

Greenbaum Norman - Green Vest In The Sky(Parodie De Spirit In The Sky)

♩ = 112,000061

Musical score for the first system, measures 1-5. The score includes parts for Spirit In The Sky, Norman Greenbaum, Arranged by, sad001@ccnet.com, AWE32 GM/GS, Steve Day, Overdrive, Synth Bass 1, Synth Sawtooth, and Jazz Electric. The tempo is marked as ♩ = 112,000061. The key signature is one sharp (F#) and the time signature is 4/4. The Spirit In The Sky part consists of a simple melody of quarter notes. Norman Greenbaum has a drum pattern of 'x' marks. The AWE32 GM/GS part has a rhythmic pattern of eighth notes. The Overdrive part has a melodic line with slurs. Synth Bass 1 has a bass line with chords. Synth Sawtooth and Jazz Electric are silent.



Musical score for the second system, measures 6-10. The score includes parts for Spirit In The Sky, Norman Greenbaum, Arranged by, sad001@ccnet.com, AWE32 GM/GS, Overdrive, Synth Bass 1, Synth Sawtooth, and Jazz Electric. The tempo is marked as ♩ = 112,000061. The key signature is one sharp (F#) and the time signature is 4/4. The Spirit In The Sky part continues with a melodic line. Norman Greenbaum has a drum pattern. The AWE32 GM/GS part continues with a rhythmic pattern. The Overdrive part has a melodic line with slurs. Synth Bass 1 has a bass line with chords. Synth Sawtooth and Jazz Electric have melodic lines starting in measure 10.

