

# Grieg - mtnking

♩ = 70,000069

♩ = 120,000000

Musical score for measures 1-4. The score is in 4/4 time and features six staves: Bass Drum, Bassoon I, Bassoon II, Horn in E I, Cello, and Contrabass. The key signature has two flats (B-flat and E-flat). The Bass Drum part has a single note in the third measure. The woodwinds and strings play a rhythmic pattern of eighth notes.



Musical score for measures 5-8. The score continues with the same six staves as the previous system. A measure number '5' is written above the first staff. The musical notation continues with the same rhythmic patterns and woodwind entries.

7

Bass Drum

Bassoon I

Bassoon II

Cello

Contrabass

9

Bass Drum

Bassoon I

Bassoon II

Horn in E I

Cello

Contrabass

11

Bass Drum

Bassoon I

Bassoon II

Cello

Contrabass

14

Bass Drum

Bassoon I

Bassoon II

Horn in E I

Cello

Contrabass

16

Bass Drum

Bassoon I

Bassoon II

Cello

Contrabass

18

Bass Drum

Bassoon I

Bassoon II

Horn in E I

Cello

Contrabass

This musical score page contains three systems of staves, numbered 14, 16, and 18. Each system includes parts for Bass Drum, Bassoon I, Bassoon II, Horn in E I, Cello, and Contrabass. The notation is in 3/4 time with a key signature of one flat. The Bass Drum part is simple, with rests and single notes. The woodwinds and strings play more complex rhythmic patterns, often with slurs and accents. The Cello and Contrabass parts are written in a similar style, with many notes beamed together. The page is marked with double bar lines and repeat signs at the beginning of each system.

21

Bass Drum

Bassoon I

Bassoon II

Horn in E I

Cello

Contrabass

23

Bass Drum

Bassoon I

Bassoon II

Cello

Contrabass

25

Bass Drum

Bassoon I

Bassoon II

Cello

Contrabass

27 ♩ = 125,000000

Bass Drum

Flute

Clarinet in A

Horn in E I

Horn in E II

Violin I

Violin II

Viola

Cello

Contrabass

30

Bass Drum

Flute

Oboe

Clarinet in A

Bassoon I

Bassoon II

Horn in E I

Horn in E II

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description: This page of a musical score covers measures 30 and 31. The instruments are arranged vertically from top to bottom: Bass Drum, Flute, Oboe, Clarinet in A, Bassoon I, Bassoon II, Horn in E I, Horn in E II, Violin I, Violin II, Viola, Cello, and Contrabass. The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 30 begins with a rest for the Bass Drum and Flute. The Oboe, Clarinet in A, Bassoon I, Bassoon II, Horn in E I, and Horn in E II all play a rhythmic pattern of eighth notes. The Violin I and Violin II parts have a melodic line. The Viola part features a triplet of eighth notes. The Cello and Contrabass parts play a steady eighth-note accompaniment. Measure 31 continues the patterns from measure 30, with the Bass Drum playing a single note on the second beat.

32

Oboe

Clarinet in A

Bassoon I

Bassoon II

Horn in E I

Horn in E II

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description: This is a page of a musical score for a symphony orchestra, page 7 of 7. The score is for measures 32-35. The instruments listed are Oboe, Clarinet in A, Bassoon I, Bassoon II, Horn in E I, Horn in E II, Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The Oboe and Clarinet in A parts feature a rhythmic pattern of eighth notes with slurs. The Bassoon I and II parts play a similar rhythmic pattern. The Horn in E I and II parts play a similar rhythmic pattern. The Violin I and II parts play a similar rhythmic pattern. The Viola part features a triplet of eighth notes. The Cello and Contrabass parts play a similar rhythmic pattern.

This musical score page, numbered 8 and marked with rehearsal sign 33, features a variety of instruments. The **Bass Drum** part begins with a single note followed by a rest. The **Oboe**, **Clarinet in A**, **Bassoon I**, and **Bassoon II** parts play a complex, rhythmic melody with frequent slurs and accents. The **Horn in E I** and **Horn in E II** parts provide harmonic support with chords and rests. The **Violin I** and **Violin II** parts play sustained chords. The **Viola** part features a prominent triplet pattern. The **Cello** and **Contrabass** parts play a steady, rhythmic accompaniment.



