

# Grupo 6L6 - Vem Pra Mim

0.0"  
1.1,00  
"Run To Me" - by the Bee Gees - sequenced by ronct@99main.com

♩ = 92,000130

The first system of the musical score includes staves for piano, guitar, bass, e. piano, and strings. The piano part is silent. The guitar part features a melodic line in the upper register and a rhythmic accompaniment in the lower register. The bass part provides a steady low-frequency accompaniment. The e. piano part consists of chords and single notes. The strings part is silent. A tempo marking of ♩ = 92,000130 is present below the e. piano staff.



The second system of the musical score includes staves for guitar, bass, and e. piano. The guitar part continues with its melodic and rhythmic lines. The bass part continues with its accompaniment. The e. piano part continues with its chords and notes. A measure number '4' is indicated at the beginning of the guitar staff.

7

The musical score consists of nine staves. The top four staves are labeled 'piano', 'guitar', 'guitar', and 'bass'. The piano part has three measures of whole rests. The first guitar part has three measures: a whole rest, a half note chord, and a quarter note chord. The second guitar part has three measures of eighth-note chords. The bass part has three measures: a whole note, a half note chord, and a whole note. The fifth staff is an unlabeled treble clef staff with three measures of eighth-note chords. The sixth staff is labeled 'e. piano' and has three measures: a whole note chord, a whole note, and a quarter note chord. The seventh staff is labeled 'e.piano2' and has three measures of whole rests. The eighth staff is labeled 'vocal2' and has three measures of eighth-note chords. The ninth staff is labeled 'strings' and has three measures of whole rests. The key signature is three sharps (F#, C#, G#).

piano

guitar

guitar

bass

e. piano

e.piano2

vocal2

strings

10

The musical score consists of five staves. The top staff is for Drums, showing a drum set icon and rhythmic notation. The second and third staves are for guitar, both in treble clef with a key signature of three sharps (F#, C#, G#). The second guitar staff features a melodic line with slurs and ties. The third staff shows a more complex melodic line with many slurs and ties. The fourth staff is for bass, in bass clef with the same key signature, showing a simple bass line with a few notes. The fifth staff is for e. piano (electric piano), in treble clef with the same key signature, showing a few notes. The sixth staff is for vocal2, in treble clef with the same key signature, showing a vocal line with many slurs and ties.

12

guitar

guitar

bass

e. piano

vocal2

15

The image displays a musical score for five instruments: Drums, guitar, bass, e. piano, and vocal2. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Drums part begins with a double bar line and a half rest, followed by a rhythmic pattern of eighth notes. The guitar part features a series of chords and melodic lines, including a 7th fret barre. The bass part consists of a simple bass line with a few notes. The e. piano part has a few notes, and the vocal2 part has a melodic line with some slurs. The score is organized into systems, with the Drums part at the top, followed by the guitar and bass parts, and then the e. piano and vocal2 parts at the bottom.

The image displays a musical score for five instruments: Drums, guitar, bass, e. piano, and vocal2. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Drums part uses a drum set notation with a double bar line at the beginning. The guitar part consists of two staves; the upper staff features a single note with a long sustain line, while the lower staff contains a complex, multi-measure melodic and harmonic line. The bass part is a single staff with a few notes. The e. piano part is a single staff with block chords. The vocal2 part is a single staff with a melodic line. The score is organized into two systems, with the first system containing the Drums, guitar, and bass staves, and the second system containing the e. piano and vocal2 staves.

19

The musical score for page 19 is arranged in a multi-staff format. At the top left, the number '19' is written. The score includes the following parts from top to bottom:   
1. **Drums**: A single staff with a drum set icon, showing a complex rhythmic pattern with various note values and rests.   
2. **piano**: A grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#). It features sparse chordal accompaniment.   
3. **guitar**: Two staves, both in treble clef with the same key signature, showing chordal textures and melodic lines.   
4. **bass**: A single staff in bass clef with the same key signature, providing a melodic bass line.   
5. **e. piano**: A grand staff with sparse chordal accompaniment.   
6. **e.piano2**: A grand staff with sparse chordal accompaniment.   
7. **harm1**: A single staff in treble clef with the same key signature, playing a simple melodic line.   
8. **harm2**: A single staff in treble clef with the same key signature, playing a simple melodic line.   
9. **vocal2**: A single staff in treble clef with the same key signature, featuring a vocal melody.   
10. **strings**: A single staff in bass clef with the same key signature, playing a melodic line.

