

GreenDay - J A R Is On The Motion Picture

♩ = 183,604156

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

SLAPBASS 1

FRETLESS

5

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

8

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

10

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

12 3

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

14

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

BRIGHTNESS

16

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

BRIGHTNESS

18

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

BRIGHTNESS

20 5

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

BRIGHTNESS

22

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

BRIGHTNESS

24

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

BRIGHTNESS

26

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

BRIGHTNESS

28 7

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

BRIGHTNESS

30

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

BRIGHTNESS

32

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

BRIGHTNESS

35

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

BRIGHTNESS

37

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

BRIGHTNESS

39

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

BRIGHTNESS

41

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

BRIGHTNESS

43

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

45

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

BRIGHTNESS

Detailed description: This system of musical notation covers measures 45 and 46. It features six staves: DRUMS (top), DISTORTION, OVERDRIVE, SLAPBASS 1, FRETLESS, and BRIGHTNESS (bottom). The DRUMS staff shows a complex rhythmic pattern with a starburst symbol at the start of measure 45. The DISTORTION and OVERDRIVE staves use treble clefs and contain dense chordal textures with various accidentals. The SLAPBASS 1 and FRETLESS staves use bass clefs and show a melodic line with slurs and accents. The BRIGHTNESS staff uses a treble clef and contains a sparse melodic line with slurs and accents.

47

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

BRIGHTNESS

Detailed description: This system of musical notation covers measures 47 and 48. It features six staves: DRUMS (top), DISTORTION, OVERDRIVE, SLAPBASS 1, FRETLESS, and BRIGHTNESS (bottom). The DRUMS staff shows a rhythmic pattern with a starburst symbol at the start of measure 47 and 'x' marks on some notes. The DISTORTION and OVERDRIVE staves use treble clefs and contain dense chordal textures with various accidentals. The SLAPBASS 1 and FRETLESS staves use bass clefs and show a melodic line with slurs and accents. The BRIGHTNESS staff uses a treble clef and contains a sparse melodic line with slurs and accents.

49

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

BRIGHTNESS

51

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

BRIGHTNESS

53

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

BRIGHTNESS

Detailed description: This system covers measures 53 and 54. The DRUMS track starts with a starburst symbol at measure 53, followed by a steady drum pattern. The DISTORTION and OVERDRIVE tracks feature complex chordal textures with various accidentals. The SLAPBASS 1 and FRETLESS tracks play a melodic line with slurs and accents. The BRIGHTNESS track has a sparse, rhythmic accompaniment.

55

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

BRIGHTNESS

Detailed description: This system covers measures 55 and 56. The DRUMS track continues the pattern from the previous system, with some 'x' marks indicating specific drum sounds. The DISTORTION and OVERDRIVE tracks maintain their complex harmonic structure. The SLAPBASS 1 and FRETLESS tracks continue their melodic lines. The BRIGHTNESS track provides a rhythmic accompaniment with various note values and rests.

57

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

BRIGHTNESS

59

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

BRIGHTNESS

61

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

BRIGHTNESS

64

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

BRIGHTNESS

66

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

BRIGHTNESS

68

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

BRIGHTNESS

70

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

BRIGHTNESS

72

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

74

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

76

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

78

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

BRIGHTNESS

80

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

BRIGHTNESS

82

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

BRIGHTNESS

84

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

BRIGHTNESS

87

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

89

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

91

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

93

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

95

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

97

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

99

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

101

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

SLAPBASS 1

FRETLESS

103 25

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

BRIGHTNESS

106

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

BRIGHTNESS

108

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

BRIGHTNESS

110

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

BRIGHTNESS

112

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

BRIGHTNESS

114

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

BRIGHTNESS

SLAPBASS 1

FRETLESS

BRIGHTNESS

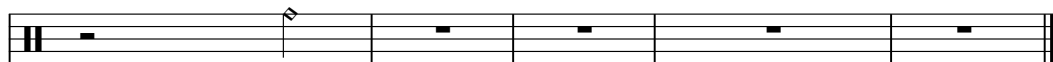
SLAPBASS 1

FRETLESS

BRIGHTNESS

124

DRUMS



A musical staff for drums, starting with a double bar line. It contains five measures, each with a whole rest, indicating a silent drum part for this section.

SLAPBASS 1



A musical staff for Slapbass 1 in bass clef. The key signature has one sharp (F#) and the time signature is 7/8. The notation includes eighth notes, quarter notes, and half notes with slurs, ending with a double bar line.

FRETLESS



A musical staff for Fretless in bass clef. The key signature has one sharp (F#) and the time signature is 7/8. The notation is identical to the Slapbass 1 staff, including eighth notes, quarter notes, and half notes with slurs, ending with a double bar line.

