

Greenday - Hitchin` A Ride

♪ = 150,000000 ♪ = 240,000000

Vox

Vox

Background vox

Vox

Background vox

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 3

Guitar 4

Guitar 4

Bass

Bass

Bass

Violin

♪ = 150,000000 ♪ = 240,000000

6

Vox

Vox

Vox

Drums

Guitar 2

Bass

Bass

Bass



11

Vox

Vox

Vox

Drums

Guitar 2

Bass

Bass

Bass

16

Vox
Vox
Vox
Drums
Guitar 2
Bass
Bass
Bass



21

Vox
Vox
Vox
Drums
Guitar 2
Bass
Bass
Bass

26

Vox
Vox
Vox
Drums
Guitar 2
Bass
Bass
Bass



31

Vox
Vox
Vox
Drums
Guitar 2
Guitar 3
Guitar 3
Bass
Bass
Bass

36

Drums

Guitar 3

Guitar 3

Bass

Bass

Bass



41

Drums

Guitar 3

Guitar 3

Bass

Bass

Bass



46

Vox

Vox

Vox

Drums

Guitar 2

Bass

Bass

Bass

51

Vox
Vox
Vox
Drums
Guitar 2
Bass
Bass
Bass



56

Vox
Vox
Vox
Drums
Guitar 2
Bass
Bass
Bass

61

Vox

Vox

Vox

Drums

Guitar 2

Bass

Bass

Bass

Detailed description: This musical score block covers measures 61 to 65. It features three vocal parts (Vox) in the upper staves, a drum part (Drums) in the middle, and three bass parts (Bass) at the bottom. A guitar part (Guitar 2) is also present. The notation includes various rhythmic values, accidentals, and rests. The key signature has one sharp (F#) and the time signature is 4/4.



66

Vox

Vox

Vox

Drums

Guitar 2

Guitar 3

Guitar 3

Bass

Bass

Bass

Detailed description: This musical score block covers measures 66 to 70. It features three vocal parts (Vox) in the upper staves, a drum part (Drums) in the middle, and three bass parts (Bass) at the bottom. Two guitar parts (Guitar 2 and Guitar 3) are also present. The notation includes various rhythmic values, accidentals, and rests. The key signature has one sharp (F#) and the time signature is 4/4.

71

Drums

Guitar 3

Guitar 3

Bass

Bass

Bass

Detailed description: This system contains five staves of music for measures 71 through 75. The top staff is for Drums, showing a consistent rhythmic pattern. The two middle staves are for Guitar 3, featuring a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The bottom three staves are for Bass, with a steady eighth-note accompaniment. A double bar line is located to the left of the system.

76

Drums

Guitar 3

Guitar 3

Bass

Bass

Bass

Detailed description: This system contains five staves of music for measures 76 through 80. The instrumentation remains the same as in the previous system. The guitar parts continue with their intricate rhythmic patterns, while the bass parts maintain their steady accompaniment. A double bar line is located to the left of the system.

81

Vox

Vox

Vox

Drums

Guitar 3

Guitar 3

Bass

Bass

Bass

Detailed description: This system contains six staves of music for measures 81 through 85. The top three staves are for Vocals, with three different vocal lines. The bottom three staves are for Bass, continuing the accompaniment. The two middle staves are for Guitar 3, which now plays a more chordal, arpeggiated pattern. The drum staff is also present, showing a consistent rhythm. A double bar line is located to the left of the system.

86

Vox
Vox
Vox
Drums
Guitar 3
Guitar 3
Bass
Bass
Bass



91

Vox
Vox
Vox
Drums
Guitar 2
Bass
Bass
Bass

96

Vox
Vox
Vox
Drums
Guitar 2
Bass
Bass
Bass



101

Vox
Vox
Vox
Drums
Guitar 2
Bass
Bass
Bass
Violin

107 11

Drums

Guitar 3

Guitar 3

Guitar 4

Guitar 4

Bass

Bass

Bass

Violin



113

Drums

Guitar 3

Guitar 3

Guitar 4

Guitar 4

Bass

Bass

Bass

118

Drums

Guitar 3

Guitar 3

Guitar 4

Guitar 4

Bass

Bass

Bass



123

Drums

Guitar 3

Guitar 3

Guitar 4

Guitar 4

Bass

Bass

Bass

128 13

Drums

Guitar 3

Guitar 3

Guitar 4

Guitar 4

Bass

Bass

Bass

Detailed description: This musical score covers measures 128 to 132. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. Below it are two staves for Guitar 3, each containing a different guitar part with chords and melodic lines. The next two staves are for Guitar 4, featuring a consistent rhythmic pattern. The bottom three staves are for Bass, with each staff playing a similar melodic line. The key signature has one sharp (F#) and the time signature is 4/4.