Bass Drum

Flute

Clarinet in A

Horn in E I

Horn in E II

Violin I

Violin II

Viola

Cello

Contrabass

Bass Drum

Flute

Oboe

Clarinet in A

Bassoon I

Bassoon II

Horn in E I

Horn in E II

Violin I

Violin II

Viola

Cello

Contrabass

The image displays a musical score for an orchestra, spanning measures 40 to 49. The score is arranged in a vertical stack of staves, each labeled with an instrument name on the left. The instruments included are Bass Drum, Oboe, Clarinet in A, Bassoon I, Bassoon II, Horn in E I, Horn in E II, Violin I, Violin II, Viola, Cello, and Contrabass. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked as quarter note = 140. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Viola part includes several triplet markings. The Bass Drum part shows a single drum hit in measure 49. The Oboe, Clarinet in A, Bassoon I, and Bassoon II parts have more complex melodic lines with many slurs and ties. The Horns, Violins, Cello, and Contrabass parts provide harmonic support with sustained notes and chords.

42 ♩ = 145 3 1 2 5 7 8 6 1 9 7 4 5 8 1 9 6 2 1 3 2 9 5 6 7 1 0 1 4 6 8 9 3 5 1 7 2 2 6 6 7 4 5 0 0 2 1 4 8 0 7 6 8 9 3 2 0 4 8 5 8 6 9 1 2 6 1 4 0 9 4 5 1 1

Bass Drum

Flute

Oboe

Clarinet in A

Bassoon I

Bassoon II

Horn in E I

Horn in E II

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

The image displays a musical score for a symphony orchestra, spanning measures 44 to 57. The score is arranged in a vertical stack of staves, each labeled with an instrument name on the left. The instruments included are Bass Drum, Flute, Clarinet in A, Bassoon I, Bassoon II, Horn in E I, Horn in E II, Timpani, Violin I, Violin II, Viola, Cello, and Contrabass. The notation is primarily in treble clef, with a key signature of one flat (B-flat). The Bass Drum part shows a single drum hit in measure 57. The Flute, Clarinet in A, and Horn in E I parts feature melodic lines with various articulations. The Bassoon I and II parts play a rhythmic pattern of eighth notes. The Violin I and II parts have more complex melodic lines. The Viola, Cello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns. The page number '13' is located in the top right corner.

46 ♩ = 154, 06263, 36054, 60960, 83062, 5034052, 97616, 50001 4 156, 59767, 05240, 157, 61572, 899958, 1640

The image displays a page of a musical score for a symphony orchestra. The page is numbered 14 in the top left corner. At the top, there is a tempo marking of 46 and a series of numbers: ♩ = 154, 06263, 36054, 60960, 83062, 5034052, 97616, 50001 4 156, 59767, 05240, 157, 61572, 899958, 1640. The score consists of 14 staves, each labeled with an instrument name on the left. From top to bottom, the instruments are: Bass Drum, Flute, Oboe, Clarinet in A, Bassoon I, Bassoon II, Horn in E I, Horn in E II, Timpani, Violin I, Violin II, Viola, Cello, and Contrabass. The Bass Drum staff shows a single note. The Flute, Oboe, Clarinet in A, Bassoon I, Bassoon II, Horn in E I, and Horn in E II staves contain various rhythmic patterns and notes. The Violin I, Violin II, Viola, and Cello staves feature triplet markings (indicated by a '3' in a bracket). The Contrabass staff contains a series of notes. The music is written in a key signature of one flat (B-flat) and a common time signature (C).

Flute

Oboe

Clarinet in A

Bassoon I

Bassoon II

Horn in E I

Horn in E II

Violin I

Violin II

Viola

Cello

Contrabass

49 ♩ = 160,625366 ♩ = 160,81845872043 ♩ = 161,44569718964 ♩ = 161,91829265656 ♩ = 162,539078

Bass Drum

Flute

Oboe

Clarinet in A

Bassoon I

Bassoon II

Horn in E I

Horn in E II

Timpani

Trombone II

Tuba

Violin I

Violin II

Viola

Cello

Contrabass



50 ♩ = 162,812531 ♩ = 163,081623 ♩ = 163,633037 ♩ = 164,176744 ♩ = 165,000168

Flute

Oboe

Clarinet in A

Bassoon I

Bassoon II

Horn in E I

Horn in E II

Timpani

Trombone II

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

This page of a musical score, numbered 18 and marked with rehearsal sign 51, features a variety of orchestral instruments. The percussion section includes a Bass Drum and Cymbal. The woodwinds consist of Flute, Oboe, Clarinet in A, Bassoon I, and Bassoon II. The brass section includes Horn in E I, Trumpet in E, Trombone I, Trombone II, and Tuba. The string section is represented by Violin I, Violin II, Viola, Cello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds and strings play sustained chords and melodic lines, while the brass and percussion provide rhythmic support and accents. The Timpani part features prominent triplet patterns. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