BRIGHTNESS



A musical staff for Brightness in treble clef. The key signature has one flat (Bb) and the time signature is 7/8. The notation includes quarter notes, eighth notes, and a half note with a slur, ending with a double bar line.

DRUMS

Greenday - J A R Is On The Motion Picture

♩ = 183,604156

4

9

13

17

21

25

29

33

37

40

V.S.

DRUMS

43

47

51

55

59

63

67

70

73

76

DRUMS

79

83

87

91

95

99

103

107

111

114

4

DRUMS

116

7 4

DISTORTION

GreenDay - J A R Is On The Motion Picture

♩ = 183,604156

4

9

12

15

18

21

24

27

30

34

V.S.

38



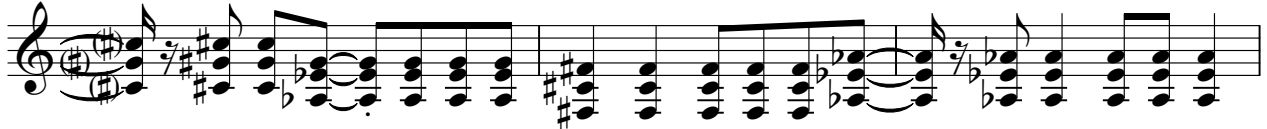
41



45



48



51



54



57



60



64



68



102

Musical notation for measures 102-105. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 102 starts with a treble clef and a key signature change to one flat (Bb). The notation consists of a series of chords and eighth notes, including a prominent F# in the first measure.

106

Musical notation for measures 106-109. The notation continues with a series of chords and eighth notes, maintaining the Bb key signature.

110

Musical notation for measures 110-112. The notation continues with a series of chords and eighth notes, maintaining the Bb key signature.

113

Musical notation for measures 113-115. The notation continues with a series of chords and eighth notes, maintaining the Bb key signature.

116

Musical notation for measure 116. The notation starts with a treble clef and a key signature change to two flats (Bb and Eb). It features a series of chords and eighth notes, followed by a long horizontal line indicating a sustained or distorted sound.

12

OVERDRIVE

Greenday - J A R Is On The Motion Picture

♩ = 183,604156

4

9

12

15

18

21

24

27

30

34

V.S.

38

41

45

48

51

54

57

60

64

68

SLAPBASS 1

Greenday - J A R Is On The Motion Picture

♩ = 183,604156

5

9

13

17

21

25

29

33

37

V.S.

41



82



4

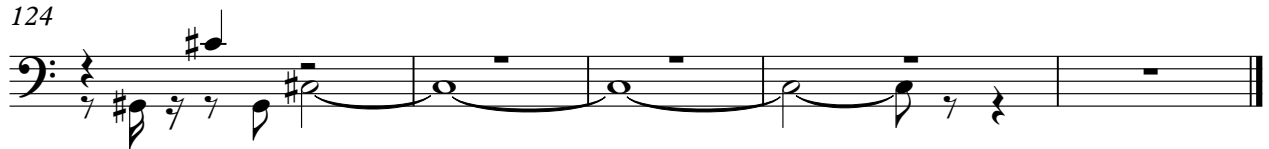
SLAPBASS 1

121



Musical notation for measures 121-123. The notation is in bass clef with a key signature of one sharp (F#). Measure 121 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 122 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 123 contains a sequence of eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5. The notation includes stems, beams, and accidentals.

124



Musical notation for measure 124. The notation is in bass clef with a key signature of one sharp (F#). The measure contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5. The notes are connected by a slur, indicating a continuous melodic line. The notation includes stems, beams, and accidentals.

FRETLESS

Greenday - J A R Is On The Motion Picture

♩ = 183,604156

5

9

13

17

21

25

29

33

37

V.S.

41



82



86



90



94



98



102



106



110



114



118



V.S.

4

FRETLESS

121

Musical notation for measures 121-123. The notation is in bass clef with a key signature of one sharp (F#). Measure 121 contains a quarter note G2, an eighth note G#2, and a quarter note A2. Measure 122 contains a quarter note B2, an eighth note B#2, and a quarter note C3. Measure 123 contains a quarter note D3, an eighth note D#3, and a quarter note E3. The bass line consists of eighth notes: G2, G#2, A2, B2, B#2, C3, D3, D#3, E3, F3, F#3, G3, G#3, A3, B3, B#3, C4.

124

Musical notation for measure 124. The notation is in bass clef with a key signature of one sharp (F#). The measure contains a quarter note G2, an eighth note G#2, and a quarter note A2. The bass line consists of eighth notes: G2, G#2, A2, B2, B#2, C3, D3, D#3, E3, F3, F#3, G3, G#3, A3, B3, B#3, C4.

BRIGHTNESS

Greenday - J A R Is On The Motion Picture

♩ = 183,604156

14

18

23

27

32

36

41

3

48

53

57

