

# Green Day - Pulling Teeth

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1.1,00  
Pulling Teeth - Green Day

♩ = 97,000107

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

4

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

6

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Detailed description: This system covers measures 6 and 7. The Percussion part features a consistent snare and hi-hat pattern. Guitar 1 (Electric) plays a series of chords, primarily triads and dyads. Guitar 2 (Distortion) has a lead line that is mostly silent in measure 6 and begins in measure 7. Guitar 3 (Bass) provides a steady bass line with eighth-note patterns.

8

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Detailed description: This system covers measures 8 and 9. The Percussion part continues with the snare and hi-hat pattern. Guitar 1 (Electric) maintains the chordal accompaniment. Guitar 2 (Distortion) continues its lead line. Guitar 3 (Bass) continues the bass line with eighth-note patterns.

10 3

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

12

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

14

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

16

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

18

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

20

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

22

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

Detailed description: This system of music covers measures 22 and 23. The Percussion part features a consistent eighth-note pattern. Guitar 1 (Electric) plays a complex chordal accompaniment with many beamed notes. Guitar 3 (Bass) provides a steady eighth-note bass line. Both Backup Vocals and Vocals parts feature a melodic line with a triplet of eighth notes in measure 23.

24

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

Detailed description: This system of music covers measures 24 and 25. The Percussion part continues with the same eighth-note pattern. Guitar 1 (Electric) maintains its complex chordal accompaniment. Guitar 3 (Bass) continues with its eighth-note bass line. Both Backup Vocals and Vocals parts feature a melodic line with a triplet of eighth notes in measure 25.

26

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

Detailed description: This system covers measures 26 and 27. The Percussion part features a snare drum and hi-hat pattern. Guitar 1 (Electric) plays a rhythmic chordal accompaniment. Guitar 3 (Bass) provides a steady bass line. Both Backup Vocals and Vocals parts feature a melodic line with a triplet of eighth notes in measure 26, followed by a quarter rest, and then a melodic phrase in measure 27.

28

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

Detailed description: This system covers measures 28 and 29. The Percussion part continues with the snare and hi-hat pattern. Guitar 1 (Electric) maintains the chordal accompaniment. Guitar 3 (Bass) continues the bass line. Both Backup Vocals and Vocals parts feature a melodic line with a triplet of eighth notes in measure 28, followed by a quarter rest, and then a melodic phrase in measure 29.

30

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

32

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals



34

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

Detailed description: This system of music covers measures 34 and 35. The Percussion part features a steady eighth-note pattern with a double bar line at the start of measure 34. Guitar 1 (Electric) plays a rhythmic accompaniment of eighth-note chords. Guitar 3 (Bass) provides a bass line with eighth notes. Both Backup Vocals and Vocals parts begin with a whole note rest in measure 34, followed by a melodic line in measure 35 that includes a triplet of eighth notes.

36

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

Detailed description: This system of music covers measures 36 and 37. The Percussion part continues with eighth-note patterns. Guitar 1 (Electric) maintains its chordal accompaniment. Guitar 3 (Bass) continues with eighth-note bass lines. Backup Vocals and Vocals parts feature more complex melodic lines, including triplets of eighth notes in both parts across measures 36 and 37.

38

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

40

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

42

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals

Detailed description of the musical score for measures 42-43: The score is in 4/4 time with a key signature of three flats (B-flat major/D minor). Measure 42 starts with a double bar line. Percussion features a snare drum on the second and fourth beats and a hi-hat on the first and third beats. Guitar 1 plays a rhythmic chordal accompaniment. Guitar 2 plays a distorted lead line with eighth-note triplets. Guitar 3 plays a bass line with eighth-note triplets. Backup Vocals and Vocals have a melodic line with eighth-note triplets.

44

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Detailed description of the musical score for measures 44-45: The score continues from measure 43. Percussion maintains the snare and hi-hat pattern. Guitar 1 continues with chordal accompaniment. Guitar 2 continues with distorted lead and eighth-note triplets. Guitar 3 continues with bass line and eighth-note triplets.

46

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Musical score for measures 46-47. The score is in 4/4 time and features four staves: Percussion, Guitar 1 - Electric, Guitar 2 - Distortion, and Guitar 3 - Bass. The key signature has two flats. The Percussion part consists of a snare drum and hi-hat pattern. Guitar 1 plays a rhythmic accompaniment of chords. Guitar 2 plays a distorted accompaniment, including a triplet in measure 46. Guitar 3 plays a bass line.

48

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Musical score for measures 48-49. The score continues with the same four staves. The Percussion part continues with the snare and hi-hat pattern. Guitar 1 continues with chordal accompaniment. Guitar 2 continues with distorted accompaniment. Guitar 3 continues with the bass line.

50

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals

52

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals

54

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

56

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

58

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals

60

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals

62

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals

64

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals



66

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals

68

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

70

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

72

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

74  $\text{♩} = 68,000076$

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals  $\text{♩} = 68,000076$

Detailed description: This system covers measures 74 and 75. The percussion part consists of a consistent eighth-note pattern. The electric guitar and bass guitar parts play a rhythmic accompaniment using chords and eighth notes. The backup and lead vocal parts feature a melodic line with triplet markings over the first two measures of the system.