52

Bass Drum

Cymbal

Flute

Oboe

Clarinet in A

Bassoon I

Bassoon II

Horn in E I

Trumpet in E

Timpani

Trombone I

Trombone II

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

This page of a musical score, page 20, measure 53, features a variety of instruments. The percussion section includes a Bass Drum and Cymbal. The woodwind section consists of Flute, Oboe, Clarinet in A, Bassoon I, and Bassoon II. The brass section includes Horn in E I, Trumpet in E, Trombone I, Trombone II, and Tuba. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion instruments play specific rhythmic accents.

55

The image displays a page of a musical score for a symphony orchestra, page 21, starting at measure 55. The score is arranged in a vertical stack of staves, each labeled with an instrument. The instruments listed from top to bottom are: Bass Drum, Cymbal, Flute, Oboe, Clarinet in A, Bassoon I, Bassoon II, Horn in E I, Trumpet in E, Timpani, Trombone I, Trombone II, Tuba, Violin I, Violin II, Viola, Cello, and Contrabass. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values, rests, and dynamic markings. The Bass Drum and Cymbal parts are shown in a simplified notation with vertical lines and 'x' marks. The woodwind and brass parts feature complex rhythmic patterns and articulation. The string parts (Violin I, Violin II, Viola, Cello, and Contrabass) are written in a more traditional notation with stems and beams. The overall layout is clean and professional, typical of a printed musical score.

Bass Drum

Cymbal

Flute

Oboe

Clarinet in A

Bassoon I

Bassoon II

Horn in E I

Trumpet in E

Timpani

Trombone I

Trombone II

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

Bass Drum

Cymbal

Piccolo

Flute

Oboe

Clarinet in A

Bassoon I

Bassoon II

Horn in E I

Trumpet in E

Timpani

Trombone I

Trombone II

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

This page of a musical score, page 24, rehearsal mark 61, features a variety of instruments. The percussion section includes a Bass Drum and Cymbal. The woodwind section consists of Piccolo, Flute, Oboe, Clarinet in A, Bassoon I, and Bassoon II. The brass section includes Horn in E I, Trumpet in E, Trombone I, Trombone II, and Tuba. The string section is represented by Violin I, Violin II, Viola, Cello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion parts are marked with specific symbols for drum hits.



63

This musical score page, numbered 25, begins at measure 63. It features a variety of instruments including percussion (Bass Drum, Cymbal, Timpani), woodwinds (Piccolo, Flute, Oboe, Clarinet in A, Bassoon I, Bassoon II), brass (Horn in E I, Trumpet in E, Trombone I, Trombone II, Tuba), and strings (Violin I, Violin II, Viola, Cello, Contrabass). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The Timpani part features prominent triplet patterns. The overall texture is dense and characteristic of a full orchestral arrangement.

This musical score page, numbered 26 and 65, contains the orchestral parts for measures 65 through 68. The instruments listed on the left are: Bass Drum, Cymbal, Piccolo, Flute, Oboe, Clarinet in A, Bassoon I, Bassoon II, Horn in E I, Trumpet in E, Timpani, Trombone I, Trombone II, Tuba, Violin I, Violin II, Viola, Cello, and Contrabass. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The percussion parts (Bass Drum and Cymbal) are shown with rhythmic notation and specific performance markings like 'x' for cymbal crashes. The woodwind and brass parts feature complex rhythmic patterns, often with slurs and accents. The string parts (Violin I, Violin II, Viola, Cello, and Contrabass) provide a dense harmonic and rhythmic foundation, with many notes beamed together in sixteenth and thirty-second notes.

67

Bass Drum

Cymbal

Flute

Oboe

Clarinet in A

Bassoon I

Bassoon II

Horn in E I

Trumpet in E

Timpani

Trombone I

Trombone II

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

68

Bass Drum

Cymbal

Flute

Oboe

Clarinet in A

Bassoon I

Bassoon II

Horn in E I

Trumpet in E

Timpani

Trombone I

Trombone II

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

69

This musical score page, numbered 29 and starting at measure 69, features a variety of orchestral instruments. The percussion section includes a Bass Drum and Cymbal. The woodwind section consists of Flute, Oboe, Clarinet in A, Bassoon I, and Bassoon II. The brass section includes Horn in E I, Trumpet in E, Trombone I, Trombone II, and Tuba. The string section is represented by Violin I, Violin II, Viola, Cello, and Contrabass. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion parts are marked with specific symbols for cymbal and drum hits.

