

# Greenday - Coming Clean

♩ = 85,000282

DRUMS

CLEAN GTR

E		
B		
G	3	0
A	3	0
D	1	3
B		
A		

FRETLESS

VOICE OOHS

4

DRUMS

CLEAN GTR

T	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3
D	1	1	1	1	1	1	1	1	1	1	1	1

FRETLESS

VOICE OOHS

5

DRUMS

CLEAN GTR

FRETLESS

VOICE OOHS

Detailed description of measures 5-6: The drum part features a consistent pattern of eighth notes on the snare and bass drum. The clean guitar part consists of a triplet of eighth notes on the 3rd fret of the 3rd string, repeated every two measures. The fretless bass part plays a descending eighth-note line. The voice part has a melodic line with a fermata on the final note.

6

DRUMS

CLEAN GTR

FRETLESS

VOICE OOHS

Detailed description of measures 7-8: The drum part continues with the same eighth-note pattern. The clean guitar part changes to a triplet of eighth notes on the 1st fret of the 3rd string. The fretless bass part continues its descending eighth-note line. The voice part has a more active melodic line.

7

DRUMS

CLEAN GTR

FRETLESS

VOICE OOHS

Detailed description of measures 9-10: The drum part remains consistent. The clean guitar part changes to a triplet of eighth notes on the 6th fret of the 3rd string. The fretless bass part continues its descending eighth-note line. The voice part has a melodic line with a fermata on the final note.

8

DRUMS

CLEAN GTR

T													
A	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	1	1	1	1	1	1

FRETLESS

VOICE OOHS

9

DRUMS

CLEAN GTR

T													
A	6	6	6	6	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6	6	6	6	6
	6	6	6	6	6	6	6	6	6	6	6	6	6

FRETLESS

VOICE OOHS

10

DRUMS

CLEAN GTR

T													
A	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1

FRETLESS

VOICE OOHS

11

DRUMS



CLEAN GTR

T	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3

FRETLESS




VOICE OOHS



12


DRUMS



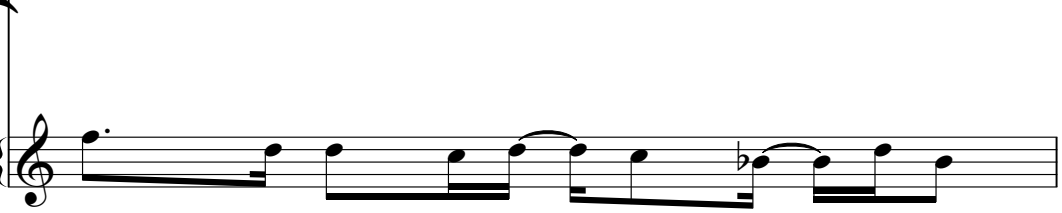
CLEAN GTR

T	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1

FRETLESS




VOICE OOHS



13

DRUMS



CLEAN GTR

T	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3

FRETLESS



VOICE OOHS



14

DRUMS

CLEAN GTR

FRETLESS

VOICE OOHS

TAB  
 A 3 3 3 3 3 3 3 3 3 3 0  
 B 3 3 3 3 3 3 3 3 3 3 0  
 1 1 1 1 1 1 1 1 1 1 5

15

DRUMS

CLEAN GTR

FRETLESS

VOICE OOHS

TAB  
 A 6 6 6 6 6 6 6 6 6 6 6  
 B 6 6 6 6 6 6 6 6 6 6 6  
 6 6 6 6 6 6 6 6 6 6 6

16

DRUMS

CLEAN GTR

FRETLESS

VOICE OOHS

TAB  
 A 3 3 3 3 3 3 3 3 3 3 3  
 B 3 3 3 3 3 3 3 3 3 3 3  
 1 1 1 1 1 1 1 1 1 1 1

17

DRUMS

CLEAN GTR

FRETLESS

VOICE OOHS

18

DRUMS

DISTORTION

CLEAN GTR

FRETLESS

VOICE OOHS

19

DRUMS

DISTORTION

CLEAN GTR

FRETLESS

T	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3

20

DRUMS

DISTORTION

CLEAN GTR

FRETLESS

T	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1

21

DRUMS

DISTORTION

CLEAN GTR

FRETLESS

T	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3

22

DRUMS

DISTORTION

CLEAN GTR

T												
A	3	3	3	3	3	3	3	3	3	3	0	
B	1	1	1	1	1	1	1	1	1	1	0	5

FRETLESS

23

DRUMS

DISTORTION

CLEAN GTR

T												
A	6	6	6	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6	6	6	6