76

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

Detailed description: This system covers measure 76. The percussion part has a single eighth note followed by a triplet of sixteenth notes. The electric guitar and bass guitar parts play sustained chords. The backup and lead vocal parts play a triplet of eighth notes.

# Green Day - Pulling Teeth

## Percussion

♩ = 97,000107

2

6

10

14

18

22

26

30

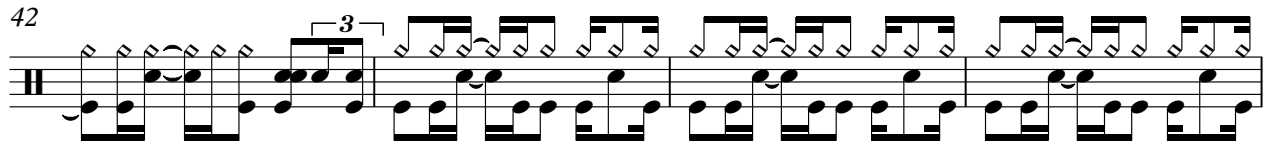
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38

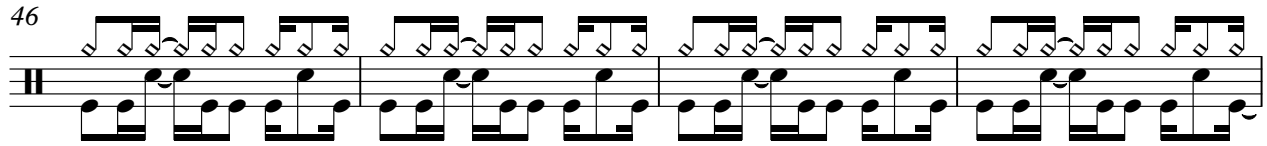
V.S.

The image shows a musical score for the percussion part of the song 'Pulling Teeth' by Green Day. The score is written on ten staves, each representing a four-measure phrase. The tempo is marked as ♩ = 97,000107. The time signature is 3/4. The first staff begins with a '2' above the staff, indicating a double bar line. The notation consists of rhythmic patterns using eighth and sixteenth notes, with some measures containing rests. There are some markings like 'x' and '3' above notes in measures 10 and 26, which likely indicate specific drum techniques or triplets. The score ends with 'V.S.' at the bottom right.