This musical score page, numbered 30 and starting at measure 71, features a variety of instruments. The percussion section includes a Bass Drum and Cymbal. The woodwind section consists of Flute, Oboe, Clarinet in A, Bassoon I, and Bassoon II. The brass section includes Horn in E I, Trumpet in E, Trombone I, Trombone II, and Tuba. The string section is represented by Violin I, Violin II, Viola, Cello, and Contrabass. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and rhythmic accents.

73

Bass Drum  
 Cymbal  
 Piccolo  
 Flute  
 Oboe  
 Clarinet in A  
 Bassoon I  
 Bassoon II  
 Horn in E I  
 Horn in E II  
 Trumpet in E  
 Timpani  
 Trombone I  
 Trombone II  
 Tuba  
 Violin I  
 Violin II  
 Viola  
 Cello  
 Contrabass

Bass Drum

Cymbal

Piccolo

Flute

Oboe

Clarinet in A

Bassoon I

Bassoon II

Horn in E I

Trumpet in E

Timpani

Trombone I

Trombone II

Tuba

Violin I

Violin II

Viola

Cello

Contrabass



79 ♩ = 165,000168

♩ = 200,000671

Bass Drum

Cymbal

Piccolo

Flute

Oboe

Clarinet in A

Bassoon I

Bassoon II

Horn in E I

Horn in E II

Trumpet in E

Timpani

Trombone I

Trombone II

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

Bass Drum

Cymbal

Piccolo

Flute

Oboe

Clarinet in A

Bassoon I

Bassoon II

Horn in E I

Horn in E II

Trumpet in E

Timpani

Trombone I

Trombone II

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

85 ♩ = 210,000214

Bass Drum

Cymbal

Piccolo

Flute

Oboe

Clarinet in A

Bassoon I

Bassoon II

Horn in E I

Horn in E II

Trumpet in E

Timpani

Trombone I

Trombone II

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

86  $\text{♩} = 165,000168$

Cymbal

Piccolo

Flute

Oboe

Clarinet in A

Bassoon I

Bassoon II

Horn in E I

Horn in E II

Trumpet in E

Timpani

Trombone I

Trombone II

Violin I

Violin II

Viola

88

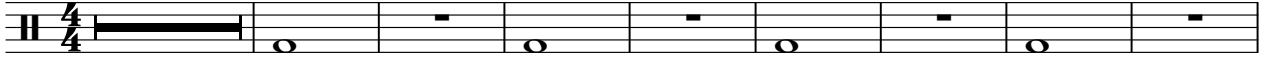
The image shows a page of a musical score, page 37, starting at measure 88. The score is for a full orchestra and includes the following instruments and parts:

- Bass Drum:** Two measures of rest, followed by a single note in the second measure.
- Cymbal:** Two measures of rest, followed by a cymbal crash in the second measure.
- Piccolo:** Two measures of rest, followed by a melodic line in the second measure.
- Flute:** Two measures of rest, followed by a melodic line in the second measure.
- Oboe:** Two measures of rest, followed by a melodic line in the second measure.
- Clarinet in A:** Two measures of rest, followed by a melodic line in the second measure.
- Bassoon I:** Two measures of rest, followed by a melodic line in the second measure.
- Bassoon II:** Two measures of rest, followed by a melodic line in the second measure.
- Horn in E I:** Two measures of rest, followed by a melodic line in the second measure.
- Trumpet in E:** Two measures of rest, followed by a melodic line in the second measure.
- Timpani:** A rhythmic pattern of eighth notes with four triplets in the first measure, followed by a rest in the second measure.
- Trombone I:** Two measures of rest, followed by a melodic line in the second measure.
- Trombone II:** Two measures of rest, followed by a melodic line in the second measure.
- Tuba:** Two measures of rest, followed by a melodic line in the second measure.
- Violin I:** Two measures of rest, followed by a melodic line in the second measure.
- Violin II:** Two measures of rest, followed by a melodic line in the second measure.
- Viola:** Two measures of rest, followed by a melodic line in the second measure.
- Cello:** Two measures of rest, followed by a melodic line in the second measure.
- Contrabass:** Two measures of rest, followed by a melodic line in the second measure.

