

# Greenday - Pulling Teeth

♩ = 97,001053

DRUMS

OVERDRIVE

FRETLESS

5

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

7

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

9

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

12

DRUMS

OVERDRIVE

FRETLESS

SOLOVOX

VOICE OOHS

14

DRUMS

OVERDRIVE

FRETLESS

SOLOVOX

VOICE OOHS

16

DRUMS

OVERDRIVE

FRETLESS

SOLOVOX

VOICE OOHS

18

DRUMS

OVERDRIVE

FRETLESS

SOLOVOX

VOICE OOHS

20

DRUMS

OVERDRIVE

FRETLESS

SOLOVOX

VOICE OOHS

22

DRUMS

OVERDRIVE

FRETLESS

SOLOVOX

VOICE OOHS

25

DRUMS

OVERDRIVE

FRETLESS

SOLOVOX

VOICE OOHS

27

DRUMS

OVERDRIVE

FRETLESS

SOLOVOX

VOICE OOHS

29

DRUMS

OVERDRIVE

FRETLESS

SOLOVOX

VOICE OOHS

31

DRUMS

OVERDRIVE

FRETLESS

SOLOVOX

VOICE OOHS

33

DRUMS

OVERDRIVE

FRETLESS

SOLOVOX

VOICE OOHS

36

DRUMS

OVERDRIVE

FRETLESS

SOLOVOX

VOICE OOHS



38

DRUMS

OVERDRIVE

FRETLESS

SOLOVOX

VOICE OOHS

40

DRUMS

OVERDRIVE

FRETLESS

SOLOVOX

VOICE OOHS

42

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

SOLOVOX

VOICE OOHS

44

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

46

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

49

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

51

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

SOLOVOX

VOICE OOHS

53

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

SOLOVOX

VOICE OOHS

55

DRUMS

OVERDRIVE

FRETLESS

SOLOVOX

VOICE OOHS

3

57

DRUMS

OVERDRIVE

FRETLESS

SOLOVOX

VOICE OOHS

59

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

SOLOVOX

VOICE OOHS

61

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

SOLOVOX

VOICE OOHS

63

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

SOLOVOX

VOICE OOHS

Detailed description: This block contains the musical notation for measures 63 and 64. The DRUMS part shows a consistent rhythmic pattern of eighth notes. The two OVERDRIVE tracks provide harmonic support with chords and single notes. The FRETLESS part features a melodic line with eighth notes and some ties. The SOLOVOX and VOICE OOHS parts are identical, featuring a melodic line with triplet markings (indicated by a '3' and a bracket) and rests.

65

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

SOLOVOX

VOICE OOHS

Detailed description: This block contains the musical notation for measures 65 and 66. The DRUMS part continues with the same rhythmic pattern. The two OVERDRIVE tracks continue with their respective parts. The FRETLESS part continues with its melodic line. The SOLOVOX and VOICE OOHS parts are identical, featuring rests in the first two measures followed by a melodic line with triplet markings in the final measure of each two-measure phrase.

67

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

SOLOVOX

VOICE OOHS

70

DRUMS

OVERDRIVE

FRETLESS

SOLOVOX

VOICE OOHS



72

DRUMS

OVERDRIVE

FRETLESS

SOLOVOX

VOICE OOHS

74

DRUMS

OVERDRIVE

FRETLESS

SOLOVOX

VOICE OOHS

76 ♪ = 68,000229

DRUMS

OVERDRIVE

FRETLESS

SOLOVOX

VOICE OOHS

♪ = 68,000229

78

DRUMS

OVERDRIVE

FRETLESS

DRUMS

GreenDay - Pulling Teeth

♩ = 97,001053

3

7

11

15

19

23

27

31

35

39

V.S.

DRUMS

43

Musical notation for measures 43-46. Measure 43 features a triplet of eighth notes on the snare line. The rest of the system shows a consistent drum pattern with eighth notes on the snare and bass drum.

47

Musical notation for measures 47-50. This system continues the drum pattern established in the previous system.