22

Drums

piano

guitar

guitar

bass

e. piano

e.piano2

harm1

harm2

vocal2

strings



25

The musical score for page 25 consists of the following parts:

- Drums:** Features a complex rhythmic pattern in the first measure, primarily using eighth and sixteenth notes, followed by rests in the subsequent measures.
- piano:** Provides harmonic support with chords and melodic fragments in both the treble and bass clefs.
- guitar:** Includes two staves. The upper staff plays chords, while the lower staff features a more active melodic line with slurs and ties.
- bass:** Plays a steady, rhythmic bass line with eighth notes and some chromatic movement.
- e. piano:** A single staff providing light piano accompaniment with chords and simple melodic lines.
- e.piano2:** A second staff for light piano accompaniment, featuring more complex chordal textures and melodic lines.
- vocal2:** A vocal line in the treble clef, starting with a half note and followed by a melodic phrase.
- strings:** A staff in the bass clef providing harmonic support with chords and melodic lines.

28

guitar

guitar

bass

e. piano

vocal2

30

The image displays a musical score for five instruments: Drums, guitar, bass, e. piano, and vocal2. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Drums part features a rhythmic pattern of eighth notes in the first measure, followed by a rest. The guitar part has a melodic line with a slur over the first two measures and a rest in the second. The bass part plays a single note in the first measure and a rest in the second. The e. piano part has a single note in the first measure and a chord in the second. The vocal2 part has a melodic line with a slur over the first two measures and a rest in the second.

32

guitar

guitar

bass

e. piano

vocal2

3

35

The image shows a musical score for five instruments: Drums, guitar, bass, e. piano, and vocal2. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Drums part features a rhythmic pattern of eighth notes. The guitar part consists of two staves, with the upper staff showing chords and the lower staff showing a melodic line. The bass part is a simple bass line with two notes. The e. piano part has a few notes. The vocal2 part has a melodic line with some grace notes.

This musical score is arranged in a system with five staves. The top staff is for Drums, featuring a snare drum pattern in the first two measures. The second and third staves are for guitar, with the second staff showing a complex melodic line with many beamed notes. The fourth staff is for bass, with a simple bass line. The fifth staff is for electric piano (e. piano), showing block chords. The bottom staff is for vocal2, with a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

39

The musical score consists of ten staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The piano part is in a grand staff with treble and bass clefs, featuring chords and single notes. The guitar part has two staves, with the upper staff showing chords and the lower staff showing a melodic line. The bass part is a single staff with a melodic line. The e. piano part is in a grand staff with treble and bass clefs, showing chords. The e.piano2 part is in a grand staff with treble and bass clefs, showing chords and single notes. The harm1 and harm2 parts are single staves with melodic lines. The vocal2 part is a single staff with a melodic line. The strings part is a single staff with a melodic line.

Drums

piano

guitar

guitar

bass

e. piano

e.piano2

harm1

harm2

vocal2

strings

42

Drums

piano

guitar

guitar

bass

vocal2

strings

e. piano

e.piano2

harm1

harm2



44

The musical score for page 17, starting at measure 44, features the following instruments and parts:

- Drums:** A drum set part with a complex rhythmic pattern, including snare, hi-hat, and kick drum.
- piano:** A grand piano part with a melodic line in the right hand and a supporting bass line in the left hand.
- guitar:** Two guitar parts, one in the treble clef and one in the bass clef, both playing complex chordal and melodic figures.
- bass:** A bass guitar part providing a steady, rhythmic accompaniment.
- e. piano:** An electric piano part with a melodic line in the right hand and a supporting bass line in the left hand.
- e.piano2:** A second electric piano part with a melodic line in the right hand and a supporting bass line in the left hand.
- harm1:** A horn part (likely trumpet or trombone) with a melodic line.
- harm2:** A second horn part with a melodic line.
- vocal2:** A vocal part with a melodic line.
- strings:** A string section part with a melodic line.