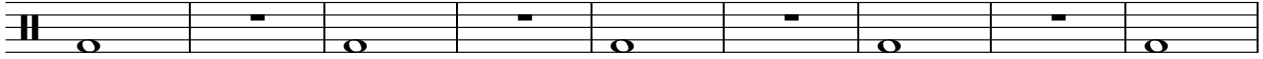
Bass Drum

Grieg - mtnking

♩ = 70,000069 ♩ = 120,000000  
**2**

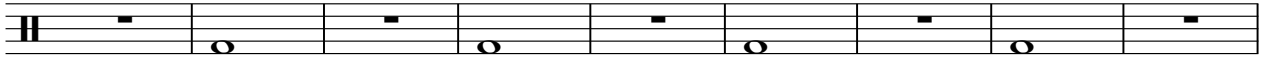


11

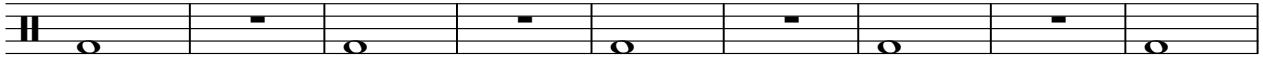


20

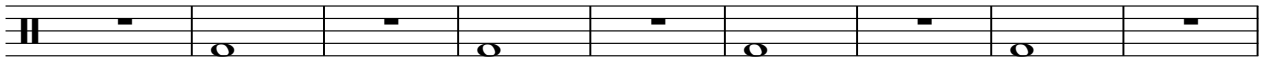
♩ = 125,000000



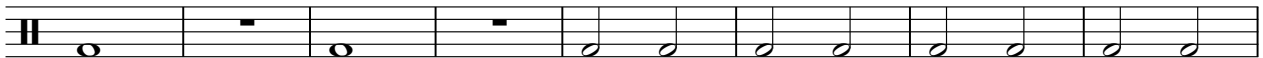
29



38



47



55



62



69

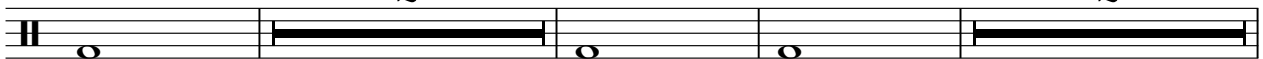


76

♩ = 200,000671  
**2**

♩ = 165,000168

♩ = 200,000671  
**2**



2

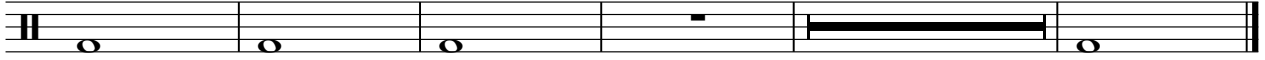
Bass Drum

83 ♩ = 165,000168

♩ = 210,000214

♩ = 165,000168

**2**



Cymbal

Grieg - mtnking

♩ = 70,000069   ♩ = 120,000000   ♩ = 125,000000   ♩ = 130,000000

2   2   22   8

37

46

54

60

66

72

80

85

♩ = 200,000671   ♩ = 165,000168

♩ = 210,000214   ♩ = 165,000168



# Grieg - mtnking

Piccolo

♩ = 70,000069 ♩ = 120,000000 ♩ = 125,000000

2 2 22 8

37

46 9

60

63

66 8

♩ = 200,000671 ♩ = 165,000168

77

♩ = 200,000671 ♩ = 165,000168

81

♩ = 210,000214

85

87 ♩ = 165,000168

# Grieg - mtinking

Flute

♩ = 70,000069   ♩ = 120,000000   ♩ = 125,000000

28

35

40

46

50

53

56

59

63

V.S.

2

Flute

67

70

73

77

♪ = 200,000671

♪ = 165,000168

81

♪ = 200,000671

♪ = 165,000168

85

♪ = 210,000214

87

♪ = 165,000168

# Grieg - mtning

Oboe

♩ = 70,000069 ♩ = 120,000000 ♩ = 125,000000

2 2 22 3

31

33

38

41

46

49

52

56

60

V.S.