11

Spirit In The Sky

Norman Greenbaum

Arranged by

AWE32 GM/GS

Overdrive

Synth Bass 1

Synth Sawtooth

Jazz Electric



16

Spirit In The Sky

Norman Greenbaum

Arranged by

sad001@ccnet.com

AWE32 GM/GS

Steve Day

Overdrive

Synth Bass 1

Synth Sawtooth

Jazz Electric

Brass 1

21

Spirit In The Sky

Norman Greenbaum

Arranged by

sad001@ccnet.com

AWE32 GM/GS

Overdrive

Synth Bass 1

Synth Sawtooth

Jazz Electric

Brass 1



26

Spirit In The Sky

Norman Greenbaum

Arranged by

sad001@ccnet.com

AWE32 GM/GS

Overdrive

Synth Bass 1

Jazz Electric

31

Spirit In The Sky

Norman Greenbaum

Arranged by

sad001@ccnet.com

AWE32 GM/GS

Overdrive

Synth Bass 1

Synth Sawtooth

Jazz Electric



36

Spirit In The Sky

Norman Greenbaum

Arranged by

AWE32 GM/GS

Overdrive

Synth Bass 1

Synth Sawtooth

Jazz Electric

41

Spirit In The Sky

Norman Greenbaum

Arranged by

AWE32 GM/GS

Overdrive

Synth Bass 1

Synth Sawtooth

Jazz Electric

Brass1



46

Spirit In The Sky

Norman Greenbaum

Arranged by

sad001@ccnet.com

AWE32 GM/GS

Steve Day

Overdrive

Synth Bass 1

Synth Sawtooth

Jazz Electric

Brass1

51

Spirit In The Sky

Norman Greenbaum

Arranged by

AWE32 GM/GS

Overdrive

Synth Bass 1

Jazz Electric



56

Spirit In The Sky

Norman Greenbaum

Arranged by

sad001@ccnet.com

AWE32 GM/GS

Steve Day

Overdrive

Synth Bass 1

Jazz Electric

61

Spirit In The Sky

Norman Greenbaum

Arranged by

sad001@ccnet.com

AWE32 GM/GS

Overdrive

Synth Bass 1

Jazz Electric



66

Spirit In The Sky

Norman Greenbaum

Arranged by

sad001@ccnet.com

AWE32 GM/GS

Overdrive

Synth Bass 1

Jazz Electric

71

Spirit In The Sky

Norman Greenbaum

Arranged by

sad001@ccnet.com

AWE32 GM/GS

Overdrive

Synth Bass 1

Synth Sawtooth

Jazz Electric



76

Spirit In The Sky

Norman Greenbaum

Arranged by

AWE32 GM/GS

Overdrive

Synth Bass 1

Synth Sawtooth

Jazz Electric

81

Spirit In The Sky

Norman Greenbaum

Arranged by

sad001@ccnet.com

AWE32 GM/GS

Overdrive

Synth Bass 1

Synth Sawtooth

Jazz Electric

Brass1



86

Spirit In The Sky

Norman Greenbaum

Arranged by

sad001@ccnet.com

AWE32 GM/GS

Overdrive

Synth Bass 1

Synth Sawtooth

Jazz Electric

Brass1

91

Spirit In The Sky

Norman Greenbaum

Arranged by

AWE32 GM/GS

Overdrive

Synth Bass 1

Synth Sawtooth

Jazz Electric

Brass1



95

Spirit In The Sky

Norman Greenbaum

Arranged by

sad001@ccnet.com

AWE32 GM/GS

Overdrive

Synth Bass 1

Synth Sawtooth

Jazz Electric

98

The musical score is organized into two systems. The first system contains six tracks: Spirit In The Sky, Norman Greenbaum, Arranged by, sad001@ccnet.com, AWE32 GM/GS, and Steve Day. The second system contains four tracks: Overdrive, Synth Bass 1, Synth Sawtooth, and Jazz Electric. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Spirit In The Sky track features a melodic line with notes on the first and second lines of the staff. Norman Greenbaum's track uses 'x' marks to indicate muted strings. The Arranged by track shows a simple melodic phrase. The sad001@ccnet.com track contains chord diagrams for the first, second, and third measures. The AWE32 GM/GS track provides a rhythmic accompaniment with eighth and sixteenth notes. The Steve Day track has a few notes in the second and third measures. The Overdrive track features a melodic line with a sustained note in the second measure. The Synth Bass 1 track provides a steady bass line. The Synth Sawtooth track has a melodic line with a sustained note in the second measure. The Jazz Electric track features a melodic line with a sustained note in the second measure.

Spirit In The Sky

Greenbaum Norman - Green Vest In The Sky(Parodie D

♩ = 112,000061



7



13



19



25



31



37



43



49



55



V.S.

2

Spirit In The Sky

60



66



72



78



84



90




96



♩ = 112,000061

4/4



7



13



19



25



31



37



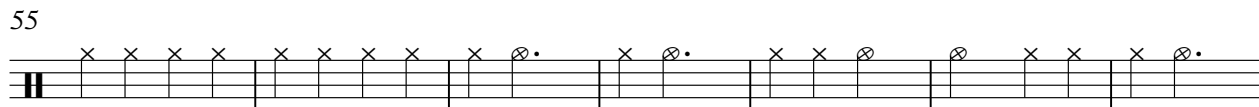
43



49



55



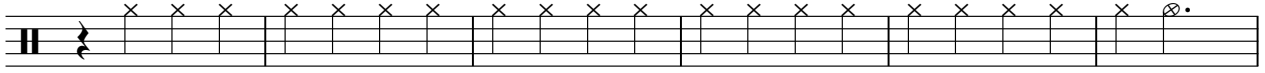
2

Norman Greenbaum

62



68



74



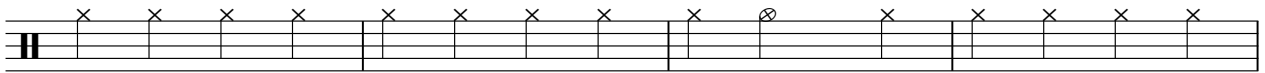
80



86



92



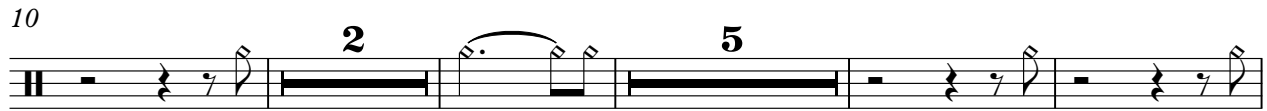
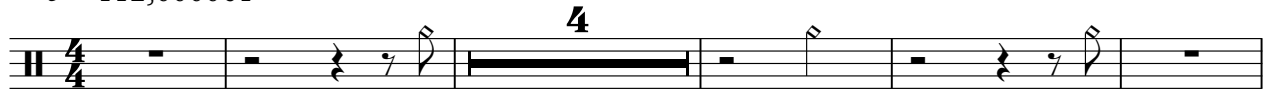
96