51

Musical notation for measures 51-54. Measure 51 features a triplet of eighth notes on the snare line. Measures 52-54 continue the drum pattern.

55

Musical notation for measures 55-58. This system continues the drum pattern.

59

Musical notation for measures 59-62. This system continues the drum pattern.

63

Musical notation for measures 63-66. This system continues the drum pattern.

67

Musical notation for measures 67-70. Measure 69 features a triplet of eighth notes on the snare line. Measure 70 features a double bar line and a repeat sign.

71

Musical notation for measures 71-74. This system continues the drum pattern.

75

$\text{♩} = 68,000229$

Musical notation for measures 75-78. Measure 75 features a triplet of eighth notes on the snare line. Measure 76 features a triplet of eighth notes on the snare line. Measure 77 features a triplet of eighth notes on the snare line. Measure 78 features a double bar line and a repeat sign.

OVERDRIVE

GreenDay - Pulling Teeth

♩ = 97,001053

2

6

9

12

15

18

21

24

27

30

V.S.

33

36

39

42

45

48

51

54

57

60

OVERDRIVE

63

Musical notation for measures 63-65. The key signature has two flats (Bb and Eb). The music consists of a continuous eighth-note chordal pattern. Measure 63 starts with a treble clef and a key signature change to two flats. The pattern continues through measures 64 and 65.

66

Musical notation for measures 66-68. The key signature has two flats. The music consists of a continuous eighth-note chordal pattern, similar to the previous section.

69

Musical notation for measures 69-72. The key signature has two flats. The music consists of a continuous eighth-note chordal pattern, similar to the previous section.

73

Musical notation for measures 73-75. The key signature has two flats. The music consists of a continuous eighth-note chordal pattern, similar to the previous section.

76 ♩ = 68,000229

Musical notation for measures 76-77. The key signature has two flats. Measure 76 contains a continuous eighth-note chordal pattern. Measure 77 features a long, sustained chord with a fermata, followed by a double bar line and a '2' indicating a second ending.

OVERDRIVE

GreenDay - Pulling Teeth

♩ = 97,001053

4

10

32

45

49

53

6

64

68

7

5

♩ = 68,000229



FRETLESS

Greenday - Pulling Teeth

♩ = 97,001053

3

7

11

15

19

23

27

31

35

39

V.S.

43



47



51



55



59



63



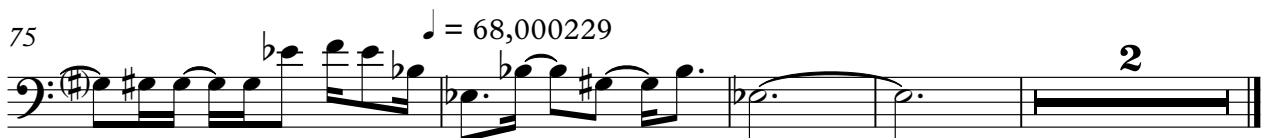
67



71



75



SOLOVOX

Greenday - Pulling Teeth

♩ = 97,001053

11

15

19

24

28

32

37

41

52

56

62



67



72



75

♩ = 68,000229



# Greenday - Pulling Teeth

VOICE OOHS

♩ = 97,001053

11

15

19

23

28

32

37

41

52

56

VOICE OOHS

62

Musical staff 62: Treble clef, key signature of two flats, 7/8 time signature. Measures 62-66 contain eighth and sixteenth notes with triplets. Measure 66 ends with a double bar line.

67

Musical staff 67: Treble clef, key signature of two flats, 7/8 time signature. Measures 67-71 contain eighth and sixteenth notes with triplets. Measure 71 ends with a double bar line.

72

Musical staff 72: Treble clef, key signature of two flats, 7/8 time signature. Measures 72-74 contain eighth and sixteenth notes with triplets. Measure 74 ends with a double bar line.

75

♩ = 68,000229

Musical staff 75: Treble clef, key signature of two flats, 7/8 time signature. Measures 75-76 contain eighth and sixteenth notes with triplets. Measure 76 ends with a double bar line.