2

Oboe

64

68

72

76

♩ = 200,000671

♩ = 165,000168

81

♩ = 200,000671

♩ = 165,000168

85

♩ = 210,000214

♩ = 165,000168



54



58



62



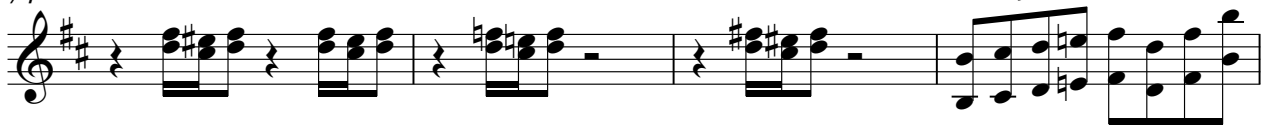
66



70



74



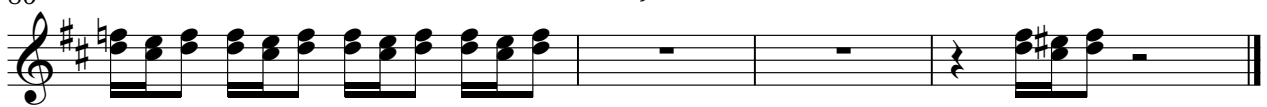
78



83



86



Bassoon I

Grieg - mtinking

♩ = 70,000069    ♩ = 120,000000

2

5

7

9

11

14

16

18

21

23

V.S.



25

31

34

39

♩ = 138,150197396709954099706709927698411219027088182135170123,125388911074928560445,0

42

♩ = 145,141378659710160609943025520241175418190867190415429119,49505878401812321781,6

45

♩ = 151,8513258219829687503078936263715510558870591766196,25668780140108299958,1

48

♩ = 158,43758,21121588,981159,9386189,801600,781260,625166,89815,122160,97289156162,5390

50

♩ = 160,328599396709927698411219027088182135170123,125388911074928560445,0

54

58

62



66



70



74

♩ = 200,000671



79

♩ = 165,000168

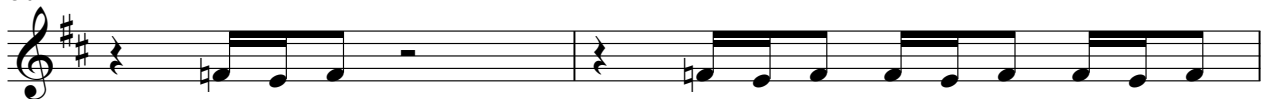
♩ = 200,000671

♩ = 165,000168



84

♩ = 210,000214



86

♩ = 165,000168



Bassoon II

Grieg - mtinking

♩ = 70,000069    ♩ = 120,000000

2

5

7

9

11

14

16

18

21

23

V.S.



61

# Grieg - mtinking

Horn in E I

The image shows a musical score for Horn in E I, titled "Grieg - mtinking". The score is written in 4/4 time and consists of 50 measures. The key signature is one flat (B-flat). The tempo is marked as  $\text{♩} = 70,000069$  for the first two measures and  $\text{♩} = 120,000000$  for the rest of the piece. The score includes various musical notations such as rests, triplets, and sixteenth-note patterns. The first measure is a whole rest. The second measure is a half note G2. The third measure is a half note G2. The fourth measure is a half note G2. The fifth measure is a half note G2. The sixth measure is a half note G2. The seventh measure is a half note G2. The eighth measure is a half note G2. The ninth measure is a half note G2. The tenth measure is a half note G2. The eleventh measure is a half note G2. The twelfth measure is a half note G2. The thirteenth measure is a half note G2. The fourteenth measure is a half note G2. The fifteenth measure is a half note G2. The sixteenth measure is a half note G2. The seventeenth measure is a half note G2. The eighteenth measure is a half note G2. The nineteenth measure is a half note G2. The twentieth measure is a half note G2. The twenty-first measure is a half note G2. The twenty-second measure is a half note G2. The twenty-third measure is a half note G2. The twenty-fourth measure is a half note G2. The twenty-fifth measure is a half note G2. The twenty-sixth measure is a half note G2. The twenty-seventh measure is a half note G2. The twenty-eighth measure is a half note G2. The twenty-ninth measure is a half note G2. The thirtieth measure is a half note G2. The thirty-first measure is a half note G2. The thirty-second measure is a half note G2. The thirty-third measure is a half note G2. The thirty-fourth measure is a half note G2. The thirty-fifth measure is a half note G2. The thirty-sixth measure is a half note G2. The thirty-seventh measure is a half note G2. The thirty-eighth measure is a half note G2. The thirty-ninth measure is a half note G2. The fortieth measure is a half note G2. The forty-first measure is a half note G2. The forty-second measure is a half note G2. The forty-third measure is a half note G2. The forty-fourth measure is a half note G2. The forty-fifth measure is a half note G2. The forty-sixth measure is a half note G2. The forty-seventh measure is a half note G2. The forty-eighth measure is a half note G2. The forty-ninth measure is a half note G2. The fiftieth measure is a half note G2.

V.S.