133

Vox

Vox

Vox

Drums

Guitar 3

Guitar 3

Guitar 4

Guitar 4

Bass

Bass

Bass

Detailed description: This musical score covers measures 133 to 137. The top three staves are for Vocals (Vox), with each staff showing a different vocal line. The fourth staff is for Drums, continuing the rhythmic pattern from the previous section. The next two staves are for Guitar 3, with each staff playing a different guitar part. The following two staves are for Guitar 4, which are currently empty. The bottom three staves are for Bass, with each staff playing a similar melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

139

Vox

Vox

Background vox

Vox

Background vox

Drums

Guitar 3

Guitar 3

Bass

Bass

Bass



144

Vox

Vox

Background vox

Vox

Background vox

Drums

Guitar 3

Guitar 3

Bass

Bass

Bass

150

Vox

Vox

Background vox

Vox

Background vox

Drums

Guitar 3

Guitar 3

Guitar 4

Guitar 4

Bass

Bass

Bass

155

Vox

Vox

Background vox

Vox

Background vox

Drums

Guitar 3

Guitar 3

Guitar 4

Guitar 4

Bass

Bass

Bass

160

Vox

Vox

Background vox

Vox

Background vox

Drums

Guitar 3

Guitar 3

Guitar 4

Guitar 4

Bass

Bass

Bass

164

Vox

Vox

Vox

Drums

Guitar 1

Guitar 3

Guitar 3

Guitar 4

Guitar 4

Bass

Bass

Bass

Greenday - Hitchin` A Ride

Vox

♩ = 150,000000 ♩ = 240,000000

2 7

13

18

24

29

34 12

50

55

61

66 12

82



87



92

5



101



106

27



137



142



147



152



157



162

Musical notation for a vocal line, measures 162-165. The notation is on a single staff with a treble clef. Measure 162 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 163 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 164 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 165 is a whole rest. A double bar line is at the end of measure 165, with a '4' above it.

Greenday - Hitchin` A Ride

Vox

♩ = 150,000000 ♩ = 240,000000

2 7

13

18

24

29

34 12

50

56

62

67 12

163

4

Greenday - Hitchin` A Ride

Vox

♩ = 150,000000 ♩ = 240,000000

2 7

13

18

24

29

34 12

50

55

61

66 12

82

87

92

5

101

106

27

137

142

147

152

157

162

Musical notation for a vocal line, measures 162-165. The key signature is two sharps (F# and C#). The notation consists of a single staff with a treble clef. Measure 162 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 163 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 164 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 165 contains a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The piece concludes with a double bar line and a repeat sign.

4

Greenday - Hitchin` A Ride

Background vox

♩ = 150,000000 ♩ = 240,000000

2 **139**

Green Day - Hitchin` A Ride

Drums

♩ = 150,000000 ♩ = 240,000000

2

7

12

17

22

27

32

36

40

45

V.S.

50



55



60



65



70



75



79



84



89



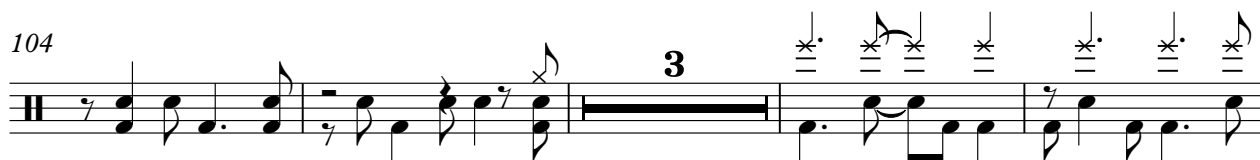
94



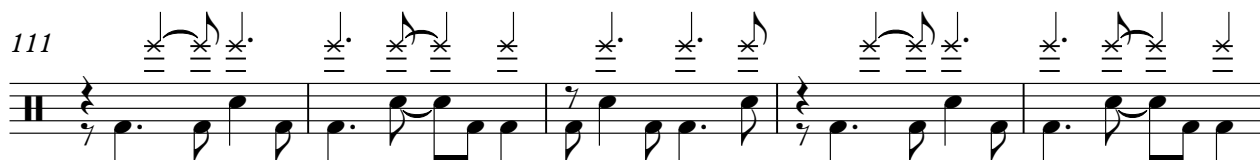
99



104



111



116



121



126



131



136



141



145



V.S.

Drums

150

Musical notation for measures 150-153. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth and sixteenth notes with various rests and accents. Above the notes, there are asterisks and slurs indicating specific drum patterns or accents.

154

Musical notation for measures 154-158. The notation is on a single staff with a double bar line at the beginning. It continues the rhythmic pattern of the previous measures, with eighth and sixteenth notes and rests. Asterisks and slurs are used above the notes to denote drum patterns.

159

Musical notation for measures 159-163. The notation is on a single staff with a double bar line at the beginning. It continues the rhythmic pattern, featuring eighth and sixteenth notes with rests and accents. Asterisks and slurs are used above the notes.