47

Drums

piano

guitar

guitar

bass

e. piano

e.piano2

harm1

harm2

vocal2

strings

50

The musical score is arranged in a vertical stack of staves. At the top left, the number '50' is written. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- piano:** A grand piano part with treble and bass clefs, showing chords and melodic lines.
- guitar:** Two guitar staves, one in treble clef and one in bass clef, with chordal and melodic notation.
- bass:** A bass line in bass clef, providing a low-frequency accompaniment.
- e. piano:** Electric piano part in treble clef, featuring chords and melodic fragments.
- e.piano2:** A second electric piano part, also in treble clef, with a more active melodic line.
- harm1:** Harmonica part in treble clef, with sparse notes.
- harm2:** A second harmonica part in treble clef, also with sparse notes.
- vocal2:** A vocal line in treble clef, consisting of a series of notes and rests.
- strings:** A string section part in bass clef, using a double bass clef, with sustained chords and melodic lines.

53

The musical score for page 20, starting at measure 53, features the following instruments and parts:

- Drums:** A complex rhythmic pattern with various drum sounds and accents.
- piano:** A grand piano part with chords and melodic lines in both treble and bass clefs.
- guitar:** Two guitar parts, one in treble clef and one in bass clef, featuring chords and melodic lines.
- bass:** A bass guitar part in bass clef, providing a melodic and harmonic foundation.
- e. piano:** An electric piano part in treble clef, playing chords and melodic lines.
- e.piano2:** A second electric piano part in treble clef, playing chords and melodic lines.
- harm1:** A horn part in treble clef, playing chords and melodic lines.
- harm2:** A second horn part in treble clef, playing chords and melodic lines.
- vocal2:** A vocal part in treble clef, featuring a melodic line.
- strings:** A string section part in bass clef, playing chords and melodic lines.

55

The musical score for page 21, starting at measure 55, features the following instruments and parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks on the staff.
- piano:** Includes both treble and bass clef staves with sparse chordal accompaniment.
- guitar:** Two staves showing chordal textures and melodic lines.
- bass:** A single staff with a melodic line in the bass clef.
- e. piano:** Electric piano part with treble and bass clef staves.
- e.piano2:** A second electric piano part with treble and bass clef staves.
- harm1:** First horn part with a melodic line in the treble clef.
- harm2:** Second horn part with a melodic line in the treble clef.
- vocal2:** A vocal line in the treble clef.
- strings:** A string section part in the bass clef.

58

The musical score for page 22, starting at measure 58, features the following instruments and parts:

- Drums:** A drum set part with various rhythmic patterns, including eighth and sixteenth notes.
- piano:** A piano part in the bass clef, featuring chords and single notes.
- guitar:** Two guitar staves in the treble clef, showing chords and melodic lines.
- bass:** A bass line in the bass clef, providing a rhythmic and harmonic foundation.
- vocal2:** A vocal line in the treble clef, consisting of a series of notes.
- e. piano:** An electric piano part in the treble clef, featuring chords and single notes.
- e.piano2:** A second electric piano part in the treble clef, featuring a melodic line.
- harm1:** A harp part in the treble clef, featuring a melodic line.
- harm2:** A second harp part in the treble clef, featuring a melodic line.
- strings:** A string section part in the bass clef, featuring a melodic line.