FRETLESS

24

DRUMS

DISTORTION

CLEAN GTR

T												
A	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1

FRETLESS



25

DRUMS

DISTORTION

CLEAN GTR

FRETLESS

26

DRUMS

CLEAN GTR

FRETLESS

VOICE OOHS

27

DRUMS

CLEAN GTR

FRETLESS

VOICE OOHS

28

DRUMS

CLEAN GTR

FRETLESS

VOICE OOHS

29

DRUMS

CLEAN GTR

FRETLESS

VOICE OOHS

30

DRUMS

CLEAN GTR

FRETLESS

VOICE OOHS

31

DRUMS

CLEAN GTR

FRETLESS

VOICE OOHS

Detailed description: This system covers measures 31 and 32. The Drums staff shows a consistent pattern of eighth notes on the snare and bass drum. The Clean Guitar (TAB) staff shows a sequence of six chords, all labeled '6'. The Fretless staff features a melodic line with eighth notes and some ties. The Voice Oohs staff has a sparse vocal line with rests and a few notes.

32

DRUMS

CLEAN GTR

FRETLESS

VOICE OOHS

Detailed description: This system covers measures 32 and 33. The Drums staff continues the rhythmic pattern. The Clean Guitar (TAB) staff shows a sequence of chords, with the top line labeled '3' and the bottom line labeled '1'. The Fretless staff continues the melodic line. The Voice Oohs staff has a more active vocal line with eighth notes and a descending phrase.

33

DRUMS

CLEAN GTR

FRETLESS

VOICE OOHS

Detailed description: This system covers measures 33 and 34. The Drums staff includes a triplet of eighth notes on the snare. The Clean Guitar (TAB) staff shows a sequence of chords, all labeled '6'. The Fretless staff continues the melodic line. The Voice Oohs staff has a vocal line with a descending eighth-note pattern.

34

DRUMS

CLEAN GTR

T	3	3	3
A	3	3	3
B	1	1	1

FRETLESS

VOICE OOHS

DRUMS

GreenDay - Coming Clean

♩ = 85,000282

The image displays a drum score for the song "Coming Clean" by Green Day. It consists of 13 staves of music, each representing a different drum part. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and triplets, along with dynamic markings like accents and slurs. The score is written in 4/4 time, as indicated by the time signature at the top left. The tempo is marked as ♩ = 85,000282. The notation is presented in a standard musical format with a treble clef and a key signature of one sharp (F#).

V.S.

DRUMS

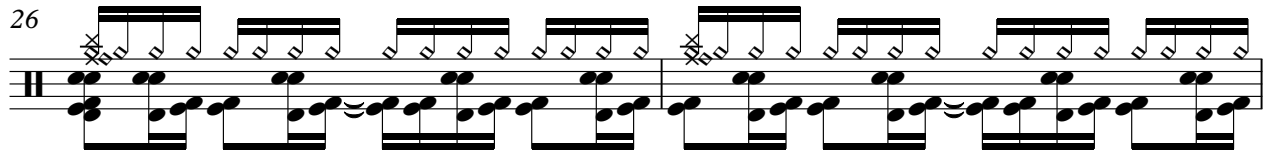
Drum notation for measures 14 through 25. The notation is presented on two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measure 14 shows a consistent pattern of eighth notes on the snare and bass drum. Measure 15 continues this pattern. Measure 16 is similar. Measure 17 features a triplet of eighth notes on the snare drum. Measure 18 shows a change in the snare drum pattern to quarter notes. Measure 19 continues with quarter notes on the snare. Measure 20 features a complex pattern with a sextuplet of eighth notes on the snare and a triplet of eighth notes on the bass drum. Measure 21 continues with quarter notes on the snare. Measure 22 returns to the eighth-note pattern. Measure 23 continues with eighth notes. Measure 24 continues with eighth notes. Measure 25 features a sextuplet of eighth notes on the snare and a sextuplet of eighth notes on the bass drum.

