

Greenday - Eighty Six

♩ = 190,005707

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

SLAPBASS 2

SYN BASS 1

The first system of the score is in 4/4 time. The drums play a steady eighth-note pattern starting in the third measure. The distortion, overdrive, and slap bass tracks are currently silent, indicated by horizontal lines with dashes.

5

DRUMS

DISTORTION

OVERDRIVE

The second system begins with a measure rest labeled '5'. The drums continue their eighth-note pattern. In the second measure, the distortion and overdrive tracks become active, playing a complex, high-frequency pattern. The slap bass track remains silent.

7

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

10

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

13

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

15

CLARINET

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

17

CLARINET

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

19

CLARINET

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

21

CLARINET

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

23

CLARINET

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

25

CLARINET

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

28

CLARINET

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

31

CLARINET

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

34

CLARINET

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

37

CLARINET

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

40

CLARINET

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

43

CLARINET

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

46

CLARINET

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

49

CLARINET

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

52

CLARINET

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

54

CLARINET

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

56

CLARINET

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

58

CLARINET

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

60

CLARINET

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

62

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

64

CLARINET

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

66

CLARINET

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

69

CLARINET

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

72

CLARINET

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

75

CLARINET

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

78

CLARINET

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

81

CLARINET

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

84

CLARINET

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

87

CLARINET

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

90

CLARINET

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

93

CLARINET

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

SLAPBASS 2

SYN BASS 1

96

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

99

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

102

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

105

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

108

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

111

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

114

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

116

CLARINET

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

119

CLARINET

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

122

CLARINET

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

125

CLARINET

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

128

CLARINET

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

131

CLARINET

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

Detailed description: This block contains the musical notation for measures 131 and 132. The score is arranged in six staves. The top staff is for CLARINET, the second for DRUMS, the third for DISTORTION, the fourth for OVERDRIVE, the fifth for SLAPBASS 2, and the sixth for SYN BASS 1. Measure 131 shows the CLARINET playing a melodic line with a dotted quarter note followed by an eighth note. The DRUMS play a steady eighth-note pattern. The DISTORTION and OVERDRIVE parts consist of block chords. The SLAPBASS 2 and SYN BASS 1 parts play a rhythmic bass line with eighth notes. Measure 132 shows the CLARINET playing a melodic line with a dotted quarter note followed by an eighth note. The DRUMS play a steady eighth-note pattern. The DISTORTION and OVERDRIVE parts consist of block chords. The SLAPBASS 2 and SYN BASS 1 parts play a rhythmic bass line with eighth notes.

132

CLARINET

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYN BASS 1

Detailed description: This block contains the musical notation for measures 133 and 134. The score is arranged in six staves. The top staff is for CLARINET, the second for DRUMS, the third for DISTORTION, the fourth for OVERDRIVE, the fifth for SLAPBASS 2, and the sixth for SYN BASS 1. Measure 133 shows the CLARINET playing a melodic line with a dotted quarter note followed by an eighth note. The DRUMS play a steady eighth-note pattern. The DISTORTION and OVERDRIVE parts consist of block chords. The SLAPBASS 2 and SYN BASS 1 parts play a rhythmic bass line with eighth notes. Measure 134 shows the CLARINET playing a melodic line with a dotted quarter note followed by an eighth note. The DRUMS play a steady eighth-note pattern. The DISTORTION and OVERDRIVE parts consist of block chords. The SLAPBASS 2 and SYN BASS 1 parts play a rhythmic bass line with eighth notes.

CLARINET

Greenday - Eighty Six

♩ = 190,005707

15

19

24

29

34

39

44

49

54

59

CLARINET

64

69

74

79

84

89

95

20

119

125

130

2

DRUMS

GreenDay - Eighty Six

♩ = 190,005707

2

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

46

50

54

58

62

66

70

74

78

DRUMS

82

86

90

94

98

102

106

110

114

118

V.S.

4

DRUMS

122

Musical notation for drums, measures 122-125. The notation consists of two staves. The top staff has a treble clef and contains rhythmic notation with stems and flags. The bottom staff has a bass clef and contains rhythmic notation with stems and flags. There are asterisks above the first and third measures of the top staff. The piece ends with a double bar line.

126

Musical notation for drums, measures 126-129. The notation consists of two staves. The top staff has a treble clef and contains rhythmic notation with stems and flags. The bottom staff has a bass clef and contains rhythmic notation with stems and flags. There are asterisks above the first and third measures of the top staff. The piece ends with a double bar line.

130

Musical notation for drums, measures 130-131. The notation consists of two staves. The top staff has a treble clef and contains rhythmic notation with stems and flags. The bottom staff has a bass clef and contains rhythmic notation with stems and flags. There are asterisks above the first, second, third, and fourth measures of the top staff. The piece ends with a double bar line and a '2' indicating a second ending.

DISTORTION

GreenDay - Eighty Six

♩ = 190,005707

4

8

12

15

17

20

23

25

29

33

V.S.