60

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with snare, hi-hat, and kick drum.
- piano:** Provides harmonic support with chords and melodic lines.
- guitar:** Two guitar parts, one in treble clef and one in bass clef, playing chords and melodic fragments.
- bass:** A bass line in bass clef, primarily consisting of eighth and quarter notes.
- e. piano:** Electric piano part in grand staff, playing chords and a melodic line.
- e.piano2:** Second electric piano part in grand staff, playing chords and a melodic line.
- harm1:** Horn part 1 in treble clef, playing a melodic line.
- harm2:** Horn part 2 in treble clef, playing a melodic line.
- vocal2:** Vocal part 2 in treble clef, featuring a melodic line with lyrics.
- strings:** String section in bass clef, playing chords and a melodic line.

62

The musical score for page 24, starting at measure 62, features the following instruments and parts:

- Drums:** A drum set part with various rhythmic patterns, including eighth and sixteenth notes.
- piano:** A grand piano part with chords and melodic lines in both treble and bass clefs.
- guitar:** Two guitar parts, one in treble clef and one in bass clef, featuring chords and melodic lines.
- bass:** A bass guitar part in bass clef, providing a melodic and harmonic foundation.
- e. piano:** An electric piano part in treble clef, playing chords.
- e.piano2:** A second electric piano part in treble clef, playing chords.
- harm1:** A horn part in treble clef, playing chords.
- harm2:** A second horn part in treble clef, playing chords.
- vocal2:** A vocal part in treble clef, featuring a melodic line.
- strings:** A string section part in bass clef, playing chords.



65

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a drum set icon), piano (bass clef), guitar (treble clef), guitar (treble clef), bass (bass clef), an unlabeled staff (treble clef), e. piano (treble clef), e.piano2 (treble clef), harm1 (treble clef), harm2 (treble clef), vocal2 (treble clef), and strings (bass clef). The key signature is three sharps (F#, C#, G#). The score shows rhythmic patterns for drums, chordal accompaniment for piano and guitars, a melodic line for the bass, and various textures for the other instruments. The number 65 is written above the first measure of the piano part.

68

The musical score for page 26, measures 68-70, features the following instruments and parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks on a staff.
- piano:** Includes both treble and bass clef staves with chordal accompaniment.
- guitar:** Two staves showing guitar-specific notation, including chords and melodic lines.
- bass:** A single staff with a melodic line in the bass clef.
- e. piano:** Electric piano part with treble and bass clef staves.
- e.piano2:** A second electric piano part with treble and bass clef staves.
- harm1:** Harmonica part 1, treble clef.
- harm2:** Harmonica part 2, treble clef.
- vocal2:** A vocal line in the treble clef.
- strings:** A string section part in the bass clef.

71

Drums

piano

guitar

guitar

bass

e. piano

e.piano2

harm1

harm2

vocal2

strings

74

Drums

piano

guitar

guitar

bass

e. piano

e.piano2

harm1

harm2

vocal2

strings

77

The musical score for page 29, starting at measure 77, features the following instruments and parts:

- Drums:** A drum set part with a complex rhythmic pattern.
- piano:** A grand piano part with chords and melodic lines in both hands.
- guitar:** Two guitar parts, one in the treble clef and one in the bass clef, featuring chords and melodic lines.
- bass:** A bass guitar part with a melodic line in the bass clef.
- e. piano:** An electric piano part with chords in both hands.
- e.piano2:** A second electric piano part with chords in both hands.
- harm1:** A horn part with a melodic line in the treble clef.
- harm2:** A second horn part with a melodic line in the treble clef.
- vocal2:** A vocal part with a melodic line in the treble clef.
- strings:** A string section part with chords in the bass clef.

79

The musical score for page 30, starting at measure 79, features the following instruments and parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks on a staff.
- piano:** Includes both treble and bass clef staves with sparse chordal accompaniment.
- guitar:** Two staves showing chordal textures and melodic lines.
- bass:** A single staff with a melodic line in the bass clef.
- e. piano:** Electric piano part with treble and bass clef staves.
- e.piano2:** A second electric piano part with treble and bass clef staves.
- harm1:** Harmonica part 1 in the treble clef.
- harm2:** Harmonica part 2 in the treble clef.
- vocal2:** A vocal line in the treble clef.
- strings:** A string section part in the bass clef.