6

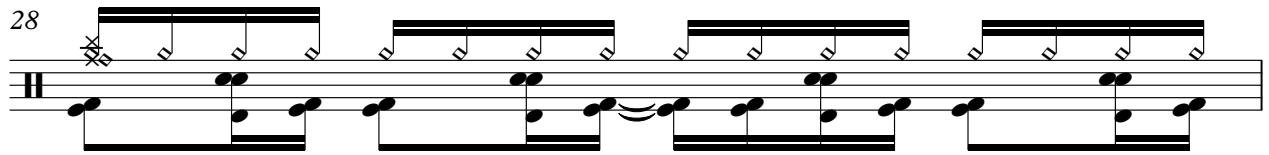
6

DRUMS

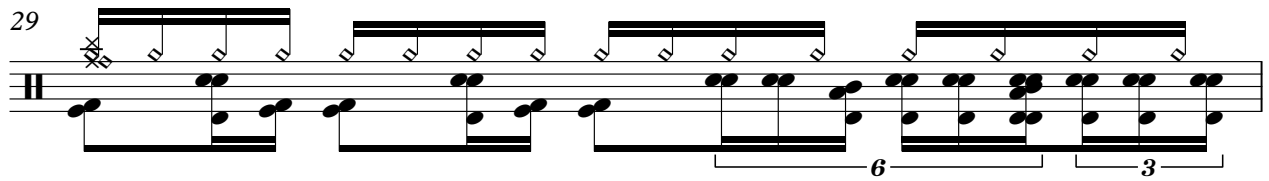
26



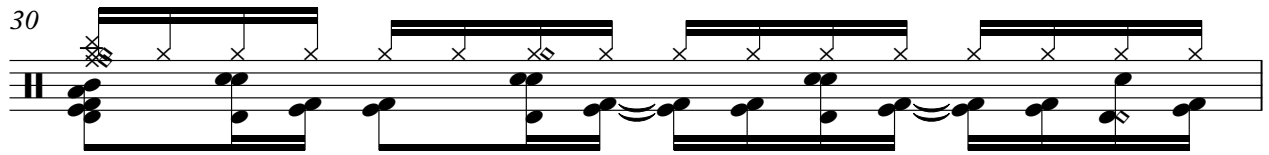
28



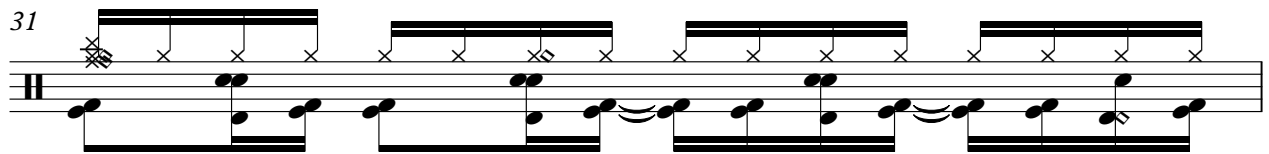
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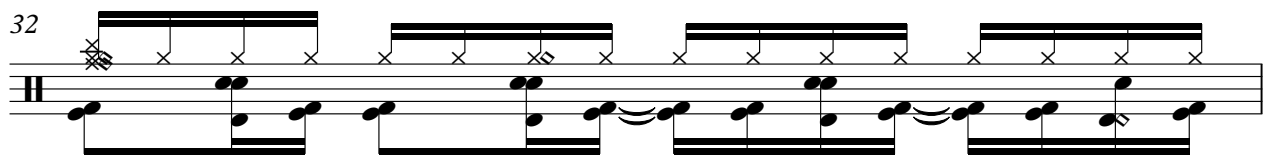
30



31



32



33



DISTORTION

GreenDay - Coming Clean

♩ = 85,000282

17



20

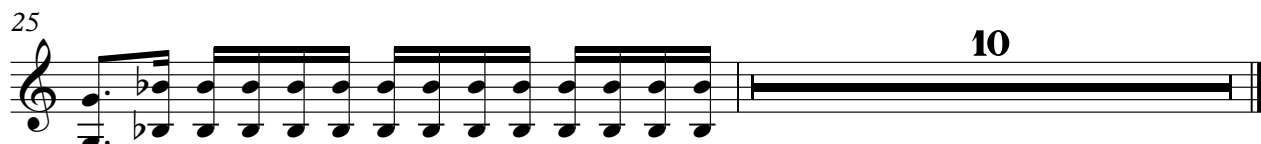


23



25

10





# Greenday - Coming Clean

CLEAN GTR

♩ = 85,000282

E																					
T																					
A																					
B																					
E																					
A																					

6

T																					
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

9

T																					
A																					
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

12

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

15

T																					
A																					
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

18

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

21

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

24

T																					
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

27

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

30

T																					
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

V.S.

CLEAN GTR

T																											
A															3	3	3										
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	3	3	3	
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	1	1	1	
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6				

FRETLESS

Greenday - Coming Clean

♩ = 85,000282



6



9



12



15



18



21



24



27



30



V.S.

2

FRETLESS

33



VOICE OOHS

Greenday - Coming Clean

♩ = 85,000282

5

8

12

16

26

30

33

7