DISTORTION

37

41

45

49

53

56

59

62

64

67

DISTORTION

71

75

79

83

87

91

95

99

103

107

V.S.

DISTORTION

111

116

120

124

128

131

OVERDRIVE

GreenDay - Eighty Six

♩ = 190,005707

4

8

12

15

17

20

22

24

27

31

V.S.

35



39



43



47



51



55



57



60



62



64



OVERDRIVE

67

71

75

79

83

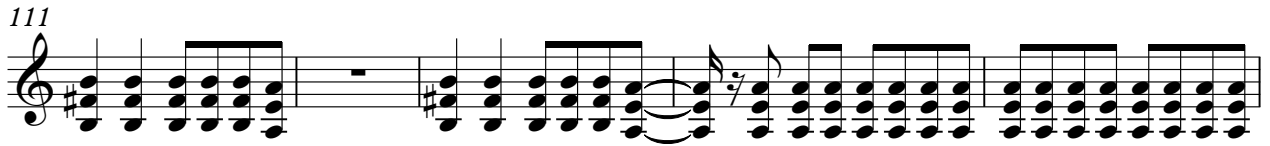
87

91

94

16

111



Musical notation for measures 111-115. The piece is in 4/4 time with a key signature of one sharp (F#). The notation consists of a treble clef staff with a series of chords and a bass line. Measure 111 starts with a treble clef staff containing a series of chords. Measure 112 has a whole rest in the treble staff and a bass line. Measure 113 has a treble clef staff with chords and a bass line. Measure 114 has a treble clef staff with chords and a bass line. Measure 115 has a treble clef staff with chords and a bass line.

116



Musical notation for measures 116-119. The piece is in 4/4 time with a key signature of one sharp (F#). The notation consists of a treble clef staff with a series of chords and a bass line. Measure 116 has a treble clef staff with chords and a bass line. Measure 117 has a treble clef staff with chords and a bass line. Measure 118 has a treble clef staff with chords and a bass line. Measure 119 has a treble clef staff with chords and a bass line.

120



Musical notation for measures 120-123. The piece is in 4/4 time with a key signature of one sharp (F#). The notation consists of a treble clef staff with a series of chords and a bass line. Measure 120 has a treble clef staff with chords and a bass line. Measure 121 has a treble clef staff with chords and a bass line. Measure 122 has a treble clef staff with chords and a bass line. Measure 123 has a treble clef staff with chords and a bass line.

124



Musical notation for measures 124-127. The piece is in 4/4 time with a key signature of one sharp (F#). The notation consists of a treble clef staff with a series of chords and a bass line. Measure 124 has a treble clef staff with chords and a bass line. Measure 125 has a treble clef staff with chords and a bass line. Measure 126 has a treble clef staff with chords and a bass line. Measure 127 has a treble clef staff with chords and a bass line.

128



Musical notation for measures 128-130. The piece is in 4/4 time with a key signature of one sharp (F#). The notation consists of a treble clef staff with a series of chords and a bass line. Measure 128 has a treble clef staff with chords and a bass line. Measure 129 has a treble clef staff with chords and a bass line. Measure 130 has a treble clef staff with chords and a bass line.

131



Musical notation for measures 131-135. The piece is in 4/4 time with a key signature of one sharp (F#). The notation consists of a treble clef staff with a series of chords and a bass line. Measure 131 has a treble clef staff with chords and a bass line. Measure 132 has a treble clef staff with chords and a bass line. Measure 133 has a treble clef staff with chords and a bass line. Measure 134 has a treble clef staff with chords and a bass line. Measure 135 has a treble clef staff with chords and a bass line.

OVERDRIVE

Greenday - Eighty Six

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93

97

101

105

109

24

SLAPBASS 2

Greenday - Eighty Six

♩ = 190,005707

5



10



14



18



22



26



30



34



38



42



V.S.

46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



122



V.S.

126



130



♩ = 190,005707

5

10

14

18

22

26

30

34

38

42

86

Musical staff for measure 86, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes with various accidentals (sharps and naturals).

90

Musical staff for measure 90, continuing the sequence from the previous staff with similar rhythmic patterns and accidentals.

94

Musical staff for measure 94, showing a continuation of the melodic line.

98

Musical staff for measure 98, featuring a change in rhythm with some dotted notes and eighth notes.

102

Musical staff for measure 102, returning to a pattern of eighth and quarter notes.

106

Musical staff for measure 106, continuing the melodic progression.

110

Musical staff for measure 110, featuring a more complex rhythmic pattern with eighth notes and quarter notes.

114

Musical staff for measure 114, showing a change in rhythm with some eighth notes and quarter notes.

118

Musical staff for measure 118, continuing the melodic line with various accidentals.

122

Musical staff for measure 122, concluding the sequence with eighth and quarter notes.

4

SYN BASS 1

126



130