82

Drums

piano

guitar

guitar

bass

vocal2

e. piano

e.piano2

harm1

harm2

strings

84

Drums

piano

guitar

guitar

bass

e. piano

e.piano2

harm1

harm2

vocal2

strings



86

The musical score for page 86 consists of ten staves. The instruments and their parts are as follows:

- piano:** Bass clef, playing chords in the first measure and a melodic line in the second measure.
- guitar (top):** Treble clef, playing a chord in the first measure.
- guitar (middle):** Treble clef, playing a melodic line with slurs across the first two measures.
- bass:** Bass clef, playing a steady eighth-note bass line.
- (unlabeled):** Treble clef, playing a melodic line with rests in the first measure.
- e. piano:** Treble clef, playing a chord in the first measure.
- e.piano2:** Treble and bass clefs, playing a complex accompaniment with slurs.
- harm1:** Treble clef, playing a series of chords.
- harm2:** Treble clef, playing a series of chords.
- vocal2:** Treble clef, playing a melodic line with rests.
- strings:** Bass clef, playing a chord in the first measure.

# Grupo 6L6 - Vem Pra Mim

## Drums

♩ = 92,000130

10 4

18

22

25 4 4

35

39

42

45

49

52

V.S.

55

Musical notation for measures 55-58. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

59

Musical notation for measures 59-61. The drum pattern continues with various snare and bass drum hits. The bass line features eighth notes and quarter notes.

62

Musical notation for measures 62-65. The drum pattern includes a triplet of eighth notes in measure 62. The bass line has eighth and quarter notes.

65

Musical notation for measures 65-67. The drum pattern features a triplet of eighth notes in measure 65. The bass line consists of eighth and quarter notes.

68

Musical notation for measures 68-71. The drum pattern includes a triplet of eighth notes in measure 68. The bass line has eighth and quarter notes.

72

Musical notation for measures 72-74. The drum pattern features a triplet of eighth notes in measure 72. The bass line consists of eighth and quarter notes.

75

Musical notation for measures 75-77. The drum pattern includes a triplet of eighth notes in measure 75. The bass line has eighth and quarter notes.

78

Musical notation for measures 78-80. The drum pattern features a triplet of eighth notes in measure 78. The bass line consists of eighth and quarter notes.

81

Musical notation for measures 81-83. The drum pattern includes a triplet of eighth notes in measure 81. The bass line has eighth and quarter notes.

84

Musical notation for measures 84-86. The drum pattern features a triplet of eighth notes in measure 84. The bass line consists of eighth and quarter notes. A double bar line with a '2' above it indicates the end of the page.

# Grupo 6L6 - Vem Pra Mim

piano

♩ = 92,000130

6 12

23

12

39

45

51

57

V.S.

63

Musical score for measures 63-68. The piece is in D major (two sharps) and 3/4 time. Measure 63: Treble clef has a whole rest; bass clef has a half note D2 and a quarter note D3. Measure 64: Treble clef has a whole rest; bass clef has a half note D2 and a quarter note E3. Measure 65: Treble clef has a whole rest; bass clef has a half note D2 and a quarter note F#3. Measure 66: Treble clef has a whole rest; bass clef has a half note D2 and a quarter note G#3. Measure 67: Treble clef has a whole rest; bass clef has a half note D2 and a quarter note A4. Measure 68: Treble clef has a whole rest; bass clef has a half note D2 and a quarter note B4.

69

Musical score for measures 69-74. Measure 69: Treble clef has a half note chord (D4, E4, F#4, G#4) and a quarter note chord (A4, B4); bass clef has a whole rest. Measure 70: Treble clef has a whole rest; bass clef has a half note chord (D2, E2, F#2, G#2) and a quarter note chord (A2, B2). Measure 71: Treble clef has a whole rest; bass clef has a half note D2 and a quarter note E3. Measure 72: Treble clef has a whole rest; bass clef has a half note D2 and a quarter note F#3. Measure 73: Treble clef has a whole rest; bass clef has a half note D2 and a quarter note G#3. Measure 74: Treble clef has a whole rest; bass clef has a half note D2 and a quarter note A4.