164

Musical notation for measures 164-167. The notation is on a single staff with a double bar line at the beginning. It concludes the sequence with eighth and sixteenth notes, rests, and accents. Asterisks and slurs are used above the notes.

105

64

Green Day - Hitchin` A Ride

Guitar 3

♩ = 150,000000 ♩ = 240,000000

2 29

34

38

42

46 22

71

75

79

83

87

V.S.

91 **18**

Musical notation for guitar 3, measures 91-111. Measure 91 is a whole rest. Measures 92-111 contain a complex chordal progression with various accidentals and slurs.

112

Musical notation for guitar 3, measures 112-116. Continuation of the chordal progression.

117

Musical notation for guitar 3, measures 117-121. Continuation of the chordal progression.

122

Musical notation for guitar 3, measures 122-126. Continuation of the chordal progression.

127

Musical notation for guitar 3, measures 127-131. Continuation of the chordal progression.

132

Musical notation for guitar 3, measures 132-135. Continuation of the chordal progression.

136

Musical notation for guitar 3, measures 136-139. Continuation of the chordal progression.

140

Musical notation for guitar 3, measures 140-143. Continuation of the chordal progression.

144

Musical notation for guitar 3, measures 144-148. Continuation of the chordal progression.

149

Musical notation for guitar 3, measures 149-152. Continuation of the chordal progression.

154



159



163



GreenDay - Hitchin` A Ride

Guitar 3

♩ = 150,000000 ♩ = 240,000000

2 29

34

38

42

46 22

71

75

79

83

87

V.S.

91 **18**

Musical notation for guitar 3, measures 91-111. Measure 91 is a whole rest. Measures 92-111 contain a complex chordal progression with various accidentals and slurs.

112

Musical notation for guitar 3, measures 112-116. Continuation of the chordal progression.

117

Musical notation for guitar 3, measures 117-121. Continuation of the chordal progression.

122

Musical notation for guitar 3, measures 122-126. Continuation of the chordal progression.

127

Musical notation for guitar 3, measures 127-131. Continuation of the chordal progression.

132

Musical notation for guitar 3, measures 132-135. Continuation of the chordal progression.

136

Musical notation for guitar 3, measures 136-139. Continuation of the chordal progression.

140

Musical notation for guitar 3, measures 140-143. Continuation of the chordal progression.

144

Musical notation for guitar 3, measures 144-148. Continuation of the chordal progression.

149

Musical notation for guitar 3, measures 149-152. Continuation of the chordal progression.

154



159



163



Greenday - Hitchin` A Ride

Guitar 4

♩ = 150,000000 ♩ = 240,000000

2 106

111

115

119

123

127

131 21

155

159

163 4

Greenday - Hitchin` A Ride

Guitar 4

♩ = 150,000000 ♩ = 240,000000

2 106

111

115

119

123

127

131 21

155

159

163 4

Greenday - Hitchin` A Ride

Bass

♩ = 150,000000 ♩ = 240,000000



V.S.

83



87



91



95



99



103



110



115



120



125



V.S.

130



135



139



144



149



154



159



163



Greenday - Hitchin` A Ride

Bass

♩ = 150,000000 ♩ = 240,000000



V.S.

43



47



51



55



59



63



67



71



75



79



83



87



91



95



99



103



110



115



120



125



V.S.

130



135



139



144



149



154



159



163



Greenday - Hitchin` A Ride

Bass

♩ = 150,000000 ♩ = 240,000000



V.S.

130



135



139



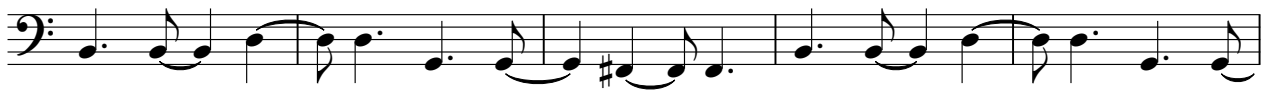
144



149



154



159



163



Violin

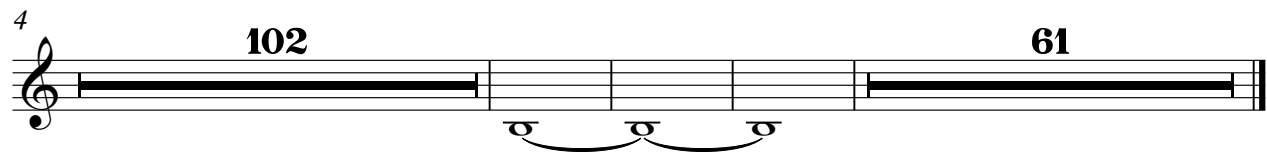
Greenday - Hitchin` A Ride

♩ = 150,000000



♩ = 240,000000

4



102

61