

# Iraq - Iraq

♩ = 75,93004675,93002906,870056 = 77,7,810013      ♩ = 78,280029

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

♩ = 75,93004675,93002906,870056 = 77,7,810013      ♩ = 78,280029

cymbals

strings (hi)

strings (bass)

strings (mid)

8      ♩ = 77,810013      ♩ = 78,750076      ♩ = 78,280029      ♩ = 77,340019

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (hi)

strings (bass)

strings (mid)

The image displays a musical score for the piece 'Iraq - Iraq'. It is arranged for a large ensemble, including brass and string instruments. The score is divided into three systems. The first system includes parts for French horn, trumpet, trombone, tuba, and timpani. The second system includes cymbals, high strings, bass strings, and mid strings. The third system includes French horn, trumpet, trombone, tuba, high strings, bass strings, and mid strings. The music is written in 4/4 time and features a key signature of one flat (B-flat). The score contains various musical notations such as notes, rests, and dynamic markings. Above the first system, there are two tempo markings: ♩ = 75,93004675,93002906,870056 = 77,7,810013 and ♩ = 78,280029. Above the second system, the same two tempo markings are repeated. Above the third system, there are four tempo markings: ♩ = 77,810013, ♩ = 78,750076, ♩ = 78,280029, and ♩ = 77,340019. A double bar line is present at the beginning of the third system, followed by a measure number '8'. The score is presented in a clean, black-and-white format.

15  $\text{♩} = 77,810013$   $\text{♩} = 78,280029$   $\text{♩} = 78,750076$   $\text{♩} = 76,870056$   $\text{♩} = 77,810013$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (hi)  $\text{♩} = 77,810013$   $\text{♩} = 78,280029$   $\text{♩} = 78,750076$   $\text{♩} = 76,870056$   $\text{♩} = 77,810013$

strings (bass)  $\text{♩} = 77,340019$

strings (mid)



21  $\text{♩} = 77,340019$   $\text{♩} = 77,810013$   $\text{♩} = 78,280029$   $\text{♩} = 76,870056$   $\text{♩} = 77,810013$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)  $\text{♩} = 77,340019$   $\text{♩} = 77,810013$   $\text{♩} = 78,280029$   $\text{♩} = 76,870056$   $\text{♩} = 77,810013$

strings (bass)

strings (mid)






trombone(s)

# Iraq - Iraq

♩ = 75,9300475,46002500781 90013 ♩ = 78,280029 ♩ = 77,88,081029



12 ♩ = 78,750076 ♩ = 78,280029 13 ♩ = 77,340019 ♩ = 78,280029 0076 ♩ = 77,88,081029 ♩ = 76,8700540014



20 ♩ = 77,810013 ♩ = 77,340019 21 ♩ = 77,340019 22 ♩ = 77,340019 23 ♩ = 77,340019 24 ♩ = 77,340019 25 ♩ = 77,340019 26 ♩ = 77,340019 27 ♩ = 77,340019 28 ♩ = 77,340019 29 ♩ = 77,340019 30 ♩ = 77,340019





timpani

# Iraq - Iraq

♩ = 75, 95075, 4300297 00669 ♩ = 78, 880029 ♩ = 77, 81080029 ♩ = 78, 750878, 8002913 ♩ = 77, 340019

2 3 3

16 ♩ = 78, 28078, 750076 ♩ = 77, 28078, 750076 ♩ = 77, 340019 ♩ = 77, 340019 ♩ = 77, 340019 ♩ = 77, 340019

2

23 ♩ = 77, 340019 ♩ = 77, 340019 ♩ = 77, 340019 ♩ = 77, 340019 ♩ = 77, 340019 ♩ = 77, 340019 ♩ = 77, 340019 ♩ = 77, 340019

2 2

cymbals

# Iraq - Iraq

♩ = 75,930077,420000,340069 ♩ = 77,8200029 ♩ = 77,78,080029 ♩ = 78,750076,280079810013 = 77

The notation shows a sequence of rhythmic patterns on a five-line staff. The first two measures are in 1/4 time, each containing a single eighth note. The following three measures are in 2/4 time, each containing a dotted quarter note. The final three measures are in 3/4 time, each containing a dotted quarter note. Above the staff, there are various accidentals (sharps, flats, naturals) and rhythmic markings (dots, numbers) indicating specific notes and durations.

15 ♩ = 77,810078305007577600005307100013,2400708507400000000000

The notation shows a sequence of rhythmic patterns on a five-line staff. The first two measures are in 1/4 time, each containing a single eighth note. The following three measures are in 2/4 time, each containing a dotted quarter note. The final three measures are in 3/4 time, each containing a dotted quarter note. Above the staff, there are various accidentals (sharps, flats, naturals) and rhythmic markings (dots, numbers) indicating specific notes and durations.







