

# Groove Goverance - GrooveCoverage TheEnd

Keptouch Mobile  
pls\_send\_2\_me@yahoo.com.sg

♩ = 143,000137

The first system consists of two staves. The top staff is a drum part in 4/4 time, starting with a double bar line and a common time signature. It features a steady eighth-note pattern with 'x' marks above the notes, indicating a specific drum sound. The bottom staff is a bass line in 4/4 time, featuring a consistent eighth-note pattern with a 'z' mark above each note, likely representing a specific bass sound.

Sequenced by i^|ikeTea

Exclusively from

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The second system consists of two staves. The top staff is a melody line in 4/4 time, featuring a sequence of eighth and quarter notes. The bottom staff is a rest, indicated by a horizontal line with a 'z' mark above it.

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The third system consists of two staves. The top staff is a drum part in 4/4 time, starting with a triplet of eighth notes marked with a '3' above them, followed by a steady eighth-note pattern with 'x' marks. The bottom staff is a bass line in 4/4 time, featuring a consistent eighth-note pattern with a 'z' mark above each note.

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The fourth system consists of one staff, a melody line in 4/4 time, featuring a sequence of eighth and quarter notes.

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The fifth system consists of two staves. The top staff is a drum part in 5/8 time, starting with a double bar line and a common time signature. It features a steady eighth-note pattern with 'x' marks above the notes. The bottom staff is a bass line in 5/8 time, featuring a consistent eighth-note pattern with a 'z' mark above each note.

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The sixth system consists of one staff, a melody line in 5/8 time, featuring a sequence of eighth and quarter notes.

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13

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This block contains the musical notation for measure 13. It consists of three staves: a guitar staff with a treble clef and a capo on the second fret, showing a rhythmic pattern of eighth notes with 'x' marks above them; a bass staff with a bass clef showing a rhythmic pattern of eighth notes with 'z' marks above them; and a piano staff with a treble clef showing a melodic line with eighth notes and a quarter rest.

14

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This block contains the musical notation for measure 14. It consists of three staves: a guitar staff with a treble clef and a capo on the second fret, showing a rhythmic pattern of eighth notes with 'x' marks above them; a bass staff with a bass clef showing a rhythmic pattern of eighth notes with 'z' marks above them; and a piano staff with a treble clef showing a melodic line with eighth notes and a quarter rest.

15

Keptouch Mobile

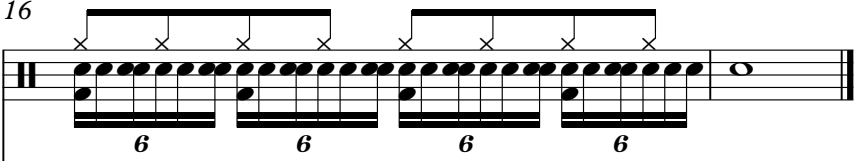
pls\_send\_2\_me@yahoo.com.sg

Sequenced by i^|ikeTea

This block contains the musical notation for measure 15. It consists of three staves: a guitar staff with a treble clef and a capo on the second fret, showing a rhythmic pattern of eighth notes with 'x' marks above them; a bass staff with a bass clef showing a rhythmic pattern of eighth notes with 'z' marks above them; and a piano staff with a treble clef showing a melodic line with eighth notes and a quarter rest.

16

Keptouch Mobile



A guitar tab for the song 'Keptouch Mobile'. It starts at measure 16. The first four measures feature a sixteenth-note tremolo pattern on the first string, with a '6' indicating the sixth fret. Above the staff, there are two groups of three 'x' marks, each with a bracket above it, indicating barre positions. The fifth measure contains a whole note chord with a '6' below it. The piece ends with a double bar line.

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A bass line for the song 'pls\_send\_2\_me@yahoo.com.sg'. It consists of four measures. The first three measures feature a rhythmic pattern of eighth notes with a '7' (slur) above them, indicating a specific fingering. The fourth measure is a whole rest. The piece ends with a double bar line.

Sequenced by i^|ikeTea



A melodic line for the song 'Sequenced by i^|ikeTea'. It consists of four measures. The first three measures feature a rhythmic pattern of eighth notes with a '7' (slur) above them. The fourth measure is a whole rest. The piece ends with a double bar line.



♩ = 143,000137



4



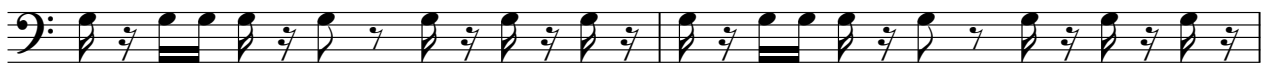
7



10



13



15



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♩ = 143,000137

**16**

The musical notation is written on a single staff with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 143,000137. The piece consists of 16 measures. The first measure contains a quarter note on the first line (F4), followed by two eighth notes on the first line (F4 and G4), and a quarter rest. The second measure contains a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The ninth measure contains a quarter rest. The tenth measure contains a quarter rest. The eleventh measure contains a quarter rest. The twelfth measure contains a quarter rest. The thirteenth measure contains a quarter rest. The fourteenth measure contains a quarter rest. The fifteenth measure contains a quarter rest. The sixteenth measure contains a quarter rest. The piece ends with a double bar line.

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