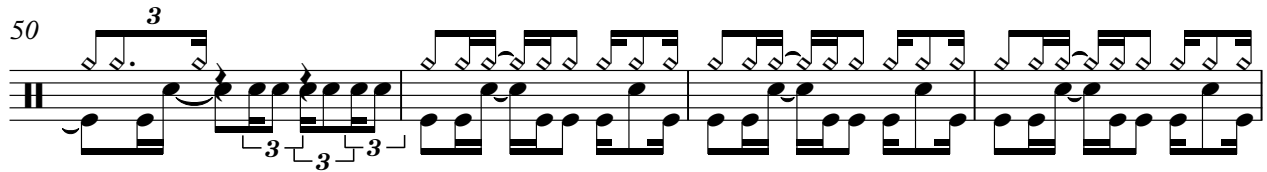
42



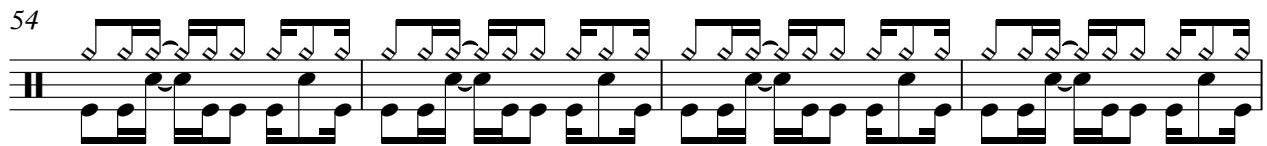
46



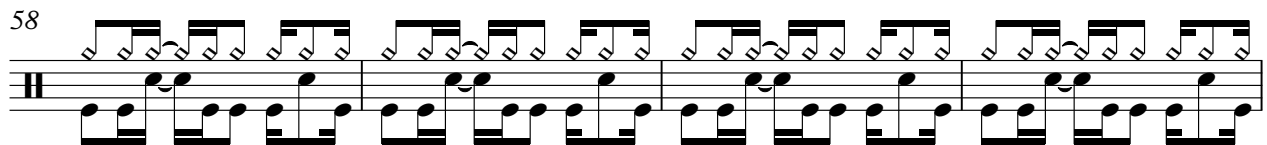
50



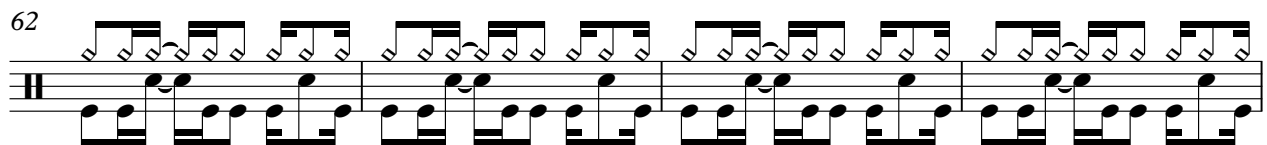
54



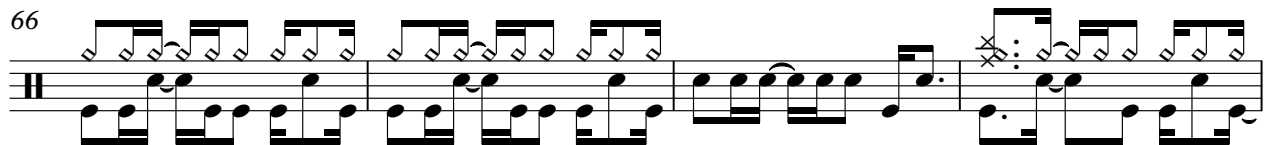
58



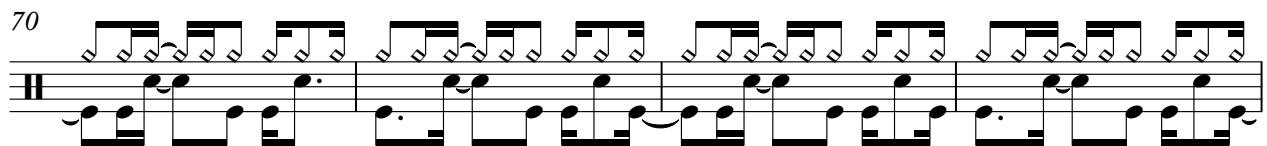
62



66



70



74

$\text{♩} = 68,000076$



Guitar 1 - Electric

Green Day - Pulling Teeth

♩ = 97,000107



5



8



12



16



20



24



27



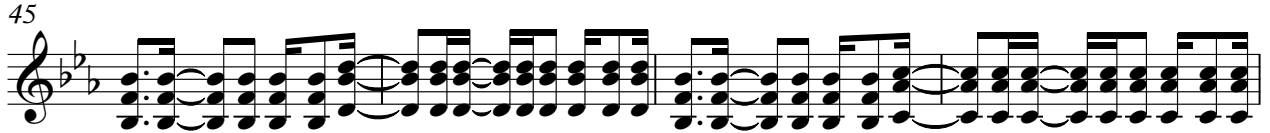
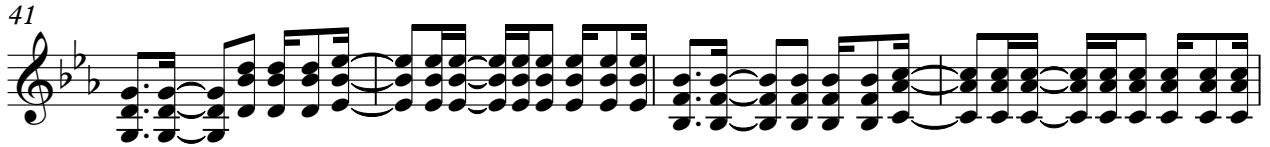
30



33



V.S.



71



74

♩ = 68,000076





Guitar 2 - Distortion

Green Day - Pulling Teeth

♩ = 97,000107

3

10

32

3

3

45

3

3

49

6

59

65

7

4

♩ = 68,000076

♩ = 97,000107

2

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



54



58



62



66



70



74



# Green Day - Pulling Teeth

## Backup Vocals

♩ = 97,000107

10

14

19

24

29

34

39

51

55

8

2

61



66



71



74



# Green Day - Pulling Teeth

## Vocals

♩ = 97,000107

10

14

18

23

28

33

38

43

8

54

2

61

Musical staff for measures 61-65. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains five measures of music. Measures 61, 62, 63, and 64 each feature a triplet of eighth notes. Measure 65 contains a quarter rest followed by a quarter note. A '3' with a bracket is placed above the triplet groups in measures 61, 62, 63, and 64.

66

Musical staff for measures 66-70. The staff is in treble clef with a key signature of two flats. It contains five measures of music. Measures 66, 67, 68, and 69 each feature a triplet of eighth notes. Measure 70 contains a quarter rest followed by a quarter note. A '3' with a bracket is placed above the triplet groups in measures 66, 67, 68, and 69.

71

Musical staff for measures 71-73. The staff is in treble clef with a key signature of two flats. It contains three measures of music. Measure 71 features a triplet of eighth notes. Measure 72 contains a quarter rest followed by a quarter note. Measure 73 contains a quarter note followed by an eighth note. A '3' with a bracket is placed above the triplet group in measure 71.

74

♩ = 68,000076

Musical staff for measures 74-76. The staff is in treble clef with a key signature of two flats. It contains three measures of music. Measures 74 and 75 each feature a triplet of eighth notes. Measure 76 contains a whole rest. A '3' with a bracket is placed above the triplet groups in measures 74 and 75. A '2' is placed above the whole rest in measure 76.