# Grieg - mtning

Horn in E II

The musical score is written for Horn in E II in 4/4 time. It begins with a key signature of two flats (B-flat and E-flat). The tempo is marked with a quarter note equal to 70,000069, followed by a double bar line and a quarter note equal to 120,000000. The score consists of several staves of music, with measure numbers 28, 32, 36, 40, 44, 47, 50, 79, and 85 indicated. There are several fermatas and rests throughout the piece. The key signature changes to one sharp (F#) at measure 50. The score ends with a final fermata and a quarter note equal to 165,000168.

Tempo markings:  $\text{♩} = 70,000069$ ,  $\text{♩} = 120,000000$ ,  $\text{♩} = 125,000000$ ,  $\text{♩} = 165,000168$ ,  $\text{♩} = 200,000671$ ,  $\text{♩} = 210,000214$ ,  $\text{♩} = 165,000168$ .

Measure numbers: 28, 32, 36, 40, 44, 47, 50, 79, 85.

Rehearsal marks: 2, 2, 22, 24, 2, 3.



Trumpet in E Grieg - mtinking

♩ = 70,000069   ♩ = 120,000000   ♩ = 125,000000

2 2 22 8

37

46 48

53

57

61

64

67

71

75

♩ = 200,000671

V.S.

2

Trumpet in E

79 ♩ = 165,000168

♩ = 200,000671

Musical staff for measures 79-82. The staff is in treble clef with a key signature of one sharp (F#). Measure 79 starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 80 starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 81 starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 82 starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4.

83 ♩ = 165,000168

♩ = 210,000214

Musical staff for measures 83-85. The staff is in treble clef with a key signature of one sharp (F#). Measure 83 starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 84 starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 85 starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4.

86

♩ = 165,000168

Musical staff for measures 86-88. The staff is in treble clef with a key signature of one sharp (F#). Measure 86 starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 87 starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 88 starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4.

# Grieg - mtnking

Timpani

♩ = 70,000069    ♩ = 120,000000    ♩ = 125,000000

2    2    22    8

37

44

50    ♩ = 162,000000

52

54

58

60

63

65

V.S.

2

# Timpani

68

Musical notation for measures 68-70. Measure 68 contains six groups of eighth notes, each with a triplet bracket above it. Measure 69 contains two groups of eighth notes with triplet brackets. Measure 70 contains two groups of eighth notes with triplet brackets, followed by a quarter rest.

70

Musical notation for measures 71-74. Measure 71 contains two groups of eighth notes with triplet brackets, followed by a quarter rest. Measure 72 contains two groups of eighth notes. Measure 73 contains two groups of eighth notes. Measure 74 contains two groups of eighth notes.

74

$\text{♪} = 200,000671$   $\text{♪} = 165,000168$

**2**

Musical notation for measures 75-80. Measure 75 contains two groups of eighth notes. Measure 76 contains a quarter rest. Measure 77 contains a quarter rest. Measure 78 contains a quarter rest. Measure 79 contains a half rest. Measure 80 contains a quarter rest.

81

$\text{♪} = 200,000671$   $\text{♪} = 165,000168$   $\text{♪} = 210,000214$

**2**

Musical notation for measures 81-86. Measure 81 contains a half rest. Measure 82 contains a quarter rest. Measure 83 contains a quarter rest. Measure 84 contains a quarter rest. Measure 85 contains a quarter rest. Measure 86 contains a quarter rest.

87

$\text{♪} = 165,000168$

Musical notation for measures 87-90. Measure 87 contains two groups of eighth notes with triplet brackets. Measure 88 contains two groups of eighth notes with triplet brackets. Measure 89 contains two groups of eighth notes with triplet brackets. Measure 90 contains two groups of eighth notes with triplet brackets, followed by a quarter rest.

Trombone I Grieg - mtnking

♩ = 70,000069   ♩ = 120,000000   ♩ = 125,000000

2   2   22   8

37

46

52

56

60

64

68

72

76   ♩ = 200,000671   ♩ = 165,000168

V.S.



Trombone II

Grieg - mtning

♩ = 70,000069   ♩ = 120,000000   ♩ = 125,000000

2   2   22   8

37

45

50

53

56

59

62

65

68

V.S.





# Grieg - mtinking

Tuba

♩ = 70,000069   ♩ = 120,000000   ♩ = 125,000000

2   2   22   8

37

45

50   ♩ = 162,8162503502963506300727001,000168

53

57

61

65

70

76   ♩ = 200,000671   ♩ = 165,000168   ♩ = 200,000671

V.S.