75

Musical score for measures 75-80. Measure 75: Treble clef has a whole rest; bass clef has a half note D2 and a quarter note E3. Measure 76: Treble clef has a whole rest; bass clef has a half note D2 and a quarter note F#3. Measure 77: Treble clef has a whole rest; bass clef has a half note D2 and a quarter note G#3. Measure 78: Treble clef has a whole rest; bass clef has a half note D2 and a quarter note A4. Measure 79: Treble clef has a whole rest; bass clef has a half note D2 and a quarter note B4. Measure 80: Treble clef has a whole rest; bass clef has a half note D2 and a quarter note C5.

81

Musical score for measures 81-84. Measure 81: Treble clef has a whole rest; bass clef has a half note chord (D2, E2, F#2, G#2) and a quarter note chord (A2, B2). Measure 82: Treble clef has a whole rest; bass clef has a half note chord (D2, E2, F#2, G#2) and a quarter note chord (A2, B2). Measure 83: Treble clef has a whole rest; bass clef has a half note D2 and a quarter note E3. Measure 84: Treble clef has a whole rest; bass clef has a half note D2 and a quarter note F#3.

85

Musical score for measures 85-88. Measure 85: Treble clef has a half note chord (D4, E4, F#4, G#4) and a quarter note chord (A4, B4); bass clef has a whole rest. Measure 86: Treble clef has a whole rest; bass clef has a half note chord (D2, E2, F#2, G#2) and a quarter note chord (A2, B2). Measure 87: Treble clef has a whole rest; bass clef has a half note D2 and a quarter note E3. Measure 88: Treble clef has a whole rest; bass clef has a half note D2 and a quarter note F#3.

# Grupo 6L6 - Vem Pra Mim

guitar

♩ = 92,000130

8

15

23

30

37

44

52

60

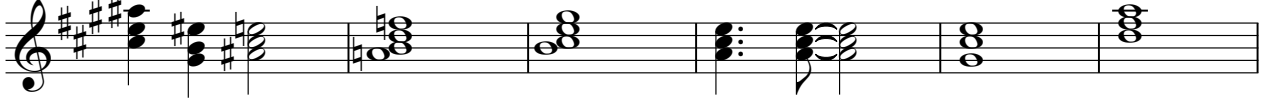
68

V.S.

2

guitar

76



82



# Grupo 6L6 - Vem Pra Mim

guitar

$\text{♩} = 92,000130$

5

9

13

17

22

28

32

36

41

V.S.



2

guitar

47

Musical staff for guitar, measures 47-53. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains seven measures of music, primarily consisting of chords and chordal textures.

54

Musical staff for guitar, measures 54-60. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains seven measures of music, primarily consisting of chords and chordal textures.

61

Musical staff for guitar, measures 61-67. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains seven measures of music, primarily consisting of chords and chordal textures.

68

Musical staff for guitar, measures 68-74. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains seven measures of music, primarily consisting of chords and chordal textures.

75

Musical staff for guitar, measures 75-81. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains seven measures of music, primarily consisting of chords and chordal textures.

82

Musical staff for guitar, measures 82-88. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains seven measures of music, primarily consisting of chords and chordal textures.

# Grupo 6L6 - Vem Pra Mim

bass

♩ = 92,000130



10



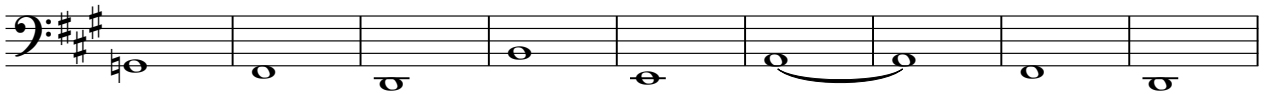
19



23



28



37



42



46



50



54



V.S.