Arranged by

Greenbaum Norman - Green Vest In The Sky(Parodie D

♩ = 112,000061



2

Arranged by

88



94



♩ = 112,000061

9 6 6 6

25

6 6 14 14

49

7 7 7 7

62

2 6 6 6

75

7 6 6 6

91

6 6 6 6

50



55



60



65



70



75



80



85



90



94



Steve Day

Greenbaum Norman - Green Vest In The Sky(Parodie D

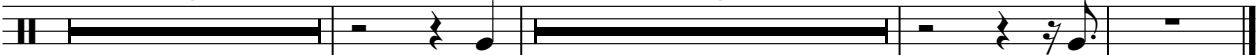
♩ = 112,000061

16 **31**



50

9 **39**



Overdrive

Greenbaum Norman - Green Vest In The Sky(Parodie D

♩ = 112,000061

5

9

14

19

24

28

32

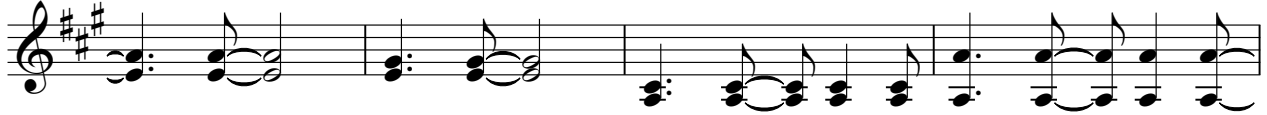
37

42

Detailed description: The image shows a guitar score for the song 'Green Vest In The Sky' by Greenbaum Norman, presented as a parody in D major. The score is written in 4/4 time and features a tempo of 112 bpm. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is indicated as 112,000061. The music is characterized by a melodic line in the upper register and a bass line in the lower register, both of which are heavily distorted, as indicated by the 'Overdrive' section header. The score is divided into measures, with measure numbers 5, 9, 14, 19, 24, 28, 32, 37, and 42 marked at the beginning of their respective staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The overall style is reminiscent of classic rock guitar.

V.S.

47



51



55



60



65



69



73



78



83



88



Overdrive

92

Musical notation for measures 92-95. The key signature is two sharps (F# and C#). The notation consists of a single staff with a treble clef. Measure 92 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. Measure 93 features a quarter note G4, an eighth note A4, and an eighth note B4, with a dotted quarter note G4 below. Measure 94 has a quarter note G4, an eighth note A4, and an eighth note B4, with a dotted quarter note G4 below. Measure 95 is a full measure of a dotted quarter note G4, an eighth note A4, and an eighth note B4, with a dotted quarter note G4 below.

96

Musical notation for measures 96-99. The key signature is two sharps (F# and C#). The notation consists of a single staff with a treble clef. Measure 96 has a quarter note G4, an eighth note A4, and an eighth note B4, with a dotted quarter note G4 below. Measure 97 has a quarter note G4, an eighth note A4, and an eighth note B4, with a dotted quarter note G4 below. Measure 98 has a quarter note G4, an eighth note A4, and an eighth note B4, with a dotted quarter note G4 below. Measure 99 is a full measure of a dotted quarter note G4, an eighth note A4, and an eighth note B4, with a dotted quarter note G4 below.

Synth Bass 1

Greenbaum Norman - Green Vest In The Sky(Parodie D

♩ = 112,000061



7



13



19



25



31



37



43



49



55



V.S.

2

Synth Bass 1

60



65



71



77



83



89



95



Synth Sawtooth

Greenbaum Norman - Green Vest In The Sky(Parodie D

♩ = 112,000061

9

13

18

22

26

37

42

46

48

24

Synth Sawtooth

74



78



82



86



90



94



97



♩ = 112,000061

9

14

18

22

26

30

34

39

43

47

V.S.

51

55

60

65 **6**

74

79

83 **3** **3**

87

91

94 **3**

Detailed description: This is a musical score for an electric guitar, titled "Jazz Electric". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 51 through 94. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by the number '3') and a sixteenth-note rest (indicated by a '7' over a note). A measure at measure 65 contains a whole rest with the number '6' above it, indicating a six-measure rest. The music is characterized by a complex, syncopated rhythm typical of jazz.

97

The musical score for 'Jazz Electric' on page 3 begins at measure 97. It is written in treble clef with a key signature of two sharps (F# and C#). The notation includes a melodic line on the staff and a bass line with chords and arpeggios below. The piece concludes with a double bar line.

Brass1

Greenbaum Norman - Green Vest In The Sky(Parodie D

♩ = 112,000061

16

3

21

18

43

3

34

81

3

87

4

3

93

6