Detailed description: This is a musical score for the Tuba part of Grieg's 'mtinking'. The score is written on a single staff in 4/4 time. It begins with a key signature of two flats (B-flat and E-flat). The first measure is marked with a tempo of 70,000069 and a dynamic of 2. The second measure is marked with a tempo of 120,000000 and a dynamic of 2. The third measure is marked with a tempo of 125,000000 and a dynamic of 22. The fourth measure is marked with a dynamic of 8. The score then continues with several measures of rests, followed by a series of eighth notes starting at measure 45. The key signature changes to one sharp (F#) at measure 50. The tempo is marked as 162,8162503502963506300727001,000168. The score continues with a series of eighth notes and rests, ending with a final measure marked with a tempo of 200,000671. The score is marked 'V.S.' at the end.

2

Tuba

82

♩ = 165,000168

♩ = 210,000214

Musical notation for Tuba, measures 82-85. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The first two measures (82 and 83) contain whole notes on the staff. The last three measures (84 and 85) contain eighth notes with stems pointing down, followed by rests. The tempo markings above the staff indicate a quarter note duration of 165,000168 for the first two measures and 210,000214 for the last three measures.

86

♩ = 165,000168

Musical notation for Tuba, measures 86-89. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The first three measures (86, 87, and 88) contain whole rests. The last measure (89) contains eighth notes with stems pointing down, followed by rests. The tempo marking above the staff indicates a quarter note duration of 165,000168 for the entire measure.

# Grieg - mtning

Violin I

♩ = 70,000069 ♩ = 120,000000 ♩ = 125,000000

2 2 22

29

34

38

43

47

49

51

54

57

V.S.

2

Violin I

60

63

66

69

72

75

$\text{♪} = 200,000671$   $\text{♪} = 165,000168$

2

81

$\text{♪} = 200,000671$   $\text{♪} = 165,000168$

85

$\text{♪} = 210,000214$   $\text{♪} = 165,000168$

Grieg - mtinking

Violin II

♩ = 70,000069   ♩ = 120,000000   ♩ = 125,000000

2   2   22

28

33

♩ = 130,000000

38

♩ = 136,5637000000

43

♩ = 147,1067000000

47

♩ = 156,26500000   ♩ = 157,57050000   ♩ = 158,15800000   ♩ = 158,98700000   ♩ = 159,98460000   ♩ = 160,98310000   ♩ = 161,98160000

49

♩ = 160,000000   ♩ = 161,000000   ♩ = 162,000000   ♩ = 163,000000   ♩ = 164,000000   ♩ = 165,000000   ♩ = 166,000000   ♩ = 167,000000   ♩ = 168,000000

51

54

57

V.S.

Violin II

60

63

66

69

72

75

♩ = 200,000671    ♩ = 165,000168

2

80

♩ = 200,000671

83

♩ = 165,000168                      ♩ = 210,000214

86

♩ = 165,000168

Grieg - mtning

Viola

♩ = 70,000069   ♩ = 120,000000   ♩ = 125,000000

2   2   22

28

31

33

35

38

40

42

45

48

V.S.









Cello

47  $\text{♩} = 156,250000$  523554,797157,07030,617238,909632,375928,715992867016-15980385291

49  $\text{♩} = 160,615069$  84536,1720151502194562,516078,55163908219457009400168

52

56

60

64

67

71

75  $\text{♩} = 200,000671$   $\text{♩} = 165,000168$   $\text{♩} = 200,000671$

82  $\text{♩} = 165,000168$   $\text{♩} = 210,000214$

86

♩ = 165,000168

Musical notation for Cello, measure 86. The staff is in treble clef with a key signature of one sharp (F#). The first three measures contain whole rests. The fourth measure contains a half note G4, a quarter note F#4, and a quarter note E4, all beamed together. The piece ends with a double bar line.

Contrabass

Grieg - mtinking

♩ = 70,000069      ♩ = 120,000000

2

5

9

13

18

22

27 ♩ = 120,000000

33

39

45

V.S.

Contrabass

50  $\text{♩} = 162,800168$   $\text{♩} = 165,000168$   $\text{♩} = 165,000168$   $\text{♩} = 165,000168$   $\text{♩} = 165,000168$

54

58

62

65

69

73  $\text{♩} = 206,000671$  **2**

79  $\text{♩} = 165,000168$   $\text{♩} = 206,000671$   $\text{♩} = 165,000168$

84  $\text{♩} = 210,000214$   $\text{♩} = 165,000168$