lines with repeat signs (two dots on each side) and first/second endings. The piece concludes with a final cadence in measure 57.

V.S.

4

58

WinJammer Demo

20

A musical score for a guitar piece titled "WinJammer Demo". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins at measure 58. The first four measures contain complex chordal textures with many notes, some beamed together. The fifth measure is a simpler chord. The sixth measure is a whole rest. The seventh measure is a whole note chord. The eighth measure is a whole rest. The ninth measure is a whole note chord. The tenth measure is a whole rest. The eleventh measure is a whole note chord. The twelfth measure is a whole rest. The thirteenth measure is a whole note chord. The fourteenth measure is a whole rest. The fifteenth measure is a whole note chord. The sixteenth measure is a whole rest. The seventeenth measure is a whole note chord. The eighteenth measure is a whole rest. The nineteenth measure is a whole note chord. The twentieth measure is a whole rest. The score ends with a double bar line.

♩ = 143,990204

58

Musical notation for measures 58-60. Measure 58 is a whole rest. Measures 59 and 60 contain chords: G4, B4, D5; F#4, A4, C5; G4, B4, D5; F#4, A4, C5.

61

Musical notation for measures 61-62. Measure 61 contains chords: G4, B4, D5; F#4, A4, C5. Measure 62 contains chords: G4, B4, D5; F#4, A4, C5.

63

Musical notation for measures 63-64. Measure 63 contains chords: G4, B4, D5; F#4, A4, C5. Measure 64 contains chords: G4, B4, D5; F#4, A4, C5.

66

Musical notation for measures 66-67. Measure 66 contains chords: G4, B4, D5; F#4, A4, C5. Measure 67 contains chords: G4, B4, D5; F#4, A4, C5.

71

3

Musical notation for measures 71-72. Measure 71 contains chords: G4, B4, D5; F#4, A4, C5. Measure 72 is a whole rest. Measure 73 contains chords: G4, B4, D5; F#4, A4, C5.

♩ = 143,990204

66

Musical notation for measures 66-69. Measure 66 is a whole rest. Measures 67 and 68 contain a bass line with quarter notes. Measure 69 contains a treble clef with a whole note chord.

70

Musical notation for measures 70-72. Measures 70 and 71 contain a treble clef with a whole note chord. Measure 72 is a whole rest.

♩ = 143,990204

3

3

5

7

9

11

14

17

20

22

V.S.

24



26



28



30



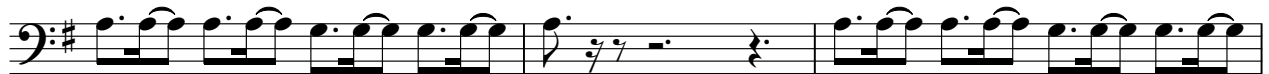
32



35



38



41



43



45



48



51



54



56



58



61



63



65



67



69



V.S.

71



73



75