58



62



66



70



74



78



82



85



Grupo 6L6 - Vem Pra Mim

Vocal

♩ = 92,000130

6

10

14

18

23

28

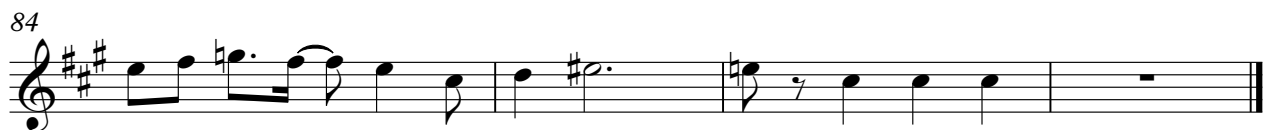
32

36

40

45

V.S.



# Grupo 6L6 - Vem Pra Mim

e. piano

♩ = 92,000130

9

16

25

33

40

48

V.S.

56

Musical score for measures 56-63. The piece is in A major (two sharps) and 3/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 56 starts with a treble staff rest and a bass staff chord of A4 and C#5. Measures 57-60 feature a treble staff with a whole note chord and a bass staff with a whole rest. Measure 61 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 62 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 63 has a treble staff with a whole note chord and a bass staff with a whole rest.

64

Musical score for measures 64-71. The piece is in A major (two sharps) and 3/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 64 starts with a treble staff rest and a bass staff chord of A4 and C#5. Measures 65-68 feature a treble staff with a whole note chord and a bass staff with a whole rest. Measure 69 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 70 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 71 has a treble staff with a whole note chord and a bass staff with a whole rest.

72

Musical score for measures 72-79. The piece is in A major (two sharps) and 3/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 72 starts with a treble staff rest and a bass staff chord of A4 and C#5. Measures 73-76 feature a treble staff with a whole note chord and a bass staff with a whole rest. Measure 77 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 78 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 79 has a treble staff with a whole note chord and a bass staff with a whole rest.

80

Musical score for measures 80-87. The piece is in A major (two sharps) and 3/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 80 starts with a treble staff rest and a bass staff chord of A4 and C#5. Measures 81-84 feature a treble staff with a whole note chord and a bass staff with a whole rest. Measure 85 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 86 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 87 has a treble staff with a whole note chord and a bass staff with a whole rest.

# Grupo 6L6 - Vem Pra Mim

e.piano2

♩ = 92,000130

6 12

6 12

22

27

12 12

44

50

56

V.S.



62

Musical score for measures 62-67. The piece is in D major (two sharps) and 3/4 time. Measure 62 starts with a piano (p) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass accompaniment with chords and single notes.

68

Musical score for measures 68-73. The right hand continues with a melodic line, and the left hand has a steady bass accompaniment. Measure 73 ends with a fermata over a whole note.

74

Musical score for measures 74-79. The right hand has a melodic line with some grace notes, and the left hand continues with a bass accompaniment. Measure 79 ends with a fermata over a whole note.

80

Musical score for measures 80-83. The right hand has a melodic line, and the left hand has a bass accompaniment. Measure 83 ends with a fermata over a whole note.

84

Musical score for measures 84-87. The right hand has a melodic line, and the left hand has a bass accompaniment. Measure 87 ends with a fermata over a whole note.

♩ = 92,000130

18

24

15

44

51

58

65

72

79

84

# Grupo 6L6 - Vem Pra Mim

harm2

♩ = 92,000130

18

24

15

44

51

58

65

72

79

84

Grupo 6L6 - Vem Pra Mim

vocal2

♩ = 92,000130

6

10

13

17

21

26

30

33

37

41

V.S.

46

51

56

61

66

71

76

81

84

# Grupo 6L6 - Vem Pra Mim

strings

♩ = 92,000130

6 12

22 12

39

45

52

59

66

73

79

83